



FIRST PEOPLES'
CULTURAL COUNCIL

A close-up photograph of a traditional beaded leather bag. The bag is made of light brown leather and features intricate beadwork. A central floral design is composed of a pink flower, a blue flower, and a red flower, all with white beaded centers. Green beaded leaves and a black beaded vine with white beads are also visible. The bag has a wide band of fringe along the bottom, and a decorative line of red and black beads runs above the fringe.

Funding Recipient List 2024–25

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The titles of the programs and grants reflect those that delivered funding during the 2024–25 fiscal year. Some programs and grants have been restructured and you may view the current options at fpcc.ca/arts or fpcc.ca/language or fpcc.ca/heritage.

Introduction

The First Peoples' Cultural Council's (FPCC) Funding Recipient List is produced in coordination with the [FPCC Year in Review 2024–25](#). This list details the funding delivered by FPCC through grants programs to First Nations individuals and organization across B.C. In the tables below, you will find the list of programs, the recipients, communities, project descriptions and amounts delivered. More information on FPCC Language, Arts and Heritage Programs may be found at [fpcc.ca](#). For questions about FPCC funding and programs please contact info@pcc.ca.

Language Program

Reclaiming My Language

Reclaiming My Language is a course to support silent speakers as they reclaim their language and begin speaking again. The program is based on a successful initiative developed in Norway and Sweden by and for the Indigenous Sami peoples. FPCC adapted the program through pilot projects with First Nations communities in B.C.

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
Cree, Dane-ᑭaa	Blueberry River First Nations	Blueberry River First Nations	\$1,285.00
Lingít	Children of The Taku Society	Taku River Tlingit First Nation	\$18,760.00
Nłeʔkepmxcín	Citxw Nlakaʼpamux Assembly	Ashcroft Indian Band, Boston Bar First Nation, Coldwater Indian Band, Cook's Ferry Indian Band, Nicomen Indian Band, Nooaitch Indian Band, Shackan Indian Band, Siska Indian Band	\$3,539.42
Éy7á7juuthem	Klahoose First Nation	Klahoose First Nation, Urban	\$14,227.81
Stáʔimcets	Lil'wat Nation	Lil'wat Nation	\$10,000.00
Kwakwala	Nunwakola Cultural Society	Dzawadaʼenuxw First Nation	\$36,258.00
Nłeʔkepmxcín	Scw'exmx Tribal Council	Coldwater Indian Band, Nooaitch Indian Band, Shackan Indian Band	\$21,000.00
Secwepemctsín	Shuswap Indian Band	Kenpésq't (Shuswap Indian Band)	\$11,170.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiñə́m	Stz'uminus Education Society	Stz'uminus First Nation	\$8,248.69
Dakelh	Ulkatcho First Nation	Ulkatcho First Nation	\$12,080.00

Language Technology Program

The Language Technology Program provides funding plus equipment and training to support language revitalization using technology. The Language Technology Program is a combination of the FirstVoices Program and the Digitization Grants Initiative.

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
nuučaañuł	Aboriginal Neighbours, Anglican Diocese of Islands and Inlets	Tseshaht First Nation	\$114,290.56
nuučaañuł	Ahousaht First Nation	Ahousaht First Nation	\$45,450.00
Gitsenimx̱	Anspayaxw (Kispiox Band Council)	Anspayaxw	\$21,750.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Coqualeetza Cultural Education Centre Association	Aitchelitz First Nation, Cheam First Nation, Kwaw-kwaw- apilt First Nation, Leq'a:mel First Nation, Matsqui First Nation, Peters First Nation, Shxw'owhamel First Nation, Shxwhá:y Village, Skowkale First Nation, Skwah First Nation, Soowahlie Indian Band, Sq'éwlets, Squiala First Nation, Tzeachten First Nation, Yakweakwioose Band, Yale First Nation	\$35,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Cowichan Tribes	Cowichan Tribes	\$55,224.73
Sk̓wx̓wú7mesh sníchim	Coyote Cultural Society	Squamish Nation	\$43,499.87
Secwepemctsin	Esk'etemc	Esk'etemc First Nation	\$45,000.00
Dene K'e	Fort Nelson First Nation	Fort Nelson First Nation	\$54,000.00
Gitsenimx̱	Gitanyow Human Services Authority	Gitanyow	\$31,500.00
Haíłzaqv̓la	Heiltsuk Tribal Council	Heiltsuk Nation (Bella Bella)	\$99,462.97
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Hul'q'umi'num' Language & Culture Society	Cowichan Tribes, Halalt First Nation, MÁLEXEŁ (Malahat First Nation), Penelakut Tribe, Snaw-naw-as First Nation, Snuneymuxw First Nation, Stz'uminus First Nation	\$68,820.00
Tse'khene	Kwadacha Nation	Kwadacha Nation	\$35,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
Nedut'en / Witsuwit'en	Lake Babine Nation	Lake Babine Nation	\$42,273.14
nuučaanuł	Language Keepers Society	Tla-o-qui-aht First Nation, Urban	\$53,717.62
Státimcets	Lil'wat7ul Cultural Centre	Lil'wat Nation	\$54,000.00
Kwakwala	Nawalakw Healing Society	'Namgis First Nation	\$34,485.00
Kwakwala	Nunwakola Cultural Society	Dzawada'enuxw First Nation	\$59,994.00
Kwakwala	Nuyumbalees Cultural Centre	Wei Wai Kai First Nation	\$54,000.00
Xaad Kil / Xaayda Kil	Old Massett Village Council	Old Massett Village Council	\$69,000.00
Nsyilxcən	Outma Sqilx'w Cultural School	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Westbank First Nation	\$38,156.40
Státimcets	Pa'La7Wit Society of the Lower Lillooet Lake	Samahquam Nation, Skatin Nations, Xa'xtsa (Douglas First Nation)	\$54,000.00
Anishinaabemowin (Ojibway), Cree	Pacific Association of First Nations Women	Urban	\$51,067.50
Nłeʔkepmxcín	Piyeʔwiʔx Kt Language Foundation Society	Lytton First Nation	\$65,997.60
Dakelh	Saik'uz First Nation	Saik'uz First Nation	\$27,000.00
She shashishalhem	Shishalh Nation	shíshálh Nation	\$24,000.00
Secwepemctsin	Splatsin Tsm7aksaltn (Splatsin Teaching Centre) Society	Splatsin First Nation	\$70,500.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Stz'uminus Education Society	Stz'uminus First Nation	\$39,002.40
Dakelh, Nedut'en / Witsuwit'en, Tse'khene	Takla First Nation	Takla First Nation	\$40,944.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
Dakelh	Tl'azt'en Nation	Tl'azt'en Nation	\$17,180.89
nuučaahnuł	Tla-o-qui-aht First Nation	Tla-o-qui-aht First Nation	\$48,735.00
nuučaahnuł	Toquaht Nation	Toquaht Nation	\$35,000.00
nuučaahnuł	Tseshaht First Nation	Hupacasath First Nation, Huu-ay-aht First Nation, Tseshaht First Nation, Yuułuʔiłʔatḥ (Ucluelet First Nation), Urban	\$28,500.00
Nsyilxcən	Westbank First Nation	Westbank First Nation	\$35,000.00
ʷuikala	Wuikinuxv Nation	Wuikinuxv Nation	\$26,985.59
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Xwulmuxwqun Cultural Society	Katzie First Nation, Kwikwetlem First Nation, Tsawwassen First Nation, xʷməθkʷəy̓əm (Musqueam)	\$76,576.50
Dakelh	Yekooche First Nation	Yekooche First Nation	\$35,000.00

Language Revitalization Planning Program

The Language Revitalization Planning Program supports First Nations communities in B.C. to develop comprehensive, long-term plans for revitalizing and strengthening their languages.

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
nuuča̱a̱ṉuł	Ahousaht First Nation	Ahousaht First Nation	\$52,500.00
Dakelh	Binche Whut'en	Binche Whut'en	\$3,000.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋq̓əmiḥə́m̓	Cowichan Tribes	Cowichan Tribes	\$50,000.00
Dane-Zaa	Doig River First Nations	Blueberry River First Nations, Doig River First Nation, Halfway River First Nation, Prophet River First Nation, West Moberly First Nations	\$75,000.00
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Esquimalt Nation	SXIMEŁŁŁ (Esquimalt)	\$15,000.00
Kwakwaka	Gwa'sala-'Nakwaxda'xw First Nations	Gwa'sala-'Nakwaxda'xw Nations, Gwawa'enuxw, Kwakiutl Band Council, Ławit'sis (Tlowitsis) Nation, Mamalilikulla First Nation, Quatsino First Nation	\$1,553.00
Nedut'en / Witsuwit'en, Gitsenim̓x	Hagwilget Village Council	Hagwilget Village Council	\$55,500.00
Éy7á7juuthem	Homalco First Nation	Homalco First Nation	\$20,000.01
Hul'q'umi'num' / Halq'eméylem / hə́ŋq̓əmiḥə́m̓	Hul'q'umi'num' Language & Culture Society	Cowichan Tribes, Halalt First Nation, Penelakut Tribe, Snuneymuxw First Nation, Stz'uminus First Nation	\$20,794.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋq̓əmiḥə́m̓	Katzie First Nation	Katzie First Nation	\$36,336.00
Sṁalgyax	Kitsumkalum Band Council	Kitsumkalum	\$31,500.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
Ktunaxa	Ktunaxa Nation Council	ʔakisq̓nuk (Akisqnuk First Nation), ʔaq̓am (St. Mary's Indian Band), Yaq̓an Nukiy (Lower Kootenay Band), Yaq̓it ʔa·knuq̓i 'it (Tobacco Plains)	\$31,500.00
Kwakwaka	Laichwiltach Family Life Society	Wei Wai Kai First Nation, Wei Wai Kum First Nation	\$30,000.00
nuučaanał	Language Keepers Society	Tla-o-qui-aht First Nation, Urban	\$31,605.00
Dakelh	Lheidli T'enneh First Nation	Lheidli T'enneh First Nation	\$2,364.00
Nsyilxcən	Lower Similkameen Indian Band	Lower Similkameen Indian Band	\$1,500.00
nuučaanał	Mowachaht/Muchalaht First Nation	Mowachaht/Muchalaht First Nations	\$33,891.00
Dakelh	Nadleh Whut'en Indian Band	Nadleh Whut'en First Nation	\$44,707.04
Dakelh	Nazko First Nation	Nazko First Nation	\$2,126.00
Kwakwaka	Nunwakola Cultural Society	Dzawada'enuxw First Nation	\$31,826.00
Státimcets	Pa'La7Wit Society of the Lower Lillooet Lake	Samahquam Nation, Skatin Nations, Xa'xtsa (Douglas First Nation)	\$34,100.00
Anishinaabemowin (Ojibway), Cree	Pacific Association of First Nations Women	Urban	\$25,000.00
Nłeʔkepmxcín	Piyeʔwiʔx Kt Language Foundation Society	Lytton First Nation	\$1,867.00
Státimcets	Skatin Nation	Skatin Nations	\$50,000.00
Státimcets	T'it'q'et First Nation	T'it'q'et	\$30,000.00
Tāltān	Tahltan Band Council	Tahltan Nation	\$30,000.00
Lingít	Taku River Tlingit First Nation	Taku River Tlingit First Nation	\$52,500.00
Sḵwxwú7mesh sníchim	The Sníchim Foundation	Squamish Nation	\$75,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
Nsyilxcən	Ti Kwu Ti Xilx Indigenous Association	Lower Similkameen Indian Band, Okanagan Indian Band, Upper Nicola Band, Westbank First Nation	\$52,500.00
nuučaañuł	Tla-o-qui-aht First Nation	Tla-o-qui-aht First Nation	\$50,000.00
Státimcets	Tsal'alh (Seton Lake Band)	Tsal'alh (Seton Lake Band)	\$96,815.30
Tsilhqot'in	Tsilhqot'in National Government	Tl'esqox, Tl'etinqox, Tsi Deldel, Xeni Gwet'in, Yunesit'in, Urban	\$1,500.00
Kwakwala	U'mista Cultural Society	'Nəmgis First Nation	\$46,835.00
nuučaañuł	Uchucklesaht Tribe Government	Uchucklesaht Tribe	\$33,914.35
Nsyilxcən	Upper Nicola Indian Band	Upper Nicola Band	\$36,000.00
'Wuikala	Wuikinuxv Nation	Wuikinuxv Nation	\$50,000.00

Pathways

The Pathways to Language Vitality (Pathways) Program provides funding and support for community-led projects that revitalize First Nations languages in B.C. and help create fluent speakers.

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Kwakwaka	7 Generation Stewards Society	Homalco First Nation, Kwiakah First Nation, Mamalilikulla First Nation, Wei Wai Kai First Nation, Wei Wai Kum First Nation	The team will develop weekly language booklets to build vocabulary and help learners write their own story and/or song in Kwakwaka. Once written, they will be recorded and used in cultural presentations. The team will also host a feast to show the accomplishments the youth and Elders have made throughout this project.	\$63,288.00
Dakelh, Nedut'en / Witsuwit'en	Carrier Sekani Family Services	Cheslatta Carrier Nation, Lake Babine Nation, Nadleh Whut'en First Nation, Nee-Tahi-Buhn Indian Band, Saik'uz First Nation, Skin Tyee Nation, Stelat'en First Nation, Takla Lake First Nation, Wet'suwet'en Nation, Yekooche First Nation	This project consists of weekly community language classes for all ages and development of audio recordings and written material to be used for language learning resources (e.g., QR codes to MP3 files, children's books and a dictionary). All written and audio language documentation will be organized into a database and shared with every Nadut'en member. Program participants will have opportunities to attend cultural events, including Potlatches, fishing camps, community meetings and Indigenous Peoples Day events.	\$30,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Lingít	Children of The Taku Society	Taku River Tlingit First Nation	This funding supports the implementation of the community language revitalization plan. Projects delivered as part of this plan may include language immersion activities and events, language documentation, recording, resource development, community engagement and language learning through cultural activities.	\$202,323.30
Klallam	Coastal Indigenous Leadership Alliance	Scia'new (Beecher Bay)	This project aims to revitalize the Klallam language and strengthen cultural practices within the community. It builds upon previous language initiatives and complements ongoing efforts by focusing on immersion camps and workshops; documentation through recordings, interviews and transcriptions; resource development; and community engagement through community events, language gatherings and cultural activities.	\$60,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Cowichan Tribes	Cowichan Tribes	This Hul'q'umi'num' language revitalization project consists of language immersion classes and training teachers, Elders or educational assistants. It will also include language learning for parents of children in immersion classes.	\$29,268.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Gitzenimx̣	Dox Naahlx̣ dip Niye'e Maintenance and Revitalization Society	Gitwangak	This project aims to fill a gap in language programming with an adult immersion course. This program will support the work being done in the language nest and elementary school. The course will be focused on teaching adults of childbearing age, silent speakers and parents and staff of the local language nest and elementary school. However, all Gitxsan adults will be eligible to participate in the course.	\$29,394.00
Secwepemctsin	Esk'etemc First Nation	Esk'etemc First Nation	This project consists of a language nest, language evenings with Elders and fluent speakers, and recording and documentation of spoken language from Elders and Knowledge Keepers. It will also include language podcasts and video recordings of land-based and seasonal activities with a fluent speaker. Other components include development of language QR codes; land-based learning; a language retreat with youth, non-speakers and fluent speakers; and community language and culture evenings.	\$100,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Esquimalt Nation	SXIMEŁŁ (Esquimalt)	This project consists of the continued development of Lekwungen language curriculum by creating textbooks and audio recordings as resources. Additionally, the team will continue to recruit and train community language apprentices, incorporate language learning into the after-school Homework Club, deploy various social media engagement strategies and develop a Language Champion program where community members will pilot the textbook and provide their feedback.	\$67,107.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Four Salish Winds Society	Cowichan Tribes, MÁLEXŁ (Malahat First Nation), Stz'uminus First Nation	This project includes language classes, curriculum creation, recorded learning resources, language learning booklets and a language efficiency guide.	\$53,490.00
Cree	Fraser Region Aboriginal Friendship Centre Association	Urban	This project consists of the continuation of the weekly Traditional Cree Culture and Language Program, an immersion camp, encouragement of more mentor-apprentice opportunities in the group participants and completion of a language plan to further the goal of keeping the community engaged.	\$30,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Gitsenimx̓	Gitanyow Health & Wellness Society	Gitsegukla	This project consists of in-person language immersion classes, hands-on learning (TPR) for beginners and intermediates and on-the-land learning. All activities will be recorded and documented. In addition, the team will host a Gitxsan Simalgyax conference and two language-focused gatherings/feasts where traditional protocols are practised.	\$41,080.12
Gitsenimx̓	Gitwangak Education Society	Gitwangak	This project consists of a language nest for children aged 0–5; community dinners to discuss the progress of the language nest with parents, Elders and leaders; a two-week fish camp held in the language; and planning for a language gathering of the two communities: Gitwangak & Gitanyow.	\$178,400.00
S̓malgyax̓	Gitxsan Treaty Society	Gitanyow, Gitsegukla, Gitwangak	This project consists of an intensive summer language and cultural camp where participants practise the ancient Gitxsan way of life with a focus on intergenerational transmission of language and culture. Additionally, the team will produce a handbook on medicinal plants that will be used as a reference and as an educational tool for learners.	\$37,500.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Kwakwala	Gwa'sala- 'Nakwaxda'xw First Nations	Gwa'sala- 'Nakwaxda'xw Nations, Gwawa'enuxw, Kwakiutl Band Council, Ławit'sis (Tlowitsis) Nation, Mamalilikulla First Nation, Quatsino First Nation	This project consists of a summer language learning intensive, an expanded community week-long language intensive, an adult immersion program and onboarding of new teaching assistants. Additionally, the team will continue language documentation and resource development activities, as well as land-based cultural activities, weekly engagement luncheons with Elders and an "End-of-Intensive" feast.	\$97,500.00
Xaad Kil / Xaayda Kil	Haida Gwaii Museum Society	Skidegate Band Council	The Mentor-Apprentice Program will continue to host learning sessions with language teams consisting of 13 learners and four mentors doing 10–15 hours per week. There are an additional 12 learners doing a shortened version of MAP learning. The team is also hosting a weekly immersion games night and immersion weaving night, as well as a weekly language lesson for museum staff.	\$76,193.93
Kwakwala	Hase' Language Revitalization Society	Kwakiutl Band Council	This project is a continuation of a home-based language nest program that will involve virtual elements as well as a move towards outdoor, land-based learning. This project involves virtual group visits with Elders, technology training sessions for Elders, the creation of virtual resources for language learning (e.g., Kwakwala yoga, mantra to ocean, stretch routine, dress up game, who are you game for learning animals), the expansion of a Quizlet resource for parent support and regular community garden visits.	\$44,568.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Haítzaqv̓la	Heiltsuk Tribal Council	Heiltsuk Nation (Bella Bella)	This project is a language nest for children aged 0–5 in which children are immersed in the language with age appropriate active play, music, traditional food, circle time and humour. Children with parents in the adult immersion program will have a priority space in the language nest. The goal is to create Haítzaqv̓la-speaking households.	\$92,670.00
nuučaanh̓ł	Hesquiaht Language Program	Ahousaht First Nation, Hesquiaht First Nation, Tla-o-qui-aht First Nation	This funding supports the implementation of the community language revitalization plan. Projects delivered as part of this plan may include language immersion activities and events, language documentation, recording, resource development, community engagement and language learning through cultural activities.	\$180,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Hul'q'umi'num' Language & Culture Society	Cowichan Tribes, Halalt First Nation, Snaw-naw-as First Nation, Snuneymuxw First Nation, Stz'uminus First Nation	This project involves a home-based language nest, immersive game nights and a women's group that provides the opportunity for fluent speakers to use the language with each other while performing hands-on activities, as well as for learners to observe these sessions from recordings. This project also includes the recording and transcribing of stories told by Elders and the creation of new stories, games, lessons, resource materials, songs, poems and activities for children. Other projects include a men's group, a story club, a language club, Hul'q'umi'num' cultural and language lessons and a choir.	\$118,794.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Kwakwala, Hul'q'umi'num' / Halq'eméylem / hənqəminəḥ	Inter Tribal Services Association	Dzawada'enuxw First Nation, Gwa'sala- 'Nakwaxda'xw Nations, Homalco First Nation, Kwakiutl Band Council, Kwiakah First Nation, Kwikwasut'inuxw Haxwa'mis, Ławit'sis (Tlowitsis) Nation, MÁLEXEŁ (Malahat First Nation), Mamalilikulla First Nation, 'Nəmgis First Nation, Penelakut Tribe, Qualicum First Nation, Quatsino First Nation, Snaw-naw-as First Nation, Snuneymuxw First Nation, Stz'uminus First Nation, SXIMEŁEŁ (Esquimalt), T'Sou-ke Nation, Tlatlasikwala First Nation, Wei Wai Kai First Nation, Wei Wai Kum First Nation, WSIKEM (Tseycum)	This project consists of two language camps for youth in the Kwakwala language and two in Hul'q'umi'num' during the summer. This will be followed by a session in communities to gain feedback and enhance the curriculum. Immersing participants in the language while harvesting traditional food, preserving fish and berries and learning about traditional medicines is the main focus of this continuing project.	\$165,348.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Tāltān	Iskut Band Council	Iskut Nation	This project consists of immersion speaking classes, learning-on-the-land activities (fishing, berry and medicine gathering, etc.), language house drop-in sessions, sewing/ beading nights and a language day camp. This project also involves procuring various museum archival materials that pertain to the Iskut People, creating new words for modern day items, publishing two books of stories told by past language teachers Robert and Charles Quock, creating a booklet on the hunting and use of moose, and hosting a fishing camp, all using Tāltān.	\$74,974.14
Nłeʔkepmxcín	Kanaka Bar Indian Band	Kanaka Bar Indian Band	This project consists of weekly language classes (both in-person and virtual); filming, recording and transcribing language classes (to be uploaded to FirstVoices); and an immersive language retreat that will be recorded.	\$66,712.00
Haítzaqvł̓a; Sgüüxs	Kitasoo Band Council	Kitasoo / Xai'xais (Klemtu)	Our project this year will revolve around four main components: transcribing and translating archival recordings of Xai'xais and Sgüüxs, producing new storybooks for both languages, and developing the next generation through internship programs and community outreach using technology, social media and in-person events.	\$52,067.17

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
nuučaahúł	Kw'umut Lelum	Urban	This project consists of multi-generational language immersion classes; recording Elders' stories, names, histories and explanations; and cultural gatherings, an end-of-project camp and a children-and youth-led Potlatch.	\$54,000.00
Kwakwala	Kwakiutl Band	Kwakiutl Band Council	This project consists of a language nest for children aged 0-5, weekly language classes for fluent speakers and new learners, creation of language resources to support learning and an intergenerational language camp that includes on-the-land learning with traditional activities.	\$63,529.50
Kwakwala	Kwakwaka'wakw Language Advocacy Foundation	Gwa'sala-'Nakwaxda'xw Nations, Gwawa'enuxw, Kwakiutl Band Council, Ławit'sis (Tlowitsis) Nation, Mamalilikulla First Nation, Quatsino First Nation	The team will implement their summer language intensive; an eight month, full-time adult immersion program; and weekly meetings with fluent speakers. The team will continue to develop lessons for the collective Kwāla Language House WAYK-style curriculum. They will also run activities within the communities and Port Hardy area to engage with individuals outside of the program, and they will continue to support language teachers through weekly lessons and language elicitation sessions in their dialect.	\$218,950.09

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Nedut'en / Witsuwit'en	Kyah Wiget Education Society	Witset First Nation	This projects consists of the continuation of a language nest that runs 3 hours/day 5 days/ week and language immersion classes that run 6 hours/day 2 days/week. Additionally, this project involves the gathering and documentation of Wit'suwit'en stories and storytelling, the production of digital audio books for online use, as well as the production of Wit'suwit'en language podcasts.	\$104,952.00
Kwakwala	Laichwiltach Family Life Society	Wei Wai Kai First Nation, Wei Wai Kum First Nation	This project includes an after-school language-learning program; a summer land-based immersion program; culture, song, dance and language workshops in Likwala; and online community language classes. Additionally, this project consists of recording the workshops, creating short stories for community members and creating mini-books of short stories and take-home language kits for both the after-school and summer immersion programs.	\$34,530.00
nuučaanuł	Language Keepers Society	Tla-o-qui-aht First Nation	This project consists of a language nest for children aged 0-5, resource creation for the nest and other language learners (filming, audio recording, transcription and translations of Elders), a "Welcoming Babies Home" ceremony, immersion community meals on the beach in spring and summer and door-to-door distribution of learning materials.	\$249,100.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Dakelh	Lhtako Dene Nation	Lhtako Dene Nation	This project consists of multi-generational language immersion classes, recording and documenting the language, the creation of two books (in the language) containing Traditional Knowledge that will be distributed to community members, and a language and culture camp to further engage the community.	\$28,590.00
Danezāgé'	Liard First Nation	Daylu Dena Council, Liard First Nation	This project is focused on training community youth and young adults in the language through mentorship sessions with Kaska Elders and speakers. Additionally, a learner-engaged approach to documentation and resource development will be implemented, as well as on-the-land learning opportunities.	\$51,390.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Malahat Nation	MÁLEXEL (Malahat First Nation)	Language coffee nights provide Hul'q'umi'num lessons and activities to help build awareness and community engagement for future language work. A community survey will be completed to help inform best practices regarding families' learning styles, times for offering programming and language content preferences (e.g., ceremonial, conversational and/or cultural). Additionally, this project offers language instruction for children and youth programs; an immersion-based activity for learners; and the creation of signage in community offices.	\$23,840.19

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
nuučaahł	Mowachaht/ Muchalaht First Nation	Mowachaht/ Muchalaht First Nations	This project consists of weekly drumming and culture lessons; monthly dinners to celebrate language through games, lessons or dance; weekly language lessons with Elders and youth; recorded audio/visual sessions with Elders for future reference and immersive learning; and two celebrations to showcase the successes of the project.	\$23,232.00
Dakelh	Nadleh Whut'en Indian Band	Nadleh Whut'en First Nation	The team will begin developing their language strategic plan by introducing the project to the community through a virtual meeting, recruiting and establishing a language planning working group, developing a Nadleh language assessment survey, hosting an intergenerational community session to determine the vision and strategic goals for the language strategic plan, and presenting the final plan to Chief and Council.	\$105,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəminəŋ	Nanoose First Nation	Snaw-naw-as First Nation	This project consists of language classes for staff, students and community members; resource library development, including digitizing old recordings from community members and transcribing the audio history into written English and hul'q'umi'num; Open Table community discussions; and building core connections between departments for culture and protocol.	\$45,428.58

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Kwakwaka	Nawalakw Healing Society	Dzawada'enuxw First Nation, Gwa'sala- 'Nakwaxda'xw Nations, Kwikwasut'inuxw Haxwa'mis	This project includes a language immersion camp and resource development for the camp and from camp activities. Community engagement occurs through activities such as the food sovereignty program, which provides locally harvested and traditional foods for use at camp. Knowledge Keepers, visual artists, singers and dancers provide support by participating in camps and camp preparations.	\$120,000.00
Cree, Dane-Zaa	Nenan Dane Zaa Deh Zona Family Services Society	Halfway River First Nation, Urban	This project will create a variety of written and audio language resources. It will also implement weekly Cree and Dane-Zaa language groups, create a curriculum for both groups and advertise the programs to identify language keepers and community support.	\$13,054.24
Nisga'a	Nisga'a Ts'amiks Vancouver Society	Urban	This project involves the continuation of both adult and youth Nisga'a language and culture classes; language learning opportunities through traditional regalia and bead making, cedar weaving, song and dance, and food preservation and harvesting; and supporting our largest cultural event (Hoobiye) with Nisga'a language, translation and feast protocols.	\$66,600.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Nisga'a	Nisga'a Village of Gitwinksihlkw	Nisga'a Village of Gitwinksihlkw	This project consists of developing digitized work in order to share and make the knowledge contained in them more accessible to community members via the Gitwinksihlkw Virtual Language and Knowledge Keeper Hub (via the Gitwinksihlkw Communications App). Additionally, this project will involve regular engagement with Elders; community engagement through meetings, visits, door-to-door flyers and the Gitwinksihlkw Services Facebook Group; Gitwinksihlkw Communications App training for staff; and a community launch of the app.	\$132,466.04
Nuxalk	Nuxalk Acwalscmalslayc Academy of Learning	Nuxalk First Nation	This Nuxalk language revitalization project focuses on language immersion with a language nest for children aged 0–5. Daily activities, including breakfast and lunch, themes, monthly traditional stories and on-the-land learning, are all done in the language. Resources are created for lessons and repetition.	\$15,000.00
Kwakwaka	Nuyumbalees Cultural Centre	Wei Wai Kai First Nation	This project will record and document Kwakwaka language from fluent Elders to create 40 language-learning videos that will be shared online for all Kwakwaka/Liqwaka language learners on and off reserve to freely access.	\$75,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Xaad Kil / Xaayda Kil	Old Massett Village Council	Old Massett Village Council	This project consists of weekly language immersion dinners, immersion weekends and a language camp. In addition, we will continue to document the language and develop a Xaad Kil immersion handbook that will provide a baseline of Xaad Kil material for all immersion events and programs.	\$92,298.25
Nsyilxcən	Osoyoos Indian Band	Osoyoos Indian Band	This project consists of weekly immersion classes, archiving and formatting documentation into transcriptions and/or translations that will be made available to the community, as well as revising curriculum material and creating new recordings with weekly Elder input. The team will engage the community by inviting members to participate in student presentations and events as well as land-based, immersion and cultural activities. The team will also conduct meetings to ascertain direction for long-term language plans.	\$177,490.21
Anishinaabemowin (Ojibway), Cree	Pacific Association of First Nations Women	Urban	This project consists of language immersion classes, gatherings and workshops; development of language books to assist with learning the language; creation of a permanent medicine circle in the community garden and online beginner language classes.	\$168,762.22

