



FIRST PEOPLES'
CULTURAL COUNCIL



2020-2021

YEAR IN REVIEW

A separate annual report, including goals, performance measures and audited financial statements, is published annually for the provincial government. To view the individuals and communities who received funding from FPCC in 2020–21, please visit the FPCC Research Library and search “annual report” at fpcc.ca/resource.

Cover image courtesy of Georgina Dan, image by Logan Swayze, courtesy of the Squamish Lil’wat Cultural Centre, Sharing Traditional Arts grant recipient.

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Additional images without captions by Winter Hawk Studios.

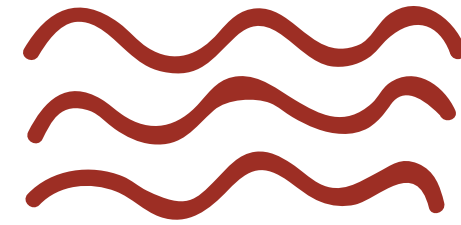
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The First Peoples’ Cultural Council is grateful to have our home in the unceded territory of the WSÁNEĆ Nation people, in the village of WJOLÉLP and an additional satellite office at Tk’emlups in the unceded territory of the Secwepemc people. Our leadership and staff are honoured to travel, conduct our work and provide support throughout Indigenous homelands across what is now called British Columbia and beyond.

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MANDATE

To assist B.C. First Nations in their efforts to revitalize their languages, arts and cultures.

VISION

Indigenous languages, arts and cultural heritage in B.C. are thriving. The knowledge and worldviews expressed through Indigenous languages, arts and cultural heritage are valued as essential to our collective well-being and human rights.

MISSION

The First Peoples' Cultural Council provides leadership to strengthen and rebuild systems disrupted by cultural genocide through the revitalization of Indigenous languages, arts and cultural heritage.

LETTER FROM THE CEO

This is a year that has been marked by challenges, but will also forever be remembered for innovation, creativity, perseverance and the incredible ability of staff and communities to adapt. Even in this year of social distancing and working from home, the First Peoples' Cultural Council's (FPCC's) programs delivered a record amount of funding in 2020–21 with \$20.4M delivered to First Nations communities and individuals across B.C. In the face of significant barriers, Indigenous communities found new and innovative approaches to complete 649 FPCC-funded projects to revitalize our languages, arts and cultural heritage.

This year marks the end of the three-year delivery of the B.C. government's \$50M investment in language revitalization. While some funds that were unable to be used because of pandemic restrictions will be available again in 2021–22, this remaining funding is very limited. Additional long-term, sustainable funding is needed to maintain current programs and build on the foundations developed by communities over the past three years.

FPCC's main priority during the COVID-19 pandemic has been to keep Elders and program participants safe, while also enabling communities to continue their important work. FPCC staff assisted communities with outreach and training during this challenging period as they sought which ways to adapt their projects, which kept staff employed, provided honoraria for Elders and Knowledge Holders, and resulted in over 2,500 community-developed resources.

While some programs had to be deferred, FPCC worked to meet the needs of existing programs and developed new ones such as the Arts Program's Virtual Training Technology Program which provided audiovisual equipment and training to musicians; the new Oral History Program funded recordings and documented Elders' stories of overcoming past challenges; and a new scholarship supported young language learners to achieve fluency for careers in language revitalization. We also published a policy paper on decolonizing archaeological processes in B.C.

FPCC developed safety plans, resources, technology guides and online training programs to support the changing work environment. The online application process was streamlined by simplifying grant applications and combining grant streams to reduce administrative burdens. A new FPCC website provides better access to information about new opportunities and ways of working safely during the pandemic.

FPCC also worked to ensure access to needed technology so programs could continue. These tools helped to build technical skills and increased community expertise that will be beneficial beyond the pandemic and provide even more opportunities for growth in the future.

Standing in partnership with Indigenous communities, FPCC celebrates the good work and determination that has been demonstrated by communities as they prioritize and expand programming despite the challenges of a global pandemic. The amount that has been accomplished is truly inspiring and brings hope for the future as we continue to confront ongoing challenges to seeing our Indigenous languages, arts and cultural heritage thrive.

LOOKING AHEAD

More than ever, Indigenous communities need stable, long-term supports so their focus can be on training staff, building resources and implementing the programs to revitalize our languages, arts and cultural heritage for future generations.

In the coming year, FPCC will continue to work with our partners at the Ministry of Indigenous Relations and Reconciliation to increase program resources, and with the First Peoples' Cultural Foundation to strengthen private sector support. We are also engaged with the Government of Canada to stabilize funding for all program areas, including Indigenous language, cultural heritage and arts projects in B.C. The development of research, policy papers and best practices, as well as reporting on the vitality of Indigenous languages, arts and cultural heritage, will support advocacy for increased investments and supports for Indigenous peoples.



