



FIRST PEOPLES'
CULTURAL COUNCIL



2020/21
**FUNDING
RECIPIENT LIST**

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Language Program

Mentor-Apprentice Program

The Mentor-Apprentice Program supports adult language learners to become fluent speakers of B.C. First Nations languages. A “mentor” (a fluent speaker of a language) is paired with an “apprentice” (learner). The mentor and apprentice spend time together doing everyday activities using the language. This highly effective program is designed with traditional Indigenous approaches to learning.

The Mentor-Apprentice Program was funded by the First Peoples’ Cultural Foundation, the Ministry of Indigenous Relations and Reconciliation, Aboriginal Neighbours and the Anglican Foundation of Canada.

| LANGUAGE | TEAM | GRANT |
|---|---|-----------|
| Tsilhqot’in | Anonymous | \$ 7,100 |
| Tsilhqot’in | Blaine Grinder / Paul Grinder | \$ 450 |
| Hałtzaq̓l̓a | Jessica Brown / Margaret Brown | \$ 8,450 |
| Hul’q’umi’num’ / Halq’eméylem / hə́nq̓əmiḥə́m | Bruce Morris / Joseph Seward | \$ 6,030 |
| SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T’Sou-ke | Oren Elliott / PENAWEN Elliott | \$ 14,000 |
| Nedut’en / Witsuwit’en | Julian Brown / Violet Charlie | \$ 8,250 |
| Nedut’en / Witsuwit’en | Philippe Lacerte / Louise Lacerte | \$ 14,000 |
| Kwakwala | Sasha Perron / Sydney Roberts | \$ 2,665 |
| Hul’q’umi’num’ / Halq’eméylem / hə́nq̓əmiḥə́m | Christina Williams / Vivian Williams | \$ 15,453 |
| Hul’q’umi’num’ / Halq’eméylem / hə́nq̓əmiḥə́m | Roxanne George / Wendy Ritchie / Bibiana Norris | \$ 9,400 |
| Hul’q’umi’num’ / Halq’eméylem / hə́nq̓əmiḥə́m | Samantha Williams / Steven Shaw | \$ 6,000 |
| Hul’q’umi’num’ / Halq’eméylem / hə́nq̓əmiḥə́m | Willow Mussell / Bibiana Norris | \$ 15,800 |
| Ktunaxa | Casey Luke / Christopher Luke Sr | \$ 2,699 |
| Státimcets | Heather Joseph / Veronica Bikadi | \$ 15,686 |
| Hul’q’umi’num’ / Halq’eméylem / hə́nq̓əmiḥə́m | Calvin Claxton / Florence James | \$ 14,300 |
| Hul’q’umi’num’ / Halq’eméylem / hə́nq̓əmiḥə́m | Charlene Crocker / Marion Underwood | \$ 15,140 |
| Hul’q’umi’num’ / Halq’eméylem / hə́nq̓əmiḥə́m | Darla Smith / Janet Moore | \$ 9,800 |
| Hul’q’umi’num’ / Halq’eméylem / hə́nq̓əmiḥə́m | Kelly Hall / Myra Charlie | \$ 14,600 |
| Hul’q’umi’num’ / Halq’eméylem / hə́nq̓əmiḥə́m | Rae Anne Claxton / Sarah Modeste | \$ 14,500 |
| Secwepemctsin | Rosalind Williams / Emmeline Felix | \$ 15,800 |
| Dakelh | Eleanor Nooski and Marlene Morin | \$ 13,150 |

