

# REQUEST FOR EXPRESSIONS OF INTEREST

Funding Opportunity for B.C. First Nations' to Repatriate Ancestors and Cultural Treasures

# **Submission Deadline**

Proposal deadline: January 10th @ 5:00 p.m.

**EOI** contact:

Karen Aird Heritage Manager

The First Peoples' Cultural Council 1A Boat Ramp Road Brentwood Bay, B.C., Canada V8M 1N9

Email: karen@fpcc.ca

All communications and questions regarding this Expression of Interest (EOI) should be directed to the EOI contact via email. Email is the preferred method of communication. Please include "Repatriation EOI" in the subject line for all EOI-related correspondence.

## **Program Description**

This Repatriation Funding Opportunity is sponsored by the Ministry of Tourism, Arts, Culture and Sports (TACS) and is held by the First Peoples' Cultural Foundation and administered by the First Peoples' Cultural Council (FPCC). The EOI supports B.C. First Nations' efforts to repatriate their ancestors in alignment with the United Nations Declaration on the Rights of Indigenous Peoples. EOI recipients may utilize this funding to implement a broad range of repatriation projects specific to bringing home their ancestors and cultural treasures, which may include the following activities:

### Planning, prep and retrieval (up to 40% of total funding/budget)

- Research to understand repatriation needs for bringing home ancestors and cultural treasures which are located in B.C. This may include community engagement, academic research, a review of online databases, and on-site museum research.
- Research to understand and document traditional burial or caretaking practices, laws and protocols.
- A cost analysis to determine community funding needs associated with undertaking repatriation.
- Governance and capacity building to undertake repatriation work.
- Development of a database to support the repatriation process, including digitizing collections.
- Work to conserve, preserve and capture documentation related to repatriation.

### Transportation/Storage (up to 40% of total funding/budget)

- Crating and related protection for moving or transporting repatriated ancestors or cultural treasures.
- Infrastructure to support work (engineering and fabrication, protection, crane, etc.) or other placement.

### Community Ceremony on return (up to 40% of total funding/budget)

• Cultural ceremonies in a Nation, including honorarium.

### Consultant (up to 30% of total funding/budget)

- Community engagement and preparation
- Project management

Contingency (up to 10% of funding/budget)

# Call for Expression of Interest

If your community or organization is interested in applying for this EOI, please complete an expression of interest form, including the following information:

- 1. Applicant organization name and associated B.C. First Nation community
- 2. A brief description of the proposed project, including a broad description of activities, goals, and deliverables.
- 3. A project timeline projects may start on March 17, 2023 and must be completed by **February 15, 2024.**
- 4. A high-level budget outlining expenditures required to complete the project.
- 5. Contact information for a representative from the organization and project lead.
- 6. In addition to the EOI from, please attach two letters of support, a letter of support from the First Nation where the project is located (if the applicant is not a First Nation Band or Tribal Council) and a letter of support from an external organization who has worked with the applicant before on a project to revitalize Indigenous cultural and heritage.

After expressions of interest have been received, FPCC will reach out to eligible applicants to request a more detailed project proposal, timeline, and budget. Proposals will be assessed through a formal evaluation process via a committee composed of Indigenous cultural heritage experts.

### Timeline

- i. Expression of Interest due January 10, 2023
- ii. Grants awarded February 20, 2023
- iii. Project start/funding awarded March 17, 2023
- iv. Interim report due **September 29, 2023**
- v. Final report due February 15, 2024

# **Funding**

Applicants may apply for up to \$50,000.

Applicants may seek funding from the FPCC language and/or art grant programs in addition to the EOI, but the costs must not be duplicated.

For successful applicants, funding will be distributed in 2 phases (80% at the start of the project, 20% for a satisfactory final report).

# **Eligibility Criteria**

To be eligible for the EOI, organizations must be B.C.-based and have a mandate or focus that includes First Nations' heritage. Eligible applicants include:

- B.C. First Nations bands or Tribal Councils
- Not-for-profit societies registered in B.C. are in good standing and governed by B.C.
   First Nations individuals (at least 51% of directors identify as B.C. First Nations)
- B.C. First Nations-led museums or cultural spaces (at least 51% of directors identify as B.C. First Nations)
- NOTE: Organizations submitting applications must have a letter of support from a B.C.
  First Nation community in the territory where the project is going to take place. This only
  applies to new applicants where FPCC does not have a letter of support from a B.C.
  First Nation on file.

# **Application Submission**

All Expressions of Interest forms and letters must be submitted to Karen Aird via email (karen@fpcc.ca) by January 10th, 2023 (no extensions).

### **Reporting Requirements**

Grant recipients will be required to complete the following reporting requirements:

- Interim report due September 29, 2023
- Final report due February 15, 2024

For your interim and final reporting, you will be expected to report on:

- What activities were completed
- When and where the activities took place
- Who was involved in the project
- Outcomes and next steps
- How the funding was spent
- If there were any training opportunities (workshops, webinars, conferences, mentorships, etc.) created as a result of the grant, and how many people were trained, if applicable
- Number of project participants
- Gender of participants
- Number of people who received wages or any kind of income from the grant
- The types and number of resources (for example, books, maps, educational resources, oral history recordings, signage) created by the grant funded project
- Whether the grant supported your community's efforts to be stewards of your ICH
- The types and amount of ICH practices documented throughout the project
- Whether any ICH safeguarding measures were put in place in your community as a result of the grant
- Your satisfaction with FPCC's CHSG Program, Grant Portal user friendliness, staff helpfulness and knowledge and general satisfaction with FPCC
- Other types of FPCC grant programs you would like to see offered
- And any other feedback you'd like to provide for FPCC