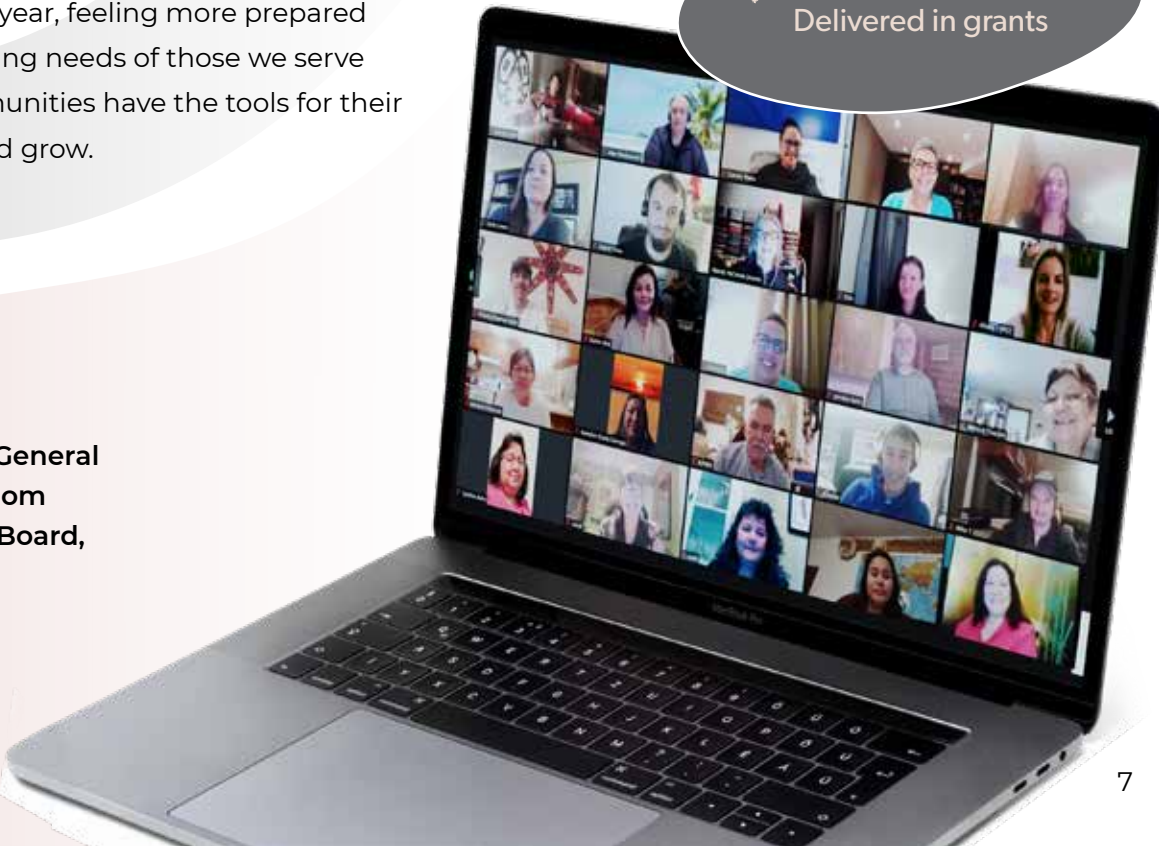
649
Number of grants funded by FPCC

\$20.4 m
Delivered in grants

This past year has demonstrated that even when times are hard, we are better when we work together. We look forward to the next year, feeling more prepared to respond to the changing needs of those we serve and knowing that communities have the tools for their programs to succeed and grow.

Kukwstsétsemc,
Tracey Herbert, CEO

The 2020 FPCC Annual General Meeting was held on Zoom and included the FPCC Board, Advisory members and Program Managers.



FPCC'S COVID-19 RESPONSE

The past year carried a theme of taking care of one another. This phrase, *Tcwemstwal' Ihkál'ap*, has been a guiding force in how we have approached program delivery and resource development and in the way we have established guidelines and messaging about COVID-19. More than ever, the need to continue this work to revitalize Indigenous languages, arts and cultural heritage in B.C. has been amplified as so many worked so hard to learn new skills, adapt their plans and keep programs running so that the sharing of knowledge with future generations could continue.

FPCC's main priority, from the start of the pandemic, has been to keep community members, program participants and staff safe and informed. We continue to provide important COVID-19 information through the resource page on our website, the COVID-19 Guidelines for Programs, emails to subscribers and our community stories, which share how others are working to continue their projects. We also developed the FPCC COVID-19 Pandemic Response Plan as a guide for how we will work through the pandemic. As new information emerges and situations change, we will keep our resources up-to-date and have FPCC staff available to support programs when plans must be revised.

As we have always done, we have continued to provide funding and resources for programs, while also ensuring access to the tools and resources needed to operate in this new environment of virtual meetings and physical distance. Technology has become a necessity during COVID-19, and FPCC delivered equipment and technology training for many programs.

From the FPCC Language and Arts Coaches transferring their in-person workshops to online outreach, and developing resources on safe technology use and running programs remotely, and from providing training and equipment to developing online tools so large arts events could continue virtually, it has been a year of stretching our skills, trying new things and looking for the positive in every adaptation. These changes equipped grant recipients with skills, technology and support to continue projects that would not have been possible otherwise.

Tcwemstwal' Ihkál'ap

"You folks take care of one another" in Ucwalmícwts, the language of the Lílwat people

For more
information visit

fpcc.ca/covid-19-resource

More information is available in each program report on how each area adapted to meet the needs of grant recipients.

We have heard repeatedly that this was the year to get creative, think out-of-the-box and try new things. In the past, FPCC was an organization that came to you – at events or by visiting communities. We were there to provide training sessions and workshops or to share information.