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Nsyilxcən	Penticton Indian Band	Penticton Indian Band	This project consists of running a language nest, building on the Paul Creek Language Association curriculum and offering language classes to staff, youth over 16 and parents.	\$94,500.00
nuučaanh̓	Port Alberni Friendship Centre	Hesquiaht First Nation, Urban	This project consists of a language nest for children aged 0–5. The goal of the nest is to increase fluency of the nuučaanh̓ language, create strong intergenerational connections and increase and/or maintain cultural connections for children. Through learning from Elders, the importance of oral tradition as a cultural foundation leading to greater self-identity will be reinforced.	\$28,095.00
pentl'ach	Qualicum First Nation	Qualicum First Nation	The team will continue the important work of language documentation, reconstruction and development and will continue to develop projects such as word reconstruction and making audio recordings and language kits for families. The team will also continue to actively engage the community with pentl'ach, both through in-person and online gatherings and ongoing website updates.	\$34,427.94
Skwxwú7mesh sníchim, Hul'q'umi'num' / Halq'eméylem / hən̓q̓əmiñəm, SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	S,IST Language Society	Cowichan Tribes, Squamish Nation	This project consists of recorded weekly committee meetings of each language group, where participants will share their language-learning experience. The focus will be on protocol, storytelling and Indigenous reciprocity. The team will record all works intended to revitalize Indigenous language and will share the recordings on their website.	\$58,801.88

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Kwakwaka	Sanyakola Foundation	Kwakiutl Band Council	The team will continue working with Elders to support the development of useful resources and documentation, drawing on technology to support language learning (e.g., AI and speech to text). They will continue exploring Indigenous pedagogy in land- and culture-based settings, valuing the Kwakwaka'wakw ways of knowing and being. The team will also host an intergenerational camp.	\$106,620.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Seabird Island Band	Seabird Island Band	This project involves intermittent Upriver Halq'eméylem language classes that focus on conversation, introduction to grammatical structures and practice with articulation of Upriver Halq'eméylem-specific sounds. This project also involves carrying out surveys to determine community needs in regard to language revitalization, as well as the production of online/ social media content for the community to see and hear their language being used.	\$91,050.00
Secwepemctsin	Shuswap Indian Band	Other	This project consists of online language classes, a fluency program that will create a foundation to offer a language nest in future years, a silent speaker program and immersion activities such as a cooking program in the band kitchen. Additionally, the team will finish recording two fluent Elders speaking words, phrases and sentences and will digitize and post the recordings to make them available to all.	\$109,081.62

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Secwepemctsin	Shuswap Nation Tribal Council	Urban	The team will collect and record the memoirs of Elders and language keepers; record and document Secwépemc language; and research documents, records, books and notes on the pre-colonial use and management of land and resources. The project also includes engagement and storytelling sessions, a language summit to review the five-year plan and sharing resources through social media.	\$78,260.10
Státimcets	Skatin Community School	Skatin Nations	The team will host monthly language-focused gatherings for the community and neighbouring communities. The gatherings will include fluent speakers who will be recorded; these recordings will be shared widely. Community members will be asked to bring all Ucwalmicwts language resources to community gatherings to start sharing and copying to create a Ucwalmicwts library.	\$10,764.43
Secwepemctsin	Skeetchestn Indian Band	Skeetchestn First Nation, St'uxwtéws (Bonaparte Indian Band), Tk'emlúps (Kamloops Indian Band), Urban	This project consists of a week-long immersion camp, intensive immersion classes and mentor-apprentice learning for young adults from Skeetchestn and neighbouring communities, and language documentation and creation of resource materials for language learners. The creation and distribution of resource materials will be accompanied by monthly live evening sessions in which participants will have the opportunity to communicate in Secwepemctsin.	\$110,300.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Xaad Kil / Xaayda Kil	Skidegate Haida Immersion Program	Skidegate Band Council	This project consists of the Skidegate Haida Immersion Program, the Xaayda Kil Hltalga language nest and the Xaayda kil myths and texts books.	\$85,303.42
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Skowkale First Nation	Skowkale First Nation	This project consists of two mentor-apprentice learning opportunities where participants will be immersed in the language with the community's last fluent speaker and other nearly fluent mentors. It will also include the creation of learning resources/activities, a strategic planning session with the culture committee, a language gathering and regular language classes (multi-generational).	\$92,126.96
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Snuneymuxw First Nation	Snuneymuxw First Nation	This project consists of evening language classes for community members, on-going fluency training for the language teachers and transcription of archived material.	\$50,652.00
Smałgyax, Gitsenimx̣	Society Hiiswildoget Reclamation	Gitsegukla	This project consists of creating a website that archives traditional methods of teaching and houses an online syllabus, using social media sites to connect to community, planning and developing online language classes, and recording sessions and developing a workbook to support the online classes.	\$79,460.00
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Songhees Nation	Songhees Nation	The focus is on hosting language classes for community members where ləkʷəŋən language speakers share their knowledge. These classes will incorporate traditional practice workshops and on-the-land learning, field trips, traditional craft nights and celebrations.	\$75,837.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Secwepemctsin	Spi7uy Squqlut.s Language & Culture Society	Other	This funding supports the implementation of the community language revitalization plan. Projects delivered as part of this plan may include language immersion activities and events, language documentation, recording, resource development, community engagement and language learning through cultural activities.	\$33,921.84
Secwepemctsin	Splatsin Tsm7aksaltn (Splatsin Teaching Centre) Society	Splatsin First Nation	This project consists of hosting weekly fluency meetings with Elders. If possible, we plan to add another day where people can come and try to converse in the language. We will record the fluency sessions, reprint existing resources to distribute amongst the community, archive our digitized collection, develop two new books on gathering and the language that is tied in with seasonal curriculum, and hire a video editor to edit existing footage and upload videos to social media sites.	\$89,477.56
Skwxwú7mesh sníchim	Squamish Nation	Squamish Nation	This project consists of a language nest for children (ages 0–3) and their caregivers and creating accessible resources for language immersion and young learners, with a focus on audio recordings to ensure proper pronunciation. These resources will be available to all Squamish Nation members, on and off reserve. The team will also host a language gathering and a series of cultural workshops with a language component.	\$75,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Dakelh	Stellat'en First Nation Band	Stellat'en First Nation	Language Program staff will host Elders' teas and other events to share language and stories. Additionally, the team will train Language Program staff and youth to operate audio and visual equipment to record language speakers at the gatherings for use on the language app and for future language classes and resource development.	\$42,005.10
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Stó:lō Service Agency	Matsqui First Nation, Popkum First Nation, Shxwhá:y Village, Skowkale First Nation, Squiala First Nation, Sumas First Nation, Tzeachten First Nation, Yakwekwioose Band, Urban	This project consists of Paul Creek teacher training, team language learning, community immersion language classes, immersion camps, the creation of language learning materials, recording of audio and video for social media and repository, as well as community open houses and use of social media as a way to connect to community.	\$189,423.28
Secwepemctsin	Stswecem'c Xget'tem First Nation	Stswecem'c Xget'tem First Nation	This project will conduct a language status assessment survey.	\$500.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Stz'uminus Education Society	Stz'uminus First Nation	This project consists of daily immersion classes for adults, development of a language nest, development of a new assessment method for adult language learning and creation of new Hul'q'umi'num curriculum resources. Additionally, the community, especially Elders, will be engaged in the development and operation of the language nest, and parents of children in the language nest will be encouraged to join the adult language classes to encourage more language in the home.	\$270,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	STÁUTW First Nation	STÁUTW (Tsaout)	This project consists of language immersion under the Education Umbrella (Head Start, Learning House, Youth Program and Language Nest) as well as language lessons for working families, staff, community and Elders.	\$90,000.00
Státimcets	T'it'q'et First Nation	T'it'q'et	A cohort of 10 learners who have participated in two to three years of group immersion projects will continue their learning journey using the mentor-apprentice approach. The team will develop and implement 20 lesson plans suitable for coaching new language learners.	\$52,500.00
Tāltān	Tahltan Central Government	The Village of Dease Lake	This project is focused on re-opening the language nest, including everything from staff recruitment and training, community engagement and resource development (handbook, forms, signage, etc.) to securing and setting up a location. Once operational, the language nest will run three days a week.	\$74,052.00
Dakelh, Nedut'en / Witsuwit'en, Tse'khene	Takla First Nation	Takla First Nation	This program takes Elders and Knowledge Keepers onto the land to talk about plants and their traditional uses along with cultural knowledge such as creation stories, personal histories and more. The tangible result will be a catalogue of plant names and uses translated into traditional languages as well as audio and video recordings to be uploaded on the Takla website and FirstVoices site. Youth will accompany the expeditions so that they can hear from the Elders first hand.	\$30,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Lingít	Taku River Tlingit First Nation	Taku River Tlingit First Nation	This project consists of a three-day festival rooted in celebrating culture and language, two weekend language and culture camps for families and the initial stages of developing a community language revitalization plan.	\$104,964.00
Skwxwú7mesh sníchim	The Sníchim Foundation	Squamish Nation	This project consists of adult immersion programming, bi-monthly virtual language gatherings for advanced and intermediate speakers, and the recording and archiving of oral proficiency interviews.	\$135,000.00
Nsyilxcən	Ti Kwu Ti Xilx Indigenous Association	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Westbank First Nation, Urban, Other	This project consists of a language nest for children aged 0–5, community language classes, first speaker consultations, an intermediate speakers conversation group and creation of learning resources for the nest (including language programming for parents). Additionally, the team will host quarterly engagement sessions with cultural activities, Elder tea times, community consultations and winter storytelling sessions.	\$94,500.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Tillicum Lelum Aboriginal Friendship Society	Urban	The goal of this project is to preserve, reclaim and create more Coast Salish dialect Hul'q'umi'num language materials and content. The team will build on the resources created from the YES project into a variety of intergenerational learning resources, including games, songs and a dictionary. Additionally, the team will transcribe intergenerational language learning books by Stz'uminus authors into Coast Salish dialect Hul'q'umi'num.	\$52,372.80

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
nuučaañuł	Tla-o-qui-aht First Nation	Tla-o-qui-aht First Nation	This project consists of video and audio resources that support online learning and Zoom language gatherings and lessons as well as the development of a multi-generational language program for Tla-o-qui-aht members.	\$227,500.00
nuučaañuł	Tseshaht First Nation	Hupacasath First Nation, Huu-ay-aht First Nation, Tseshaht First Nation, Yuułuʔiłʔatḥ (Ucluelet First Nation)	This project consists of an intensive language immersion program, an immersion house for advanced speakers and online drop-in classes. Additionally, the team will document and record fluent speakers to develop curriculum and create online and print resources.	\$72,900.00
Tsilhqot'in	Tsilhqot'in National Government	Tsi Deldel	This Tsilhqot'in language revitalization project is a collaborative effort between all six Tsilhqot'in communities to produce a Tsilhqot'in language feature film. The work will encompass language and culture research, storytelling, performing and recording for pre-production of the final film. This work will record and preserve the Tsilhqot'in language, beliefs and oral histories while also improving community fluency.	\$30,000.00
Kwakwala	U'mista Cultural Society	'Nəmgis First Nation	The project consists of transcribing and translating songs and any other Kwakwala from tapes recorded by the late 'Nəmgis filmmaker Barbara Cramner. Additionally, the project team will host a Lahal tournament and singing classes to teach the Lahal songs from the tapes.	\$66,012.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Státimcets	Úcwalmicw All Nations Services Society	Samahquam Nation	This project consists of monthly weekend immersion events, weekly vocabulary and story videos, and a program of learning and engaging with Ucwalmícwts through a specific cultural topic each month.	\$157,181.41
Nsyilxcən	Upper Nicola Indian Band	Upper Nicola Band	This project will continue creating language resources and providing opportunities for language learners to become language teachers and to work in the language.	\$91,528.50
Anishinaabemowin (Ojibway), Cree, SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Victoria Native Friendship Centre	Urban	This project consists of language immersion classes, a language immersion camp, recordings of Zoom lessons, recordings of cultural songs and stories, cultural craft workshops, language gatherings and cultural and heritage teachings.	\$65,505.00
Kwakwala	We Wai Kai First Nation	We Wai Kai First Nation	This project will conduct a language status assessment survey.	\$500.00
Kwakwala	We Wai Kai Treaty Society	Wei Wai Kai First Nation	This project consists of a Mentor-Apprentice Program, the We Wai Kai Language Nest, place-based language recordings and “flip-books” in Liqwala and English.	\$137,122.80
Kwakwala	Wei Wai Kum First Nation	Wei Wai Kum First Nation	This project consists of a language nest for children aged 0–5, which includes on-the-land learning. The teachers will attend weekly language classes and will work with Elders on site to assist with language learning. Community luncheons will uphold the children and allow them to share the language they have learned. Updates of learning will be shared with community in various ways.	\$27,054.45

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	ŪSÁNEĆ Leadership Council	BOŖÉĆEN (Pauquachin), ŪJOŁŁP (Tsartlip), ŪSIŖEM (Tseycum)	This project will produce a second volume of collected stories by working with archived materials, Elders and fluent speakers in order to document, gloss and recontextualize SENĆOŦEN transformational stories that hold Natural Laws. This project also involves re-examining contemporary protocols and policies through the lens of a ŪSÁNEĆ worldview by translating them into SENĆOŦEN. Additionally, a 'SENĆOŦEN-izing' a SXOLE (reef net event) will provide SENĆOŦEN language lessons for ŪSÁNEĆ Leadership Council staff, youth apprentices, senior language apprentices and SENĆOŦEN immersion teachers.	\$63,411.00
'Wuikala	Wuikinuxv Nation	Wuikinuxv Nation	This project consists of language immersion classes, language gatherings and the creation of resources including textbooks, songbooks and video recordings. Additionally, the 'Wuikala 'WuwaŖdagila (language planning committee) will have meetings and a working group team to plan long-term engagement sessions.	\$48,014.08

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Secwepemctsin	Wumec r Qweqwelutn- kt Community Society	Sexqeltqín (Adams Lake Indian Band), Sk'atsin (Neskonlith Indian Band), Skwlax (Little Shuswap Lake), Splatsin First Nation, St'uxwtéws (Bonaparte Indian Band), Tk'emlúps (Kamloops Indian Band)	This project involves the continuation of Secwepemctsin 2 classes, bi- weekly culture celebrations and training and mentorship for teachers and apprentices. Additionally, this project will develop more resources for Secwepemctsin 2, including recording oral material by fluent Elders and gathering and cataloguing available resources.	\$224,981.09
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Xwulmuxwqun Cultural Society	Katzie First Nation, Kwikwetlem First Nation, Tsawwassen First Nation, Tsleil- Waututh Nation, xʷməθkʷəy̓əm (Musqueam)	This project consists of an adult immersion conversation club as well as immersive workshops to increase exposure to and provide more opportunities for the use of the language. Additionally, this project involves participants in creating resource materials in həŋqəmiŋəŋ, such as stories, songs, poems, prayers, games and "How To" guides for traditional practices. This project also involves creating weekly, at-home learning episodes teaching the basics of the language.	\$29,829.00
Yuuluŋilʔath Government	nuučaaŋuʔ	Yuuluŋilʔath (Ucluelet First Nation)	This project consists of language classes at three levels of learning (Introduction to Nuuchahnulth, Spoken Nuuchahnulth and Advanced) as well as conversational classes for fluent speakers and community members. This project also involves initiating language houses, where fluent speakers and advanced students spend the day immersed in the language.	\$30,517.98

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Ktunaxa	ᑭᓐᓇᓄᓄ (St. Mary's Indian Band)	ᑭᓐᓇᓄᓄ (St. Mary's Indian Band)	This project expands on previous work by developing language materials for online classes, self-study and conversational Ktunaxa, as well as by creating and maintaining both a physical and digital archive of resources to improve accessibility. This project also continues online and in-person language classes, an in-person gathering for students of online classes and a conversational recording session to provide an opportunity for fluent speakers and learners to come together and speak freely in the language.	\$40,811.48

Pathways – LPI

This funding supports the implementation of community language revitalization plans. Projects delivered as part of this plan may include language immersion activities and events, language documentation, recording, resource development, community engagement and language learning through cultural activities.

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Secwepemctsin	Adams Lake Indian Band: Chief Atahm School	Sexqeltqín (Adams Lake Indian Band), Sk'atsin (Neskonlith Indian Band), Skwlax (Little Shuswap Lake)	This funding supports the implementation of the community language revitalization plan. Projects delivered as part of this plan may include language immersion activities and events, language documentation, recording, resource development, community engagement and language learning through cultural activities.	\$171,563.70
Lingít	Children of The Taku Society	Taku River Tlingit First Nation	This funding supports the implementation of the community language revitalization plan. Projects delivered as part of this plan may include language immersion activities and events, language documentation, recording, resource development, community engagement and language learning through cultural activities.	\$100,000.00
nuučaanuł	Hesquiaht Language Program	Ahousaht First Nation, Hesquiaht First Nation, Tla-o-qui-aht First Nation	This funding supports the implementation of the community language revitalization plan. Projects delivered as part of this plan may include language immersion activities and events, language documentation, recording, resource development, community engagement and language learning through cultural activities.	\$100,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT DESCRIPTION	AMOUNT
Nsyilxcən	Okanagan Indian Band	Okanagan Indian Band	This funding supports the implementation of the community language revitalization plan. Projects delivered as part of this plan may include language immersion activities and events, language documentation, recording, resource development, community engagement and language learning through cultural activities.	\$330,176.17
Secwepemctsin	Spi7uy Squqlut.s Language & Culture Society	Other	This funding supports the implementation of the community language revitalization plan. Projects delivered as part of this plan may include language immersion activities and events, language documentation, recording, resource development, community engagement and language learning through cultural activities.	\$135,687.36
SENĆOTEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	W̱SÁNEĆ School Board	W̱JOŁŁP (Tsartlip)	This funding supports the implementation of the community language revitalization plan. Projects delivered as part of this plan may include language immersion activities and events, language documentation, recording, resource development, community engagement and language learning through cultural activities.	\$180,000.00

Mentor-Apprentice Program

The Mentor-Apprentice Program (MAP) is a one-on-one language immersion program that helps people to become fluent speakers of B.C. First Nations languages by bringing the language into their daily lives at home and on the land.

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
nuučaən̓	Angie Miller & Patricia Frank	Hupacasath First Nation	\$458.46
Gitsenim̓	Skyla Lattie & Shirley Zornow	Anspayaxw, Gitanmaax, Sik-e-Dakh	\$1,301.54
Kwakwala	Deanna Nicolson & Gloria Nicolson	Dzawada'enuxw First Nation	\$4,940.00
Státimcets	Roxane Letterlough & Laura Grizzlypaws	Tsal'alh (Seton Lake Band), Xwísten (Bridge River Indian Band)	\$2,057.39
Kwakwala	Jaymyn La Vallee & Mabel Knox	Gwa'sala-'Nakwaxda'xw Nations, Kwakiutl Band Council, 'Nəm̓gis First Nation	\$921.34
Éy7á7juuthem	Kim Louie & Sally Louie	Tla'amin Nation	\$1,309.87
Nedut'en / Witsuwit'en	Marianne MacDonald & Brian Macdonald	Lake Babine Nation	\$3,422.88
Cree / Nēhiyawēwin	Dylan Martin & Lloyd Martin	Urban	\$2,164.31
Ktunaxa	Aiyana Twigg & Mary Mahseelah	Yaq̓it ʔa·knuq̓i 'it (Tobacco Plains)	\$1,682.09
Gitsenim̓	Ang Smith & Mary Jane Smith	Gitanmaax	\$1,217.16
N̓eʔkepmxcín	Alana Aspinall	Coldwater Indian Band, Urban	\$565.10
Nedut'en / Witsuwit'en	Helene Bull & Barbara Patrick	Lake Babine Nation	\$3,425.80
Hul'q'umi'num' / Halq'eméylem / həŋq̓əmiñəm̓	Elizabeth Morton, Darla Pagaduan & Lillian Morton	Cowichan Tribes, Penelakut Tribe, Urban	\$1,956.50
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Michael Charlie & Joseph Seward	Songhees Nation	\$5,990.61
Nsyilxcən	Athena Bonneau & Jeannette Armstrong	Penticton Indian Band	\$587.11

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
nuučaañuł	Paris McIntyre & Beverly Martin	Tla-o-qui-aht First Nation	\$704.24
Nedut'en / Witsuwit'en	Jesse Fairley, Gordon Alec & Murphy Patrick	Lake Babine Nation, Nee-Tahi-Buhn Indian Band	\$2,265.67
Tse'khene	Tania Solonas & Patrick Prince	McLeod Lake Indian Band	\$2,574.24
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Michelle Jacks & PENAWEN Elliott	W̱SIḴEM (Tseycum)	\$260.00
silhqot'in	Leyal Johnny & Gerald Johnny	Tsi Deldel	\$1,630.94
Nsyilxcən	Sofia Terbasket-Funmaker & Herman Edward	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Upper Similkameen Indian Band, Westbank First Nation	\$1,676.06
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Mia Roberts & Dallas James	Chawathil First Nation	\$869.53
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Qwulipulwut Loha & Arvid Charlie	Cowichan Tribes	\$823.64
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Bonnie George & MENETIYE Elliott	Songhees Nation, W̱JOŁŁP (Tsartlip)	\$742.17
Nedut'en / Witsuwit'en	Antoine Sargent & Kevin Tom	Lake Babine Nation	\$3,408.24
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Xituluq Hwitsum & Kelly Hall	Cowichan Tribes	\$475.30
Sgüüxs	Desiree Brown & Michelle Edgar	Kitasoo / Xai'xais (Klemtu)	\$5,460.74
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Candace Jack & Margaret Seymour	Stz'uminus First Nation	\$1,098.14
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Karla Joe & Roberta Charlie	Cowichan Tribes	\$718.58

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Madeline Seymour	Stz'uminus First Nation	\$634.26
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Travis George & John George	Cowichan Tribes	\$589.45
Nłeʔkepmxcín	William Sandy & Larry Antoine	Coldwater Indian Band, Lower Nicola Indian Band	\$1,264.94
Dakelh	Damian John & Edward John	Binche Whut'en, Nak'azdli Whut'en, Tl'azt'en Nation	\$2,021.98
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Billi-Jo LaRock & Wendy Ritchie	Sts'ailes	\$930.01
Tsilhqot'in	Justin Bambrick & Bella Alphonse	Tl'etinqox	\$1,273.73
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Monique Joseph & Merle Seymour	Cowichan Tribes	\$966.29
Kwakwaka	Michayla King	Gwa'sala-'Nakwaxda'xw Nations, Kwakiutl Band Council, Kwikwasut'inuxw Haxwa'mis	\$1,196.14
Gitsenimx̓	Cameron Stevens & Norman Weget	Anspayaxw	\$2,385.89
Gitsenimx̓	Judith Wesley & Ted Mowatt	Gitanmaax	\$2,362.92
nuučaah̓ut̓	Tabatha Frank & Francis Frank	Tla-o-qui-aht First Nation	\$938.47
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Lloyd Cunningham & Abigail Cunningham	Ahousaht First Nation, Cheam First Nation, Katzie First Nation, Kwantlen First Nation	\$730.58
nuučaah̓ut̓	Alyssa Randall-Touchie & Jeneva Touchie	Yuułuʔiłʔatḥ (Ucluelet First Nation)	\$677.88
nuučaah̓ut̓	Randi Leigh (yaaʔataḥ) MacNutt & Adam Werle	Hupacasath First Nation	\$540.26
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Raven Williams & Christina Williams	Skwah First Nation	\$1,140.90

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Tori Joe & Vivian Williams	Cheam First Nation, Skowkale First Nation	\$1,105.51
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Joy Hall & Roxanne Dool	Skowkale First Nation, Squiala First Nation	\$790.60
Dakelh	Sabina Dennis	Binche Whut'en, Lake Babine Nation, Lheidli-T'enneh First Nation, Lhoosk'uz Dene Nation, Lhtako Dene Nation, Nadleh Whut'en First Nation, Nazko First Nation, Saik'uz First Nation, Stellat'en First Nation, Tl'azt'en Nation, Wet'suwet'en Nation, Witset First Nation	\$2,852.83
Dakelh	Bernadette Lacerte & Betty Ann Patrick	Lake Babine Nation	\$3,406.78
Tsilhqot'in	Loretta Jeff-Combs	Tl'esqox, Tsi Deldel	\$1,336.68
Sm'algyax	Debbie Leighton- Stephens, Beatrice Robinson & Ts'msyen Sm'algyax Language Authority	Urban	\$3,210.69
Sm'algyax	Laura Leask, Beatrice Robinson, Benjamin Spencer & Ts'msyen Sm'algyax Language Authority	Urban	\$2,840.98
Dakelh	Nadleh Whut'en Indian Band	Nadleh Whut'en First Nation	\$266.20
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Melissa Peter & Bernadette Peter	Cowichan Tribes	\$637.80
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Randean Peter, Darla Pagaduan & John George	Cowichan Tribes	\$753.64
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Lawrence George & Kenneth George	Cowichan Tribes	\$711.56

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Rhonda George & Caroline Joe	Cowichan Tribes	\$428.04
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Terri Allen & Joe Louie	Cowichan Tribes	\$1,016.88
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Sophia George	Cowichan Tribes	\$758.40
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Elizabeth Daniels & Ronald Daniels	Cowichan Tribes	\$638.36
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Hul'q'umi'num' Language & Culture Society	Cowichan Tribes	\$11,250.00
Státimcets	Roxane Letterlough & Laura Grizzlypaws	Tsal'alh (Seton Lake Band), Xaxli'p, Xwisten (Bridge River Indian Band)	\$21,000.00
Dene K'e	Cynthia Burke & Dorothy Burke	Fort Nelson First Nation	\$21,000.00
Kwakwala	Jaymyn La Vallee & Mabel Knox	Gwa'sala-'Nakwaxda'xw Nations, Kwakiutl Band Council, 'Nəmgis First Nation	\$21,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	August Williams & Vivian Williams	Cheam First Nation, Skwah First Nation	\$21,342.98
Éy7á7juuthem	Kim Louie & Sally Louie	Tla'amin Nation, Sliammon First Nation	\$21,000.00
Nedut'en / Witsuwit'en	Marianne MacDonald & Brian Macdonald	Lake Babine Nation	\$20,809.20
Cree / Nēhiyawēwin, Cree / Nēhiyawēwin	Dylan Martin & Lloyd Martin	Urban	\$21,480.71
Ktunaxa	Aiyana Twigg & Mary Mahseelah	?Akin'Um+Asnuq+I?It, ?Akisq'nuk First Nation, ?Aqam, yaqan nukiy, Yaqit ?a-knuq'i 'it (Tobacco Plains)	\$21,597.65

