



First Peoples' Cultural Council's (FPCC) Braided Knowledge Info Session Q&A – February 27, 2025

For more information on the Braided Knowledge Grant, please visit the [program page](#).

For detailed information on the Braided Knowledge Grant application requirements, please refer to the [funding guide](#).

Q. What is the timeline for this grant?

- Applications are due on **March 25, 2025, by 4:30 PM PST**
 - Support requests must be submitted by **March 11, 2025**
- Applicants will be notified in **Mid-May 2025**
- Project activities can begin on or after **June 2, 2025**
- An interim report due is by **November 28, 2025**
- Projects must be completed and all funds expended by **May 29, 2026**
- A final report is due by **May 29, 2026**

Q. What type of projects are funded under this grant program?

- Place name projects that tell the story of sites/place names, incorporating language and art forms (you can bring in artists to illustrate these narratives)
- Projects that explore protocols or legal traditions and include language and art forms (e.g., a mask or totem pole)
- Documenting cultural landscapes, objects, and histories, using language and art
- Book projects using the language and illustrations to narrate histories
- Food sovereignty and ethnobotany projects with teachings in the language
- Drum groups, song and dance groups, performance arts, incorporating language and heritage
- Apprenticeships and mentorships between Elders, knowledge keepers, and community members around cultural teachings, incorporating the language, art, and heritage elements.
- Projects that demonstrate the relationship between stories, songs, place names, cultural heritage sites, and landscapes.
- Projects that develop tools and materials that will help safeguard B.C. First Nations' languages, arts and cultural heritage.

Q. Is this grant an annual opportunity or a one-off?

The grant has been annual so far, but it is dependent on our funding for the program. This is our fifth intake for this grant, which has mainly been funded by Tamalpais Trust in San Francisco.



Q. What would be a reasonable amount for a team lead and other team members?

Based on other project budgets, hourly wages typically range from \$20-30, depending on the experience of the employees.

Q. Can our band office and our band school apply for a grant with two separate projects?

We generally ask that the applications are submitted through the band, specifically if the school only serves on community; but if the school is serving multiple communities, we can accept an application from the school as well (provided that the school is eligible).

Q. Would an organization be able to submit two different applications for separate projects?

We encourage organizations to collaborate and submit one unified project proposal as only one application (per grant/program) per Band Office, Tribal Council or Society/Organization will be eligible for funding. If more than one application from the same Band, Tribal Council or Society/Organization is submitted, the Peer Review Committee will decide which proposal will receive funding.

Q. If we have received funding for BKG in the past, can we still apply?

Yes, if everything, including reporting, is up to date and if the organization is eligible on our Grant Portal (no overdue reports, outstanding invoices, or other pending issues).

Q. Can we include consulting fees in our budget?

Contractor and consultant fees can be budgeted up to 30% of the total grant amount being requested. For this grant, applicants usually request \$25,000, so the maximum amount allowable for consulting and contractor fees is \$7,500 in this case. Please note that quotes are required for amounts budgeted over \$1,000 for contractors and consultants.

Q. Can an organization apply for a Braided Knowledge Grant and other grants from FPCC?

You can apply for more than one grant at FPCC if the projects are standalone and there are no overlapping/duplicate costs.

Q. How many applications can be funded with this grant?

We can fund around 20 projects for this current intake.

Q. Can this funding be used to support dissertation research - recording/excavating an archaeology village site using methods in community-based (Indigenous) archaeology?

Dissertation research likely isn't eligible on its own, as that is more of an individual grant activity, but the archaeological work could be eligible as long as it's community-based and the application is being submitted by an eligible organization.



Q. If we need help, is there someone who can help us?

This question was interpreted in two ways:

a. Is there someone who can help with our application?

Yes, please email Kym at bkg@fpcc.ca to request help with your application (by March 11, 2025)

b. If we need help with our project, can we hire someone?

If special skills are required for your project, you can hire someone, but we ask that you keep the amount at 30% of under.

Q. If a society/organization already has a grant/project in progress with FPCC, can we still apply for and receive this grant? Current grant will be complete by August 2025.

Yes, if the reporting is up to date and there are no eligibility issues with your organization, this includes if your organization has grants through the Language or Arts programs. If there are any outstanding issues, such as overdue reports or unpaid invoices, these issues must be resolved before your organization is eligible to receive more funding.

Q. Can the funding be used to conduct a language class that includes stories and songs?

Yes, we try to fund projects under this stream that have a good balance of language, heritage, and arts (so as long as the heritage and arts components are strong as well), and the mentorship/apprenticeship component would already be included since it's a language class.

Q. I run an intro to carving course through the Surrey School District and it's through Continuing Education, so essentially an adult education centre, but it's not on reserve.

Unfortunately, non-First Nations schools are not eligible to apply.

Q. Who can I contact to get support with my application?

Please contact Kym by email at bkg@fpcc.ca or by phone at 250-652-5952 ext. 122, by **March 11, 2025**, to request one-on-one support, or to receive feedback on your application.

Q. Is there a place on your website where you can see past grant recipients?

Yes, you can view past grants on the [First Peoples' Map of BC](#) or you can view our [Annual Report to Communities](#) and [Grant Appendices](#)

Q. If a project is done with a university, FN communities and a non-profit organization, can we put in a joint application?



You can collaborate on the Grant Portal in your application, but one of the First Nations communities or the non-profit (if they meet our eligibility requirements) would have to be the primary applicant and they would be the ones to handle the reporting and handle the funds.

Q. Would a collaborative storytelling/language project with a First Nations school and a Métis group be eligible (to be more inclusive of Indigenous people in urban environments)?

Yes, but the primary applicant must be the First Nation school (or band, if the school only serves one community) and the language used in the project would have to focus on one of the 36 B.C. First Nations languages, which is a question asked in the application.