This year, we learned that while in-person is always best, there is a lot to be gained by learning new ways to be accessible and connect. While we look forward to being able to gather in-person once again, we have learned that we can still connect from afar and will continue to do this in order to be more accessible in the future.

FPCC will also continue to work alongside Indigenous people and communities in B.C. to support their work to revitalize languages, arts and cultures. This year has shown that when we take care of each other, we can work through many challenges, share knowledge and find new strengths.

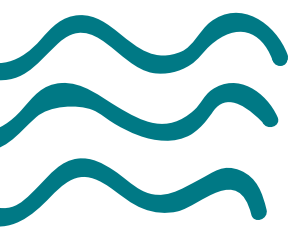
ADAPTING TO CONTINUE THE WORK

COVID-19 has forced many of us to change the way we work, adjust our plans and learn new tools to complete projects. Carla Voyageur had to pause in-person recordings for her FirstVoices project. No longer able to meet with her group of Elders, she had to find a different way to record the words to complete the project.

"Fortunately, my grandmother Evelyn Voyageur is fairly tech savvy. She was very keen to keep the project going and to find a new approach to work with these restrictions. So, I ordered her a microphone to plug into her tablet, something that was super easy, and I helped her set it up."

– Carla Voyageur, Kwak'wala language teacher at North Island College from the Musgamagw Dzawada'enukw First Nation





ARTS REPORT

The FPCC Arts Program experienced significant change in 2020–21 as we supported artists during an incredibly challenging year for the sector. The Arts Program responded to artists' needs as they had to adapt to the closure of in-person performances, exhibits and classes. Programs were adjusted to include equipment and technology training to prepare artists for the new online arts environment.

Through these challenges, the Arts Program kept artists working and delivered more program funding than ever before with \$1.8M to support projects by Indigenous artists, organizations and First Nations in B.C., including visual arts, music, theatre, and arts administration and mentorship programs.

In 2020–21, programming expanded to include an Indigenous Arts Scholarship to support post-secondary arts education and mentorships. We also adapted existing programs to increase support for some programs as a result of others needing to be deferred. This flexibility allowed us to respond to the areas where artists needed the most support. With increased support from the BC Arts Council, we made changes to the micro-grant program and launched the Arts Vitality Micro-Grant, with increased funding for artists as they adapted to COVID-19 restrictions.

“FPCC funding was an essential support to my project, and also felt like validation. I felt supported through brainstorming and helping me adjust for COVID-19, ensuring success. The knowledge being transferred is a treasure beyond measure. I felt this through my interactions with FPCC staff, too – they valued this work and understood why it mattered.”

– Odette Auger, Sharing Traditional Arts grant recipient



Tla'amin youth Mekwan Blaney, Tobin Tom-Leblanc, Menat'they Blaney (L-R) featured in a Sharing Traditional Arts Grant project. Photo by Sosan Blaney.

In reaction to the loss of in-person gatherings, FPCC launched two pilot programs to support the move to online performances. With investment from Amplify BC, FPCC developed a streaming platform allowing Indigenous artists to maintain ownership and control of their performances in an Indigenous-led environment. Paired with training, this pilot provided opportunities for the 2020 Talking Stick Festival and Virtual Feast by 2Rivers Remix to continue. We also developed the Virtual Training Technology Program to provide equipment and training to musicians and performers, so they could record and produce their own online performances.

Beyond funding for artists, FPCC's Arts Program provided training and skills development to support career development. Ninety people participated in online workshops that shared program information and grant-writing tips and skills. The technical training and equipment for online production has opened a new area of opportunity for those working as creative producers.

The determination and commitment of this year's Arts grant recipients to continue passing on their knowledge, learning new skills and finding ways to share their work has kept the Indigenous arts alive and ready to evolve with change. We thank all of the artists who have made important contributions through FPCC Arts grants this past year.

LOOKING AHEAD

FPCC continues to support Indigenous artists and performers in B.C. through the COVID-19 pandemic. The foundations that we built through equipment and training have created opportunities for more growth, both online and as we return to in-person events. We are excited to see what new innovations and creative endeavours will emerge.

In 2021–22, the Virtual Training Program and streaming platform pilot project will support the production of Indigifest, a virtual celebration of Indigenous music and culture that will move from an in-person festival to an accessible, online series of four events. Participating performers will be equipped with the technology and skills needed to produce online performances.

We look forward to sharing the findings of our research on the vitality of Indigenous arts in B.C. This important report will allow us to identify art forms that are at risk and inform us on what strategies are needed to support their survival and revitalization.

We recognize that there is a strong need for more funding to provide equitable access for Indigenous artists in B.C. We continue to advocate for increased, sustainable funding and seek new partnerships to support Indigenous arts in B.C.

To learn more about our Arts Program visit fpcc.ca.