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
Gitsenimx	Ang Smith & Mary Jane Smith	Gitanmaax	\$21,612.88
nuučaanhut	Chelsea Adams & Jacqueline Adams	Ahousaht First Nation, Ehattesaht First Nation	\$20,961.26
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəm	Canute Coleman & Wilma Canute	Cowichan Tribes	\$21,093.05
Cree	Kryndon Cameron & Sandy Cameron	Saulteau First Nations, West Moberly First Nations, Other	\$20,100.00
Nedut'en / Witsuwit'en	Helene Bull & Barbara Patrick	Lake Babine Nation	\$21,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəm	Rocky James & Florence James	Penelakut Tribe	\$2,500.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəm	Rocky James & Florence James	Penelakut Tribe	\$20,500.00
Gitsenimx	Serenity Wilson, Valbert Williams & Jessica Starlund	Gitwangak	\$21,340.46
Secwepemctsin	Michelle Ikwumonu & Jacqueline Jones	Sexqeltqín (Adams Lake Indian Band), Sk'atsin (Neskonlith Indian Band), Skwlax (Little Shuswap Lake), Tk'emlúps (Kamloops Indian Band), Urban	\$21,582.29
Kwakwala	Keetah Levac & Dana Roberts	Wei Wai Kai First Nation	\$21,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəm	Dayna Mussell & Willow Mussell	Skwah First Nation	\$13,700.00
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	TOLISIYE Elliott & Renee Sampson	BOŦEĆEN (Pauquachin)	\$20,693.92
Kwakwala	Jordan Hunt & Ferrin Yola Willie	Dzawada'enuxw First Nation, Gwa'sala-'Nakwaxda'xw Nations, Kwakiutl Band Council, Quatsino First Nation	\$13,907.18
Kwakwala	Arynn King & Margaret Wilson	Gwa'sala-'Nakwaxda'xw Nations, Kwakiutl Band Council, Kwikwasut'inuxw Haxwa'mis	\$21,907.18

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
Nedut'en / Witsuwit'en	Jesse Fairley, Gordon Alec & Murphy Patrick	Lake Babine Nation, Nee-Tahi-Buhn Indian Band	\$20,850.00
Nedut'en / Witsuwit'en	Brian Lacerte & Rosalie Macdonald	Lake Babine Nation	\$21,000.00
Hałtzaqvła	Daphne Wheeler, Danika Shaw & Jessica Brown	Heiltsuk Nation (Bella Bella)	\$20,700.00
Kwakwala	Matthew Ambers & Richard Dawson	Other	\$20,700.00
Dene K'e	Teleia Dettieh & Curtis Dickie & Rosemary Dettieh	Fort Nelson First Nation	\$20,550.00
Státimcets	Alanah Woodland, Clarke Smith, Jade Hobenshield, Martina Pierre, Norman Pierre & Priscilla Ritchie	Líl'wat Nation, Samahquam Nation	\$18,045.00
Kwakwala	Natasha Chickite Griswold, Charlotte Joseph & Lisa Anwar	Wei Wai Kai First Nation	\$20,850.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiḱəm	Evangeline Guerin & Doreen Sampson	Stz'uminus First Nation	\$21,000.00
Státimcets	Lia Wilson & Linda Redan	Sekw'el'was (Cayoose Creek Band), T'it'q'et, Xaxli'p	\$21,504.05
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Charlie Thompson & MENETIYE Elliott	WJOLÉLP (Tsartlip)	\$21,217.28
Tsilhqot'in	Leyal Johnny & Gerald Johnny	Tsi Deldel	\$21,276.00
Secwepemctsin	Alicia Gilbert, Amy Sandy & Cecilia DeRose	T'exélc (Williams Lake Indian Band), Xats'ull First Nations (Soda Creek)	\$14,475.00
Éy7á7juuthem	Jade Hobenshield & Patricia Luaifoa	Tla'amin Nation	\$10,850.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiḱəm	Talela Manson & Gary Manson	Snuneymuxw First Nation	\$6,500.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
Secwepemctsin	Dorothy Munro & Garrett Jules	Lytton First Nation, Sexqeltqin (Adams Lake Indian Band), Skwlax (Little Shuswap Lake)	\$6,500.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Tracy Sylvester & Dolly Sylvester	Cowichan Tribes	\$6,500.00
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Genevieve Elliott & Tracy Underwood	WJOLELP (Tsartlip)	\$6,500.00
S'malgyax	Emily Bryant & Edward Innes	Kitselas First Nation, Kitsumkalum	\$6,500.00
Dakelh	Damian John & Edward John	Tl'azt'en Nation	\$6,500.00
Nłeʔkepmxcín	Shyemyim Eberle & Leonard Jack	Boothroyd Band	\$6,500.00
nuučaanhut	Beverly Martin & Joshua Shaw	Tla-o-qui-aht First Nation, Other	\$6,500.00
nuučaanhut	Verena Wilhelmson & Julia Lucas	Other, Urban	\$3,900.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Calvin Claxton & Florence James	Penelakut Tribe	\$6,500.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Marlene Tommy & Laureen Charlie	Cowichan Tribes	\$6,500.00
Kwakwala	Corrine Hunt & Mabel Knox	Kwakiutl Band Council	\$6,500.00
Secwepemctsin	Tracy Thomas & Rosy Wilson	Stswécem'c Xgat'tem, T'exélc (Williams Lake Indian Band), Tk'emlúps (Kamloops Indian Band)	\$6,500.00
Nsyilxcən	Cathrine Gottfriedsen & Ramona Louis	Lower Nicola Indian Band, Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Similkameen Indian Band, Westbank First Nation	\$6,500.00
S'tátimcets	Willamina Jim & Clarke Smith	Samahquam Nation, Skatin Nations, Xa'xtsa (Douglas First Nation), Urban	\$6,500.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
Státimcets	Darryl Peters & Leroy Joe	Xa'xtsa (Douglas First Nation)	\$6,500.00
Cree	Dale Whitford & Kevin Burton	Urban	\$6,500.00
Gitsenimx	Melanie Angus & James Angus	Anspayaxw	\$6,500.00
Dakelh	Jennifer Pighin & Jason Frederick	Lheidli-T'enneh First Nation	\$5,070.00
Skwxwú7mesh sníchim	Kirsten Baker-Williams & Rebecca Duncan	Squamish Nation	\$6,500.00
Gitsenimx	Edna Boyd & Linda Wesley	Anspayaxw	\$6,500.00
nuučaañł	Roman Frank & Patricia Frank	Ahousaht First Nation, Hesquiaht First Nation, Huu-ay-aht First Nation, Tla-o-qui-aht First Nation	\$6,500.00
Haítzaqvła	Jennifer Mason & Nora Robinson	Kitasoo / Xai'xais (Klemtu)	\$6,500.00
Nłeʔkepmxcín	Colleen Shackelly & Rachel Williams	Nooaitch Indian Band	\$6,500.00
Kwakwala	Ann Woodward & Nora Fred	Urban	\$6,500.00
Nłeʔkepmxcín	Andrew Dixel & Esther Voght	Nooaitch Indian Band	\$6,500.00
Dakelh	Danielle Mueller & Bill Poser	Lheidli-T'enneh First Nation, Nadleh Whut'en First Nation, Nak'azdli Whut'en, Saik'uz First Nation, Wet'suwet'en Nation	\$6,500.00
Státimcets	Marilyn Napoleon & Clarke Smith	T'it'q'et	\$6,500.00
Cree	Nigel Baker-Grenier & Lawrence Trottier	Urban	\$6,500.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Marissa Upshaw & Jonathan Williams	Chawathil First Nation, Cheam First Nation, Seabird Island Band, Shxw'owhamel First Nation	\$6,500.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Tristan LaRock & Jonathan Williams	Cheam First Nation, Seabird Island Band, Yakwekwioose Band	\$6,500.00
Nedut'en / Witsuwit'en	Cynthia Lowley & Eugene Patrick	Lake Babine Nation	\$6,500.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
Nsyilxcən	Amber Allison & Herman Edward	Lower Similkameen Indian Band	\$6,500.00
Nedut'en / Witsuwit'en	Sarah Beaubien & Mabel Forsythe	Witset First Nation	\$6,500.00
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Oren Elliott & Megan Supernault	WJOLÉLP (Tsartlip)	\$6,500.00
Nsyilxcən	Les Louis & Tiana Louis	Lower Similkameen Indian Band	\$6,500.00
Státimcets	Beth Bikadi & Bernita Saul	Líl'wat Nation	\$6,500.00
Gitsenimx	James Nyce & Sadie Harris	Anspayaxw	\$6,500.00
Éy7á7juuthem	Gail Blaney & Elsie Paul	Sliammon First Nation	\$6,500.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Charlene Crocker & Marion Underwood	Cowichan Tribes	\$6,500.00
Nłeʔkepmxcín	Aaron Sumexheltza & Aiona Anderson	Cook's Ferry Indian Band, Lower Nicola Indian Band	\$6,500.00
diitiidʔaaʔtx̣	Dana Campbell & Deborah Jeffrey	Ditidaht First Nation	\$6,500.00
Kwakwala	Dixie Hunt-Scott & Annie Joseph	K'omoks First Nation, Urban	\$6,500.00
Tse'khene	Angela Hocken & Faye Seymour	Kwadacha Nation	\$6,500.00
Nedut'en / Witsuwit'en	Malakai Beaubien-Day & Ron Austin	Witset First Nation	\$6,500.00
nuučaanh̓ł	Angie Miller & Patricia Frank	Hupacasath First Nation	\$6,500.00
Skwxwú7mesh sníchim	Cecilia Wyss & Senaqwila Wyss	Squamish Nation	\$6,500.00
Éy7á7juuthem	Ashleaha Gardiner & Mariena Hackett	Homalco First Nation	\$6,500.00
Sm'algyax	Margaret Williams & Audrey Shirey	Gitanyow, Gitwangak	\$6,500.00
Tse'khene	Kai Smith, Angela Hocken, Georgina Chingee & Anita Vallee	Kwadacha Nation, McLeod Lake Indian Band, Tsay Keh Dene Nation, Urban	\$2,405.00
Secwepemctsin	Cody William & Alice William	T'exélc (Williams Lake Indian Band)	\$6,500.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
Kwakwala	Kayla Gambler & Annie Joseph	Urban	\$2,600.00
Secwepemctsin	Daniel Boyle & Charmayne Wilson	Sexqeltqin (Adams Lake Indian Band)	\$6,500.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Kole Paige & Wayne Paige	Cowichan Tribes	\$6,500.00
Kwakwala	Alison Naknakim & Broderick Naknakim	Wei Wai Kai First Nation	\$6,500.00
Cree	Kevin Burton, Stella Johnson, Jackie Ballantyne & Stewart Hill	Urban	\$6,500.00
Cree / Nēhiyawēwin	Trinity Cameron & Darlene Spiers	Saulteau First Nations	\$6,500.00
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	MENETIYE Elliott & SPOLTENOT Lavina Charles	WJOŁŁLP (Tsartlip)	\$6,500.00
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Janice Elliott & MENETIYE Elliott	WJOŁŁLP (Tsartlip)	\$6,500.00
Haítzaqvł̓a	Elroy White & Elizabeth Brown	Heiltsuk Nation (Bella Bella)	\$1,300.00
Dakelh	Ashley Heathcliff & Dennis Patrick	Nadleh Whut'en First Nation	\$6,500.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Kathryn Martin & Bernadette Peter	Cowichan Tribes	\$6,500.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Emily Joe & Dorothy Joe	Cowichan Tribes	\$6,500.00
Kwakwala	Jessica Barudin & Dorothy Alfred	Kwakiutl Band Council, Kwikwasut'inuxw Haxwa'mis	\$6,500.00
Sm'algyax	Vivian Smith & Frances Sampson	Gitanmaax	\$6,500.00
Kwakwala	Jennette Child & Sara Child	Kwakiutl Band Council	\$6,500.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Randean Peter	Cowichan Tribes	\$11,250.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiṇə́m	Melissa Peter & Bernadette Peter	Cowichan Tribes	\$20,550.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiṇə́m	Randean Peter, John George, William Jack, Merle Seymour & Darla Pagaduan	Cowichan Tribes	\$18,253.46
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiṇə́m	Roberta Charlie & Merle Seymour	Cowichan Tribes	\$14,000.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiṇə́m	Lawrence George & Kenneth George	Cowichan Tribes	\$20,500.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiṇə́m	Rhonda George & Caroline Joe	Cowichan Tribes	\$20,550.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiṇə́m	Terri Allen & Joe Harold Louie	Cowichan Tribes	\$21,000.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiṇə́m	Sophia George & Marlene Tommy	Cowichan Tribes	\$20,773.73
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiṇə́m	Elizabeth Daniels & Ronald Daniels	Cowichan Tribes	\$21,000.00
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiṇə́m	Lynsey Johnny, Wayne Charlie & Leo Peter	Cowichan Tribes	\$21,009.48
Sm'algyax	Ts'msyen Sm'algyax Language Authority	Urban, Gitga'at Nation	\$6,500.00
Sm'algyax	Debbie Leighton- Stephens, Beatrice Robinson & Ts'msyen Sm'algyax Language Authority	Urban	\$11,956.70
Sm'algyax	Laura Leask, Beatrice Robinson, Benjamin Spencer & Ts'msyen Sm'algyax Language Authority	Urban	\$24,786.00
Éy7á7juuthem	Randolph Timothy & Charles Timothy	Tla'amin Nation	\$1,464.52

Youth Empowered Speakers (YES) Program

This project supports youth to complete language immersion hours, a community work internship and post-secondary studies towards a Bachelor of Education or early childhood educator certification.

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
nuučaan̓	Adam Werle	Ehattesaht First Nation	\$273.52
Hul'q'umi'num' / Halq'eméylem / hə́nqə́mihə́m	Amanda Crocker, Donna Modeste & Pamela Jack	Cowichan Tribes, K'omoks First Nation, Penelakut Tribe, Snuneymuxw First Nation	\$325.00
Hul'q'umi'num' / Halq'eméylem / hə́nqə́mihə́m	Amanda Crocker, Donna Modeste & Pamela Jack	Cowichan Tribes, K'omoks First Nation, Penelakut Tribe, Snuneymuxw First Nation	\$34,355.00
Hul'q'umi'num' / Halq'eméylem / hə́nqə́mihə́m	Autumn Cooper, Florence James & Adam Manson	Snuneymuxw First Nation, Stz'uminus First Nation	\$3,380.00
Hul'q'umi'num' / Halq'eméylem / hə́nqə́mihə́m	Benjamin Joseph, Joseph Norris, Canute Coleman, Gina Salazar Tommy & Jonathon Joe	Cowichan Tribes	\$8,612.50
Hul'q'umi'num' / Halq'eméylem / hə́nqə́mihə́m	Benjamin Joseph, Joseph Norris, Gina Salazar Tommy & Jonathon Joe	Cowichan Tribes	\$31,170.00
Kwakwaka	Brennan Sawyer & Thomas Wasmiss	Gwa'sala-'Nakwaxda'xw Nations	\$13,000.00
Hul'q'umi'num' / Halq'eméylem / hə́nqə́mihə́m	Cameron Joe	Cowichan Tribes	\$232.80
Hul'q'umi'num' / Halq'eméylem / hə́nqə́mihə́m	Cameron Joe & Lynsey Johnny	Cowichan Tribes	\$15,100.00
Hul'q'umi'num' / Halq'eméylem / hə́nqə́mihə́m	Cameron Joe & Lynsey Johnny	Cowichan Tribes	\$11,050.00
Tsilhqot'in	Chantu William & Lois Williams	Xeni Gwet'in, Urban	\$11,335.00
Tsilhqot'in	Chantu William, Lois Williams & Rita Combs	Xeni Gwet'in, Urban	\$12,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
Hul'q'umi'num' / Halq'eméylem / hə́nqə́mihə́m	Cheyenne Cunningham	Katzie First Nation	\$190.80
nuučaañuł	Christina John	Ehattesaht First Nation	\$276.44
Hul'q'umi'num' / Halq'eméylem / hə́nqə́mihə́m	Christopher George & Lawrence George & Melissa Peter	Cowichan Tribes	\$16,510.00
Hul'q'umi'num' / Halq'eméylem / hə́nqə́mihə́m	Christopher George & Melissa Peter	Cowichan Tribes	\$22,750.00
Hul'q'umi'num' / Halq'eméylem / hə́nqə́mihə́m	Cordell Jack & Pamela Jack	Penelakut Tribe	\$9,490.00
Hul'q'umi'num' / Halq'eméylem / hə́nqə́mihə́m	Dylan George-James	Cowichan Tribes	\$232.80
Hul'q'umi'num' / Halq'eméylem / hə́nqə́mihə́m	Dylan George-James & Robert Charlie	Cowichan Tribes	\$6,700.00
Hul'q'umi'num' / Halq'eméylem / hə́nqə́mihə́m	Dylan George-James & Robert Charlie	Cowichan Tribes	\$6,500.00
nuučaañuł	Ehattesaht Chinehkint First Nation	Ehattesaht First Nation	\$5,560.00
Kwakwala	Hase' Language Revitalization Society	Other	\$10,120.00
Haítzaqv̓la	Heiltsuk Tribal Council	Heiltsuk Nation (Bella Bella)	\$37,950.00
Hul'q'umi'num' / Halq'eméylem / hə́nqə́mihə́m	Janelle Paige & Lynsey Johnny	Cowichan Tribes	\$11,200.00
Hul'q'umi'num' / Halq'eméylem / hə́nqə́mihə́m	Jazmine Horne & Bibiana Norris	Yakwekwioose Band	\$1,200.00
Hul'q'umi'num' / Halq'eméylem / hə́nqə́mihə́m	Jazmine Horne & Bibiana Norris	Yakwekwioose Band	\$7,300.00
Hul'q'umi'num' / Halq'eméylem / hə́nqə́mihə́m	Kecia Prevost, Verley (Tess) Ned & Roxanne Dool	Sumas First Nation	\$6,727.50

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Kendra Page & Darla Smith	Cowichan Tribes	\$459.72
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Kendra Page & Terri Allen	Cowichan Tribes	\$10,350.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Kendra Page & Terri Allen	Cowichan Tribes	\$39,880.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Kiera Meunier & Leah Meunier	Katzie First Nation	\$1,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Kiera Meunier & Leah Meunier	Katzie First Nation	\$30,000.00
Smałgyax	Kitsumkalum Band Council	Kitsumkalum	\$12,530.00
Kwakwala	Kwakwaka'wakw Language Advocacy Foundation	Kwakiutl Band Council	\$12,200.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Lilly Teare-Cunningham	Katzie First Nation	\$271.32
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Lynsey Johnny	Cowichan Tribes	\$360.17
Kwakwala	Mabel Knox	Kwakiutl Band Council	\$709.06
Cree	Mackenzie White & Georgina Crane	Urban	\$4,165.00
Cree / Nēhiyawēwin	Mackenzie White & Georgina Crane	Urban	\$22,827.50
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Marlene Tommy	Cowichan Tribes	\$373.34
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Marlin Marston & Luke Marston	Cowichan Tribes, Snuneymuxw First Nation, Stz'uminus First Nation	\$27,765.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Martina Joe	Cowichan Tribes	\$354.31

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
Kwakwala	Maya Anderson	Kwakiutl Band Council	\$190.80
Kwakwala	Melissa Morrison	Other	\$496.32
Kwakwala	Melissa Morrison & Thomas Wamiss	Other	\$2,600.00
Xaad Kil / Xaaydaa Kil	Melody Gravelle	Skidegate Band Council	\$232.80
Smałgyax	Ocean-Lynn Georgelin	Kitsumkalum	\$637.50
Smałgyax	Ocean-Lynn Georgelin, Phyllis (Maggie) Bolton & Edward Innes	Kitsumkalum	\$39,450.00
Nsyilxcən	Osoyoos Indian Band	Penticton Indian Band	\$48,645.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Roberta Virginia Charlie	Cowichan Tribes	\$361.63
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Seabird Island Band	Sumas First Nation	\$4,965.00
Státimcets	Shania Chalifoux & Tara Rose	Sekw'el'was (Cayoose Creek Band)	\$877.50
Státimcets	Shania Chalifoux & Tara Rose	Sekw'el'was (Cayoose Creek Band)	\$26,385.00
Xaad Kil / Xaaydaa Kil, Xaad Kil / Xaaydaa Kil	Shyla Cross	Skidegate Band Council	\$102.00
Xaad Kil / Xaaydaa Kil	Shyla Cross	Skidegate Band Council	\$3,160.80
Xaad Kil / Xaaydaa Kil	Shyla Cross & Melody Gravelle	Skidegate Band Council	\$6,825.00
Xaad Kil / Xaayda Kil	Shyla Cross & Melody Gravelle	Skidegate Band Council	\$14,661.01
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Sierra Pelkey & Rae Ann Claxton	Cowichan Tribes, Stz'uminus First Nation	\$14,290.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Sierra Pelkey & Rae Ann Claxton	Cowichan Tribes, Stz'uminus First Nation	\$41,375.00
Státimcets	Tara Rose & Lisa Matthewson & Linda Redan	Other	\$33,805.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiŋə́m	Terri Allen	Cowichan Tribes	\$357.24
Kwakwaka	Thomas Wamiss	Other	\$496.32
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiŋə́m	Tillicum Lelum Aboriginal Friendship Society	Snuneymuxw First Nation, Stz'uminus First Nation	\$1,138.47
nuučaahnuł	Tseshaht First Nation	Ehattesaht First Nation	\$21,038.05
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiŋə́m	Xwulmuxwqun Cultural Society	Katzie First Nation	\$60,588.22

Adult Immersion & Skills Training

The Adult Immersion & Skills Training supports professional development for language program administrators and their trainees, as well as language immersion teacher trainees. FPCC provided funding to immersion programs in B.C. to support their teacher trainees to become skilled adult immersion teachers. Teacher trainees are typically students who have completed the immersion program and are currently working as teaching assistants in the program with the goal of becoming teachers themselves.

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
Southern Tutchone	Champagne and Aishihik First Nations	Champagne and Aishihik First Nations	\$17,422.00
Secwepemctsin	Chief Atahm School	Sexqeltqín (Adams Lake Indian Band)	\$122,744.00
Lingít	Children of The Taku Society	Taku River Tlingit First Nation	\$100,000.00
Haíłzaqv̓la	Heiltsuk Tribal Council	Heiltsuk Nation (Bella Bella)	\$120,000.00
Nsyilxcən	Osoyoos Indian Band	Osoyoos Indian Band	\$100,000.00
Secwepemctsin	Splatsin Tsm7aksaltn (Splatsin Teaching Centre) Society	Splatsin First Nation	\$103,650.00
Sḵwxwú7mesh sníchim	The Sníchim Foundation	Squamish Nation	\$100,000.00
nuučaahuł	Tseshaht First Nation	Tseshaht First Nation	\$134,960.00

Language Nest Special Project

The Indigenous Early Learning and Childcare (ELCC) Quality Improvement Project is limited-term project funding by Employment and Social Development Canada. The project is supporting participating language nests in B.C. with the goals to increase the quantity and quality of First Nations language and culture content and build a peer-to-peer learning network in First Nations'-led language nests in B.C.

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
Secwepemctsin	Esk'etemc First Nation	Esk'etemc First Nation	\$47,520.00
Kwakwala	Wagalus School	Kwakiutl Band Council	\$47,520.00
Nsyilxcən	Okanagan Indian Band	Okanagan Indian Band	\$47,520.00
Nedut'en / Witsuwit'en	Kyah Wiget Educational Society	Witset First Nation	\$47,520.00
Gitsenimx̓	Gitwangak Education Society	Kitwanga	\$47,520.00
Nsyilxcən	ti? kʷu ti? ʔilx Indigenous Association	Westbank First Nation	\$47,520.00
Secwepemctsin	Key7e's House	Adams Lake Indian Band	\$47,520.00
nuučaanhut	Language Keepers Society	Tla-o-qui-aht First Nation	\$47,520.00
Hul'q'umi'num' / Halq'eméylem / həŋqəminəŋ	Hul'q'umi'num' Language & Culture Society	Cowichan Tribes, Halalt First Nation, Lyackson First Nation, Penelakut Tribe, Snaw-naw- as First Nation, Snuneymuxw First Nation, xʷməθkʷəy̓əm (Musqueam), Stz'uminous First Nation.	\$47,520.00
Hałtzaqvla	Heiltsuk Revitalization	Heiltsuk Nation	\$47,520.00

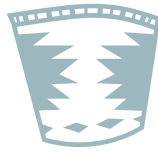
Language Grants – Other

These grants provide travel support for community members involved in language planning to attend revitalization planning workshops.