| LANGUAGE | TEAM | GRANT |
|---|--|-----------|
| Dakelh | Margaret Mattess / Ronald Mattess | \$ 15,497 |
| Dakelh | Pauline Joseph / Walter Joseph | \$ 14,300 |
| Dakelh | Allen Roberts / Anne Michell | \$ 1,750 |
| Tse'khene | Alyssa Seymour / Faye Seymour | \$ 5,000 |
| Nsyilxcən | Suzette Cohen/ Celia Eneas | \$ 9,600 |
| Cree | Anja Aird / Marlene Aird | \$ 15,218 |
| Secwepemctsin | Colleen Seymour / Bernadette Dodson | \$ 15,800 |
| Nl̓eʔkepmxcín | Denise Dunstan / Trudine Dunstan | \$ 11,422 |
| Secwepemctsin | Samantha Matthew / Marie Antoine | \$ 8,375 |
| Secwepemctsin | Willow George / Charlene Fortier | \$ 7,250 |
| Gitsenim̓x | Alison Stevens / Darlene Clayton | \$ 5,068 |
| Gitsenim̓x | Ambrose Wright / Norman Weget Sr | \$ 13,921 |
| Gitsenim̓x | Edna Boyd / Linda Wesley | \$ 14,000 |
| Gitsenim̓x | Tammy Derrick / Dorinda Harris / Audrey Shirey | \$ 7,050 |
| Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiḥəḥ | Lillian Morton / Gary Manson | \$ 9,220 |
| Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiḥəḥ | Margaret Seymour / Bernard David | \$ 14,100 |
| Nl̓eʔkepmxcín | Leona Dumont / Marty Aspinall | \$ 15,400 |
| Nl̓eʔkepmxcín | Lani Mackenzie / Amelia Washington | \$ 1,476 |
| Nl̓eʔkepmxcín | Sumexheltza Aaron Sam / Aiona Anderson | \$ 13,325 |
| Státimcets | Lindsay Thevarge / Mary James | \$ 11,500 |
| Státimcets | Sandy Henry / Virginia Wallace | \$ 14,500 |
| Státimcets | Susan Nelson / Martina Pierre | \$ 2,700 |
| Státimcets | Tanina Williams / Halbert Williams | \$ 7,935 |
| Kwakwala | Ferrin Yola Willie / Alice Rosso / Isabel Seward | \$ 14,100 |
| Gitsenim̓x | Jennifer Zyp / Yvonne Lattie | \$ 15,600 |
| Gitsenim̓x | Skyla Lattie / Shirley Zornow | \$ 11,000 |
| S̓kwxwú7mesh sníchim | Kaiya Williams / Rebecca Duncan | \$ 15,500 |
| S̓kwxwú7mesh sníchim | Theodore Seward / Aaron Williams | \$ 10,600 |
| Nsyilxcən | Morning Dove Hall / Arnold Baptiste | \$ 10,353 |
| Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiḥəḥ | Alexandra Charlie / Meryl Seymour | \$ 15,611 |
| Nsyilxcən | Karolyn Bonneau / Bruce Baptiste | \$ 15,800 |
| Nsyilxcən | Maryssa Bonneau-Jack / Jeannette Armstrong | \$ 15,800 |
| Nsyilxcən | Tracey Kim Bonneau / Christopher Eneas | \$ 15,671 |
| Nsyilxcən | Victoria Jaenig / Richard Armstrong | \$ 9,300 |
| nuučaaḥuṭ | Joshua Shaw / Julia Lucas | \$ 15,800 |
| Kwakwala | Corrine Hunt / Alfred Hunt | \$ 14,916 |
| Kwakwala | Jessica Frederick / Margaret Wilson | \$ 14,600 |