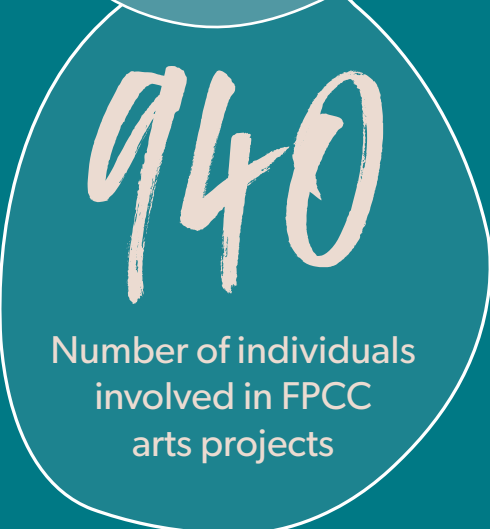


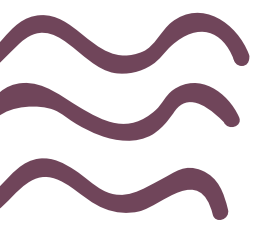
Individual Artists grant recipient Gil gal tseet'iks Cheyenne Gwa'amuuk, Gitxsan, Hazelton B.C.

Indigenous Music Initiative recipient Myc Sharratt, Ts'il Kaz Koh (Burns Lake)/ Snuneymuxw, with his recording equipment from FPCC to support online performances.

OUR FUNDERS

We thank the BC Arts Council, Margaret A. Cargill Philanthropies and Creative BC for their funding and support of the Arts Program this year.





CULTURAL HERITAGE REPORT

The Cultural Heritage Program continued to develop and grow in 2020–21, with over \$147K delivered in grants, development of new programs and skill-building resources and publication of policy research.

In addition to continuing the Indigenous Heritage Micro-Grants, we were pleased to offer the new Oral Histories Program Grant, provide program support for the Indigenous Cultural Heritage Infrastructure Grant and fund three climate change pilot projects examining the impacts of climate change on Indigenous cultural heritage.

While this year posed funding challenges for the Heritage Program, we successfully advocated for new funding to renew current programs and provide for the development of additional funding streams in 2021–22, and we will continue to advocate for increased support for Indigenous cultural heritage.

The new Oral Histories Program Grant supports the recording of important oral histories, which share how individuals and communities overcame challenges in the past. These lessons from our Elders are especially important as communities navigate the challenges of COVID-19.

This grant also created the opportunity to develop training modules to support the grant recipients. The online sessions provided information on cultural protocols and how to prepare for interviews, use recording equipment and save and transcribe materials. This resource will be made available for anyone who is interested in recording oral histories as part of an Indigenous Cultural Heritage Toolkit.



116

Number of heritage resources developed by communities

38

Number of heritage grants funded by FPCC

182

Number of cultural practices documented

Images provided by Rheana Marchand-Edward, Lower Similkameen, Oral Histories Program grant recipient.



FPCC also worked with the First Peoples' Cultural Foundation (FPCF) to secure \$4M in funding for the Indigenous Cultural Heritage Infrastructure Grant (ICHIG) through the Community Economic Recovery Infrastructure Program (CERIP) from the Province of B.C.

On behalf of FPCF, the FPCC Heritage Program will administer program support for the 11 ICHIG recipients over a three-year period, with project development and planning for shovel-ready infrastructure improvements to cultural centres and spaces. It is essential that Indigenous people have the resources to manage our cultural heritage in our communities, and this funding provides additional support for Indigenous-led cultural spaces.

The Heritage Program also continued to engage in important policy research by commissioning a study on heritage practices in B.C. The report, *Recommendations for Decolonizing British Columbia's Heritage-Related Processes and Legislation*, reviews government policies and the laws and procedures that guide the management of Indigenous cultural heritage and provides recommendations for regulatory changes. This paper is available in the FPCC Resource Library at fpcc.ca/resource.

LOOKING AHEAD

In 2021–22, we have new funding commitments to continue our current programs, launch the new Cultural Heritage Stewardship Grant and provide for the relaunch of the grant program A Sense of Place: Reconnecting the Land through Indigenous Cultural Heritage, which did not have funding in 2020–21. We are also using the foundational work from the climate change pilot projects to inform the development of a new grant focused on ways to safeguard cultural heritage in the face of climate change.

We look forward to supporting further development of the heritage layer of the First Peoples' Map as a valuable tool for communities to share information about their cultural heritage and for others to learn about the diverse Indigenous cultural heritage that is found across B.C.

We are also excited to restart some projects that were deferred as a result of COVID-19 restrictions, such as a forum for the 2019–20 grant recipients who completed A Sense of Place: Reconnecting the Land through Indigenous Cultural Heritage projects.

We continue to build supportive resources and tools for those working to revitalize Indigenous cultural heritage in B.C. We look forward to releasing the new Indigenous Cultural Heritage Toolkit, which provides background information, planning resources and step-by-step guides for Indigenous heritage projects. Guidance from communities, Knowledge Holders and the Indigenous Cultural Heritage Advisory Committee continues to steer this work.

The FPCC Cultural Heritage Program continues to seek opportunities to expand and secure long-term, sustainable funding. We are inspired by the hard work and dedication of Indigenous communities in B.C. to safeguard their cultural heritage for future generations. To learn more about our Heritage Program visit fpcc.ca.

389

Number of participants
in training/mentorship
opportunities
provided by grants

Pictographs from Lower
Similkameen provided by Oral
Histories Program grant recipient
Rheana Marchand-Edward.