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Katzie First Nation	Katzie First Nation	\$1,536.00
Lingít	Taku River Tlingit First Nation	Taku River Tlingit First Nation	\$2,201.00
Nsyilxcən	Ti Kwu Ti Xilx Indigenous Association	Lower Similkameen Indian Band, Okanagan Indian Band, Upper Nicola Band, Westbank First Nation	\$1,465.00

Arts Program

Individual Artists Program



The Individual Artists Program supports the artistic development of B.C. First Nations creators residing in B.C. The program supports creative practices of any medium or expression and those who have demonstrated a commitment to their artistic practice.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Marlo Wylie Brillon	Urban	This project will fund the creation of two masks and two frontlets for peace dance headdresses. These pieces will be danced and given away at our Potlatch.	\$15,200.00
Pamela Post	Kitsumkalum, Tk'emlúps (Kamloops Indian Band)	This project will cover transcription, research and interview costs to develop my Ts'msyen aunt's diary excerpts (1939–46) from the Tranquille Tuberculosis Sanatorium as a potential book, play, TV/film, documentary or exhibit.	\$16,000.00
Chelsey Hardy	Nadleh Whut'en First Nation	This project will create a collection of birchbark baskets and document the process in a series of pictures.	\$15,883.20
Kelvin Robinson	Ahousaht First Nation, Nuxalk Nation, Tseshah First Nation	This project will carve a 5-foot by 3-foot red cedar panel that represents adapting to change while moving forward in healthy ways.	\$16,000.00
Lisa Walker	Haisla Nation	This project will create a collection of wearable beaded art pieces that envision sacred Indigenous cultural beings, free to evolve and expand, in a universe where colonization didn't happen.	\$14,880.00
Theodore (Sam) Seward	Snuneymuxw First Nation, Squamish Nation	This mentorship will support the mentee in developing key weaving skills and will ensure they are given a safe space to learn and grow.	\$16,000.00
Jacqueline Merritt	Xeni Gwet'in	This project will develop an inclusive visual art and language book featuring diverse tattoo images symbolizing connections to land, plants, animals and Tsilhqot'in pride through narrative stories.	\$16,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Jaalen Edenshaw	Old Massett Village Council, Skidegate Band Council	This project will carve a 6-foot sculpture representing a clan crest figure that will be unveiled at a remote village site on Haida Gwaii.	\$16,000.00
George Lawson	Gitsegukla	I wish to continue learning from my people. I want to learn how to drum, to weave cedar, to make my own regalia and document it all.	\$16,000.00
Amber Allison	Lower Similkameen Indian Band	I will create art pieces showing intertwining landscapes and related nsyilxcn words.	\$16,000.00
Eileen Watts	Ehattesaht Chinehkint, Tseshaht First Nation, Yuułuʔiłʔatḥ (Ucluelet First Nation), Urban	I will weave a large grass Whaler's Basket designed with an assortment of patterns. It will be created and saved on a mold for protection.	\$16,000.00
Dorothy Cucw-la7 Christian	Splatsin First Nation	My story/narrative sovereignty writing project will share how cultural knowledge informs the production practice of one Secwepemc-Syilx woman, a visual storyteller.	\$15,995.57
Tiffany Smith	Gitanmaax	I seek an opportunity to learn how to independently weave, develop my current skills and learn new foundational techniques with the ongoing support of a mentor.	\$16,000.00
Carrie Carty	Old Massett Village Council	I would like to create a traditional robe with a woven raven's tail border and a buttoned raven's tail design in the middle.	\$16,000.00
Eva Grant	Ditidaht First Nation, Songhees Nation, SṠÁUTW (Tsawout), WSIKEM (Tseycum), Urban, Other	I would like to research and produce "fossilis," an experimental film combining art and ecology from an Indigenous lens, to screen in Ectopia, a multi-channel immersive installation.	\$16,000.00
Frances McDonald	Ts'kw'aylaxw First Nation	I would like to create an educational story of the life cycle and migration of the four types of B.C. wild salmon.	\$16,000.00
Jaasaljuus Yakgujanaas	Old Massett Village Council	I will be studying Haida spruce root techniques to make a miniature spruce root hat and a child's size hat.	\$16,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Dawn Tonks	St'uxwtéws (Bonaparte Indian Band)	I would like to create four feature length film scripts that explore situations through an Indigenous lens. All four films will have crossovers to link them.	\$15,999.20
Angelina Stump	Tl'etinqox	I am interested in making traditional ribbon shirts, sharing knowledge, speaking the Tsilhqotin language and teaching our culture on this healing journey.	\$16,000.00
Christine Wesley	Lax Kw'alaams Band	I plan to weave four cedar hats and four new vests for my family to wear at First Nations' gatherings and feasts.	\$20,000.00
Kerissa Dickie	Fort Nelson First Nation	"What You Leave Behind" will include short stories about people who have impacted my life and the Indigenous way I see the world.	\$13,440.00
Michelle Bardach	Squamish Nation	I will write and develop a new, two-act, historically based Coast Salish Indigenous musical.	\$15,949.60
Gloria Walkus	Wuikinuxv Nation	I wish to enhance my skills in cedar bark, abalone and copper to make necklaces and headpieces. I will use traditional forms of copper for ceremonial wear.	\$16,000.00
Sandra Froher	Skwah First Nation, Tk'emlúps (Kamloops Indian Band)	Supported by the Canadian Consulate as a First Nations designer, I will showcase my sustainable textile practice and traditions in Paris, France, in September 2024.	\$18,450.00
Sonny Assu	Wei Wai Kai First Nation, Wei Wai Kum First Nation	I will learn Blender, a 3D modelling software, to expand my digital practice in new directions.	\$16,000.00
Katelynn Harman	Lake Babine Nation, Urban	I will create a 150–200 page speculative Indigiqueer sci-fi/fantasy graphic novel titled "Cryboy."	\$14,920.00
Ts'iyuhaat Agnes Violet Sharon Seymour	Cowichan Tribes	I will weave traditional and modern objects from cedar bark, display them at a gallery, discuss them in Hul'q'umi'num' and document the process on film.	\$16,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Samantha Davis	Old Massett Village Council	I will create Haida feast wear and regalia to preserve cultural traditions, honour family legacy and empower community through artistic and knowledge sharing.	\$15,941.00
Crystal Smith	Gitga'at Nation, Haisla Nation, Wei Wai Kum First Nation, Urban	I will write a novel that will use sm'algayax and our nox nox (spiritual beings) to navigate struggles from residential school.	\$16,000.00
Joshua Conrad	Chawathil First Nation, Squamish Nation, Tsleil-Waututh Nation, xʷməθkʷəy̓əm (Musqueam), Urban	{DE}Fragmented, an immersive installation reflecting cultural reclamation through new mediums, will explore memory and story, speaking to wayfinding and belonging via interactive AR and projection.	\$15,969.60
Shoshannah Greene	Skidegate Band Council	I wish to create a "pitch bible" for three concepts for an illustrated children's book.	\$16,000.00
Hayley Wallis	Kitasoo / Xai'xais (Klemtu)	This project consists of the full creation, production and release plan of three songs to finalize my upcoming album/ project.	\$16,000.00
Marie Tashoots	Tahltan Nation	An Indian residential school survivor plans to launch a transformative, home-based art project using traditional crafts to reconnect with cultural roots.	\$16,000.00
Rose Tashoots	Tahltan Nation	I will create art at home, focusing on healing through carving, painting and beading, honouring my Tahltan identity and overcoming trauma from residential school.	\$16,000.00
Randolph Nyce	Haisla Nation	In my lifetime, I have had many hunting and fishing exploits. I think the short stories of these exploits would be very interesting and entertaining.	\$16,000.00
Lorraine Watts	Old Massett Village Council	I would like to apply for up to two button blankets for a dance group.	\$20,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Lucy Heffernan	Urban	I will create a geometric pattern and weave a child-sized raven's tail blanket. I will also document the process to share and create community resources in the Nisga'a language.	\$16,000.00
Allan Hopkins	N'Quatqua First Nations	"Strange Road" is a memoir with some fictional elements. It chronicles coming of age as a half-breed queer on the Rez and in the city.	\$16,000.00
Johnny Ketlo	Nadleh Whut'en First Nation	I will create a captivating 3-foot by 7-foot crystal-coated Sasquatch mural along the sacred mountain trail. It will include a story placard detailing its lore and cultural significance.	\$16,000.00
Joy Hall	Skowkale First Nation	I will create a large weaving on the transformation story/teaching of Xa:ytem for the Skowkale Language/ Culture Centre.	\$20,000.00
Danielle Wilson-Brown	Urban	I will learn ancestral tanning techniques through hands-on exploration, resulting in a collection of contemporary art pieces crafted from traditionally sourced animal and fish skins.	\$16,000.00
Geena Powa Haiyupis	Hesquiaht First Nation	I will create regalia to bring to life new dances and songs that our youth will help create using technology.	\$16,000.00
Jade Hanuse	Nuxalk Nation	I will research An7anusk'c (traditional design of Nuxalk art) and learn digital graphic design in order to evoke Nuxalk sensibilities for an upcoming Nuxalk exhibition at the Museum of Anthropology.	\$15,925.20
Gary Yellowhorn	Urban	I want to create a Dúuduu'aayaangaa Níijaangw (Dragonfly Mask) to continue our traditions. The Haida language helps me envision our Haida art.	\$16,000.00
Hjalmer Wenstob	Tla-o-qui-aht First Nation	I will carve/create two place markers for our Tla-o-qui-aht ḥaḥuuli to continue my vision of creating a series of poles and artworks recognizing our territory.	\$20,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Ashley Cooper	BOKEĆEN (Pauquachin), MÁLEXEŁ (Malahat First Nation), Songhees Nation, STÁUTW (Tsawout), SXIMEŁEŁ (Esquimalt), WJOŁEŁP (Tsartlip), WSIKEM (Tseycum), Urban	I will create a book with 13 poems about each moon in the WŚÁNEĆ lunar cycle, each paired with visual art.	\$16,000.00
Kelly Menakian	Xats'ull First Nations (Soda Creek)	"Augusta Evans, A Life in Colour," will showcase 30 paintings depicting events from the life of a strong- willed Secwepemc woman born before airplanes, cars, electricity and telephones were commonplace.	\$11,543.20
Shyla Cross	Skidegate Band Council	I will learn and practise the different ways to start and finish a cedar basket. I will also learn more weaving patterns.	\$16,000.00
Amanda Soper	Sk'atsin (Neskonlith Indian Band), Skeetchestn First Nation, Tk'emlúps (Kamloops Indian Band), Tsq'éscen (Canim Lake Band)	"The Power of Tattoo Medicine" is a decolonial art project to bring back ancient tattoos and symbols onto 10 Secwepemc faces and bodies.	\$16,000.00
Natasha-Faye Parrish	Old Massett Village Council, Skidegate Band Council	This project will protect and preserve time-honoured oral knowledge of harvesting, creating, feasting, ceremony and protocols about Sea Lion Drums.	\$16,000.00
Andrea Grant	Penelakut Tribe, Urban	"Bones of Our Never-Cestors" is a spoken word film exploring the unmarked graves of Native children from residential schools, highlighting their absence and our cultural resilience.	\$16,000.00
Cheyenne Scott	STÁUTW (Tsawout), T'Sou-ke Nation, Urban	I will develop a one-person theatre show, entitled "Tackle Box," about the lessons I have learned from salmon fishing	\$16,000.00
Vivian Stawala	Cowichan Tribes	I will expand my digital art and acrylic painting portfolio with more materials and time to focus on practising techniques.	\$10,419.20

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Halikiiium/Wade Baker	Urban	This proposal is to research Coast Salish art and design through oral knowledge and research at Coast Salish cultural centres to create content for a future book.	\$16,000.00
Graham Richard Parrish	Old Massett Village Council, Skidegate Band Council	I will write a script to inspire the second feature-length Haida language film.	\$15,264.00
Sabrina Williams	Gitanyow, Gitwangak	I will create a carving portfolio that will consist of two masks, two bowls and two spoons.	\$8,000.00
Keilani Rose	Lheidli-T'enneh First Nation	I will write a feature film script about a journey of re-birth, following a dancer on a mission to reclaim purpose and peace through her roots and her art.	\$16,000.00
Dustin McGladrey	Cowichan Tribes, Gingolx Village Government, Gitlaxt'aamiks Village Government, Laxgalts'ap Village Government, Nisga'a Village of Gitwinksihlkw, Old Massett Village Council, Skidegate Band Council, Urban	I will revitalize the traditional art of Northwest Coast copper shield making, creating culturally significant pieces for feasts and preserving Nisga'a heritage through mentorship and craftsmanship.	\$20,000.00
Jean Smith	Nisga'a Village of Gitwinksihlkw	This project aims to revitalize traditional Devil's Club crafting practices and provide a harvest demo/photo/video.	\$16,000.00

Individual Artists Program – Scholarships

The Indigenous Art Scholarships support the development of First Nations, Métis and Inuit artists and arts practitioners with funding for education or mentorship.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Emily Gillis	Nisga'a Village of Gitwinksihlkw	I seek support for my intensive, one-year Animation Concept Art program at Vancouver Film School.	\$14,660.00
Lydia Prince	Binche Whut'en, Nak'azdli Whut'en, Tl'azt'en Nation, Yekooche First Nation	This project will fund the research and exploration of designing Indigenous language resources using digital media and immersive technology.	\$15,000.00
Jacob Williams	Líl'wat Nation, 'Namgis First Nation, Urban	I wish to attend the Indigenous Digital Filmmaking programs at Capilano University, which offers high-quality creative and technical training for Indigenous students interested in film and TV production.	\$14,969.43
Hailey Wispinski	Ashcroft Indian Band	I will continue my fourth year at Emily Carr University in my Visual Arts Degree with a SPACE minor (Social Practice and Community Engagement).	\$6,572.84
Miranda Adams	STÁUTW (Tsawout)	I will explore different artistic mediums and enhance my technical proficiency. I want to create a comprehensive portfolio that refines my style.	\$15,000.00
Cameron Fraser-Monroe	Tla'amin Nation, Urban	I wish to study at the National Theatre School as the Indigenous Artist in Residence from August 2024 to May 2025.	\$14,000.00

Arts Strengthening Program – Workshops

The Arts Strengthening Program supports arts revitalization opportunities for B.C. First Nations creatives to pursue either one-on-one arts mentorships or arts group knowledge transfer. This option supports arts revitalization efforts through group workshops with an established mentor.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Jessica Sault	Urban	Facilitators will teach participants how to become facilitators/teachers in traditional art. They will learn workshop outlines they can apply to their future workshops.	\$48,610.00
Amber Wadhams	'N̓amgis First Nation	This project includes button blanket-making workshops, traditional signage, community dinners and gatherings.	\$40,000.00
Kati George-Jim	Urban, Other	With Carolyn as their mentor, five carver apprentices will learn and revitalize traditional carving techniques. The carving project's subject is Missing and Murdered Indigenous Women awareness and prevention.	\$40,000.00
Cheyenne Morgan	Anspayaxw, Gitanmaax, Gitsegukla, Gitwangak	This project will transfer the knowledge and skill of traditional bentwood practices to at least six trainees and provide the tools necessary to continue practising.	\$38,920.00
Angela Marston	Cowichan Tribes, Halalt First Nation, Penelakut Tribe, Stz'uminus First Nation	This project will provide four drum-making workshops and four beading workshops in which participants will learn a song in hul'q'umi'num'.	\$40,000.00
Dominic Fode	Homalco First Nation, Klahoose First Nation, Tla'amin Nation	This project is called Cedar Basketry Workshop: Making and Learning the Language.	\$8,000.00
Sally Hart	Cowichan Tribes, MÁLEXEŁ (Malahat First Nation), Penelakut Tribe, Snaw-naw-as First Nation, Snuneymuxw First Nation, Stz'uminus First Nation	Drawing on our mentors' expertise in Coast Salish art and language, we will host 20 days of workshops to create objects using plant materials.	\$40,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Susan Lauder	Hupacasath First Nation, Urban	This project will hold a series of retreats and workshops for cultural singing, dancing and regalia making for community members.	\$50,000.00
Bertha Paull	Mowachaht/ Muchalaht First Nations, Nuchatlaht First Nation, Toquaht Nation, Yuułu?it̓at̓h (Ucluelet First Nation), Urban	This project will teach students to make a whaler's basket from start to finish, including harvesting practices such as picking, cleaning and drying all the grasses and cedar.	\$40,000.00
Charlene Ryan	Metlakatla First Nation	I will teach 20 students of all ages to weave cedar hats.	\$50,000.00
Tammy Watson	Blueberry River First Nations, Doig River First Nation, Halfway River First Nation, McLeod Lake Indian Band, Prophet River First Nation, Saulteau First Nations, West Moberly First Nations, Urban, Other	I will teach 10 free Plains style moccasin classes. Everything will be included for participants: hide, sinew, threads, beads, needles, scissors and wool lining.	\$50,000.00
Bernadette Peter	Cowichan Tribes, Snuneymuxw First Nation, STÁUTW (Tsawout), Stz'uminus First Nation	This project supports a series of workshops in traditional crafting techniques (cedar/wool weaving) and the harvesting of traditional medicines: Devil's Club/Quxmen.	\$40,000.00
Jessica Silvey	shíshálh Nation	I will mentor 20 survivor families to weave with community members to create regalia to be danced by our youth in ceremony.	\$39,760.00
Virginia Morgan	Anspayaxw, Gitanmaax, Gitsegukla, Gitwangak, Sik-e- Dakh	I will teach moosehide tanning, moccasin making, cedar hat and cape weaving, beading on a woolen hat or ball cap and tumpline weaving.	\$24,111.28
Kwiis Hamilton	Cheam First Nation, Hupacasath First Nation, Leq'a:mel First Nation	i'éyel syiwí:l (Healing our Spiritual Power) will create objects of protection and power with and for displaced BIPOC2S+ youth.	\$40,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Charrine Lace	Hagwilget Village Council, Lake Babine Nation, Witsset First Nation	We will teach local First Nations people protocols on cedar weaving, including how to harvest and prepare cedar bark to make hats, bracelets, rope and roses.	\$40,000.00
Stuart Pagaduan	Cowichan Tribes	These workshops will blend digital art and storytelling, fostering cultural knowledge and creativity among participants.	\$40,000.00
Naiomi Toye	Cowichan Tribes	This project will host artists to share teachings and work together with students in Nuts'amaat shqwaluwun to strengthen Hul'q'umi'num language and culture by creating art.	\$40,000.00
Elisha Elliott	WJOLÉLP (Tsartlip)	I will host cedar weaving and wool-loom weaving workshops for the students and families of our SENĆOŦEN immersion program. All workshops will be filled with the SENĆOŦEN language.	\$50,000.00
Aleen Sparrow	Cowichan Tribes, xʷməθkʷəy̓əm (Musqueam)	I intend to share the knowledge of Salish weaving given to me by my mother to everyone who wishes to reclaim Salish weaving.	\$35,760.00
Lil'wat Nation	Líl'wat Nation	The transition house would like to offer five drum-making sessions and two regalia/ribbon-skirt making sessions to residents, staff and community members.	\$40,000.00
Begum Bircan	Urban	This project will preserve Nisga'a cultural heritage through storytelling, regalia making, carving and cedar weaving, nurturing community pride and artistic continuity.	\$40,000.00
Lo'lus Julian	Old Massett Village Council	This intermediate Naaxiin weaving class will teach how to weave Naaxiin leggings.	\$40,000.00
Launa Payne	Sk'atsin (Neskonlith Indian Band), Urban	"Paddling our Canoe" is a cultural revitalization project focusing on storytelling, drumming and song to empower Indigenous youth and preserve heritage. Culture is medicine.	\$39,250.80

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Lacey Baker	Squamish Nation	We will offer the opportunity for 10 Squamish Nation band members to learn the art form of regalia making from master fashion designer Pamela Baker.	\$39,640.00
Christina Callbreath	Tahltan Nation	I would like to create art and regalia as a way to keep our Tahltan traditions alive and thriving in our community.	\$27,000.00
Salia Joseph	Squamish Nation	The Salish Weaving Mentorship Project braids together weaving and language revitalization, creating learning opportunities between a master weaver and weaving mentees who are advanced speakers.	\$40,000.00

Arts Strengthening Program – Mentorships

The Arts Strengthening Program supports arts revitalization opportunities for B.C. First Nations creatives to pursue either mentorships or arts group knowledge transfer. This option supports individuals to pursue a one-on-one mentorship with an established mentor artist in the art form they wish to develop.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Tanya White	Old Massett Village Council	This apprenticeship is to learn traditional screen-printing and to experiment with new techniques to develop an artistic discipline in Haida traditional arts.	\$24,000.00
Breanna Podlasly	Cook's Ferry Indian Band	This project is to learn chalk pastel techniques from Eric Wilson to enhance my own artistic journey and to teach the techniques to other band members.	\$16,000.00
Kelsey Fitzgerald	Nisga'a Village of Gitwinksihlkw, Old Massett Village Council	This continued arts mentorship with Tiffany Vander Hoop will preserve traditional Indigenous art forms through mentorship and collaboration, a form of cultural revitalization in partnership with an experienced artist.	\$20,000.00
Keith Point	Skowkale First Nation	A mentor (Keith) will teach an apprentice (Blake) to produce a Tribal Journey Canoe, a 12-person canoe (35 ft x 4 ft), as well as two 6-person canoes (32 ft).	\$24,000.00
Harrison Martin	Urban	This project will create a bentwood box with engraved silver, a paddle with shaped copper and various jewellery pieces.	\$23,516.00
April White	Old Massett Village Council	This project will involve mentorships with a master carver and song bringer (composer) to carve three-dimensional pieces – masks / headdress frontlets – for cultural performances with traditional songs.	\$24,000.00
Teanna Russ	Old Massett Village Council	This weaving mentorship will include beginner to intermediate techniques to deepen understanding of Naxiin designing, weaving and material processing to create ceremonial dance leggings.	\$23,824.00
Frances Brown	Heiltsuk Nation (Bella Bella)	This application is for mentorship and dancing paraphernalia that will be the property of the Big House for all community members to use.	\$24,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Nicole Hetu	Saulteau First Nations	From a mentor, I will learn how to make traditional Cree moccasins for women. I will use my moccasins for ceremony, song and Sundance.	\$25,000.00
Dwayne Lacerte	Saulteau First Nations	I will learn to make traditional Cree moccasins for men from my Cree mentor, Ruth Hetu, at Saulteau First Nations. The moccasins will be used at ceremonies and Sundance.	\$35,000.00
Shannon Smith	Lax Kw'alaams Band	From this mentorship, I will learn weaving and different types of weaving styles, including knowledge about respect for the land, gathering, preparation and storage of materials.	\$19,731.20
Margaret August	shíshálh Nation	I will continue to learn to carve Salish wood panel art with Haida artist Cori Savard using the knife finish process.	\$24,000.00
Autumn Marston	Stz'uminus First Nation	I will learn intermediate traditional Coast Salish weaving techniques and will create seven ceramic sculptural pieces that incorporate traditional Coast Salish weaving and materials.	\$24,000.00
Kyle Tallio	Heiltsuk Nation (Bella Bella), Nuxalk Nation	I will create 12 projects ranging from masks, panels, boxes and sculptures for family heirlooms and ceremonies. The projects have cultural relevance for community and the art market.	\$23,999.61
Cooper Wilson	Old Massett Village Council, Skidegate Band Council	I will apprentice with Jaalen Edenshaw to learn about Haida stories and design, make carving tools and carve a large-scale red cedar sculptural piece.	\$24,000.00
Qwulipulwut Loha	Cowichan Tribes	My father and I will create one single dug out, one double dug out and one 7-foot totem pole. All projects will use red cedar logs.	\$24,000.00
Willow Mussell	Skwah First Nation, Squiala First Nation	I will prepare materials and execute traditional Salish weaving techniques, including spinning and dyeing wool, in order to create one large blanket, shawl or story weaving and several small headbands, sashes or wall hangings.	\$24,000.00
Lucy Bell	Old Massett Village Council, Skidegate Band Council, Urban	Lucy Bell will team up with the Bill Reid Gallery staff for dynamic curatorial peer-mentoring to develop the Christian White exhibition.	\$24,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Denzel Sutherland-Wilson	Anspayaxw	This project will allow the dedication of time and energy to pass down the design and storytelling practices of my father, Wii Muk'wilisxw, to our family.	\$24,000.00
Seaira Keshane	Old Massett Village Council, Urban	With this traditional hand poke tattoo mentorship, I will hold space for tattoo ceremony that provides deeper connection to culture.	\$24,000.00
Hannah Frank	Tla-o-qui-aht First Nation	I will apprentice with Tla-o-qui-aht artist Hjalmer Wenstob to learn to carve a 10-foot totem pole in the style of a łama – house post.	\$24,000.00
Trey Rorick	Skidegate Band Council	I wish to complete a sculptural, full-scale dance mask consisting of wood, paint and inlay.	\$15,909.78
Ernest Swanson	Old Massett Village Council, Skidegate Band Council, Urban	I wish to develop and strengthen cultural body art through the traditional form of stick and poke technique, bringing ancient knowledge and significant tradition back to life.	\$24,000.00
Melissa Peter	Cowichan Tribes	I would like to document in our hul'q'umi'num' language the harvesting, preparation and creation of cedar and bullrush baskets and regalia for traditional cultural ceremonies.	\$24,000.00
Adam Manson	Snuneymuxw First Nation	I will learn cultural and traditional techniques of Coast Salish cedar and wool weaving from master weaver and Snuneymuxw Elder Stephanie Thomas.	\$24,000.00
Jay Bellis	Old Massett Village Council, Skidegate Band Council	I will work with master weaver Sherri Dick to hone my Chilkat design skills and create two painted leather children's Chilkat blankets.	\$24,000.00
Johnathan Watts	Old Massett Village Council	In this project, my father will teach me how to create a Chief Chair, which holds a high position in our culture at feasts.	\$24,000.00

Arts Infrastructure Program – Organizations

The Arts Infrastructure Program supports B.C. First Nations–led non-profit arts and culture organizations and societies. The Organizations part of the program supports’ artistic production, administrative capacity building and operational assistance.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
2 Rivers Remix Society	Ahousaht First Nation, Boston Bar First Nation, Cook’s Ferry Indian Band, Lytton First Nation, Okanagan Indian Band, Penticton Indian Band, Sk’atsin (Neskonlith Indian Band), St’uxwtéws (Bonaparte Indian Band), T’xélc (Williams Lake Indian Band), T’it’q’et, Tk’emlúps (Kamloops Indian Band), Toquaht Nation	We will present the Movable Feast of Contemporary Indigenous Music and Culture in 12 Indigenous communities.	\$40,000.00
Carving on the Edge Festival Society	Ahousaht First Nation, Hesquiaht First Nation, Hupacasath First Nation, Tla-o-qui-aht First Nation, Toquaht Nation, Tseshaht First Nation, Yuułu?it’ath (Ucluelet First Nation)	We will generate year-round employment to create a festival and invite a community of carvers, children, residents and tourists to carve a big hollow drum to be gifted.	\$40,000.00
Cheam First Nation	Cheam First Nation	A traditional Indigenous carver will create and install community poles and provide carving lessons for Cheam youth, benefiting the community and youth in this craft.	\$40,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Inter Tribal Services Association	Da'naxda'xw First Nation, Dzawada'enuxw First Nation, Gwa'sala-'Nakwaxda'xw Nations, Gwawa'enuxw, Homalco First Nation, K'omoks First Nation, Klahoose First Nation, Kwakiutl Band Council, Kwiakah First Nation, Kwikwasut'inuxw Haxwa'mis, Ławit'sis (Tlowitsis) Nation, Lyackson First Nation, MÁLEXEL (Malahat First Nation), Mamalilikulla First Nation, 'Namgis First Nation, Penelakut Tribe, Qualicum First Nation, Quatsino First Nation, Scia'new (Beecher Bay), Snaw-naw-as First Nation, Snuneymuxw First Nation, Songhees Nation, Stz'uminus First Nation, T'Sou-ke Nation	We would like to enhance our organizational capacity so we can expand our cultural programing to include visual arts and storytelling.	\$40,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Ka:'yu:'k't'h'/ che:k'tles7et'h First Nations	Ahousaht First Nation, Ditidaht First Nation, Ehattesaht Chinehkint, Hesquiaht First Nation, Hupacasath First Nation, Ka:'yu:'k't'h'/ Che:k'tles7et'h' First Nation, Mowachaht/Muchalaht First Nations, Nuchatlaht First Nation, Tla-o-qui-aht First Nation, Toquaht Nation, Tseshah First Nation, Uchucklesaht Tribe, Yuułu?ił?ath (Ucluelet First Nation), Urban	This project will call for artists to create songs/chants for open use by other Nuuchahnulth Nations for the purposes of health and healing.	\$40,000.00
Klahoose First Nation	Homalco First Nation, K'omoks First Nation, Klahoose First Nation, Tla'amin Nation	We have commissioned Waławidi to carve a totem pole for our new community Cultural Centre and to provide mentorship to community members.	\$39,920.00
Nanwakolas Council Society	K'omoks First Nation, Ławit'sis (Tlowitsis) Nation, Mamalilikulla First Nation, Wei Wai Kai First Nation, Wei Wai Kum First Nation	A mentor will work with Elders to create a song that Guardians can call their own. All Guardians will create their own drums and learn the Guardian song.	\$40,000.00
Nunwakola Cultural Society	Dzawada'enuxw First Nation	We will present a second music festival and musical workshop in the remote community Kingcome Inlet.	\$38,200.00
Nuyumbalees Cultural Centre	Wei Wai Kai First Nation	This project will assist the Nuyumbalees Cultural Centre to grow in its capacity to deliver our services to the community and public.	\$20,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Okanagan Indian Band	Okanagan Indian Band	Our new school will obtain traditional Sylix artwork from local artists and identify, with community, the protocols for the public sharing of artwork by artists.	\$40,000.00
Sacred Rock Community Society	Cook's Ferry Indian Band	This project will fund the Sacred Rock Community Society and Honouring Our Grandmothers Healing Journey artbook, creation of a film documentary and operating assistance for the gallery, workshop and art space in Spences Bridge.	\$40,000.00
Seeemia Cultural Society	Líl'wat Nation, Squamish Nation, xʷməθkʷəy̓əm (Musqueam), Urban	This project will focus on building our capacity and programs at Harmony Garden with a focus on arts, language visibility and sharing cultural practices.	\$40,000.00
Skeena Watershed Conservation Coalition	Wet'suwet'en Nation	The Gidimt'en House Group built a feast hall on their traditional territories, and we will now will carve door panels for it, designed by Wet'suwet'en artists.	\$40,000.00
Stalew Arts and Cultural Society	Katzie First Nation, Kwantlen First Nation, Matsqui First Nation, SEMYOME (Semiahmoo)	This project will provide stal'əw Arts and Cultural Society staffing support and land-based language reclamation workshops.	\$40,000.00
Tsimshian Arts and Culture Society	Urban	This project will help with Tsimshian Arts and Culture Society operating and art production expenses in order to host workshops and support Tsimshian Halayaat weavers with mentor fees, space and materials/supplies.	\$50,000.00

Arts Infrastructure Program – Community Arts Spaces

The Arts Infrastructure Program supports B.C. First Nations–led non-profit arts and culture organizations and societies. The Community Arts Spaces area supports B.C. First Nations-led community organizations with the development and enhancement of community arts and culture spaces.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Cowichan Tribes	Cowichan Tribes	This project will renovate the mini-bighouse, blending traditional with modern technology, to meet Sul’hween direction to create the Hul’q’umi’num’ Language and Culture Learning Centre.	\$98,200.00
Mowachaht/Muchalaht First Nation	Mowachaht/ Muchalaht First Nations	This project will renovate MMFN’s social building art space, enhancing accessibility and fostering cultural expression through improved facilities for community arts, language and cultural activities.	\$98,200.00
Old Massett Village Council	Old Massett Village Council	Gaayangaay Collective will build a community-based recording studio in partnership with the Xaad Kil Nee to run out of Old Massett.	\$73,895.00
Outma Sqilx’w Cultural School	Penticton Indian Band	This project will build an Elders/creative gathering structure outside the pit house located on our school grounds.	\$60,000.00
Tluu Xaada Naay Society	Old Massett Village Council, Skidegate Band Council, Urban, Other	This project will add the final touches to the Longhouse – Cedar Working House, with improved access, water drainage/ firming up around buildings, sidewalks, electrical/cabinets/trim work, safety rolling power door and lumber air-drying racks.	\$98,200.00
Tsawwassen First Nation	Tsawwassen First Nation	This project will further the creation of the TFN Cultural Hub to support arts, culture and community engagement.	\$97,000.00
Unist’ot’en Nec’igekh Beyikh Healing Centre Society	Witset First Nation	We will build a carving hall and host a program teaching geomapping of culturally significant sites for a formline artist to make a mural.	\$60,000.00