| LANGUAGE | TEAM | GRANT |
|---|--|-----------|
| Éy7á7juuthem | Gail Blaney / Elsie Paul | \$ 15,424 |
| Éy7á7juuthem | Sally Louie / Patricia Luaifoa / Margaret Vivier | \$ 15,800 |
| ᑭaad Kil / ᑭaaydaa Kil | Aaron Grant / Rita Hutchingson | \$ 5,000 |
| Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmíhə́m | Jonathan Williams / Elizabeth Phillips | \$ 15,126 |
| SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke | Julianne Daniels / George Underwood | \$ 5,000 |
| Nedut'en / Witsuwit'en | Charmayne Nikal / Helen Nikal | \$ 15,188 |
| Nedut'en / Witsuwit'en | Conrad Nikal / Ronald Mitchell | \$ 14,600 |
| Nedut'en / Witsuwit'en | Sarah Beaubien / Mabel Forsythe | \$ 15,200 |
| Tāltān | Carolyn Doody / Ryan Dennis | \$ 5,900 |
| nuučaañut | Carla Moss/ Betty Keitlah / Moses Martin | \$ 13,900 |
| nuučaañut | Beverly Martin / Marie Martin | \$ 15,800 |
| nuučaañut | Jeneva Touchie / Robert Mundy | \$ 14,300 |
| ᑭaad Kil / ᑭaaydaa Kil | Martin Kennedy / Roberta Kennedy | \$ 14,600 |
| Dakelh | Cecilia John/ Julie George / Betsy William | \$ 15,088 |
| Nsyilxcən | Ashley Gregoire / Virginia Gregoire | \$ 14,300 |
| Nsyilxcən | Donna Mae Good Water / Johnny Bonneau / William Marchand / Annabelle Tronson | \$ 15,475 |
| Nsyilxcən | Florence Fred / Victor Antoine | \$ 11,762 |
| Nsyilxcən | Rachel Marchand / Pauline Gregoire | \$ 15,446 |
| nuučaañut | Carolyn Memnook / Frances Memnook | \$ 15,650 |
| Kwakwala | Coreen Child / Hazel Wilson | \$ 4,050 |
| Cree | Onowa McIvor / Jacqueline Ballantyne | \$ 8,450 |
| Sᑭwxwú7mesh sníchim | Chantell Newman / Rebecca Duncan | \$ 14,300 |
| Nsyilxcən | Corinne Derickson / Dephine Armstrong | \$ 9,600 |
| Nsyilxcən | Krista Allison / Diane Louis | \$ 15,500 |
| Secwepemctsin | Rainbow-Jae Cady / Amy Sandy | \$ 4,735 |

Language Nest Program

The Language Nest Program creates new language speakers by funding language and cultural immersion environments for pre-school children and their parents to become fluent in their First Nations language. In language nests, young children are immersed in the language, parents are encouraged to participate, and staff, volunteers and Elders carry out daily activities in the language with the children.

The Language Nest Program was funded by the First Peoples' Cultural Foundation and the Ministry of Indigenous Relations and Reconciliation.

| LANGUAGE | TEAM | GRANT |
|---|---|-----------|
| Secwepemctsin | Adams Lake Indian Band | \$ 30,500 |
| nuučaanuł | Ahousaht Education Authority | \$ 35,000 |
| diitiidʔaaʔtx | Asaabus Daycare | \$ 35,000 |
| Kwakwala | Campbell River Indian Band / Wei Wai Kum First Nation | \$ 35,000 |
| Gitsenimx | Dox Naahlx Dip Niye'e | \$ 9,460 |
| Gitsenimx | Gitga'at First Nation | \$ 65,000 |
| Gitsenimx | Gitwangak Education Society | \$ 50,000 |
| ᖫenaksialakala / ᖫa'islaakala | Haisla Nation Council | \$ 49,400 |
| Kwakwala | Hase' Language Revitalization Society | \$ 58,610 |
| Éy7á7juuthem | Homalco First Nation | \$ 35,000 |
| Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ | Hul'q'umi'num' Language & Culture Society | \$ 50,000 |
| Kwakwala | Kwakiutl Band Council | \$ 15,000 |
| Nedut'en / Witsuwit'en | Kyah Wiget Education Society | \$ 50,000 |
| nuučaanuł | Language Keeper's Society | \$ 49,860 |
| Státimcets | Lil'wat Nation | \$ 5,750 |
| Secwepemctsin | Little Shuswap Lake Indian Band | \$ 34,970 |
| Dakelh | Nadleh Whuten Indian Band | \$ 23,250 |
| Nuxalk | Nuxalk Acwsalmalslayc Academy of Learning | \$ 65,000 |
| Nsyilxcən | Okanagan Indian Band | \$ 69,250 |
| Nsyilxcən | Outma Sqilx'w Cultural School | \$ 65,000 |
| Dakelh | Saik'uz First Nation | \$ 38,250 |
| ᖫaad Kil / ᖫaaydaa Kil | Skidegate Haida Immersion Program | \$ 20,000 |
| Sᖫwxwú7mesh sníchim | Squamish Nation | \$ 67,250 |
| Dakelh | Stellat'en First Nation Band | \$ 20,000 |
| Tāltān | Tahltan Central Government | \$ 15,000 |
| Secwepemctsin | Tk'emlups te Secwepemc | \$ 34,668 |
| Ktunaxa | Tobacco Plains Indian Band | \$ 17,250 |
| SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke | Tsawout First Nation | \$ 35,000 |
| Tsilhqot'in | Yunesit'in Government | \$ 29,000 |