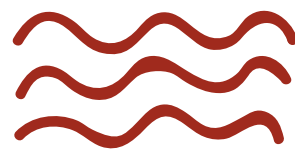
OUR FUNDERS

We thank the B.C. Heritage Branch and B.C. Ministry of Environment and Climate Change Strategy for their funding and support of the Heritage Program this year.

“Anything we can do to support each other in doing this work is huge. It’s important work and every little thing we do is to preserve those words and those teachings for our children. Through the whole process, FPCC has been great and supportive to me and this work.”

– Rheana Marchand-Edward, Lower Similkameen First Nation, Oral Histories Program





2020-21 FPCC SUPPORTED PROJECTS

Evelyn Voyageur,
recording
Kwak'wala for
FirstVoices from
her home.



Individual Artists grant
recipient Scadim lax t'ax Angelo
Cavagnaro, Nisga'a, Terrace, B.C.



Sharing Traditional Arts recipient Minnie
Kenoras, Neskoni Indian Band, sharing
teachings on the land.



Participants in a performance by ANSWER with the
Pacific Opera, funded by an Arts Organizations and
Collectives grant.



Mary Shuter, Leona Shuter, Francis
Shuter Antoine and Angie Shuter Bain at
stetéweh Zoht pitch post, Upper Nicola,
Oral History Program.



Karen
Plasway,
Witset First
Nation,
recipient
of an Arts
Community
Spaces grant.

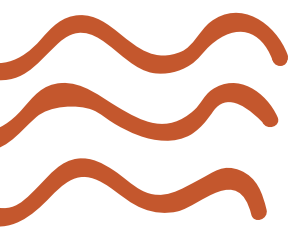
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grants and special projects, visit
fpcc.ca/signup to join our email list.**



Elder and weaver
Elsie Paul's weaving
lessons with
Tla'amin youth were
recorded as part of a
Sharing Traditional
Arts grant project
with Odette Auger.



Nunwakola Culture Society, Sharing Traditional Arts Across Generations grant recipients, DZAWAD'ENUXW
First Nation, Kingcome Inlet feast dish project.



LANGUAGE REPORT

In 2020–21, FPCC continued to increase funding by delivering \$18.4M in grants to 458 First Nations language programs in B.C. as we completed year three of a \$50M funding agreement with the Province of B.C.

Many projects responded to COVID-19 restrictions on in-person gatherings in innovative ways, such as using their funding to create language resources, which resulted in 2,440 community-developed resources. COVID-19 has been a very challenging time for language program participants with some projects deferred, but many found innovative ways to continue. The accomplishments of this year are a powerful reminder of each community's dedication to document, learn and pass on their languages even through difficult times.

FPCC language program staff also developed additional resources and modified training sessions to support grant recipients' transition to working online. New FPCC resources to support communities included *Check Before You Tech* and *Virtual and At Home Language Program Ideas*¹.

458

Number of language grants

\$18.4M

Total language funding to communities

292

Number of people receiving language training

Annual specialized skill development sessions for programs like Mentor-Apprentice, FirstVoices and Digitization moved to an online format with some recorded training videos, group webinars and one-on-one staff support. Over the year, 292 people participated in these sessions to build on their language revitalization skills.

COVID-19 has been a very challenging time for language program participants, but the accomplishments of this year are a powerful reminder of each community's dedication to document, learn and pass on their languages even through difficult times.

The Language Program launched two new programs in 2020–21:

- The first was a successful pilot of the revised Language Revitalization Planning Program, with 10 communities. The FPCC Language Revitalization Coaches hosted monthly virtual gatherings via Zoom to collaborate on the communities' language planning needs. T

To support this program, we worked extensively through this year on a comprehensive Language Planning Toolkit, which will guide communities through the process of developing a long-term strategic language plan. The toolkit will be published in 2021 in both online and print formats.

- The second new opportunity is the Youth Empowered Speakers (YES) Program. YES is for B.C. First Nations youth who want to become fluent in their language while pursuing a career in language revitalization. The program provides training, paid work internships and funding for post-secondary education and a living allowance, in addition to language learning with a fluent mentor.

COVID-19 has created many barriers for language learning, which is most successful through in-person communication. Despite the challenges of meeting online and not being able to gather together, this year has brought about a positive shift in which people have gained greater comfort and familiarity using video conferencing and related technologies.

This change will be beneficial going forward as it increases opportunities to connect and collaborate in a geographically large and diverse province. We thank all of the language program participants in communities across B.C. for their dedication and commitment to their languages – you inspire us!

Language Re

LOOKING AHEAD

Some of our programs, such as the Language Nest Program and Reclaiming My Language: A Course for Silent Speakers, could not happen this year as a result of COVID-19 restrictions. Our priority is always to keep our Elders, fluent speakers and teachers safe, and we are hopeful that we will resume offering programs that rely on in-person participation when it is safe to do so.

In 2020–21, we made changes to several of our programs in order to streamline application processes and reduce administrative burdens for communities.

We developed the new Pathways to Language Vitality Program, which combines four previously separate grant streams (B.C. Language Initiative, Indigenous Languages Grant, Language Gathering & Sharing Grants and Language Nest). We also combined our two technology-focused funding streams, the FirstVoices Program and the Digitization Program, into the singular Language Technology Program.

These new, unified programs mean that communities can apply for multiple strategies at once. This creates a more holistic approach to funding for language projects and supports the shift towards a plan-based model of language funding.