Arts Infrastructure Program – Arts Administrator Internships

The Arts Infrastructure Program supports B.C. First Nations–led non-profit arts and culture organizations and societies. The Arts Administrator Internships area supports the transfer of knowledge to develop skills and increase capacity for arts administrators in a museum or art setting.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Nunwakola Cultural Society	Dzawada’enuxw First Nation	Lou-ann Neel will mentor Lindsey Willie in an 11-month internship program to develop Lindsey’s professional skills as a General Manager for the Nunwakola Cultural Society.	\$32,000.00

Music Program – Creation & Sharing

The Music Program supports the development of B.C. First Nations music creatives and professionals residing in B.C. through grants and training programs. This option supports individual artists in music creation, performance, recording, touring and promotion.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Leroy Joe	Líl'wat Nation, N'Quatqua First Nations, Samahquam Nation, Sekw'el'was (Cayoose Creek Band), Skatin Nations, T'it'q'et, Ts'kw'aylaxw First Nation, Tsal'alh (Seton Lake Band), Xa'xtsa (Douglas First Nation), Xaxli'p, Xwísten (Bridge River Indian Band)	I will record six original songs using the language and chanting styles of the Lil'wat People.	\$16,000.00
Jaden Shackelly	Nooaitch Indian Band, Tsleil-Waututh Nation, Wet'suwet'en Nation, Urban, Other	Jaden Shackelly (pancake) will curate a concept album titled "The Brunch Club" with the guidance of Jane Aurora and featuring many talented artists from multiple identities.	\$16,000.00
Jacqueline Sterling	Lower Nicola Indian Band, Other	My project consists of recording my compositions with accompanists and publishing a book of my transcribed piano pieces to sell online and in stores.	\$14,086.40
Alex Taylor-McCallum	Urban	Pindian's debut LP entitled "Spirits Back" features 13 meaningful songs that embody healing and recovery.	\$16,000.00
Jeremy Pahl	Gitga'at Nation, Urban	This project is the creation of visual storytelling, expanding the verbal storytelling of Jeremy Pahl's music.	\$16,000.00
Krystal Loverin	Tahltan Nation, Taku River Tlingit First Nation, Urban	This grant is to record vocals and produce, mix, release and promote my fourth music project.	\$16,000.00
Garry Oker	Blueberry River First Nations, Doig River First Nation, Halfway River First Nation, Prophet River First Nation, Saulteau First Nations, West Moberly First Nations	I will compose six Beaver language songs and write musical scores that incorporate musical instruments (orchestra, soundscapes, drummers, singers, etc.). I will then have the songs professionally produced, which will help revitalize the Beaver language.	\$16,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Peter Robinson	Urban	This project will create a four song EDM EP featuring Indigenous singers from across Canada, including promotions and studio upgrades for recording.	\$16,000.00
Patrick Fitzgerald	Leq'a:mel First Nation	I will write, record, release and market a professional six song EP as well as full 4K video releases of each song.	\$14,576.00
Dominic Corusscion	Haisla Nation, Kitasoo / Xai'xais (Klemtu), Urban	This project will consist of content creation, recording, production and promotion for my debut six track EP "Corusscion."	\$16,000.00
Terri-Lynn Williams-Davidson	Old Massett Village Council, Skidegate Band Council, Urban, Other	This project will complete a full-length "Haida Gwaii Solstice" album. I will mix new songs, track one song, master, refine translations and produce videos for performances and distribution.	\$16,000.00
Kiva Felix William Morgan Hall	St'uxwtéws (Bonaparte Indian Band), Urban	This project is for the creation and promotion of my debut music project.	\$11,380.00
Lisa Deptuck	Kitsumkalum, Urban	My project will be further developing my songwriting and composing to complete six demos in collaboration with a band.	\$16,000.00
Garret Cranmer	'N̓amgis First Nation	This project is to record, produce and promote Garret T. Willie's sophomore album. Recording with Grammy-winning producer Tom Hambridge will accelerate Garret's career and expand his audience.	\$16,000.00
Bobby Garcia	Boothroyd Band, Boston Bar First Nation, Coldwater Indian Band, Lower Nicola Indian Band, Upper Nicola Band	This project is a book about my musical career. It will include new studio-recorded music and songs I have written and recorded so far.	\$15,820.00
Sheri Ptolemy	Líl'wat Nation, Samahquam Nation	This project will create a six track collection of moody, spellbinding contemporary country tracks with a Johnny Cash-like outsider flair and the organic honesty of classic country music.	\$15,620.00
Francis Baptiste	Osoyoos Indian Band, Urban	This project is for an indie-rock album consisting of eight new songs.	\$20,000.00
Sally Hart	Cowichan Tribes, Halalt First Nation, Penelakut Tribe, Snaw-naw-as First Nation, Snuneymuxw First Nation	Hwulmuhwqun Hwst'ilum is a choir collective learning and performing old and new songs in Hul'q'umi'mum'. Funding supports our rehearsals, recording sessions and music workshops.	\$16,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Rebecca Solomon	Yunesit'in, Urban	This solo album will be written and produced by myself but recorded and mixed at Blue Light Studio, followed by a music video by Stuey Kubrick.	\$16,000.00
Carsen Gray	Skidegate Band Council	This project involves the production of two high-quality music videos that capture live performances of songs from Carsen Gray's Xaayda Kil gospel album.	\$16,000.00
Kristi Lane Sinclair	Old Massett Village Council	This project will support Kristi Lane Sinclair's "Rage by Light" album. The funds will be used to shoot a live-off-the-floor album-length music video with a nine-piece band.	\$15,998.00
Thomas Child	Gwa'sala-'Nakwaxda'xw Nations, Kwakiutl Band Council, Quatsino First Nation, Tlatlasikwala First Nation, Urban	This project is to research and learn the ancestral songs of our Kwakwaka'wakw that are held at distant museums and bring them home to our communities in song-sharing workshops.	\$16,000.00
Alvin Seymour	Kitselas First Nation	Coastal Drifters intend to record a six song EP with Electric Maple Tree studio and to promote their debut album by hiring a public relations specialist.	\$15,984.00
Patrick Aleck	Penelakut Tribe, Snuneymuxw First Nation, Stz'uminus First Nation, Urban	We'd like to make a music video, organize an album launch/concert and make promo/gift copies of the new album on CD and vinyl.	\$15,982.30
Alana-Joy Johnson	Old Massett Village Council, Skidegate Band Council, Urban	We are two sisters creating and performing music in Xaad Kil / Xaayda Kil in order to reach a wider audience with our ancestral language.	\$10,040.00
Timothy Masso	Tla-o-qui-aht First Nation	This project is to compose two songs in Nuu-chah-nulth and share the songs through videos, books and/or workshops, both publicly and with children/youth in my community.	\$16,000.00

Music Program – Recording Engineers

The Music Program supports the development of B.C. First Nations music creatives and professionals residing in B.C. through grants and training programs. This option supports emerging recording engineers who are operating an independent recording studio or emerging recording engineers who have graduated from a recognized professional recording school or who have a minimum of one year experience in a recording studio.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Michael Sharratt	Snuneymuxw First Nation, Ts'il Kaz Koh First Nation	I am seeking funding for a mentorship and the acquisition of gear to improve my ability to produce strong material in my home studio environment.	\$24,000.00
Desmon Pack	Kwakiutl Band Council, Squamish Nation, Tsleil-Waututh Nation, x ^w məθk ^w əyəm (Musqueam), Urban	I will be learning to support contemporary and traditional artists in studio, as well as youth participants to our recording/producing/mixing/workshops.	\$24,000.00

Music Program – Music Industry Professionals

The Music Program supports the development of B.C. First Nations music creatives and professionals residing in B.C. through grants and training programs.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Benjamin Joseph	Cowichan Tribes	This project will increase Ben Joseph's organizational and operational skills for community event planning.	\$16,000.00
Shane Alec	Binche Whut'en, Gitsegukla, Lheidli-T'enneh First Nation	This project organizes three First Nations gospel music festivals, records live performances and distributes mixed and mastered recordings to promote well-being and motivation.	\$16,000.00
Marcus James	Boothroyd Band, Chawathil First Nation, Cheam First Nation, Lytton First Nation, Peters First Nation, Popkum First Nation, Tzeachten First Nation, x ^w məθk ^w əyəm (Musqueam), Yale First Nation	This project will organize events around B.C. to promote Sapling Studios as an event management company, while upkeeping my recording facilities.	\$16,000.00
Noel Vickers	Kwantlen First Nation, Snaw-naw-as First Nation, Snuneymuxw First Nation, Stz'uminus First Nation	We plan to record an album and tour to promote the album. We hope to touch First Peoples, especially the youth.	\$19,880.00
Lindsey Willie	Dzawada'enuxw First Nation	Nunwakola Cultural Society will present a second music festival and musical workshop in Kingcome Inlet.	\$75,000.00

Cultural Heritage Program



Braided Knowledge Grant

Braided Knowledge: Weaving B.C. First Nations' Knowledge Through Generations is the first grant of its kind in Canada. This grant supports work where arts, languages, cultures and heritage are connected and aligned with Indigenous ways of knowing and being.

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Kwakwaka, Hul'q'umi'num/ Halq'eméylem/ həŋqəmiŋəm, SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Aboriginal Coalition to End Homelessness	Urban	The Culture First Youth Project supports Greater Victoria and West Shore youth to bypass intergenerational cycles of homelessness and addiction through Indigenous ways of knowing and being. The mentorship program and workshops aid Indigenous youth in gaining traction towards achieving education and employment goals, and in making strides towards their physical, emotional and spiritual wellness.	\$3,131.60
Secwepemctsin	Sexqeltqin (Adams Lake Indian Band)	Sexqeltqin (Adams Lake Indian Band)	The Adams Lake Indian Band Community History Documentation Mentorship Program aims to empower and inspire youth by providing a unique opportunity to explore the world of filmmaking and videography. For this project, an Adams Lake Indian Band member, Daryl Dennis, will serve as a mentor, guiding four youth as they delve into the art of visual storytelling.	\$4,753.76
nuučaanuł	Ahousaht First Nation	Urban	The Urban Empowerment Program incorporates mentorship from expert Knowledge Holders, fluent speakers and Elders to help youth prosper with Indigenous art, storytelling, songs, dances, culture and language. This project will help our urban members build confidence in leadership and will allow them to engage in healthy relationships with Elders and other Indigenous members.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
nuučaahł	ANSWER2 Community Society	Ahousaht First Nation, Tseshaht First Nation, Urban	The process of carving a Nuuchahnulth mask connects discipline, respect, connection and gratitude. The Nuuchahnulth language involved in the carving process will be introduced during the gathering of the wood, prayers, carving, sanding, painting and finishing a Nuuchahnulth mask. This process will be documented in the Nuuchahnulth Potlatch Protocol Guide using Nuuchahnulth language, photos and descriptions and used to educate people on Nuuchahnulth cultural traditions.	\$25,000.00
Cree / Nēhiyawēwin, Dane-ᑭaa	Klinse-za Cultural Society	Saulteau First Nations	The goal of Kîkinaw: Our Home Lodge Project is to build cultural shelters that were once used by the Mountain Dane Zaa of Treaty 8, using the last local Elders with this knowledge. The mistikokamik (wood lodge) was once the traditional home of the Mountain Dane Zaa. This project will revitalize and preserve almost-lost knowledge and art forms and will incorporate two B.C. First Nations languages.	\$20,000.00
Skwxwú7mesh sníchim, Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Canoe Cultures Society	Urban	This project aims to create a Coast Salish-style journey canoe and produce a multilingual book in English, French and Skwxwú7mesh Sníchim. This community-based initiative, centred in downtown Vancouver, involves young people from various First Nations backgrounds in a 24-week canoe carving project, providing participants with an understanding of Indigenous artistic practices. The project also acknowledges the importance of language preservation and aims to integrate language instruction and research.	\$5,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Nłeʔkepmxcín	Citxw Nlakaʼpamux Assembly	Ashcroft Indian Band, Boston Bar First Nation, Coldwater Indian Band, Cook's Ferry Indian Band, Nicomen Indian Band, Nooaitch Indian Band, Shackan Indian Band, Siska Indian Band	"nʔeye kt ne nłeʔképmxʔuyr̄nxʷ – We are nlakaʼpamux here on the land" brings members together with Knowledge Keepers and Elders to learn to use natural materials from the land while exploring the territory. Workshops will range from one to five days and will include a variety of topics: digging tool making, dip net/gill net tying, basket weaving, making natural dyes, how to prepare to be out on the land, etc. Workshops will be videoed and distributed for the benefit of off-reserve members.	\$20,000.00
diitiidʔaaʔtx	Ditidaht Community School	Ditidaht First Nation	Through programming and activities, x̣uux̣taksaʔp will bring together Ditidaht youth, community members and Knowledge Keepers in a safe, rich learning environment. The main goals of x̣uux̣taksaʔp include strengthening community relationships between Ditidaht people of all ages using traditional teaching methods and providing culturally safe spaces for learning. Activities related to on-the-land-learning will be delivered using a mentor- apprenticeship technique and a traditional Ditidaht approach.	\$20,000.00
Gitsenimx̣	Dox Naahlx dip Niye'e Maintenance and Revitalization Society	Anspayaxw, Gitanmaax, Gitwangak	Reintroducing Chilkat Weaving is part of an ongoing effort to revive this dormant practice in the Gitxsan Nation. The Gitxsan have trained six weavers in the last five years, but it's important to continue to train new weavers to ensure continuity in the future.	\$19,881.60

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Nisga'a	Gitmaxmak'ay Nisga'a Prince Rupert / Port Edward Society	Urban	Keeping Cultural Traditions Alive is a series of workshops about traditional art and cultural practices. Teachings include the story behind Halayt dancing, mask-making and traditional stories, as well as our beliefs and traditions on cultural dancing; wool spinning for Cowichan-style hats, socks/slippers; Chilkat weaving; jewellery making; and making traditional medicines. All workshops include a language component.	\$5,000.00
Nisga'a	Gitmaxmak'ay Nisga'a Prince Rupert / Port Edward Society	Urban	Wilps Siwilaaks – House of Learning offers workshops for all ages that blend language and culture. Many workshops focus on our feast system and what we do to prepare for the feasts. For example, two culture camps teach how to preserve salmon by drying, smoking, salting and canning, including travel to the Nass Valley (Gingolx) with a Language Coordinator to do language immersion while harvesting and preserving. Other workshops include harvesting fruit for jarring and making jam, crocheting/knitting classes and sewing pot holders or customized aprons.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Kwakwala	Gwa'sala- 'Nakwaxda'xw First Nations	Gwa'sala- 'Nakwaxda'xw Nations	Our project, <i>ḁanxalanu'xw saṇu'xw k̓ik̓amd̓am</i> (Singing Our Songs), will build upon our previous Braided Knowledge project to create a songbook and listening playlist to help revitalize traditional knowledge and the unique dialects of Gwa'sala and 'Nakwala through language learning, intergenerational sharing and resource creation. Our Language Teachers/Song Recorders, Michelle and Robin, will work directly with four Elders and/or song keepers to preserve and capture songs in our traditional language.	\$20,000.00
Kwakwala	Gwa'Sala- 'Nakwaxda'xw School	Gwa'sala- 'Nakwaxda'xw Nations	Our project, <i>k̓amk̓amd̓amasi gaṇṇan̓am</i> (children's songs), will create learning resources to help revitalize traditional knowledge and the unique dialects of Gwa'sala and 'Nakwala. Our Language Teachers/Song Recorders, Michelle and Robin, will provide oversight to three language technology youth apprentices, who will work with Elders to preserve language, songs and stories in video resources that will be shared via YouTube and FirstVoices.	\$5,000.00
Kwakwala	Gwa'Sala- 'Nakwaxda'xw School	Gwa'sala- 'Nakwaxda'xw Nations	Our project, <i>k̓amk̓amd̓amasi gaṇṇan̓am</i> (children's songs), will create learning resources to help revitalize traditional knowledge and the unique dialects of Gwa'sala and 'Nakwala. Our Language Teachers/Song Recorders, Michelle and Robin, will provide oversight to three language technology youth apprentices, who will work with Elders to preserve language, songs and stories in video resources that will be shared via YouTube and FirstVoices.	\$5,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
nuučaahut	Ha'oom Fisheries Society	Ahousaht First Nation, Hesquiaht First Nation, Tla-o-qui-aht First Nation	Our Youth Fishing Mentorship Program fosters cross-cultural engagement, teaching and learning, empowering Nuu-chah-nulth youth with traditional fishing skills, cultural knowledge and stewardship values. The program will enroll youth from Tla-o-qui-aht, Ahousaht and Hesquiaht, targeting individuals aged 16 to 18 who are currently in high school and facing imminent career decisions.	\$20,000.00
ᖃaad Kil / ᖃaayda Kil, Hul'q'umi'num' / Halq'eméylem / hənqəminəmə	Helping Spirit Lodge Society	Urban	Cedar Bark Hat Weaving Is Medicine is a 12-week project for 16 off-reserve participants to learn how to weave their own cedar bark hat. Through hands-on learning and storytelling, participants will weave and be exposed to the language and stories about the cultural imperatives and values that go with it.	\$17,418.00
Hul'q'umi'num' / Halq'eméylem / hənqəminəmə	Hul'q'umi'num' Language & Culture Society	Cowichan Tribes, Penelakut Tribe, Snaw-naw-as First Nation, Snuneymuxw First Nation, Stz'uminus First Nation	Participants will learn to tell stories in the traditional way and in the Hul'q'umi'num' language. We are taking a small set of stories that relate to important places, and the people who are related to those places, and we are learning to tell them in order to strengthen our relationship with our ancestors. Our mentors will lead us in workshops to hone our storytelling skills. Then we will host a public event for the community to hear the stories we have learned.	\$5,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Hul'q'umi'num' Language & Culture Society	BOKÉCEN (Pauquachin), Cowichan Tribes, Halalt First Nation, Lyackson First Nation, MÁLEXEŁ (Malahat First Nation), Penelakut Tribe, Snaw-naw-as First Nation, Stz'uminus First Nation	For this project, we are taking a small set of stories that relate to important places (one from Snuneymuxw, one from Stz'uminus and two from Quw'utsun'), and the people who are related to those places, and we are learning to tell them in order to strengthen our relationship with our ancestors. Our mentors will lead us in workshops to hone our storytelling skills. Then we will host a public event for the community to hear the stories we have learned to tell. We will document our process through videography to share with others how our project progressed.	\$20,000.00
Nedut'en / Witsuwit'en, Sm'algyax, Gitsenimx	Indigenous Food Sovereignty Association	Anspayaxw, Gitanmaax, Gitanyow, Gitlaxt'aamiks Village Government, Gitsegukla, Gitwangak, Gitxaala Nation, Hagwilget Village Council, Kitselas First Nation, Laxgalts'ap Village Government, Sik-e-Dakh, Takla Lake First Nation	This community-led initiative promotes and celebrates Indigenous food sovereignty and heritage while providing opportunities for Indigenous people to gain skills, knowledge, work experience and trades training. The programs will explore topics such as traditional food harvesting and preparation methods, regenerative land practices and the cultural significance of traditional foods.	\$5,000.00
Éy7á7juuthem, Kwakwala	K'omoks First Nation	K'omoks First Nation	This program will bring three Culture Nights a month to the K'omoks community. Two nights will focus on button blanket/ <i>kəngextola</i> / <i>ʔatʰaʔməs</i> / cedar weaving regalia and one night will be for drumming, singing and dancing. An Elder will share their knowledge, and the program will include mentorship for a youth apprentice.	\$1,170.03

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Nłeʔkepmxcín	Kanaka Bar Indian Band	Kanaka Bar Indian Band	T'eqt'aqt'n ("the crossing place" aka Kanaka Bar) has always been a significant place in the Nlaka'pamux Nation, as evidenced by the pit house depressions and rock art sites in the area. Over the past year, we have (re)located three new pictograph sites and three new petroglyph sites on our reserves, and our Elders and Knowledge Keepers tell stories of other sites they have not seen since childhood. It is important for us to know where these sites are so that they can be monitored and protected by our land guardians.	\$5,000.00
Tse'khene, Dene K'e	Kwadacha Nation	Kwadacha Nation, McLeod Lake Indian Band, Tsay Keh Dene Nation	The 2024 Kwadacha Hide Tanning Camp is the third annual on-the-land Tsek'ene hide tanning camp that revitalizes traditional Tsek'ene moosehide tanning practices. We bring youth and Elders together to share hide tanning knowledge, language and resources. This year, for the first time, we've invited our neighbouring Tsek'ene communities of Tsay Keh Dene Nation and McLeod Lake Indian Band to participate. We hope to mentor members of the other communities to become facilitators so that they can go home and establish their own hide camps.	\$25,000.00
Kwakwala	Kwakiutl Band	Kwakiutl Band Council	This project is a land-based education opportunity for 24 students to participate in six cedar workshops out on the land. Guided by a cultural leader/ drummer, weaver, traditional language speaker and helpers, students will learn a traditional song and Kwakwala language around interacting with cedar and the land, and then students will make projects to take home.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Hul'q'umi'num' / Halq'eméylem / hənq̓əminəṁ	Kwikwetlem First Nation	Kwikwetlem First Nation	This strategic project will support a series of Kwikwetlem traditional art projects and community outreach under the guidance of Elder Joseph Kambeitz (Sweewa). Elder Sweewa and a group of six emerging Kwikwetlem artists will undertake a series of community art projects in the Coast Salish style, beginning with the design and commissioning of two public murals in the City of Coquitlam.	\$5,000.00
Kwakwala, nuučaaṇuḷ, Éy7á7juuthem	Laichwiltach Family Life Society	Urban	Our goal is to host monthly meetings with the urban First Nations people that live in the Campbell River area. Meetings will include a traditional meal, storytelling and workshops on a variety of cultural topics, such as preservation of berries and fish, dancing and songs, traditional languages, cedar weaving, art making, beading, drum making and carving. At the completion of the project, we will invite participants to share the items they have made.	\$5,000.00
nuučaaṇuḷ, Éy7á7juuthem, Kwakwala	Laichwiltach Family Life Society	Kwiakah First Nation, Wei Wai Kai First Nation, Wei Wai Kum First Nation	Our goal is to host monthly meetings with the urban First Nations people that live in the Campbell River area. Meetings will include a traditional meal, storytelling and workshops on a variety of cultural topics, such as preservation of berries and fish, dancing and songs, traditional languages, cedar weaving, art making, beading, drum making and carving. At the completion of the project, we will invite participants to share the items they have made.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Státimcets	Lil'wat7ul Cultural Centre	Líl'wat Nation	One of our master basket weavers will teach the artistry of making our traditional baskets to a group of 10-15 participants. The program will include every part of the process, including harvest locations, place names in our language, what to take with you to harvest the roots, tools used to retract the roots and methods of cleaning, splitting and rolling up the roots on site. All parts of this process will be shared in our ucwalmicwts (language) and the program will incorporate flash cards from the Silent Speakers Program.	\$5,000.00
Secwepemctsín	Little Shuswap Lake Indian Band	Skwlax (Little Shuswap Lake)	This project will build on a recent pilot project that produced an illustrated storybook (in both English and Secwepemctsín) based on Elders' life histories and experiences. Skwłāx is now seeking funding to produce five additional storybooks that will follow the same model.	\$4,500.00
Secwepemctsín	Living with the Land Foundation	Sexqeltqín (Adams Lake Indian Band), Sk'atsin (Neskonlith Indian Band), Skwlax (Little Shuswap Lake), Splotsin First Nation	Building upon the relationships we have established while working on other projects, Elders Sharing Knowledge will continue strengthening the Secwepemc culture at the Grandmothers' Healing Centre. Traditional teachings and workshops will be tied to seasonal activities, including sharing circles, which lay the foundation for bringing back knowledge and understanding of life in Secwepemc'ulew prior to contact with European settlers.	\$25,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
nuučaahúł	Maaqutusiis Hahoulthee Stewardship Society	Ahousaht First Nation	The Ƨaḥuusʔaḥ ḥaḥuuli Place Name Project will provide a variety of possibilities for not only Ƨaḥuusʔaḥ musčim (people), but also for non-Ƨaḥuusʔaḥ (visitors) to better understand Ƨaḥuusʔaḥ traditional governance practices, which have been eroded by ongoing Canadian colonial oppression. The project will help protect Ƨaḥuusʔaḥ cultural and heritage resources.	\$4,000.00
Tse'khene	McLeod Lake Indian Band	Kwadacha Nation, McLeod Lake Indian Band, Tsay Keh Dene Nation	This project aims to bring Elders and community members from McLeod Lake Indian Band to a two-week moosehide tanning camp alongside Kwadacha Nation and Tsay Keh Dene Nation, in shared Tse'Khene territory. The hide camp will facilitate the transfer of cultural knowledge across generations and ensure its preservation by building capacity for future hide camps to be run for McLeod Lake youth. The Tse'Khene language, along with its three dialects, will be integrated into daily activities at camp.	\$24,607.15
Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiṇə́m	Musqueam Indian Band	xʷməθkʷəy̓əm (Musqueam)	We will host 10 community sessions with 10 community members at each session. Each participant will make a piece of regalia, a rattle and a drum and will learn how to do a simple welcome and introduction in hə́ŋqəmiṇə́m. The goals of the program are to introduce community members to the language, build confidence in members to share what they have learned, connect members to traditional forms of sharing such as drumming, singing and speaking the language, and create connections across generations.	\$4,885.64