Reclaiming My Language Program

Reclaiming My Language is a course to support silent speakers as they reclaim their language and begin speaking again. The program is based on a successful initiative developed in Norway and Sweden by and for the Indigenous Sami peoples. First Peoples' Cultural Council (FPCC) adapted the program through pilot projects with First Nations communities in B.C.

In 2020/21, FPCC was only able to support one Reclaiming My Language course due to COVID-19.

Reclaiming My Language is funded by the First Peoples' Cultural Foundation and the Ministry of Indigenous Relations and Reconciliation.

| LANGUAGE | TEAM | GRANT |
|-----------|-----------------------------|----------|
| nuučaañuł | Quuquuatsa Language Society | \$ 9,488 |

Aboriginal Languages Initiative

The Aboriginal Languages Initiative provides funding for a variety of projects to help revitalize language, including immersion programs, recordings and resources, and language camps. Funding from this grant can also be used to develop programs to train and certify language teachers and resource people in the community (excluding accredited courses).

The funding is provided by the Department of Canadian Heritage as a result of the Government of Canada's Indigenous Languages Act.

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|---|---------------------------------------|--------------------------------|--|-----------|
| Ktunaxa | ?Aq'am | ?aąam (St. Mary's Indian Band) | Hold weekly 60–90 minute language classes and learner-led outside-class conversations in and around urban settings in Vancouver, B.C. | \$ 32 |
| Nuxalk | Alkw Media Society | Nuxalk First Nation | Build a customized digital access management (DAM) system to relay language audio files to the internal radio system, as well as to house text files for use by radio hosts; the DAM houses language materials and is accessible to the community. | \$ 15,000 |
| Dakelh | Binche Whut'en | Nak'azdli Whut'en | Develop youth-led, multi-generational, immersive language resources using online and audio tools such as radio, video, podcast and app technology; provides language accessibility for community in diverse mediums. | \$ 49,979 |
| Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiŋəm | Coast Salish Arts and Culture Society | Kwantlen First Nation | Develop resource binders with maps, an alphabet and lineage with a goal of semi-immersion to full immersion. | \$ 8,707 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|--|---|--|--|-----------|
| Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm | Coqualeetza Cultural Education Society | Cheam First Nation; Katzie First Nation; Kwantlen First Nation; Matsqui First Nation; Peters Band; Shxwhá:y Village; Skowkale First Nation; Skwah First Nation; Soowahlie Indian Band; Tzeachten First Nation | Document, digitize and archive over 500 Halq'eméylem language audio cassette recordings. | \$ 20,000 |
| diitiidʔaatx | Ditidaht Community School | Ditidaht First Nation; Pacheedaht First Nation | Provide online language courses to accommodate members who live off reserve and those who are uncomfortable in a classroom setting. | \$ 95,000 |
| nuučaañuł | Ehattesaht Chinekint Tribe | Ehattesaht First Nation | Document, archive and develop materials; including production of a 140-page language learning book with stories, images, videos, sounds and methodologies. | \$ 5,000 |
| Gitsenimx | Gitanyow Human Services | Gitanyow | Offer a variety of language learning activities and experiences to help learners connect words to objects, place names, animals and songs. | \$ 7,250 |
| Gitsenimx | Gitksan Child and Family Services Society | Anspayaxw; Gitanyow; Gitsegukla; Gitwangak; Sik-e- Dakh | Create five video recordings of Gitksan Elders' interviews, stories, or lessons in the Gitksan language, with a specific focus on traditional practices and healing in the Gitksan family; offered internships to train the next generation of Gitksan community linguists. | \$ 5,305 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|--|--|--|---|-----------|
