



**First Peoples' Cultural Council's Indigenous Arts Program
Arts Vitality Micro-Grant
Facts and Questions**

Q: What is the timeline for this grant?

A:

- Grant Opened – **March 16th, 2022**
- Application review – **Rolling basis/as they come in**
- Final application deadline – **May 6th, 2022, or once all funds are distributed, whichever comes first**
- Projects wrap up is suggested within **3 months** of being awarded funds
- Final report due date – **1 month** following project end date

Q: What are the award amounts for the Micro-Grant?

A: For Individuals and Collective – up to \$3000.00

For Organizations – up to \$5000.00

Q: Can I apply for this grant if I am a full-time student?

A: Full time students are not eligible to apply but you will be eligible as soon as your graduate. Full time students, please look out for our Indigenous Arts Scholarships and Mentorships grant.

Q: Can universities, school, or daycares apply for this grant?

A: First Nation run schools and daycares are eligible.

Q: What is different about this intake of Micro-Grants than previous intakes?

A: This round of Micro-Grants is focused on supporting Indigenous artists, Knowledge Holders, and Indigenous arts organizations in B.C. who are recovering from the adverse economic impacts of the **COVID-19 pandemic, climate change (wildfires, floods, heat waves etc.), and changes to the arts and culture sector**. It is important that your application reflect how one or more of these three things have impacted you and your art practice and why these funds would assist in recovery from that impact.

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Q: What needs are the Arts Vitality Micro-Grant intended to support?

A:

- Indigenous Artists, Knowledge Holders, or Indigenous arts organizations economic impact recovery for loss of income, including cancelled or disruption of workshops, events, exhibitions, performances including cultural and storytelling engagements
- Loss of revenue and time that would normally be dedicated to artistic practices
- Lost or damaged tools, equipment, and/or materials
- Acquiring new skills, tools, technologies, and/or developing new relationships relevant to your project/practice
- Reducing barriers and creating access to artistic opportunities.

Q: What are some examples of projects/activities/situations that could be funded through the Arts Vitality Micro-Grant?

A:

- Wage or honorarium supplement for Indigenous artists or Knowledge Holders' loss of community engagement income opportunities **EXAMPLE:** You are an artist that usually hosts workshops for the community, and due to COVID, you have had to stop because of public health orders. You can then apply for up to \$3,000.00 to replace that lost income.
- Indigenous artists or Knowledge Holders loss of tools, materials, equipment, or supplies due to climate change **EXAMPLE:** You are an artist with specialized carving tools that were unfortunately damaged in a flood. You can apply for up to \$3,000.00 to replace or fix those tools.
- Indigenous arts organizations revenue loss as a result of COVID-19 or climate change **EXAMPLE:** Your Not-For-Profit fundraises throughout the year for events that contribute to operating costs. Due to COVID-19 and Public Health Orders, events are/were no longer an option for fundraising. You can then apply for up to \$5,000.00 towards operating costs.
- Shift to a new way of creating, presenting, and distributing art or art-based activities. **EXAMPLE:** You are a musician who, prior to COVID-19, has played at different venues. Venues and events were cancelled or postponed due to COVID-19 restrictions, so you are hosting a weekly live stream of your music. You can apply for up to \$3,000.00 to buy video recording equipment for this pivot.

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Q: Is a language revitalization project eligible in this grant stream?

A: Generally, language revitalization projects are best suited to the FPCC Language Program. Language and art are intertwined so depending on what you are requesting funds for, it could also be eligible through FPCC Arts. Please keep in mind with this round of Arts Vitality Micro-Grants, applications that are responding to a need that has arisen due to COVID-19, climate urgency, and/or changes to the arts and culture over the last two years will be given priority. It is best to discuss any project ideas with the program contact, who in this case is Leah Anthony (leah@fpcc.ca).

Q: Would a project involving traditional foods, plants, and medicines fit within this grant stream?

A: Traditional foods, plants, and medicines are intertwined with art. An application with these as key points that has an emphasis on artwork such as storytelling would be eligible. Please keep in mind with this round of Arts Vitality Micro-Grants, applications that are responding to a need that has arisen due to COVID-19, climate urgency, and/or changes to the arts and culture over the last two years will be given priority. It is best to discuss any project ideas with the program contact, who in this case is Leah Anthony (leah@fpcc.ca).

Q: If I have a grant open in the Individual Artist's grant stream (or any other grant stream), can I apply for the Arts Vitality Micro-Grant?

A: Yes, you are eligible to apply for the Micro-Grant if you have other FPCC grants open. However, you would not be eligible if you had an overdue Final Report.

Q: Can I purchase new technology with this grant?

A: If you are responding to a change in the arts and culture sector over the last 2 years, are recovering from COVID-19 losses, or responding to climate emergencies and the new technology is important to that recovery, yes, it could be eligible. You will need to explain this in your application.

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Q: What expenses are covered in this grant?

A:

- Artist fees/salaries for lost engagement opportunities/work, including cancelled workshops, cultural speaking engagements, artist or Knowledge Holder events, exhibitions, or performances.
- Expenses to cover lost or damaged tools, equipment and/or materials.
- Developing alternate production/presentation/distribution strategies to respond to COVID-19 safety requirements or new situations due to displacement. Adapting an existing work or professional practice to respond to emergent need.
- Materials or other necessary resources, including new technologies.

These categories are quite open-ended so if you have anything you might think could be eligible through this grant, definitely **send Leah an email (leah@fpcc.ca) to discuss.**

Q: What expenses are not covered within this grant?

A:

Ineligible Expenses

- Expenses associated with travel or in-person gatherings that do not meet current FPCC COVID-19 guidelines and restrictions. For more information, please visit FPCC's website for COVID-19 updates and resources <https://fpcc.ca/covid-19-resources/>
- This grant cannot be put towards pre-existing FPCC or BCAC funded projects that are *currently active* (that is, a Final Report has not yet been submitted). In the case of these projects, applicants are encouraged to work with their Program Associate to find ways to reallocate funding within their existing grant to meet the needs of the project.
- Projects related to post-secondary education.
- Large capital costs.
- Business development costs.
- Capital renovation costs

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