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Xaad Kil / Xaayda Kil	Niislaa Naay Healing House Society	Old Massett Village Council, Skidegate Band Council	G _{aw} Xaadee buud tlaawhlaa 'la'aaylan' revitalizes Haida culture through boat building, healing and empowerment. Our Knowledge Keeper is in his element sharing his ancestral knowledge of boat building, history and culture related to the Haida mariner Way of Being. With a growing list of interested members, we propose another intake of 10 students, in which students will learn to draft and design a boat.	\$20,000.00
Kwakwala	Nunwakola Cultural Society	Dzawada'enuxw First Nation	Dlidlagam – Names project will return information about traditional Kwakwala names and naming protocols back to the Dzawada'enuxw community of Kingcome Inlet. With the help of Knowledge Keepers, we will create a community booklet that narrates the life cycle of a person and how their names would be received throughout their lifetime. This will help increase community understanding around naming protocols amongst the Dzawada'enuxw.	\$20,000.00
Nsyilxcən	Okanagan Indian Band	Okanagan Indian Band	Our q _{cant} i? sqilx ^w cawt project will support the Okanagan Indian Band's Language and Culture Team to develop and deliver 360 hours of cultural heritage and arts mentorship for youth to learn a diverse range of traditional and contemporary sqilxw cultural, visual and performance art practices from Traditional Knowledge Holders, fluent speakers and artists. Through these focused apprenticeship hours, youth will also learn sqilx ^w cultural protocols and teachings and roles and responsibilities related to the sharing of Traditional Knowledge.	\$5,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Nsyilxcən	Okanagan Indian Band	Okanagan Indian Band	Our q̓c̓ant i? sq̓ilxʷ cawt project will support 360 hours of cultural mentorship for 10 youth to learn traditional and contemporary sq̓ilxʷ practices. Our first activity will be to work in close collaboration with our Traditional Knowledge Holders, fluent speakers and artists to develop a detailed work plan and timeline that responds to the interests and availability of mentors.	\$20,000.00
Nsyilxcən	Okanagan Nation Alliance	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Westbank First Nation	Elder advisors and Knowledge Keepers will share teachings of traditional practices, harvesting, gathering and ceremonies. This knowledge sharing will strengthen spiritual connections, cultural development and the practice of Syilx natural laws and protocols. It will also support healing and strong relationships within the community and will enhance and support traditional art, songs, language, culture and heritage. Elders / Knowledge Keepers will mentor youth on traditional land use and cultural practices and laws. ONA staff will plan field trips to bring community members to places where ancestral place-based knowledge was practised.	\$5,000.00
Anishinaabemowin, Cree / Nēhiyawēwin	Pacific Association of First Nations Women	Urban	Pacific Association of First Nations Women will provide 16 workshops about drum, song, regalia, food and medicine teachings that will culminate in a gathering at the end of the program. Our main goal is to strengthen the knowledge of our language learners and promote the reconciliation of their language, culture and heritage.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Xaad Kil / Xaayda Kil	Qay'Lnagaay Heritage Centre Society	Skidegate Band Council	We will work with Elders and Knowledge Keepers to offer community workshops on regalia making, fish processing and paddle making. We would like to make aspects of the workshops and knowledge sharing more widely accessible. This will involve the review, editing and posting of video footage on YouTube and our website. These materials will support the documentation, preservation and understanding of Haida culture for Haidas on and off island, fellow Indigenous communities and people around the world.	\$5,000.00
Hałtzaqvla	Qqs (Eyes) Projects Society	Heiltsuk Nation (Bella Bella)	This project includes three key activities: day-long youth workshops, production of video vignettes to capture our approach and the creation of a Heiltsuk language affirmation card deck. The workshops, facilitated by Elders, language program graduates and artists, will offer immersive experiences in art, language and cultural practices. Participants will explore formline and contemporary art, including jewellery design, framed by the Heiltsuk language and perspectives on land and culture.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Kwakwaka	Quatsino First Nation	Quatsino First Nation	Our first goal is for Elders to mentor the Quatsino Referrals Manager in Quatsino language and culture, and for this mentorship to culminate in land-based outings that include Quatsino youth. The hope is to engage a younger population with land-based culture and language learning. Our second goal is to hold a workshop series in which a mentor will provide monthly workshops on sewing Quatsino regalia such as vests, aprons and blankets.	\$2,240.86
Státimcets	Rise Up Indigenous Wellness Society	Xa'xtsa (Douglas First Nation), Urban	Together We Rise will bring together members of the Xa'xtsa community and urban Indigenous youth for on-the-land experiences on traditional territory. Participants will share Traditional Knowledge, feast and explore the land and our stories, all while interweaving Státimcets throughout.	\$4,920.40
Secwepemctsin	Rise Up Indigenous Wellness Society	Sk'atsin (Neskonlith Indian Band)	We Are Sacred enriches Indigenous girls' and women's resilience by weaving Secwépemc language, arts and heritage into empowering educational activities. This comprehensive, nine-week program leverages storytelling sessions led by Elders, traditional arts and educational camps as core activities to foster resilience, empowerment and a deep connection to Indigenous identity.	\$20,000.00
Kwakwaka	Sasamans (Our Children) Society	Urban	This project will host a youth and Elder cultural group in Campbell River, B.C. This project will highlight healthy relationships and promote connections between youth and Elders.	\$5,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Nsyilxcən	Sncewips Heritage Society	Westbank First Nation	Our Land, Our Way will be an all-ages, land-based cultural program aimed at preserving and revitalizing syilx Okanagan language, arts and heritage while fostering intergenerational connections within the Westbank First Nation community. In addition to language immersion and traditional harvesting activities, the program will offer a range of art-focused experiences that invite participants to engage with syilx Okanagan culture through a creative lens.	\$18,720.00
Nłeʔkepmxcín	Spuzzum First Nation	Spuzzum First Nation	At weekly sessions, Elders will teach youth a traditional craft, such as beading, moccasin making and fish canning. During these sessions, the Elder will share related words in Nlakaʔpamuctsin. Then participants will collaborate on an instruction manual and supply list for the craft. This manual will serve as a repository of knowledge, ensuring that the intricacies and techniques of the craft are documented and shared within the community.	\$20,000.00
Secwepemctsin	Stswecem'c Xget'tem First Nation	Stswécem'c Xget'tem	Mentors and apprentices will work together to tan a deer hide. While learning skinning, scraping and smoking techniques, apprentices will also learn Secwepemc words, sentences, stories and protocol. Elders will also share their knowledge and stories about proper care and storage of the tanned hide until it can be used to make moccasins or gloves.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Tāltān	Tahltan Central Government	Tahltan Nation	This program will provide Tahltan youth with opportunities to learn Tahltan language and traditional cultural activities. Nature walks through local trails will give the chance to identify trees, plants, animals, birds, bugs and weather in our language. Participants will also learn traditional Tahltan medicine identification and harvesting. Finally, participants will create regalia such as moosehide moccasins, button blankets, shawl/vests and canvas-top mukluks.	\$18,640.00
Skwxwú7mesh sníchim	The Sníchim Foundation	Squamish Nation	The Sníchim Foundation will host a series of land-based learning trips in alignment with significant traditional cultural schedules and the cycles of the natural world. These workshops will deepen the knowledge and engagement of our core language instruction delivery team, helping them to be more effective cultural carriers in our year-long programming, while also connecting them with Elders, Knowledge Keepers and youth from the St'a7mes Cultural Journeys School.	\$5,000.00
Skwxwú7mesh sníchim	The Sníchim Foundation	Squamish Nation	Fish skin tanning is a nearly forgotten ancestral Coast Salish practice; only a handful of individuals hold this knowledge today. We seek to revitalize this ancestral practice through a cultural workshop series that will unite language immersion and learning with the practical knowledge needed to transform raw fish skins into beautiful, durable textiles for regalia and other cultural purposes.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Xaad Kil / Xaayda Kil	Tluu Xaada Naay Society	Skidegate Band Council, Other	This program will mentor Haida youth and developing artists to understand significant Haida cultural foundations embedded in our protocols, governance laws, traditions, language and art forms. Participants will refine their skills to assist in creating, designing and documenting new stories, songs and dances inspired by images on various types of bentwood boxes, paddles, speakers portrait and 4 Society masks.	\$20,000.00
Tsilhqot'in	Tsilhqot'in National Government	?Esdilagh, Tl'esqox, Tl'etinqox, Tsi Deldel, Xeni Gwet'in, Yunesit'in	The Tsilhqot'in Nation will host workshops in its territory with representatives from a number of Sámi communities from northern Sweden, the University of Northern British Columbia (UNBC) and the Canadian Commission for the United Nations Educational, Scientific and Cultural Organization (CCUNESCO). Our focus includes cultural exchange of knowledge and asking how Indigenous languages understand "sustainability" and what they can teach us.	\$4,840.00
Tsilhqot'in	Tsilhqot'in National Government	?Esdilagh, Tl'esqox, Tl'etinqox, Tsi Deldel, Xeni Gwet'in, Yunesit'in	This project involves a series of workshops to bring together Tsilhqot'in artists, Knowledge Holders and fluent speakers to document language, knowledge and skills related to Tsilhqot'in basketry. End products will include audio and video learning resources, a basketry glossary, a weaving booklet and material to support a repatriation program. A further goal is the establishment of mentor-apprentice relationships to ensure long-term continuity of the art form.	\$19,960.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Kwakwaka	U'mista Cultural Society	Da'naxda'xw First Nation, Dzawada'enuxw First Nation, Gwa'sala-'Nakwaxda'xw Nations, Gwawa'enuxw, Kwakiutl Band Council, Kwikwasut'inuxw Haxwa'mis, Ławit'sis (Tlowitsis) Nation, Mamalilikulla First Nation, 'Nan̓mgis First Nation, Quatsino First Nation, Wei Wai Kai First Nation, Wei Wai Kum First Nation	Participants of ƙangax̱tawe'gila (I will be making a button blanket) will learn how to create a button blanket. The program weaves together language, Kwakwaka'wakw art and cultural heritage along with an intergenerational knowledge transfer.	\$5,000.00
St'at'imcets	Ucwalmicw Centre Society	Sekw'el'was (Cayoos Creek Band), T'it'q'et, Ts'kw'aylaxw First Nation, Tsal'alh (Seton Lake Band), Xaxli'p, Xwísten (Bridge River Indian Band)	This research project involves interviewing St'at'imc Elders and reviewing library and archival collections of past interviews of Knowledge Keepers who no longer walk on Mother Earth. For example, we will record and transcribe Kúkwpi7 Bill Machell sharing his memories about the Potlatch, the hunting grounds at Mt. McLean, the hunting sweat lodge and the water ditch that serviced the community. Storytellers will be recorded and recordings will be transcribed in both English and St'at'imcets.	\$5,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Nedut'en / Witsuwit'en, nuučaanhut, Dene K'e, Anishinaabemowin (Ojibway), Cree	Victoria Native Friendship Centre	Urban	The Victoria Native Friendship Centre's Urban Language Hub provides classes for seven Indigenous languages on an ongoing basis (i.e., Nihyaw Cree [two dialects], Nuu-Chah-Nulth, Sayisi Dene, Anishinaabe, Carrier Nedut'en and Dakota Sioux). There are waiting lists for all of these classes, and Elders and Knowledge Keepers are in great demand to lead them. We require funds to help support the Elders who participate in these and other important cultural programs.	\$5,000.00
Nsyilxcən	We Will Recover Society	Penticton Indian Band	The Unbroken Together Wellness Lodge Project offers intergenerational teachings on salmon fishing, community gardening, traditional storytelling and weaving. The programs incorporate First Nations art, language and knowledge transfer to various Indigenous demographic groups, including youth, female, two-spirit, children, Elders and other members. Using the tipi for programs will bring a binding connection for participants.	\$4,962.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Yakwekwioose First Nation	Yakwekwioose Band	Yakwekwioose would like to create a series of videos based on our existing history book to upload onto YouTube for our youth who live on- and off-reserve and are attending school. We also want to create more language content for our social media and to mentor a young person in what it takes to create and manage social media content. Through this project they will gain the skills of photography, videography and digital design while also learning about our language and culture.	\$5,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Tsilhqot'in	Yunesit'in Government	Yunesit'in	We would like to offer a land-based education program for all who want to participate, but especially for our students. Land-based education supports reconciliation by breathing new life into languages and cultures at risk of disappearing, teaching students about the history of residential schools, empowering them to develop their own connections to the land through our traditions and culture and giving them the tools to protect it—to be stewards of the land and to learn about healing and culture and language revitalization.	\$5,000.00
nuučaan̓	Yuul̓w̓i?ath Government	Yuul̓w̓i?ath (Ucluelet First Nation)	Our project will focus on learning and healing through a Women's Warrior Program for girls and women from our community. Modelled somewhat after our Men's Warrior Program, the women's program participants will meet weekly to focus on learning from our aunties / grandmothers / mentors / Knowledge Keepers. The program will build connections between generations, ensuring knowledge transfer.	\$5,000.00
Ktunaxa	?aqam (St. Mary's Indian Band)	?akisq̓nuk (Akisq̓nuk First Nation), ?aqam (St. Mary's Indian Band), Other	This project will highlight the significance of water as the giver of life for all generations. Traditional Knowledge and Western science will be intertwined into workshops that teach youth how to monitor and protect water. This work will complement our community as it considers climate adaptation strategies and will help to build climate resilience for our community through water stewardship.	\$4,000.00

Heritage Infrastructure Program

The Heritage Infrastructure Program assists First Nations communities to safeguard, revitalize and celebrate their heritage through heritage infrastructure projects. Projects include the conservation of structures, heritage sites, landscapes, buildings and trails that support public and community access to heritage resources. They also include historical and cultural places, archives and heritage collections that are of collective value to an Indigenous community.

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Nłeʔkepmxcín	Ashcroft Indian Band	Ashcroft Indian Band	Our project consists of building a cultural courtyard and outdoor kitchen for our community gatherings to celebrate our history and cultural traditions. This area will signify a connection with our past, present and future where we can connect with each other and the land and take pride in our traditional practices.	\$149,175.00
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke, Hul'q'umi'num' / Halq'eméylem / hən̓q̓əmin̓əm̓	BOŖEĆEN (Pauquachin)	BOŖEĆEN (Pauquachin)	We propose a 500-metre trail and harvest area in Coles Bay to promote food sovereignty, cultural site access, knowledge sharing and community engagement. The area is the site of a recent shoreline revetment to protect the bluffs from erosion. The project will include cultural signage and artwork and will overall increase access for community members to their culturally significant oceanfront.	\$212,444.75
Nłeʔkepmxcín	Boston Bar First Nation	Boston Bar First Nation	Tuckkwiowhum Heritage Village was inspired by our desire to protect, renew and strengthen our culture within our Nlaka'pamux community and celebrate this heritage with the greater community.	\$87,500.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Dane-ᑭaa	Doig River First Nations	Blueberry River First Nations, Halfway River First Nation, Prophet River First Nation, West Moberly First Nations	This project will build a Cultural Experience Centre in northeastern B.C. The proposed facility will serve as a space for sharing important Indigenous knowledge, such as hide processing, drum making, beading techniques and other traditions in danger of being lost. Our goal is to pass on these practices to the next generation and other communities across the region, including other bands and municipalities.	\$87,500.00
Nsyilxcən	En'owkin Centre	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Upper Similkameen Indian Band, Westbank First Nation	The Archival Protection Spaces Project will provide better access to cultural heritage archives and artifacts, including extremely valuable recordings of Mother tongue fluent speakers and various Syilx heritage artifacts. The space will also keep these resources safe from fire, moisture and pests.	\$212,500.00
Secwepemctsin	Esk'etemc First Nation	Esk'etemc First Nation	This project will construct a replica c7isten' (pit house) for traditional gatherings, educational opportunities and sharing of knowledge in a culturally relevant and safe space.	\$210,460.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Sm'algyax	Gitxaala Nation	Gitxaala Nation	This project, the construction of a community museum, is part of a larger infrastructure initiative to build a traditional Gitxaala longhouse and a cultural centre complex in the village of Lach Klan (Kitkatla, B.C.). The Wap ntuudiskm Gitxaala will protect and exhibit cultural objects held by Gitxaala citizens and those repatriated from external museums. The museum will become a hub of cultural education and revitalization for Gitxaala citizens, a tourist attraction and a library/archive.	\$87,500.00
Kwakwaka	Gwa'sala-'Nakwaxda'xw First Nations	Gwa'sala-'Nakwaxda'xw Nations	This project will renovate and upgrade our Language and Culture Portable, where we conduct heritage preservation activities, cultural learning and language immersion through our diverse program offerings.	\$18,582.00
Hałzaqvla	Heiltsuk Tribal Council	Heiltsuk Nation (Bella Bella)	This project is to repair and upgrade the Heiltsuk Cultural Education Centre archives and museum display facilities in Bella Bella, B.C. These repairs include updating or replacing the existing environmental controls and replacing the track lighting in the main display case.	\$89,005.38
nuučaanuł	IISAAK OLAM Foundation	Tla-o-qui-aht First Nation	The Carving Shed Restoration and Upgrades Project will restore an existing carving shed and undertake upgrades that will improve accessibility by visitors, resident carvers and artists. Upgrades will include construction of a temperature- and humidity-controlled carving tool storage room and addition of washrooms for carvers and visitors to the Naa'Waya'Sum Gardens.	\$87,175.08

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
nuučaah̓	Ka:'yu:'k't'h'/ Che:k'tles7et'h' First Nations	Ka:'yu:'k't'h'/ Che:k'tles7et'h' First Nation	This project will restore and revitalize Aktis Island, the ancestral home of the Ka:'yu:'k't'h' People, by conducting an archaeological investigation, clearing away threatening invasive species, cleansing the site through brushing and ceremony, creating an interpretive walk through the site with bilingual heritage storyboards, providing community display cases for local artifacts and celebrating the project with a large cultural gathering.	\$87,500.00
Haíłzaqv̓la, Sgüüxs	Kitasoo Stewardship Authority	Kitasoo / Xai'xais (Klemtu)	Our Nation's Bighouse and Museum serves as a vital gathering place for our small village of Klemtu, home of the Kitasoo / Xai'xais Nation. The museum is home to a number of irreplaceable treasures (masks, regalia, original artwork, artifacts, etc.), including artifacts recently repatriated to the community. The building urgently requires repairs to safely store the community's treasures.	\$23,069.25
Haíłzaqv̓la, Sgüüxs	Kitasoo / Xai'xais	Kitasoo / Xai'xais (Klemtu)	This project will provide repairs for the Big House and Museum that will make the space functional and a place to safeguard the community's cultural legacy. These repairs include roof repairs, replacement of broken kitchen appliances, an upgraded heating system, drywall repairs and the installation of a fire alarm.	\$161,287.50
Tse'khene	Kwadacha Nation	Kwadacha Nation	Kwadacha Nation is in desperate need of funding to revitalize the community cemetery. Needed work includes repairs to wooden spirit houses that are gradually eroding or have already deteriorated and making the site accessible for Elders and other community members with mobility issues.	\$37,120.80

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Kwikwetlem First Nation	Katzie First Nation, Kwantlen First Nation, Kwikwetlem First Nation, Seabird Island Band, shíshálh Nation, Squamish Nation, Tsawwassen First Nation, Tsleil-Waututh Nation	The traditional burial grounds of the Kwikwetlem First Nation have become threatened by changes in the Coquitlam River Watershed. These changes necessitate a flood remediation strategy and sustainable operations plan. Site upgrades will feature high-quality landscaping, fencing and horticultural displays.	\$37,500.00
Secwepemctsin	Little Shuswap Lake Indian Band	Sexqeltqín (Adams Lake Indian Band), Sk'atsin (Neskonlith Indian Band), Skwlax (Little Shuswap Lake), Splatsin First Nation	The Secwépemc Landmarks Project creates awareness of Secwépemc presence in Secwepemcúlcw (Secwépemc territory) by installing a series of Landmark sculptures and interpretive signs teaching about Secwépemc place names, oral histories and relationships to land. This project will restore an ancestral and cultural trail (Stelteglxús trail), including installation of one Landmark sculpture.	\$45,954.30
Secwepemctsin	Living with the Land Foundation	Sexqeltqín (Adams Lake Indian Band), Sk'atsin (Neskonlith Indian Band), Skwlax (Little Shuswap Lake), Splatsin First Nation	Our Healing and Teaching Centre has grown rapidly over the past three years. Projects currently underway include collecting Elders' stories and creating a documentary film about Elder Minnie Kenoras's travels over thousands of miles over the past nine years: hunting, fishing and gathering wild foods and medicines; and visiting remote communities, sharing stories and ideas.	\$20,130.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Dakelh	Maiyoo Keyoh Society	Urban, Other	This project will create a legacy for ancestral Keyoh territory by showcasing our territory, pithouse village and grave stones with a new Visitors' Reception Centre, including a showcase for the SUSK'UZ Tsik'usdzai (headdress) that was recently repatriated from the Royal Ontario Museum.	\$212,500.00
nuučaan̓	Mowachaht/ Muchalaht First Nation	Mowachaht/ Muchalaht First Nations	This project will gather, store and transmit Mowachaht/Muchalaht First Nations (MMFN) heritage, history and culture through the creation of site markers in 20 locations throughout our territory. The marker text will be written by Elders, MMFN members and the Land of Maquinna Cultural Society members, whose mission is to preserve, protect and interpret the cultural history of our Nation. MMFN view our commitment to this site marker project as profound in both stating who we are culturally and historically and requesting respect in observing our connections to this land.	\$212,500.00
Dakelh	Nadleh Whut'en Indian Band	Nadleh Whut'en First Nation	This project will build a Bah'lats Arbour (or Feast Hall) and repair an existing Gathering Place. The Bah'lats Arbour and the Gathering Place will provide the space needed to continue the cultural, language and governance practices of our community.	\$37,500.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Dakelh	Nak'azdli Whut'en	Binche Whut'en, Nak'azdli Whut'en, Yekooche First Nation	The Dakelh People have ancient pictographs along the shore of Nak'albun (Stuart Lake) that have been eroding and/or damaged. Recently pieces of the rocks came away from the face and are on the ground. This project will recover the fallen pieces of pictograph and store them in the community until a full cultural resource management assessment and plan can be developed to ensure the safeguarding of the cultural resource.	\$65,047.50
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Snaw-naw-as First Nation	Snaw-naw-as First Nation	Snaw-naw-as First Nation will hire a carver to create two welcome poles and will create traditional and informative signage. Both the carvings and signage will tell the story of the Nation, along with the history of the surrounding lands.	\$22,608.00
Secwepemctsin	Neskonlith Indian Band	Sexqeltqín (Adams Lake Indian Band), Sk'atsin (Neskonlith Indian Band), Skwlax (Little Shuswap Lake)	This project will construct pergola seating areas at both of the Neskonlith Indian Band cemeteries: one on the reserve in Chase, B.C, and the other on the reserve in Salmon Arm, B.C. The seating will provide visitors with a comfortable and culturally appropriate space to sit and reflect.	\$19,227.90

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Secwepemctsin	Sk'atsin (Neskonlith Indian Band)	Sk'atsin (Neskonlith Indian Band)	Our project will establish a multifunctional facility adjacent to the cherished Neskonlith Arbor, a site of significant cultural and communal importance to the Neskonlith Indian Band. This initiative seeks to address longstanding logistical challenges that have limited the arbour's use for cultural gatherings, educational events and community bonding activities. The new facility will have appropriate sanitary spaces and a versatile culinary area, ensuring the building caters to practical needs and serves as a locus of cultural preservation and education.	\$162,500.00
Kwakwaka	Nunwakola Cultural Society	Dzawada'enuxw First Nation	Nunwakola wishes to re-build the vestry of a heritage church in Kingcome Inlet to house a community accessible archive. The church was damaged in a flood in 2010. The church has a special meaning to our community as one of four sites constructed by our ancestors 1938.	\$212,500.00
Xaad Kil / Xaayda Kil	Old Massett Village Council	Old Massett Village Council	Part of the community's multifaceted food security program, this project will build a micro harvesting kitchen. The kitchen is an essential space for the community to harvest our traditional foods: deer, seaweed, clams, seafood, berries, etc. It will provide the local infrastructure needed to ensure the continued success and growth of the food security program.	\$37,500.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Hałtzaqvla	Qqs (Eyes) Projects Society	Heiltsuk Nation (Bella Bella)	This project will add a carving shed to the Kíłkv Centre, a community mill and woodshop. The carving shed will allow creation of Heiltsuk cultural products related to food harvesting and processing, mortuary customs, Potlatch and ceremony, cultural arts and everyday technology.	\$148,750.00
Secwepemctsin	Skeetchestn Indian Band	Skeetchestn First Nation	Our initiative will provide our community members with a Pit Home, which will act as a culturally relevant and safe location for members to reconnect with their culture and language and learn about the historical importance/roles that women, girls and 2SLGBTQQIA+ individuals played in Secwepemc culture. We will also create an information kiosk/museum that will house traditional artifacts.	\$37,500.00
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Songhees Nation	Songhees Nation, SXIMEŁŁ (Esquimalt)	This project will build and restore a Pow Wow field on Songhees Nation traditional territories on the banks of the Pacific Ocean. When complete, the field will revive cultural practices; strengthen Songhees Nation's cultural identity; support the transmission of historic knowledge, values and heritage; and bring all ages together in common celebrations and sports.	\$87,500.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Soowahlie Indian Band	Soowahlie Indian Band	Tsel ts'ithome tel stew:l (Honoring Our Ancestors) Project will preserve and restore the historic cemetery located in the Soowahlie First Nation community.	\$87,500.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Nłeʔkepmxcín	Spuzzum First Nation	Spuzzum First Nation	Spuzzum First Nation is home to the Alexandra Bridge Provincial Park, an important heritage site that weaves together Indigenous, Chinese Canadian and B.C. transportation history and stories. This project will upgrade the quality of the interpretive materials and infrastructure at the park.	\$87,171.35
Dakelh	Stellat'en First Nation Band	Stellat'en First Nation	Shunket Cultural Park will be developed on a 2-acre band-owned parcel next to Stellat'en Wellness Centre. The park will be used for the traditional processing of moose and salmon and food grown locally in the community garden. This will increase food security and provide a healthy diet for community residents. In addition, the park will be an exciting and informative place for tourists to experience demonstrations of Indigenous culture.	\$27,749.10
Dakelh	Stellat'en First Nation Band	Stellat'en First Nation	The goal of this project is to add a greenhouse to the Shun K'et Community Garden to increase the community's food security through increased production of fresh foods. We will also hold an opening ceremony and community luncheon to celebrate completion of the construction phase of the project.	\$231,020.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Hul'q'umi'num' / Halq'eméylem / hənq'əminəm	Stó:lō Service Agency	Aitchelitz Band, Chawathil First Nation, Cheam First Nation, Kwantlen First Nation, Kwaw- kwaw-aplit First Nation, Leq'a:mel First Nation, Matsqui First Nation, Popkum First Nation, Scowlitz First Nation, Seabird Island Band, Shxw'owhamel First Nation, Shxwhá:y Village, Skawahlook First Nation, Skowkale First Nation, Skwah First Nation, Soowahlie Indian Band, Sumas First Nation, Tzeachten First Nation, Yakweakwioose Band, Yale First Nation, Urban	The Xá:ytem Longhouse Interpretive Centre – Public Interpretation Upgrades Project will improve the use of the site for public education.	\$37,500.00
Hul'q'umi'num' / Halq'eméylem / hənq'əminəm	Stz'uminus Education Society	Stz'uminus First Nation, Other	This project will build an active transportation trail that connects our school to the other village of our community. The trail will be a living story through the forest, featuring trail signs that tell stories of our history, families and heritage.	\$58,813.50

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	STÁUTW First Nation	STÁUTW (Tsawout)	Tsawout First Nation's Indigenous Experience Project blends cultural heritage with physical infrastructure such as a walk-in/boat-in-only campground, interpretive hiking trails and culturally rich gathering spaces. The project aims to provide visitors with an immersive cultural experience.	\$211,480.00
Secwepemctsin	Tk'emlúps te Secwépemc	Tk'emlúps (Kamloops Indian Band)	This project will replace the roof of a special events facility used for the annual three-day Pow Wow and other cultural events.	\$37,500.00
Secwepemctsin	Tk'emlúps te Secwépemc	Tk'emlúps (Kamloops Indian Band)	This project will enhance storage systems in the museum, including new shelving in the curatorial and archival collections rooms, new environmentally efficient LED lighting in the exhibit areas and office/collections areas, and replacement of older storage units (such as filing cabinets) with fireproof units to house archival materials.	\$57,766.66
nuučaan̓	Tla-o-qui-aht First Nation	Tla-o-qui-aht First Nation	This project establishes an educational community space for Tla-o-qui-aht First Nation. The project will establish a museum-quality environment for ancestral archaeological treasures to be cared for and displayed, providing cultural education to Nation members and visitors.	\$162,851.50