Communities and organizations across B.C. have spent the last three years building a solid foundation for the future by growing their language programs, developing resources and language plans, and investing in their language teams.

As we reach the end of the Government of B.C.'s \$50M investment in language revitalization, FPCC will continue to advocate for ongoing support for this important work. We continue to advocate for long-term, sustainable funding and are hopeful we will receive support for this work to continue.

Learn more about the Language Program at fpcc.ca.

2,440

Number of resources developed by communities with FPCC funding

4,151

Number of language immersion opportunities provided



The 2021 Mentor-Apprentice Program's virtual graduation event.

OUR FUNDERS

We thank the Department of Canadian Heritage, the First Peoples' Cultural Foundation, Aboriginal Neighbours and the B.C. Ministry of Indigenous Relations and Reconciliation for their funding and support of the Language Programs this year.

"The value in this program is the connection to our speakers and the knowledge that we gain from that. When I go up in the mountains now, the words just come because, that's where I learned them from, and I didn't learn them from writing it down, I didn't learn them from memorization. I learned them by being at the location, seeing them, hearing them, and that's really amazing."

– Tracey Kim-Bonneau, 2021 Mentor-Apprentice Program graduate

FIRSTVOICES REPORT

FirstVoices is an FPCC initiative that provides an online space for communities to build community-managed language sites to support language revitalization. The community language sites include web-based tools and resources that support language documentation that are accessible from anywhere online.

Communities can use FirstVoices to create language sites by uploading words, phrases, stories, songs and videos. This tool provides opportunities to integrate language learning and use into daily life now and into the future.

In 2020–21, we continued to build on connections with communities as we supported 47 FirstVoices projects and the addition of close to 60,000 new data points. This is an incredible achievement for these community FirstVoices teams to accomplish so much during a year with many challenges.

While COVID-19 impacted the ability of FirstVoices teams to record speakers inperson and to gather with FPCC staff for training sessions, the nature of the work transitioned well to online platforms.

To improve the site for users, we also launched a new tasks and dashboard system for language teams, providing an easy-to-use interface to approve and control the quality of content. FirstVoices staff provided online outreach, training sessions and equipment, and community teams were innovative about finding new ways to record language data and use technology while keeping Elders and speakers safe.

These skills will carry on beyond the pandemic as communities have become more tech-savvy and look for even more accessible ways to capture data and recordings. As more communities learn about FirstVoices, and others become more experienced, communities are seeking more innovation, features and opportunities to improve FirstVoices.

We welcome community input, as it has sparked new collaborations such as the completion of the new Sm'alg̱y̱x FirstVoices site and mobile app launched in spring 2021. This site is the result of the work of Ts'msyen Knowledge Holders who contributed to the development of a large Sm'alg̱y̱x dictionary. In order to access this level of data, linguists who developed the dictionary worked with the development team at FirstVoices to transfer the content for the new Sm'alg̱y̱x FirstVoices site. The Ts'msyen administrators of the Sm'alg̱y̱x site now manage this important language resource for their community to use now and for future generations.