| Gitsanimx̓ | Gitxsan Wet'suwet'en Education | Anspayaxw; Gitanmaax; Gitanyow; Gitsegukla; Gitwangak; Hagwilget Village Council; Sik-e Dakh | Provide immersion programming and traditional and cultural language programming; conduct documentation, recording and materials development to increase Gitsanimx̓ language learning, improve fluency and share Traditional Knowledge, especially for youth in the community. | \$ 20,000 |
| Kwakwala | Kwakiutl Band Council | Kwakiutl Band Council | Provide weekly language classes, record Elders speaking the language and create introductory language resources for new language learners. | \$ 14,103 |
| Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ | Kwantlen First Nation | Katzie First Nation; Kwantlen First Nation; Matsqui First Nation; SEMYOME (Semiahmoo) | Continue with the creation of resources such as family binders, maps and alphabets, as well as provide semi-immersion language opportunities. | \$ 13,404 |
| Sḵwxwú7mesh sníchim | Kwi Awt Stelmexw | Squamish Nation | Offer an advanced summer language intensive immersion program and create materials and resources, including digital learning tools that can be accessed through websites and social media channels. | \$ 15,000 |
| Státimcets | Lil'wat Nation: Xetolacw Community School | Líl'wat Nation | Offer programming for graduating students to experience an impactful immersion setting outside of the classroom where they spend 10 days out on the land, immersed in the language. | \$ 10,000 |
| Státimcets | Lillooet Friendship Centre Society | Urban | Create a language curriculum; offer workshops, presentations and opportunities to learn and perform traditional songs and dances in the language and participate in other cultural activities. | \$ 4,000 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|-----------|---|--|---|-----------|
| Tse'khene | McLeod Lake Indian Band | McLeod Lake Indian Band | Develop the McLeod Lake Indian Band Tse'khene Language Plan. | \$ 11,376 |
| Kwakwala | Musgamagw Dzawada'enuxw Tribal Council | Dzawada'enuxw First Nation; Gwawa'enuxw; Kwikwasut'inuxw Haxwa'mis | Convert and recover an outdated dictionary of 3,000–4,000 Kwakwala words/phrases. | \$ 13,800 |
| Dakelh | Nak'azdli Whut'en | Nak'azdli Whut'en | Provide opportunities for Elders and youth language learning using digital and media technology. | \$ 1,980 |
| Kwakwala | 'Namgis First Nation | 'Namgis First Nation | Operate a language nest and develop resources and materials. | \$ 15,000 |
| Nsyilxcən | Okanagan Indian Band | Okanagan Indian Band | Deliver a language nest program and implement an adult language learning intensive program. | \$ 15,000 |
| Nsyilxcən | Okanagan Indian Educational Resources Society | Lower Similkameen Indian Band; Okanagan Indian Band; Osoyoos Indian Band; Penticton Indian Band; Upper Nicola Band; Upper Similkameen Indian Band; Westbank First Nation | Provide a language immersion program to increase fluency for language teachers, language/culture workers and other interested language learners. | \$ 10,000 |
| Nsyilxcən | Osoyoos Indian Band | Osoyoos Indian Band | Document, transcribe, edit and archive recordings of interviews with Elders; this provided opportunities for trainees to learn the documentation process. | \$ 14,315 |
| Nsyilxcən | Outma Sqilx'w Cultural School | Penticton Indian Band | Provide adult fluency training, working with a fluent speaker/educator for eight hours of language immersion per week. | \$ 7,985 |
| nuučaanut | Port Alberni Friendship Centre | Hesquiaht First Nation | Deliver language nest programming with opportunities to learn through play and intergenerational teachings. | \$ 20,000 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|--|--|---|---|-----------|
| Dakelh | Saik'uz First Nation | Saik'uz First Nation | Digitized CDs, created a database to catalogue audio files, transcribed audio files and transferred digitized materials to external drives and USBs for future use. | \$ 13,968 |