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Éy7á7juuthem	Tla'amin Nation	Tla'amin Nation	This project will fund the commercial kitchen and art that will be a large part of Ems ayé, our new Cultural Centre. Ems ayé, or "Our House," is a gathering place for the display and celebration of our Tla'amin culture. Located adjacent to an after-school care / fieldhouse, Ems ayé will provide cultural gathering spaces; a large museum; food production and preparation kitchen; and programming spaces for language labs, cultural crafts and active living for people of all ages.	\$212,500.00
Kwakwala	Tlatlasikwala First Nation	Tlatlasikwala First Nation	Securing the Sacred: Tlatlasikwala First Nation Cultural Preservation Project has three main prongs: 1) Retrieving culturally significant items; 2) Repairing and upgrading communal space to safeguard and showcase cultural items; and 3) Archaeological archival work and community engagement initiatives to rebuild and consolidate the Nation's history. This project will help the Tlatlasikwala People protect their cultural heritage items, maintain and improve our communal space and showcase our culture for generations to come.	\$37,478.32
Hul'q'umi'num' / Halq'eméylem / həŋqəminəŋ	Tsawwassen First Nation	Tsawwassen First Nation	This project will develop a Tsawwassen First Nation Cultural Hub in the "Tsawwassen Commons" area.	\$37,500.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
nuučaahut	Tseshaht First Nation	Tseshaht First Nation	This project is to purchase a custom-built, archival-quality portable museum that will be known as the Tseshaht Interpretive Longhouse. This longhouse will be built on a trailer axis to allow Tseshaht to bring the museum to events throughout the region. It will show the community's growing collection of repatriated cultural heritage materials.	\$25,064.79
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Tsleil-Waututh Nation	Tsleil-Waututh Nation	Tsleil-Waututh Nation proposes the construction of a mortuary house to facilitate repatriation of ancestral Tsleil-Waututh human remains from universities and museums. The structure will house these Ancestors so they can be returned home to be cared for in a safe and culturally appropriate manner.	\$48,975.00
Kwakwala	We Wai Kai First Nation	Wei Wai Kai First Nation	We Wai Kai Nation would like to purchase equipment for our community kitchen so we can process and preserve fish and wild game for community consumption. The equipment will enable the Nation to process, smoke, dehydrate, jar, package and store the product, allowing us to distribute the food in appropriate quantities. We will also teach courses on food preservation and processing.	\$36,760.50
Kwakwala	Whelalau Area Council Society	'Namgis First Nation	This project will build a commercial grade food processing and storage facility. This facility will ensure our Elders and Knowledge Keepers have an adequate space to share their knowledge and skills with the youth of Whe-La-La-U.	\$87,500.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
ʷuikala	Wuikinuxv Nation	Wuikinuxv Nation	This project is to provide a modular building for a ʷuikala Heritage Centre to be established in ʷuikinuxv Village. It will provide space for activities that safeguard the transmission of intangible cultural heritage across generations.	\$37,500.00
Stáimcets	Xaxli'p First Nation	Xaxli'p	Xáxli'p has five main traditional trails within the Xáxli'p survival territory that Xáxli'pmec (the people of Xáxli'p) use to access cultural and heritage sites for ntsuwa7lhkálha t'lákmén (our way of life). Cultural and heritage activities include hunting, berry picking, skwenkwín harvesting, hakwa7 harvesting, fasting, training and more. This project will clear and maintain the trails to allow better access, as well as improving the existing horse corral and helipads.	\$85,000.00
nuučaanhł	Yuułuʔiłʔatḥ Government	Yuułuʔiłʔatḥ (Ucluelet First Nation)	This project will create cultural space to properly house newly repatriated ancestral belongings in the community of Hitacu. This project will facilitate the cultural display of 18 repatriated ancestral belongings in the community, including a protected outdoor space centred around a 26-foot unfinished canoe log.	\$96,050.00
n/a	Indigenous Food Sovereignty Association	Various	This project will support the purchase of farming equipment, a storytelling recording/editing studio, and construction materials for greenhouses, a community yurt and a multi-use cultural building. Additionally, this grant supports farm production costs and funds to host community workshops and site visits.	\$500,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
n/a	Takla First Nation	Takla First Nation	This project consists of two parts. The first involves building a community-accessible food preparation site based on traditional Takla infrastructure styles, featuring a log cabin with a kitchen, two smokehouses, sheltered gazebos for gatherings and replicas of historical tools that can be used in demonstrations and classes. The second part of the project involves upgrading the Red Rock Trail, an ancient trail used by Takla ancestors for hunting and gathering.	\$49,056.00
n/a	Seabird Island Band	Seabird Island Band	Seabird Island Band has identified a need to lovingly care for its cemetery, including an enhanced data management system. Plans include research to compile data and records; mapping of the area using ground penetrating radar; possible cemetery infrastructure upgrades, such as a mausoleum; and creation of a seasonal plan for family groups to maintain the cemetery, in rotation.	\$60,000.00
n/a	Snuneymuxw First Nation	Snuneymuxw First Nation	This project will provide an additional room on the side of our existing longhouse where our initiates will live while going through cultural initiation practices. The room will allow for initiates to be close to the longhouse and to take part in ceremonies and teachings while freeing up the longhouse for other cultural gatherings.	\$59,250.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
n/a	Kwikwetlem First Nation	Kwikwetlem First Nation	The Kwikwetlem Historical Cemetery Revitalization Project is an engineering and construction project with five development phases, including site development and construction, as well as site management and operations.	\$58,056.00
n/a	Gitga'at First Nation	Gitga'at Nation	This project will construct the Gitga'at Museum at the Marine Emergency Response and Research Facility. The museum will keep in active use the Adaawx (ancient stories) found within Gitga'at art, artifacts and scientific materials. The Class A museum will offer storage, exhibit preparation and display for existing, repatriated and newly found cultural materials from the Gitga'at First Nation. It will also offer exhibition space for members of the Tsimshian Group of Nations and other First Nations who lack suitable places for repatriating their artifacts.	\$58,146.00
n/a	St'uxwtéws (Bonaparte First Nation)	Bonaparte First Nation	This project will service land for the McAbee Heritage Fossil Site and engage with the Secwépemc Nation to incorporate cultural elements into the design of the 15,000-square-foot Interpretive Centre (lobby, exhibition, theatre, office, café, washrooms and ethnobotany garden) and 10,000-square-foot Research Facility (research lab, offices, washrooms and collections storage).	\$60,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
n/a	Tla-o-qui-aht First Nation	Tla-o-qui-aht First Nation	This project will support the renovation and upgrade of the Mears Island Cultural Centre (MICC) and the Mears Island Cultural Path (MICP). The renovations and upgrades will increase the safety, accessibility and cultural function of the MICC and MICP.	\$60,000.00
n/a	Sts'ailes	Urban, Chehalis Indian Band, Scowlitz First Nation	The Q'iq'ewetó:lthel Heritage Facility will protect the remains of highly significant and currently exposed ancestral Sts'ailes-Coast Salish plank houses on the Sts'ailes reserve, Harrison River. The Heritage Facility will help to preserve the heritage plank houses from rain, snow, high water flooding and vandalism. By safeguarding the physical site, it will be possible to continue learning and sharing more about how people lived in this place.	\$59,666.25
Ktunaxa	?aąam (St. Mary's Indian Band)	?aąam (St. Mary's Indian Band)	This project will repair and upgrade the Aqam cemetery, including repair and replacement of crosses, construction of a shed, creation of a cemetery map for a kiosk at the entrance, addition of benches for visitors and a memorial structure to commemorate cremated members.	\$85,000.00

Cultural Practices Grant

The Cultural Practices Grant supports B.C. First Nations in planning, carrying out and documenting community-based cultural practices and events that affirm identities, foster a sense of belonging and celebrate the roles, relationships and responsibilities within a community.

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Nłeʔkepmxcín, Secwepemctsin	2 Rivers Remix Society	Cook's Ferry Indian Band, Lytton First Nation, Skeetchestn First Nation, St'uxwtéws (Bonaparte First Nation)	This project will provide a platform for the artists and Knowledge Keepers of the 2 Rivers Remix Festival to participate in a cultural exchange.	\$20,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ, Skwxwú7mesh sníchim	Canoe Cultures Society	Squamish Nation, Tsleil- Waututh Nation, xʷməθkʷəy̓əm (Musqueam)	This project will revive a canoe carving practice by hiring a lead artist and up to four mentees/apprentices.	\$20,000.00
Sṭátimcets	Sekw'el'was (Cayoose Creek Band)	Sekw'el'was (Cayoose Creek Band)	Our project offers all age groups the chance to learn cultural practices, with events recorded for future generations, promoting intergenerational connections and preserving traditions.	\$20,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Chawathil First Nation	Chawathil First Nation	We propose workshops for participants to create regalia, learn beading and participate in Coastal Jams.	\$20,000.00
n/a	Cheam First Nation	Cheam First Nation	Nourishing Roots is an intergenerational, hands-on program led by Elders and Knowledge Keepers to teach youth about the Nation's traditional food harvesting, gathering and processing.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Xaad Kil / Xaayda Kil	Council of the Haida Nation	Old Massett Village Council, Skidegate Band Council, Urban	The main goal of this project is to revitalize and strengthen Haida cultural practices through community engagement, intergenerational learning and the revitalization of the traditional Tla Yahda-Making It Right Ceremony. This historic apology ceremony between the Haida and the Royal British Columbia Museum will demonstrate how we conduct traditional protocols, showing the power of Haida customs in reconciliation.	\$20,000.00
Hul'q'umi'num' / Halq'eméylem / hənqəminəḿ	Cowichan Tribes	Cowichan Tribes, Halalt First Nation, Lyackson First Nation, MÁLEXEŁ (Malahat First Nation), Penelakut Tribe, Snuneymuxw First Nation, Songhees Nation, Stz'uminus First Nation, SXIMEŁEŁ (Esquimalt), WJOŁEŁP (Tsartlip)	We would like to organize a cultural ceremony that honours our funeral workers in the community and neighbouring Nations. These individuals possess profound knowledge of our cultural practices.	\$20,000.00
n/a	Daylu Dena Council	Daylu Dena Council	This project will help indigenous youth overcome challenges and thrive within their community, strengthening their connection to culture and equipping them with the tools needed for success and independence.	\$20,000.00
Dane-Zaa	Doig River First Nation	Blueberry River First Nations, Doig River First Nation	We would like to organize quarterly camping events for the community to come together and share knowledge and stories in a cultural way.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Secwepemctsin	Esk'etemc First Nation	Esk'etemc First Nation	This culturally centred project will revitalize Esk'etemc ways of knowing and being through enacting and documenting cultural activities.	\$20,000.00
Nisga'a	Gingolx Village Government	Gingolx Village Government	Nathan Barton Elementary will host grease camps in Gingolx, teaching children about the Oolichan fish and sharing the "Oolichan Moon" story to promote Nisga'a heritage.	\$20,000.00
Kwakwaka	Gwa'sala-'Nakwaxda'xw Nation	Gwa'sala-'Nakwaxda'xw Nation	Our project will elevate representation of the critically endangered 'Nakwala or Gwa'sala dialects through interactive filmmaking and community sharing events with our remaining Elder speakers.	\$20,000.00
nuučaanuł	HA'OOM Fisheries Society	Ahousaht First Nation, Ehatesaht Chinehkont, Hesquiaht First Nation, Mowachaht/Muchalaht First Nations, Tla-o-qui-aht First Nation	The Fishers' Ball revitalizes Nuuchahnulth culture by showcasing traditional roles and knowledge related to fisheries and the ocean and honouring the five Nations' legal journey.	\$20,000.00
X̱enaḵs̱ialaḵala / X̱a'is̱laḵala	Haisla Nation	Haisla Nation	The x̱a'is̱la Storytelling Project preserves oral traditions through recorded stories, mentorship and intergenerational learning, connecting Elders and students via cultural practices.	\$20,000.00
Éy7á7juuthem	Homalco First Nations	Homalco First Nation, K'omoks First Nation, Klahoose First Nation, Stz'uminus First Nation, Tla'amin Nation	We will engage in cultural reawakening by taking in a year's worth of cultural activities and using that to create a new mask dance.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Hul'q'umi'num' Language & Culture Society	Cowichan Tribes, Halalt First Nation, Penelakut Tribe, Snuneymuxw First Nation, Stz'uminus First Nation	This project will guide and support Hul'q'umi'num' speakers of intermediate fluency to improve their language fluidity and performance skills for public and ceremonial speaking.	\$20,000.00
Dakelh	Indigenous Wellness Training Society	Lheidli-T'enneh First Nation	The Cultural Wisdom Exchange fosters intergenerational learning and sharing Indigenous knowledge, language and traditions to strengthen cultural ties and promote healing within our community.	\$20,000.00
Tāltān	Iskut Band Council	Iskut Nation	We propose a four-day gathering in which our Elders will guide youth on traditional protocols for births and deaths, safeguarding our cultural duties and ensuring knowledge is carried forward.	\$20,000.00
nuučaanuł	Ka:'yu:'k't'h'/ Che:k'tles7et'h' First Nation	Ka:'yu:'k't'h'/ Che:k'tles7et'h' First Nation	In Culture Is Medicine, we seek to create safe spaces for our younger generations to interact with our Elders in cultural learning and practices.	\$20,000.00
Skwxwú7mesh sníchim	Keylela Effect Moon Lodge Society	Líl'wat Nation, shíshálh Nation, Squamish Nation, Tsleil- Waututh Nation, xʷməθkʷəy̓əm (Musqueam)	Keylela Effect Wellness Weekend Ceremonies empower Indigenous women through traditional teachings, land- based practices and cultural reconnection for healing and personal transformation.	\$20,000.00
Sṁalgyax	Kitsumkalum	Kitsumkalum	Traditional Knowledge Keepers will work with various clan waaps/house-groups to share the “whys” behind cultural responsibilities and duties.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Éy7á7juuthem	Klahoose First Nation	Klahoose First Nation	The taʔaw (lifelong learnings) cultural program will broaden access to cultural events and workshops for our Nation's membership in different locations.	\$20,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Kwikwetlem First Nation	Katzie First Nation, Kwantlen First Nation, Squamish Nation, Sts'ailes	We wish to host gatherings with Elders and Knowledge Keepers from Kwikwetlem, Katzie, Kwantlen, Squamish and Sts'ailes First Nations to share traditional stories and cultural practices.	\$20,000.00
Kwakwala	Laichwiltach Family Life Society	Kwiakah First Nation, Wei Wai Kai First Nation	We will welcome home our children in our ways. We will assist with regalia making and will research family names.	\$20,000.00
Sməlgəx	Lax Kw'alaams Band	Lax Kw'alaams Band	This project will offer land-based learning to build community connectedness and resiliency and to strengthen mental, physical and spiritual wellness. It will reconcile Tsimshian culture by decolonizing educational institutions.	\$20,000.00
Secwepemčtsín	Living with the Land Foundation	Sexqeltqín (Adams Lake Indian Band), Skatin Nations, Skwłax (Little Shuswap Lake), Słatsin First Nation, Tk'emłúps (Kamloops Indian Band)	We will host a celebration honouring community members, Elders, hunters, berry pickers, drummers, language speakers and Knowledge Keepers with a feast and pole raising.	\$20,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Low Entropy Foundation	Katzie First Nation, Kwantlen First Nation, Kwikwetlem First Nation	Voices of the Matriarchs revitalizes cultural practices through mentorship, honouring matriarchal leadership and creating regalia, while also documenting oral histories.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
nuučaañuł	Mowachaht/ Muchalaht First Nation	Mowachaht/ Muchalaht First Nation	We will host a celebration for our newly renovated cultural space and offer a first season of culture and language programming.	\$20,000.00
Státimcets	N'Quatqua First Nation	N'Quatqua First Nation	"N'Quatquaméckalh" means "We are the People of N'Quatqua"; project activities will support the revitalization and documentation of our history, stories, culture, language and protocols.	\$20,000.00
Éy7á7juuthem, SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke, Hul'q'umi'num' / Halq'eméylem / həŋqəminəŋ	Naut'sa mawt Tribal Council	Homalco First Nation, K'omoks First Nation, Klahoose First Nation, MÁLEXEŁ (Malahat First Nation), Tla'amin Nation, Snaw-naw-as First Nation, Stz'uminus First Nation, T'Sou-ke Nation, Tsleil- Waututh Nation	The Cultural Inclusion Engagement Gatherings promote Indigenous cultural awareness through connection, training and support, fostering inclusive workplaces that benefit our member Nations.	\$20,000.00
Cree / Nēhiyawēwin	Nawican Friendship Centre	Saulteau First Nations, West Moberly First Nations	Our program empowers high-risk youth (ages 16–25) through hands-on cultural practices, mental health support, community engagement and essential life-skills development that also aims to foster intergenerational connections.	\$20,000.00
Nisga'a	Nisga'a Village of Gitwinksihlkw	Nisga'a Village of Gitwinksihlkw	The Elders Seasons Table is a series of cultural and language practice activities centred around seasonal events in the Nisga'a Gitwinksihlkw calendar year.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Nsyilxcən	Okanagan Indian Band	Okanagan Indian Band	Our project will focus on revitalizing sqilxwcatət practices and fostering community connection through name-giving ceremonies, winter dances, oral storytelling nights and land-based visits.	\$20,000.00
ᑭᓐᓇᓂ ᑭᓯ / ᑭᓐᓇᓂᓂ ᑭᓯ	Old Massett Village Council	Old Massett Village Council	Our project will honour our language teachers of past and present, including our current students. We will follow our harvest cycle and will conclude with a dinner in the fall.	\$20,000.00
pentl'ach, Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm, Kwakwala	Qualicum First Nation	Qualicum First Nation	The Harvesting Together Program will connect Elders and youth through traditional harvesting practices that increase cultural knowledge transfer and community engagement.	\$20,000.00
pentl'ach, Éy7á7juuthem, Kwakwala	Queneesh Indigenous Community Society	Homalco First Nation, K'omoks First Nation, Klahoose First Nation, Tla'amin Nation, Wei Wai Kai First Nation	The Eyejuthem Elders Conference will encourage the connection and sharing of cultural knowledge, medicinal health and traditional teachings.	\$20,000.00
Nle7kepmxcín, Nsyilxcən, Secwepemctsin, Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm, Skwxwú7mesh sníchim, Státimcets	Sacred Rock Community Society	Cook's Ferry Indian Band, Líl'wat Nation, Lytton First Nation, Skwlax (Little Shuswap Lake), Squamish Nation, Ts'kw'aylaxw First Nation, Upper Nicola Band, xʷməθkʷəy̓əm (Musqueam)	Nations will collaborate to create Indigenous canoes and a boat. They will share and revitalize Indigenous traditions, culture and spiritual ways with Elders and children on the land.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Nsyilxcən	Sncewips Heritage Museum	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Westbank First Nation	The 2025 Winter Solstice Festival will celebrate syilx/Okanagan culture through ceremonies, dance, storytelling, art, food and demonstrations aimed at revitalizing and preserving important traditions.	\$20,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Snuneymuxw hilit lelum	Snuneymuxw First Nation	Elders will mentor youth and make shawls together, incorporating cultural knowledge and teachings with respect for Snuneymuxw crests and symbols.	\$8,400.00
Skwxwú7mesh sníchim	Squamish Nation	Squamish Nation	On the Land project digitally connects Squamish Nation people to sacred places and learnings, guided by traditional teachings from Elders and Knowledge Keepers.	\$20,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	stóləw Arts and Cultural Society	Katzie First Nation, Kwantlen First Nation, Matsqui First Nation, SEMYOME (Semiahmoo)	We want to offer a multigenerational Coast Salish visual art mentorship workshop series for Indigenous community members living within the lands known today as Langley and Surrey.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Stó:lō Service Agency	Aitchelitz First Nation, Chawathil First Nation, Cheam First Nation, Kwaw- kwaw-apilt First Nation, Leq'a:mel First Nation, Matsqui First Nation, Peters First Nation, Popkum First Nation, Seabird Island Band, Shxw'owhamel First Nation, Shxwhá:y Village, Skowkale First Nation, Skwah First Nation, Soowahlie Indian Band, Squiala First Nation, Sts'ailes, Sumas First Nation, Tzeachten First Nation, Union Bar Band, Yakweakwioose Band, Yale First Nation	This project involves reclaiming culture by bringing Halq'eméylem back into our homes via youth and adult language immersion.	\$20,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Sts'ailes	Sts'ailes	Sasquatch Days is an annual summer cultural festival, co- hosted by Sts'ailes and the Village of Harrison Hot Springs, celebrating Sts'ailes culture and traditions.	\$20,000.00
Kwakwala	T'sasala Cultural Group Society	'Nəmgis First Nation	The Gwayilelas project will coordinate and host a variety of cultural activities to teach Kwakwaka'wakw traditions, fostering community engagement and intergenerational learning for all ages.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Tāltān	Tahltā Band Council	Tahltan Nation	Guided by Elders, this project revives Tahltan songs and dances, preserving traditions and strengthening cultural bonds through mentorship and gatherings for future generations to sustain.	\$20,000.00
Nedut'en / Witsuwit'en, Tse'khene, Dakelh	Takla First Nation	Takla First Nation	The Knowledge Keeper Gathering will bring together Elders and cultural leaders that have shared history and language with Takla to revitalize and strengthen community ties.	\$20,000.00
Lingít	Taku River Tlingit First Nation	Taku River Tlingit First Nation	This project will teach youth and children at Atlin School about cultural practices in Tlingit around food, foraging, artwork and other traditions with Elders and Knowledge Keepers.	\$20,000.00
Skwxwú7mesh sníchim	The Sníchim Foundation	Squamish Nation	Language in the Longhouse will reconnect Skwxwú7mesh community members with our Skwxwú7mesh sníchim cultural practices and ceremonies through four interactive, one-day cultural workshops.	\$20,000.00
Éy7á7juuthem	Tla'amin Nation	Tla'amin Nation	The Tla'amin Nation will host a cultural adoption ceremony and will welcome home urban community members through a series of cultural ceremonies.	\$20,000.00
Kwakwala	Tłatłasikwala First Nation	Tlatlasikwala First Nation	Our community seeks to celebrate, revitalize and strengthen cultural practices through a series of ceremonies, workshops and cultural-sharing events held by Elders for our youth.	\$20,000.00
Tsilhqot'in	Tsilhqot'in National Government	?Esdilagh, Tl'esqox, Tsi Deldel, Xeni Gwet'in, Yunesit'in	Tsilhqot'in National Government will collaborate with member communities to host storytelling workshops in each Tsilhqot'in community and engage young people to learn their heritage and identity.	\$20,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Tsleil-Waututh Nation	Tsleil-Waututh Nation	The Tsleil-Waututh Archaeology and Heritage Book / Educational Resource will document Tsleil-Waututh's rich archaeology, oral histories and traditions in an easy-to-digest format for Tsleil-Waututh youth and community members.	\$20,000.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Tsow-Tun Le Lum Society	Cowichan Tribes, Stz'uminus First Nation	The digital aftercare program will provide continuous cultural support to Indigenous participants in their post-healing treatment at Tsow-Tun Le Lum, bridging on-site and community cultural healing.	\$20,000.00
Kwakwala	U'mista Cultural Society	Da'naxda'xw First Nation, Gwa'sala- 'Nakwaxda'xw Nations, Gwawa'enuxw, Kwakiutl Band Council, Ławit'sis (Tlowitsis) Nation, Mamalilikulla First Nation, 'Namgis First Nation, Quatsino First Nation, Wei Wai Kai First Nation	This project offers intergenerational healing through beading traditional Kwakwaka'wakw regalia. The programs connects with ancestral teachings that amplify communal connections and instill knowledge of oral history, Kwakwala language and clan systems.	\$20,000.00
Stát'imcets	Ucwalmicw Centre Society	Sekw'el'was (Cayoose Creek Band), T'it'q'et, Ts'kw'aylaxw First Nation, Tsal'alh (Seton Lake Band), Xaxli'p, Xwisten (Bridge River Indian Band)	This project will develop a plan for a land-based healing program based on the healing traditions of the Stát'imc-T'it'q'et people.	\$12,320.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Nsyilxcən	Upper Nicola Band	Upper Nicola Band	This program is an outdoor language and culture camp that welcomes families, Knowledge Keepers and speakers to come together to reclaim space to practice i? sqlx ^w cawtət (Our Ways).	\$20,000.00
Cree / Nēhiyawēwin, Hul'q'umi'num' / Halq'eméylem / hə́nqəminə́m	Vancouver Aboriginal Health Society	Urban	The annual Father's Day Pow Wow honours Indigenous fathers, grandfathers and sons, promoting cultural healing through drumming, dance and community celebration.	\$20,000.00
Hul'q'umi'num' / Halq'eméylem / hə́nqəminə́m	Vancouver Venture for Diversity Society	x ^w məθk ^w əyəm (Musqueam)	This project will be for Indigenous foster children and youth to connect with Elders, thereby strengthening cultural practices and transferring traditional knowledge between generations.	\$20,000.00
Secwepemctsin	Williams Lake First Nation	T'exélc (Williams Lake Indian Band)	This project will provide opportunities for Elders, youth and community members to reclaim, reconnect and revitalize protocols, languages, food sovereignty and ceremonies.	\$20,000.00
Secwepemctsin	Wumec r Cqweqwelutn-kt Community Society	Sexqeltqín (Adams Lake Indian Band), Sk'atsin (Neskonlith Indian Band), Skwlax (Little Shuswap Lake), Tk'emlúps (Kamloops Indian Band)	We will hold 10 community language events (one per month) and a community celebration to acknowledge our speakers. We also want to create a film to promote Secwepemctsin among our people.	\$20,000.00
Ktunaxa	Yaqit ?a·knuq̓i'it First Nation (Tobacco Plains Indian Band).	Yaqit ?a·knuq̓i'it (Tobacco Plains)	This project will form a Cultural Connections Committee and hire a temporary Culture and Language Coordinator to oversee the development of programming/activities for cultural and language revitalization.	\$20,000.00

Heritage Grants – Miscellaneous

These grants include a repatriation pilot project and a documentary film on repatriation.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Haida Gwaii Museum Society	Skidegate Band Council	This pilot project will develop a repatriation framework for First Nations to respect their laws and protocols.	\$20,000.00
Rez Dog Productions Ltd	Various	This project will create a documentary titled “Our Ancestors, Our Belongings”, which will follow the journeys of several First Nations communities in B.C. as they reclaim sacred cultural items held in museums around the world.	\$154,304.00

Heritage Stewardship Program

The Heritage Stewardship Program provides heritage funding to First Nations organizations in B.C. to address climate change, safeguard cultural sites, digitize cultural resources and record oral histories.