58,150

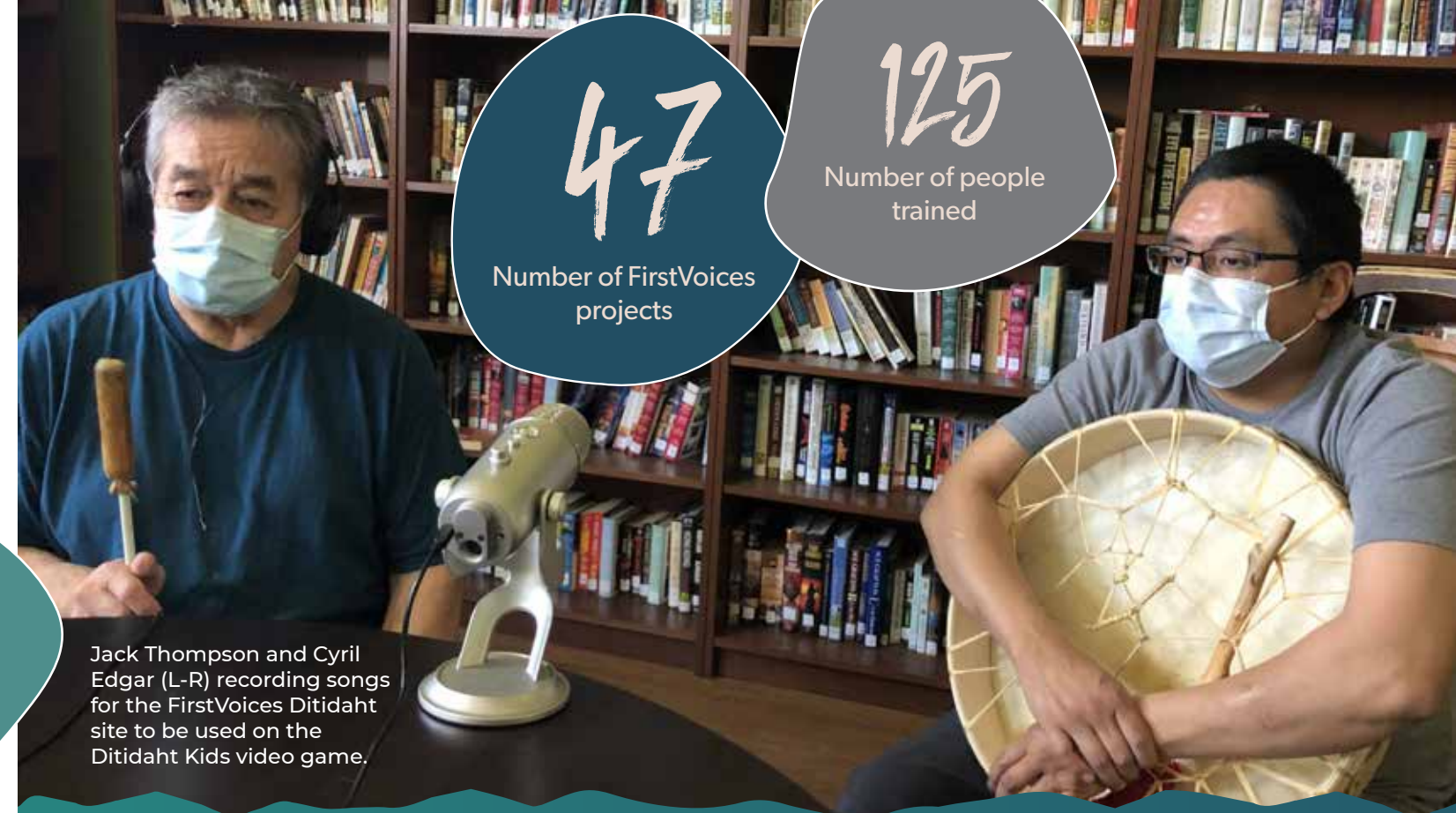
Number of new data points added

47

Number of FirstVoices projects

125

Number of people trained



Jack Thompson and Cyril Edgar (L-R) recording songs for the FirstVoices Ditidaht site to be used on the Ditidaht Kids video game.

LOOKING AHEAD

We have many exciting new features and developments planned for FirstVoices in the year ahead. We will increase our outreach and connections with FirstVoices community teams as we plan to find new ways to engage with our users digitally. For example, three community sites will be launching an immersion mode that allows visitors to view and navigate the site in their language.

In addition, we will be releasing the new redesign of the community site and FirstVoices home page in response to community feedback and suggestions for improvement. We are excited to see communities find new ways to represent and use their data on FirstVoices, with a selection of new features.

OUR FUNDERS

We thank the First Peoples' Cultural Foundation and the B.C. Ministry of Indigenous Relations and Reconciliation for their funding and support of the FirstVoices Program this year.

“FirstVoices allows us to support the legacy of those that paved the way for our language by us being able to share what they left us with so many more learners and teachers.”

– Tseshah Language Team final report, 2020

ENDANGERED LANGUAGES REPORT

FPCC plays a leadership role in the revitalization of Indigenous languages not just here in B.C., but globally. As a founding partner of the Endangered Languages Project (ELP) with the University of Hawai'i at Mānoa, FPCC supports this collaborative online tool that provides a space for the documentation of at-risk languages around the world and promotes global linguistic diversity. With more than 3,400 languages on Earth facing challenges to their vitality, ELP brings people and organizations together to keep the world's languages strong.

In response to the COVID-19 global pandemic, many developed and shared resources to support COVID-19 information in Indigenous languages. Resources in ELP's collection of COVID-19 information in Indigenous and under-resourced languages have grown from 300 resources in 267 languages in 2019–20, to now more than 1,900 resources in 691 languages.

Despite the challenges of COVID-19, 2020–21 has been an exciting and fruitful year for ELP. We have developed several partnerships to provide community Language Champions with free training in language documentation and revitalization alongside the Peruvian Ministry of Culture (Peru), Gift University Gujranwala (Pakistan), the Smithsonian Center for Folklife and Cultural Heritage (US), and the KiHunde Training Center (DR Congo). In addition, membership in ELP's own language documentation webinar grew by 75% this year – from 1,400 members to 2,400 members in 99 countries.

We have continued developing our upcoming Revitalization Helpdesk, an online gathering space to find accessible learning resources about language revitalization, share knowledge and stories and foster connections among global Language Champions. In March 2021, we held a Revitalization Helpdesk Workshop with 61 experienced language revitalization practitioners from 24 countries. This group of Language Champions chose to form a Language Revitalization Collective and guide ELP's work on this project.

Finally, the ELP team has expanded significantly this year. We were fortunate to welcome Dr. Amanda Holmes (Kanien'keha:ka) as ELP Language Revitalization Associate, as well as to host two spring interns and five summer interns from six different Indigenous communities around the world. To learn more visit endangeredlanguages.com



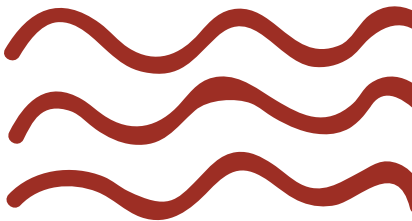
Members of the Education working group at ELP's Revitalization Helpdesk Workshop, March 28, 2021.

LOOKING AHEAD

In early 2022, ELP will launch its redesigned website and new Revitalization Helpdesk. We are excited to continue providing knowledge, capacity-building and a supportive digital community for Language Champions worldwide, and to support the maintenance of Indigenous and endangered languages globally.