| Nłeʔkepmxcín | Scwexmx Child and Family Service Society | Coldwater Indian Band; Lower Nicola Indian Band; Nooaitch Indian Band; Shackan Indian Band; Upper Nicola Band | Delivered traditional and cultural language programming through several one-day language camps. | \$ 3,500 |
| Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ | Seabird Island Band | Chawathil First Nation; Cheam First Nation; Peters Band; Popkum First Nation; Seabird Island Band; Shxw'owhamel First Nation; Skawahlook First Nation; Union Bar Band | Provided several language learning opportunities: language evenings and integrative games and creation of children's books and mentorship opportunities between youth and Knowledge Keepers. | \$ 3,423 |
| Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ | Skwah First Nation | Skwah First Nation | Created four songs and companion stories in the language with English translations through a collaborative partnership. | \$ 7,078 |
| Státimcets | Southern St'at'ímx Health Society | Skatin Nations; Xa'xtsa (Douglas First Nation) | Used communication and outreach, capacity building and leadership development and resource creation to provide community members with regular newsletters and a four-hour-long CD-DVD based on the seasons and traditional seasonal activities and to continue preserving the language. | \$ 7,898 |
| Skw̓xwú7mesh sníchim | Squamish Nation | Squamish Nation | Developed and distributed resources and curriculum for an immersion school. | \$ 5,000 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|---|---------------------------------------|--|--|-----------|
| Hul'q'umi'num' / Halq'eméylem / həŋqəminərn | Sts'ailes Band | Chehalis Indian Band | Developed resources and curriculum materials through research and documentation; also provided language classes. | \$ 10,000 |
| Kwakwala | Tlowitsis First Nation | Wei Wai Kum First Nation | Brought together fluent speakers, Elders and language experts to gather and combine dictionaries and word lists into one dictionary that was put into one database and made freely accessible to Kwakwala speakers and the general public. | \$ 14,995 |
| S'malgyax | Ts'msyen S'malgyax Language Authority | Gitga'at Nation; Metlakatla First Nation | Provided language immersion classes for adults; documented and archived audio and video of the language. | \$ 5,587 |
| SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke | Tsawout First Nation | SEMYOME (Semiahmoo); SṪÁUTW (Tsaout) | Created and gathered resources for the language nest, conducted community outreach and provided training for apprentice workers. | \$ 15,000 |
| Tsilhqot'in | Tîdeldel First Nation (Alexis Creek) | Tsi Deldel | Delivered a language immersion program and language and culture camps to community members of all age groups. | \$ 9,211 |
| Tsilhqot'in | Tsilhqot'in Nation Government | ?Esdilagh; Nuxalk First Nation; Tl'esqox; Tl'etingox, Tsi Deldel; Xeni Gwet'in; Yunesit'in | Built a customized digital access management (DAM) system to relay language audio files to an internal radio system and house text files for radio hosts to work from. | \$ 15,000 |
| Státimcets | Ucwalmicw Centre Society | T'it'q'et | Brought together fluent Statimc speakers, language workers and representatives from T'it'q'et's language revitalization team to develop a collection of modern terms translated into Státimcets. | \$ 14,820 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|-------------|---|---|--|-----------|
| Nisga'a | Wilp Wilxo'oskwhl Nisga'a Institute | Nisga'a Village of Gitwinksihlkw | Created immersion materials through interviews with Elders and fluent speakers and uploaded materials to FirstVoices. | \$ 7,500 |
| Tsilhqot'in | Yeqox Nilin Justice Society | ?Esdilagh; Tl'etingox; Tsi Deldel; Xeni Gwet'in; Yunesit'in | Provided traditional and cultural language programming; held activities and taught topics such as Medicine Wheel teachings, food and medicine gathering, ceremonies and traditions in the language to youth. | \$ 12,826 |