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Secwepemctsin	Adams Lake Indian Band	Sexqeltqín (Adams Lake Indian Band)	Adams Lake Indian Band has recently developed a Grandmother's Circle, a group of Indigenous Matriarchs who are seen as community Elders, Knowledge Keepers and medicine carriers. The purpose of the group is to bring the women's perspective to topics of relevance to the community and to provide a space for storytelling and crafting. The group has identified the need for increased documentation and further development of protocol and guidelines in many areas, including funerals, birthing and related activities (e.g., basket making), and using traditional medicines.	\$26,250.00
nuučaanuł	ANSWER2 Community Society & Aboriginal Neighbours	Tseshaht First Nation, Urban	Under guidance of Elders, youth apprentices will interview four Knowledge Keepers / Elders on a variety of topics around the harvesting and preservation of food and medicine. The youth will also learn proper protocol for the interviews and taking care of Elders.	\$47,515.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke, Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Pauquachin First Nation	BOŖEĆEN (Pauquachin)	Pauquachin First Nation would like to build a sea garden in Coles Bay as a solution for present-day coastal erosion. The project will begin by bringing together local Elders to articulate and document Indigenous knowledge, laws and protocol surrounding mariculture, with the goal of building a sea garden wall, the first newly constructed sea garden in Canada.	\$63,750.00
Nedut'en / Witsuwit'en, Dakelh	Carrier Sekani Family Services	Cheslatta Carrier Nation, Lake Babine Nation, Nadleh Whut'en First Nation, Nee- Tahi-Buhn Indian Band, Saik'uz First Nation, Skin Tyee Nation, Stelat'en First Nation, Takla Lake First Nation, Wet'suwet'en Nation, Yekooche First Nation	We are developing a series of films that will feature stories from Indigenous women along Highway 16, also known as the Highway of Tears. One of our goals for this project is to inspire a new narrative of the Highway of Tears from one of loss and grief to one of hope and strength alongside the complex beauty of the northern landscape.	\$26,250.00
Nedut'en / Witsuwit'en, Dakelh	Carrier Sekani Family Services	Cheslatta Carrier Nation, Kwikwetlem First Nation, Lheidli- T'enneh First Nation, Nadleh Whut'en First Nation, Nee- Tahi-Buhn Indian Band, Saik'uz First Nation, Skin Tyee Nation, Stelat'en First Nation, Takla Lake First Nation, Yekooche First Nation	We aim to capture the oral histories of the Carrier and Sekani Peoples, with a specific focus on their perspectives on trauma and healing practices. By documenting these narratives, we seek to safeguard cultural knowledge for current and future generations. We aspire to facilitate dialogue and understanding between Indigenous communities and settlers by exploring questions related to settler engagement and allyship.	\$16,250.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Dakelh	Carrier Sekani Tribal Council	Nadleh Whut'en First Nation, Saik'uz First Nation, Stellat'en First Nation, Takla Lake First Nation, Wet'suwet'en Nation	Through its Library and Archives, the Carrier Sekani Tribal Council (CSTC) will train staff in new technologies and upload newly digitized files to their collective access online platform, increasing access to and use of these important heritage materials. The increased accessibility to this information will assist program development in the areas of reconciliation, natural resource management and specific land claims. It will also support further research into Dakelh language and culture.	\$3,710.00
Dakelh	Carrier Sekani Tribal Council	Binche Whut'en, Cheslatta Carrier Nation, Kwadacha Nation, Lake Babine Nation, Lheidli-T'enneh First Nation, McLeod Lake Indian Band, Nadleh Whut'en First Nation, Nak'azdli Whut'en, Nee-Tahi-Buhn Indian Band, Saik'uz First Nation, Skin Tyee Nation, Stellat'en First Nation, Takla Lake First Nation, Tl'azt'en Nation, Tsay Keh Dene Nation, Ts'il Kaz Koh First Nation, Wet'suwet'en Nation, Yekooche First Nation	The Carrier Sekani Tribal Council's Library and Archives seeks to begin the digitization of historic maps and drawings from its Technical Services Unit collection.	\$21,250.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
n/a	chuutsqa Rorick	Lil'wat Nation	This project catalogues records from Wánosts'a7's lifetime of Indigenous advocacy. Her resources will be recorded, scanned, retyped and/or transcribed and then catalogued. They will then be included in a pilot database that can be a model for telling the individual and community life stories of Indigenous Elders and Knowledge Keepers.	\$5,000.00
Danezāgé'	Daylu Dena Council	Daylu Dena Council	We wish to empower Kaska youth through mentorship in heritage conservation, land stewardship and cultural preservation. We will engage Kaska youth in dialogue with Elders and Knowledge Keepers to preserve and document oral histories, traditional protocols and cultural practices. These dialogues will facilitate a meaningful exchange between the generations.	\$48,750.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Danezāgé'	Dena Kayeh Institute	Daylu Dena Council, Dease River First Nation, Kwadacha Nation	GŪDENA GŪTĪE SŪDZENEH'ĪN – We Are Looking After Our People is a research project to better understand our cultural landscapes. This involves a desktop study of all documented cultural heritage sites in our traditional territory and working with community Knowledge Holders to determine which sites need improved safeguards. Significant Kaska-led studies have documented more than 16,000 cultural sites, dwellings and trail networks. Through this grant, we wish to ground truth some of these studies. Our land guardians will visit the sites and develop the resources and understanding to protect the sites through educational signage and place name documentation.	\$2,975.96
Hul'q'umi'num' / Halq'eméylem / həŋqəminəŋ	Docks Community Paddling Society	Leq'a:mel First Nation, Sq'éwlets, Sts'ailes	Our project revitalizes heritage by creating, restoring, recording and archiving the art of creating a dugout canoe. We will engage with Elders and Knowledge Keepers in sharing their stories and teachings with the greater Coast Salish community, as well as educational institutions and other interested parties. We hope to engage the language speakers by recording their stories and providing translations. We also hope to record our Indigenous ways of knowing, protocols and ceremonies.	\$63,750.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Sṁalgyax	Gitselasu Stewardship Society	Kitselas First Nation, Urban	We wish to conduct a baseline assessment of the state of Gitaus Village, an archaeological site and important cultural place threatened by erosion.	\$21,109.69
Kwakwala	Gwa'sala-'Nakwaxda'xw First Nation	Gwa'sala-'Nakwaxda'xw Nations	Through ongoing interviews with Elders, individually or in dyads or triads, we intend to collect audio recordings and video footage of interviews with Gwa'sala-'Nakwaxda'xw Nations Elders. We need to capture their knowledge and wisdom before it's too late. This project will be championed by the language and culture teachers at the Gwa'sala-'Nakwaxda'xw School.	\$11,250.00
Kwakwala	Gwa'sala-'Nakwaxda'xw First Nation	Gwa'sala-'Nakwaxda'xw Nations	We have collected over 50 oral history recordings with Gwa'sala-'Nakwaxda'xw Nations Elders, who represent our community's last remaining first language speakers. Now we need to continue this essential work and process the recordings so they can be used, heard and shared within our community. Processing these recordings requires community members with language and cultural expertise to engage in a systematized workflow to ensure that the recordings are fully safeguarded and are made useful to our broader community.	\$63,750.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Kwakwala	Hase Language Revitalization Society	Kwakiutl Band Council	Mervyn is a renowned Kwagu't Elder, artist, carver, Knowledge Holder and historian with deep connections to and knowledge of origin stories and heritage sites. This project will continue to support his work on Kwakwala signage, art and oral teachings regarding heritage sites in our Kwakiutl territory.	\$32,500.00
Hałtzaqv̓la	Heiltsuk Tribal Council	Heiltsuk Nation (Bella Bella)	The goal of this project is to mentor young aspiring Heiltsuk artists in my field, regalia-making. This program will train the next generation of regalia-makers on creating and cutting out designs and making blankets.	\$5,000.00
Hałtzaqv̓la	Heiltsuk Tribal Council	Heiltsuk Nation (Bella Bella)	In this project, we will hire someone to interview Elders / Knowledge Keepers and transcribe those interviews for study and language learning purposes. Interviews will record the Elders' life stories, plus information about traditions in harvesting food and medicine. Eventually we would like to create a Hałtzaqv̓la/English "How To" guide about harvesting and preserving.	\$1,981.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ	Hul'q'umi'num' Language & Culture Society	BO'KEĆEN (Pauquachin), Cowichan Tribes, Halalt First Nation, Lyackson First Nation, MÁLEXEŁ (Malahat First Nation), Snaw-naw- as First Nation, Snuneymuxw First Nation, Stz'uminus First Nation	Our project will document Hul'q'umi'num' traditional ecological knowledge of the Salish Sea and share it with the community through a living archive website. Our researchers will work alongside Elders and Knowledge Holders to document one whole seasonal round of flora and fauna harvesting in the Hul'q'umi'num' territory. We will videotape and photograph the work of locating, catching or harvesting, processing, cooking, eating and making items from the resources of the bountiful waters. The work will proceed bilingually in English and in Hul'q'umi'num'.	\$42,500.00
n/a	K'omoks First Nation	K'omoks First Nation	The Kómoks Guardian Watchmen and archaeologist Jesse Morin will regularly visit two ancestral K'omoks First Nation village sites located on our reserves to document and monitor erosion and to collect samples for radiocarbon dating. This will help develop a plan to prevent further erosion.	\$4,997.41
Tse'khene	Kwadacha Nation	Kwadacha Nation	Kwadacha's community cemetery is in desperate need of revitalization. As part of these revitalization efforts, Kwadacha is seeking funding to meet with Elders and Knowledge Keepers to collect the oral histories and protocols of the site as well as to identify individual members' burial locations.	\$3,750.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Kwakwaka	Kwikwasut'inuxw Haxwa'mis First Nation	Kwikwasut'inuxw Haxwa'mis	Kwikwasut'inuxw Haxwa'mis First Nation has undertaken a considerable amount of work documenting our histories and protocols. Our work is unfortunately not organized in a manner that supports its integrity and longevity. Our project is to transcribe and translate the oral histories that have been previously documented in a modern format so we do not lose what we have already collected. We would also like to increase their accessibility to our community.	\$26,250.00
Secwepemctsin	Skwlax te Secwepemcúlecw (Shuswap Indian Band)	Skwlax (Little Shuswap Lake)	This project's objective is to continue with the stewardship of Squilax Mountain following the Bush Creek Wildfire to assess damage to pictographs and cultural sites.	\$21,250.00
Secwepemctsin	Living with the Land Foundation	Sexqeltqín (Adams Lake Indian Band), Sk'atsin (Neskonlith Indian Band), Skwlax (Little Shuswap Lake), Splotsin First Nation	This funding is to video interview Secwepemc Elders and transcribe their stories. We began this project in 2023 and now have more Elders who are willing to be recorded, adding to our knowledge of their life stories and our community history.	\$3,750.00
Secwepemctsin	Living with the Land Foundation	Sexqeltqín (Adams Lake Indian Band), Skwlax (Little Shuswap Lake), Splotsin First Nation	This funding is for continuing to record Elders of the local Secwepemc People and transcribing these stories.	\$75,000.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Secwepemctsín	Llenlleney'ten (High Bar First Nation)	Llenllenéy'ten (High Bar First Nation)	We will interview Elders and Knowledge Keepers to gather information about the location of culturally significant areas and trails, as well as the names and oral histories of these places. Interviews will be carried out in English, but stories and place names will later be translated into Secwepemctsín. The oral histories, place names and other relevant words (plants, animals, trails, etc.) will then be used to create signs to be placed on existing monoliths at the Pear Lake site along the heritage trail system.	\$7,500.00
Kwakwaka	Mamalilikulla First Nation	Mamalilikulla First Nation	This project will collect and document the place names and oral history of sites and features in the Gwaxdlala/ Nalaxdlala Indigenous Protected and Conserved Area (IPCA) in Mamalilikulla territory. The project will provide important information from Elders and other Knowledge Keepers for use in IPCA planning, signage and management. The project will also facilitate intergenerational knowledge transfer within the Nation.	\$6,450.00
Secwepemctsín	Neskonlith Indian Band	Sk'atsin (Neskonlith Indian Band)	This project will focus on translating and transcribing many of the community interviews that are stored in the Neskonlith Archives. We will begin by doing an inventory of what exists and what needs transcribing and translation.	\$7,500.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Xaad Kil / Xaayda Kil	Niislaa Naay Healing House Society	Old Massett Village Council, Skidegate Band Council	In this project, we will host our Haida Heritage School in partnership with the Haida Heritage Centre and their Visual Access Project. We have Knowledge Keepers and participants confirmed to attend courses on the following topics: Haida history and genealogy, protocols and tourism, ethnobotany, and Haida Ways of Being (laws).	\$7,500.00
Xaad Kil / Xaayda Kil	Niislaa Naay Healing House Society	Old Massett Village Council, Skidegate Band Council	This Visual Thinking and Storytelling mentorship project will provide six Haida artists with the necessary experience to offer their visual storytelling services to our Nation for future conferences, gatherings, forums and events. Our efforts are focused on creating opportunities for the younger generation and those that are healing from intergenerational trauma, including survivors (and their descendants) of residential schools and day schools. The role of stories in Haida culture is to convey protocols, traditions and laws. Our mentorship emphasizes the importance stories have played in upholding this cultural framework.	\$21,250.00
Kwakwaka	Nunwakola Cultural Society	Dzawada'enuxw First Nation	Our project involves the collection, transcription and translation of Dzawada'enuxw oral histories and traditional information containing our laws, values and protocols located in the Royal British Columbia Museum.	\$26,250.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Nuxalk	Nuxalk First Nation	Nuxalk First Nation	This project will pair up a Nuxalk Alkw (Knowledge Keeper) Snxakila (Clyde Tallio) as a mentor with two youths between the ages of 18 and 30. At present, Snxakila is one of only five fluent Nuxalk language speakers and storytellers left in the community. The purpose of this project is to train youth in the community to understand Nuxalk culture and language at the deepest level: having them learn directly from Snxakila himself.	\$5,000.00
n/a	Nuyumbalees Cultural Centre	Wei Wai Kai First Nation	The Generations Program will document traditional art, songs and stories. This information can then be shared to the community so knowledge can be passed to the next generations. By hosting tour groups, holding workshops and sharing materials, the Nuyumbalees Cultural Centre can support mentorship in the community and the oral transmission of culture.	\$4,870.00
Nedut'en / Witsuwit'en	Office of the Wet'suwet'en	Wet'suwet'en Nation	In this project, we would like to continue the Wet'suwet'en Genealogy Project, in which we seek access to genealogy records of the Prince George Diocese of the Catholic Church (specifically, the Flying Mission Genealogy Records), records held by the Carrier-Sekani Tribal Council and other sources.	\$7,498.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Nsyilxcən	Okanagan Indian Band	Okanagan Indian Band	The goal for this project is to continue to create opportunities to bring youth and Elders together to strengthen connections with one another by gathering and listening to Knowledge Holders and fluent speakers sharing Syilx oral histories and protocols. It is important that Okanagan Indian Band document this information now as the community only has 14 speakers remaining.	\$17,500.00
Nsyilxcən	Okanagan Nation Alliance	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Upper Similkameen Indian Band, Westbank First Nation	This project will continue to record oral histories with audio/video recordings of Elders / Knowledge Keepers. This data will then be transcribed, digitized and archived in a secure database at the Okanagan Nation Alliance, where clear policy exists to properly preserve and protect this precious information for the generations of Syilx people to come.	\$11,250.00
Státimcets	Pa'La7Wit Society of the Lower Lillooet Lake	Samahquam Nation, Skatin Nations, Xa'xtsa (Douglas First Nation)	We will continue documenting our cultural protocols, a project we started in 2023. Historically our protocols were passed down through experience, but colonization and modern technology have disrupted traditions about what information can be shared with whom. We want to organize the information we've collected (written, audio and video) and prioritize how to share what we have. We need to find a balance between reaching as many people as possible while respecting who shouldn't have access to that knowledge.	\$11,250.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Kwakwaka	Quatsino First Nation	Quatsino First Nation	The Quatsino First Nation began a Traditional Use Study in 1998 to document our traditional use and occupancy of our territories. However, the oral histories and protocols at the heart of this study were never digitized or formally recognized within the community. We seek to provide a gap analysis on how to move forward with completion of the recording, storing and community approval of these oral histories and protocols.	\$25,323.00
Xaad Kil / Xaayda Kil	Rediscovery T'aalan Stl'ang Haida Gwaii Society	Old Massett Village Council	Rediscovery T'aalan Stl'ang Cultural Camps empower Haida youth and families through land-based immersion in traditional teachings and environmental stewardship.	\$24,920.00
Anishinaabemowin (Ojibway), Cree, Nte?kepmxcín, Státimcets, Nsyilxcən, nuučaanuł, Secwepemctsin, SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Sacred Rock Ventures	Boothroyd Band, Cook's Ferry Indian Band, Kanaka Bar Indian Band, Líl'wat Nation, Lytton First Nation, Nicomen Indian Band, SEMYOME (Semiahmoo), Siska Indian Band, Skuppah Indian Band, Snuneymuxw First Nation, Tsleil-Waututh Nation, Urban	This project will engage with Elders and Knowledge Keepers of the Coast Salish territories, with a focus on canoe culture. They will share their stories and contribute to documenting Indigenous laws, protocols and ways of knowing through audio/video recordings, photos, mapping, writing and booklets.	\$11,250.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Semiahmoo First Nation	SEMYOME (Semiahmoo)	In partnership with the City of White Rock, Semiahmoo First Nation is working to record and memorialize the history of its traditional territory and cultural sites that are now sites of interest for non-Indigenous members of the community. We wish to professionally record, edit and share the history of these sites as shared by Elders and leaders in the community, and install signs at places of cultural significance.	\$9,450.00
Nsyilxcən	Sncewips Heritage Society	Lower Similkameen Indian Band, Okanagan Indian Band, Osoyoos Indian Band, Penticton Indian Band, Upper Nicola Band, Westbank First Nation	This project aims to capture the living histories of Westbank First Nation Elders and create a digital database to store and make information accessible for future generations. Our main goals are centred around capturing and safeguarding the oral histories of our community members before they are lost.	\$63,750.00
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Songhees Nation	Songhees Nation	We wish to establish baseline data to chart climate change related shoreline erosion on archaeological sites in ləkʷəŋən Territory.	\$5,262.88

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Songhees Nation	Songhees Nation	The ləkʷəŋən 2024 Heritage Stewardship Project focuses on the impacts of sea level rise at two specific heritage sites in ləkʷəŋən territory: the archaeological site at Fort Rodd Hill National Historic Site within the City of Colwood and the historic Songhees cemetery at Tl'ches. The project will gather baseline data at both sites. The project will inform the continued, active role of Songhees Nation in the direct care of archaeological sites and provide information beneficial to the development of long-term monitoring and management strategies by municipalities and provincial agencies.	\$48,750.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Sq'ewlets First Nation (Scowlitz)	Sq'ewlets	Sq'ewlets has created a customized digital platform where we share cultural teachings and tools with community members. As an extension of this work, we would like to create an Elder teachings program that documents Sq'ewlets protocols and knowledge systems.	\$63,750.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Skwxwú7mesh sníchim	Squamish Nation	Squamish Nation	Skwxwú7mesh Atlas and Archival Digitization Project will develop an online map resource for educational and reference purposes, which will assist those who are calling to assert Squamish place names and homelands. The atlas will show various maps, such as village sites, Chiefs and their respective villages, legends, geographical features and cultural sites. It will also include descriptive information, images, audio and video to provide context. The resource will support the education of Skwxwú7mesh youth and community members and will strengthen their knowledge of and relationships to language, places and landmarks in the homelands.	\$6,825.89
Skwxwú7mesh sníchim	Squamish Nation	Squamish Nation	The main goal of this project to spend time with Elders to document their stories of Squamish history, including, but not limited to, place names, legends and teachings. Videos will be recorded at the Elders' homes, in a room or space in a Squamish Nation building or at a location outdoors. The videographer will mentor a Squamish Nation youth on all the necessary steps required to video an Elder.	\$63,750.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Secwepemctsin	St'uxwtéws (Bonaparte First Nation)	St'uxwtéws (Bonaparte Indian Band)	The goal of this project is to record interviews with Bonaparte Elders and Knowledge Keepers to identify and document Indigenous heritage, cultural areas, objects, songs, stories and traditions and Indigenous ways of knowing at the McAbee site. This project will provide the path forward for BC Heritage Branch and Bonaparte First Nation to achieve a united vision and commitment to Bonaparte's cultural heritage practices, expressions and worldviews.	\$26,250.00
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Stó:lō Service Agency	Chawathil First Nation, Cheam First Nation, Leq'a:mel First Nation, Matsqui First Nation, Popkum First Nation, Seabird Island Band, Shxw'owhamel First Nation, Shxwhá:y Village, Skowkale First Nation, Skwah First Nation, Soowahlie Indian Band, Squiala First Nation, Sumas First Nation, Tzeachten First Nation, Union Bar Band, Yakweakwioose Band, Yale First Nation	This project will focus on our oral history inventory and records. We want to transcribe oral histories and work with focus groups to document and articulate Indigenous laws, protocols and knowledge systems. We will also focus on better finding aids to allow us to search our database more effectively.	\$11,250.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Hul'q'umi'num' / Halq'eméylem / həŋqəminəŋ	Sts'ailes	Chehalis Indian Band	The Preserving the Knowledge of Our Elders Project will preserve, digitize and archive Sts'ailes information about our history, culture, ancestors and landscape into a format that is useful to leadership and other community members. This includes building a database for storing our family genealogies. These are invaluable records that connect us to our Elders, ancestors and relations throughout the Salish Sea.	\$3,750.00
Secwepemctsin	Stswécem'c Xget'tem First Nation	Stswécem'c Xget'tem	Recording, documenting, digitizing and archiving oral history and traditional protocol and laws from Elders / Knowledge Keepers is vital to securing the information for our future generations. Interviews will be conducted in group settings as well as one-on-one meetings. Some interviews will be conducted on the land with day trips to traditionally significant areas.	\$42,500.00
Hul'q'umi'num' / Halq'eméylem / həŋqəminəŋ	Stz'uminus Education Society	Stz'uminus First Nation	Sulhween Snuw'uy'ulh Elder Stories of Stz'uminus Program is a land-based, inclusive, experiential project where students engage in oral storytelling with Elders out on the land. Elders will be invited to share knowledge from their individual experiences, and students will ask them questions.	\$11,250.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Lingít	Taku River Tlingit First Nation	Taku River Tlingit First Nation	Haa Kusteeyi (Our Way of Life) is a three-day festival rooted in celebrating our culture and language. Each night, our Elders and Knowledge Keepers will teach community members and visitors about our Tlingit culture and history. We seek funding to organize the events, provide honoraria, conduct professional video and audio recording, and transcribe the histories for later access.	\$17,500.00
Lingít	Taku River Tlingit First Nation	Taku River Tlingit First Nation	Taku River Tlingit Archives Project: Healing Our Spirits through Heritage will inventory our seacans, where heritage material is stored, create basic access tools for the physical material, and build a digital archive using the Mukurtu Content Management System to further increase access for citizens, including those who do not live in Atlin. This is a multi-pronged project that will provide continued benefits for the community into the future. It lays a foundation for more detailed and nuanced work regarding the management of cultural heritage materials and provides us with the opportunity to fully engage with our culture and history.	\$3,750.00
Lingít	Taku River Tlingit First Nation	Taku River Tlingit First Nation	This project will develop an e-book of Tlingit oral histories, stories, protocols and language. The book involves research in developing a data management system, sorting through our archives for relevant materials, conducting interviews and locating audio files of oral histories to be transcribed into the e-book as stories, laws, protocols, maps, traditional knowledge and more.	\$48,750.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Kwakwala	Tashii-TeXela Language Society	Dzawada'enuxw First Nation, Wei Wai Kai First Nation, Wei Wai Kum First Nation, Other	In this project, we will develop and share two to four hours of Kwakwala audio (already recorded) with transcriptions. The audio is spoken by fluent Kwakwala speakers diyaḡe? Ernie Scow (1927–2023) and mayaḡi! Diana Matilpi (1944–). The texts and transcriptions will be shared online at kwistuup.net. In addition, four selected texts will be shared as subtitled videos on YouTube. All of these resources will be free to access.	\$11,904.10
Skwxwú7mesh sníchim	The Sníchim Foundation	Squamish Nation	We will host four land-based cultural workshops to engage our language learners and the community more broadly in immersive heritage activities with the aim of nourishing the cultural and linguistic resurgence of our Nation. Youth from the St'a7mes Cultural Journeys School will attend the workshops, allowing us to foster intergenerational learning opportunities rooted in the beauty of our traditional lands. Workshops will focus on canoe carving, hide tanning, herring monitoring and medicinal and food plant harvesting.	\$11,250.00
Skwxwú7mesh sníchim	The Sníchim Foundation	Squamish Nation	Through a series of four one-day cultural workshops that map onto broader Skwxwú7mesh Úxwumixw (Nation) cultural calendar events, we will teach community members ceremonial and cultural activities that connect to our cultural space, the Longhouse. Teachings will incorporate our Skwxwú7mesh sníchim (language), including phrases, names, stories, vocabulary and protocols.	\$63,750.00

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Secwepemctsin	Tk'emlúps te Secwépemc	Tk'emlúps (Kamloops Indian Band)	This research to update the Tk'emlups Heritage Conservation Bylaw will define rights, responsibilities, procedures and mechanisms for conflict resolution, ensuring alignment with Indigenous laws, protocols and ways of knowing. Engagement with Knowledge Keepers will assist with the documentation of heritage protocols that reflect Indigenous law versus provincial regulatory requirements and legislation.	\$42,500.00
Kwakwala	Tlatlasikwala First Nation	Tlatlasikwala First Nation	Tlatlasikwala First Nation's Traditional Knowledge and Digitization Initiative will work to preserve our Nation's heritage by digitization, community engagement and traditional knowledge teachings for youth.	\$32,175.00
Tsilhqot'in	Tsilhqot'in National Government	?Esdilagh, Tl'esqox, Tl'etingox, Tsi Deldel, Xeni Gwet'in, Yunesit'in	This project will focus on the documentation of oral histories, traditional knowledge and protocols on-the-land to support the development of Tsilhqot'in heritage policies, among other outcomes. This will be done by interviewing and recording Elders and other Knowledge Holders. Recorded material will also be used to develop cultural interpretive materials, curriculum and education videos, as well as heritage protection/interpretation signs. Youth interns will be mentored to learn recording skills and information documentation and preservation.	\$63,367.50

LANGUAGE	RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Dakelh, Tsilhqot'in, Nuxalk	Ulkatcho First Nation	Ulkatcho First Nation	Ulkatcho First Nation Land Reconnection Project will bring youth and Elders on a journey back to the land to visit different historically and culturally important sites in traditional Ulkatcho territory. Tanya Lakes was an important gathering site along the Nuxálk-Dakelh Grease Trail and Salmon House Falls was a fishing site that historically brought together many groups. The sites hold burial grounds and remains of homesteads. This multi-faceted project mentors youth to learn traditional skills and knowledge, documents Elders' observed changes to the areas and records Elders' stories and memories related to family, culture and history at the sites.	\$15,000.00
SENĆOTEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Victoria Native Friendship Centre	Tseshaht First Nation	Workshops will be held in VNFC's thriving traditional medicine garden, and teachings will be passed on orally and using the senses to engage with each plant. Workshops will also be held at various locations in the community, where our youth will work on ecological restoration projects through an Indigenous lens. As part of leadership development, youth will be given opportunities to share stories from their lives, lead project work and provide feedback on the direction of their learning.	\$26,250.00

Repatriation Grant

The Repatriation Grant provides funding to B.C. First Nations for repatriation of Ancestors and Belongings.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Lax Kw'alaams Band	Lax Kw'alaams	Repatriation grant	\$5,000.00
Stó:lō Service Agency	Various	Repatriation grant	\$10,000.00

Sense of Place Grant

Sense of Place: Reconnecting the Land through Indigenous Cultural Heritage are grants to B.C. First Nations communities and Indigenous organizations. The goal of this program is to foster a greater understanding of the connections and safeguarding practices between the land, environment and Indigenous cultural heritage.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Huu-ay-aht First Nation	Huu-ay-aht First Nation	Kiixʷn Village and Fortress is a National Historic Site of Canada that holds significant cultural importance to the people of Huu-ay-aht. This project aims to celebrate and strengthen the sacred site of the Kiixʷn Village for ceremonial, spiritual and communal purposes as well as to pursue the long-term vision of establishing this heritage asset as a cultural promoter among the larger Canadian diaspora.	\$4,914.30
Kwakiutl Band	Kwakiutl Band Council	Through outdoor workshops, children, youth and community members will learn about traditional sustainable resource use in our area. A variety of outdoor camps will host activities facilitated by community mentors and Elders to learn about traditional food gathering in the area and to understand how the area has been impacted by human use.	\$5,000.00
Saulteau First Nations	Saulteau First Nations	To maintain our traditional role of stewards of the land, our goal is to play an active role in managing development, heritage conservation and land-use planning. Our interest is to collaboratively conserve the traditional and sacred sites of our Nation.	\$2,164.00
Squamish Nation Education Department	Squamish Nation	This project's aim is to reconnect our youth with our traditional ecological knowledge, while also documenting this knowledge for future reference. This will be accomplished through workshops with Elders and Knowledge Keepers that will be recorded through videography. The project will culminate with the creation of a seasonal activities calendar with a reference guide detailing activity/harvesting sites and knowledge necessary for the continuation and revitalization of traditional seasonal activities.	\$5,000.00

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
Tk'emlúps te Secwépemc	Tk'emlups	Through the Community Knowledge Keeper Capacity Development Project, land-based culture and heritage information will be integrated into the Community Knowledge Keeper program, and new users will learn about the program and how it works.	\$3,561.29
Tse'k'wa Heritage Society	Doig River First Nation, Prophet River First Nation, West Moberly First Nations	This project will undertake archival and community-based research on the Indigenous history of Tse'k'wa, an exceptional archaeological site with deep cultural and spiritual significance for the Dane-zaa people. We will create a portable exhibit that can be used for public outreach, and we will assist a local museum to revise an outdated exhibit.	\$5,000.00
Tsleil-Waututh Nation	Squamish Nation, Tsleil-Waututh Nation, x ^w məθk ^w ə'yəm (Musqueam)	Tsleil-Waututh Nation (TWN) School will collaborate with Wild Bird Trust (WBT) in repatriating Tsleil-Waututh knowledge systems to squaw-uck / Maplewood Flats, a 256-acre wildlife sanctuary adjacent to reserve lands. Walking forward together with two-eyed seeing, cultural safety protocols and land-based learning across the site, we will amplify outcomes through TWN families and community.	\$5,000.00
Ulkatcho First Nation	Ulkatcho First Nation	Ulkatcho territory has many traditional sites and trails that have not been formally mapped or recognized. Knowledge of their locations and history are at risk as Elders age and development increases. Ulkatcho First Nation will work to record Elders' place-based oral histories and then pass them down through community land-based culture camps.	\$5,000.00

Additional Grants

Additional Grants are one-time grants for projects that fall outside of FPCC’s Arts, Heritage and Language Programs.

RECIPIENT	COMMUNITY/ AFFILIATION	PROJECT BRIEF	AMOUNT
BC Elders Communication Center Society	Various	Sponsorship of the 2025 Elders’ Conference.	\$75,000.00
First Peoples’ Cultural Foundation	Various	Revitalization programming.	\$1,400,000.00
Kamloopa Pow Wow Society	Various	Sponsorship of the 2025 Kamloopa Pow Wow.	\$10,000.00

For more information on all FPCC programs, resources and news please visit fpcc.ca.