As we prepare for the United Nations International Decade of Indigenous Languages (2022–2032), ELP is honoured to support global communities in revitalizing, uplifting and documenting their languages.

FINANCIAL SUMMARIES



Total grants delivered to communities	Amount (\$ million)	Number of grants
2018–19	\$11.4	386
2019–20	\$15.7	580
2020–21	\$20.4	649

Operating revenue ¹	2020–21 budget ²	2020–21 actual
Ministry of Indigenous Relations and Reconciliation	\$1,051	\$1,051
BC Arts Council	\$1,500	\$1,504
Other provincial ministries	0	\$317
Grants from federal ministries	\$6,500	\$6,772
Grants from non-governmental organizations	\$22,982	\$15,253
Deferred revenue	0	\$1,094
Interest and other	\$2,922	\$21
Office overhead recoveries	0	\$81
Total revenue	\$34,995	\$26,092³

- 1
- Financial information was prepared based on current Generally Accepted Accounting Principles.
- 2
- All figures are in thousands (000's).
- 3
- Variance is a result of the impacts of COVID-19 restrictions.

Operating expenses	2020–21 budget	2020–21 actual ³
Program costs		
Arts Programs	\$4,694	\$2,290
FirstVoices Programs	\$3,075	\$4,640
Language Programs	\$23,489	\$16,241
Heritage Programs	\$356	\$460

Operating and overhead	2020–21 budget	2020–21 actual ³
Administrative salaries/benefits and governance	\$1,885	\$1,403
Amortization	\$341	\$265
Other operating costs	\$1,115	\$793
Total expenses	\$34,955	\$26,092
Capital expenditure	\$170	\$155
Accumulated surplus	\$384	\$384

Fish drying racks, Lake Babine First Nation, Oral Histories Program recipients.



ARTS PROGRAM GRANTS

Category	Successful applicants	Funding awarded	Funding partners ¹
Individual Artists	53	\$512,203	BCAC
Sharing Traditional Arts Across Generations	23	\$250,860	BCAC, MACP
Organizations & Collectives	8	\$172,380	BCAC
Arts Vitality Micro-Grants	28	\$56,546	BCAC
Arts Administrator Internships and Mentorships	9	\$267,650	BCAC
Indigenous Arts Scholarships	14	\$184,047	
Community Arts Infrastructure	11	\$203,000	MACP
Touring, Promotions/Marketing and Performance Initiatives ²	0	0	Creative BC
Emerging Music Industry Professionals	2	\$20,000	Creative BC
Expanding Capacity in the Indigenous Music Recording Industry	5	\$146,649	Creative BC
Total	153	\$1,813,335³	

1 BCAC = BC Arts Council; MACP = Margaret A. Cargill Philanthropies.
2 This grant was not launched as a result of COVID-19 restrictions.
3 Total includes deductions for returned grants from the 2919-20 program year.

HERITAGE PROGRAM GRANTS¹

Category	Successful applicants	Funding awarded	Funding partners ²
Indigenous Heritage Micro-Grants	15	\$30,000	BCHB
Oral Histories Program	20	\$68,100	BCHB
Climate Change Pilot Program	3	\$65,025	ME
Total	38	\$147,192³	

1 In 2020–21, FPCC and FPCF advocated for \$4M from the B.C. Heritage Branch’s Unique Heritage Infrastructure Grant funds. The FPCC Heritage Program administers the program support for the recipients of the Indigenous Cultural Heritage Infrastructure Grant and FPCF allocated \$3.75M to 11 community projects.
2 BCHB = B.C. Heritage Branch; ME = B.C Ministry of Environment
3 Total includes deductions for returned grants from the 2019-20 program year.

LANGUAGE PROGRAM GRANTS

Category	Successful applicants	Funding awarded	Funding partners ¹
Aboriginal Languages Initiative	39	\$321,761	PCH
B.C. Language Initiative	110	\$6,331,505	FPCF
Indigenous Languages Grant	90	\$5,123,907	PCH
Pre-school Language Nest	29	\$1,085,834	FPCF
Mentor-Apprentice Program	83	\$962,524	AN, FPCF
Language Revitalization Planning	16	\$568,279	PCH, FPCF
Reclaiming My Language	1	\$12,106	FPCF
FirstVoices	45	\$1,938,438	PCH, FPCF
Digitization Grants Initiative	45	\$2,086,770	PCH, FPCF
Total	458	\$18,399,541²	

1 PCH = Department of Canadian Heritage; FPCF = First Peoples’ Cultural Foundation; AN = Aboriginal Neighbours. FPCF funding for the Language Program Grants came from the 2018 \$50M investment in language revitalization from the Province of British Columbia, Ministry of Indigenous Relations and Reconciliation.
2 Total includes deductions for returned grants from the 2019–20 program year.

To view the full list of 2020–21 grant recipients, please visit the FPCC Resource Library at fpcc.ca/resource and search for Annual Report in the resource type field.

Individual Artists grant recipient Stephanie Anderson, Wet’suwet’en Nation, painting Moonlit Herons in Terrace, B.C.



FIRST PEOPLES'
CULTURAL COUNCIL

FOR MORE INFORMATION

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