Indigenous Languages Grants

Indigenous Language Grants provide funding for a variety of projects to help revitalize languages. Funding from this grant can also be used to develop programs to train and certify language teachers and resource people in the community (excluding accredited courses).

The funding is provided by the Department of Canadian Heritage as a result of the Government of Canada's Indigenous Languages Act.

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|--------------|---|--|--|-----------|
| Ktunaxa | ?Aq'am | Urban | Provided weekly online language classes and online conversation groups; developed curriculum materials for classes, which were shared digitally with participants. | \$ 29,333 |
| Nuxalk | Alkw Media Society | Nuxalk First Nation | Updated Nuxalk Radio's equipment to continue to offer programming 24 hours a day, 7 days a week, to help rebuild Nuxalk language fluency through broadcasting on 91.1 FM in Bella Coola and worldwide online at NuxalkRadio.com. | \$ 52,029 |
| Éy7á7juuthem | Aupe Cultural Enhancement Society DBA 100.7 The Raven CKCC-FM | Homalco First Nation; Klahoose First Nation; Slammon First Nation; Urban | Recorded and documented language; developed digital tools and resources for learning; Homalco citizens focused on archival digitization; engaged Elders, adults and youth to ensure generational learning and cultural engagement. | \$ 35,850 |
| Dakelh | Carrier Chilcotin Tribal Council | Lhtako Dene Nation; Nazko First Nation; Ulkatcho First Nation | Created an immersive language and culture camp for Dakelh Elders; was a supportive, comfortable, fun learning environment to improve language abilities through cultural activities for all levels of speakers, with fluent speakers supporting non-fluent speakers. | \$ 18,928 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|--|--|---|--|-----------|
| Lingít | Children of the Taku Society | Taku River Tlingit First Nation | Provided professional development opportunities; hosted a language class for advanced beginners; developed a book of Lingít songs and accompanying audio to be incorporated into the Lingít 1 textbook (the first textbook in a series). | \$ 48,000 |
| Nłeʔkepmxcín | Citxw Nlakaʼpamux Assembly | Ashcroft Indian Band; Boston Bar First Nation; Coldwater Indian Band; Nicomen Indian Band; Nooaitch Indian Band; Shackan Indian Band; Siska Indian Band | Followed the model of the Mohawk Adult Immersion Program and integrated the CAN-8 System teaching tools, existing language resources and additional grassroots resources from community Elders. | \$ 35,940 |
| Hulʼqʼumiʼnumʼ / Halqʼeméylem / hə́ŋqəmiṇə́m | Coqualeetza Cultural Education Society | Cheam First Nation; Katzie First Nation; Kwantlen First Nation; Matsqui First Nation; Peters Band; Scowlitz First Nation; Shxwhá:y Village; Skowkale First Nation; Skwah First Nation; Soowahlie Indian Band; Squiala First Nation; Sumas First Nation; Tzeachten First Nation; Yakweakwioose Band; Yale First Nation | Organized, documented and digitized the collection of Upper Halqʼeméylem language cassette recordings to flash drives, hard drives and CDs; translated select recordings from Halqʼeméylem to English; scanned and archived 10,000 Halqʼeméylem sentence cards into an Excel document. | \$ 60,000 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|------------|--|---|---|-----------|
| nuučaanhut | Ehattesaht Chinehkint Tribe | Ehattesaht First Nation | Created new online books and additional recordings for FirstVoices; provided one-on-one coaching or family-to-family coaching for learning language. | \$ 36,000 |
| Nsyilxcən | En'owkin Centre | Lower Similkameen Indian Band; Okanagan Indian Band; Osoyoos Indian Band; Penticton Indian Band; Upper Nicola Band; Upper Similkameen Indian Band; Westbank First Nation | Provided language learning resources, adult learning projects and programs for the seven communities we serve; some programs are informal and some are formal with other educational institutes. | \$ 47,746 |
| Dene K'e | Fort Nelson First Nation | Fort Nelson First Nation | Developed a pocket phrasebook with common phrases and words; started compiling data and planning to develop an app for these phrases and words for smart phone devices. | \$ 80,000 |
| Cree | Fraser Region Aboriginal Friendship Center Association | Urban | Held drop-in nights on Mondays and an immersion weekend; used the Alberta Cree Language and Culture curriculum, with the hope of reviving the community's interest in culture. | \$ 35,960 |
| Gitzenimx̓ | Gitxsan S̓malgy̓ax Working Group (2019) | Anspayaxw; Gitanmaax; Gitanyow; Gitsegukla; Hagwilget Village Council; Sik-e Dakh | Established a Gitxsan S̓malgy̓ax Working Group and developed a language revitalization strategy for future years; began updating and expanding the 1998 Gitxsan S̓malgy̓ax dictionary; created resources. | \$ 92,000 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|------------|---|---|---|------------|
| Gitsenimx̱ | Gitxsan Treaty Society | Gitanyow; Gitsegukla; Gitwangak | Held daily S̱malgyax classes for children and silent speakers, which included learning the language and skills to harvest and preserve traditional foods. | \$ 20,000 |
| Gitsenimx̱ | Gitxsan Wet'suwet'en Education | Anspayaxw; Gitanmaax; Gitanyow; Gitsegukla; Hagwilget Village Council; Sik-e Dakh | Provided multigenerational community Gitxsan language immersion through traditional and cultural programming. | \$ 30,000 |
| Kwakwaka | Gwa'sala-'Nakwaxda'xw First Nations | Gwa'sala-'Nakwaxda'xw Nations; Kwakiutl Band Council; Quatsino First Nation | Three community researchers used Zoom recorders and ELAN transcription software to research and document the language carried by the Elders; developed language resources. | \$ 46,160 |
| Haíłzaqv̱a | Heiltsuk Integrated Resource Management | Heiltsuk Nation (Bella Bella) | Provided language learning opportunities for children and youth through songs, rhythm and dance; provided professional development opportunities such as training in recording, splicing and editing videos; created resources. | \$ 92,000 |
| Haíłzaqv̱a | Heiltsuk Tribal Council | None listed in history | Developed a five-year strategic plan for Haíłzaqv̱a revitalization and established a language authority board. | \$ 80,000 |
| nuuča̱nuł | Hesquiaht Language Program | Hesquiaht First Nation | Compiled language lessons and resources created through the delivery of programs with an eye towards establishing our own Hesquiaht Language Centre and School. | \$ 139,662 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|--|--|---|---|-----------|
| Éy7á7juuthem | Homalco First Nation | Homalco First Nation | Continued Homalco's FirstVoices project, recording and uploading new Éy7á7juuthem words and phrases to the site. | \$ 54,300 |
| Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ | Hul'q'umi'num' Language & Culture Society | Cowichan Tribes; Halalt First Nation; Penelakut Tribe; Snuneymuxw First Nation; Stz'uminus First Nation; xʷməθkʷəy̓əm (Musqueam) | Guided by Elders, the language specialists of the Hul'q'umi'num' Language & Culture Society developed new stories and worked with Elders to record their stories and teachings. | \$ 56,120 |
| Nłeʔkepmxcín | Indigenous Physical Activity & Cultural Circle | Boston Bar First Nation; Kanaka Bar Indian Band; Lytton First Nation; Nicomen Indian Band; Oregon Jack Creek Band; Siska Indian Band; Skuppah Indian Band | Facilitated the creation of a children's colouring book; used art and language as a tool to engage physical activity in the community. | \$ 21,500 |
| Skw̓xwú7mesh sníchim | Kwi Awt Stelmexw | Squamish Nation, Tsleil-Waututh Nation | Offered community language programming for beginner to intermediate levels; developed curriculum; provided opportunities for professional development. | \$ 60,000 |
| Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəŋ | Katzie First Nation | Katzie First Nation | Translated current stories and incorporated legacy stories into the app; continued to build on community members' language skills. | \$ 33,700 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|--------------------|---------------------------------|--|---|-----------|
| Hałtzaqvla, Sgüüxs | Kitasoo/Xai'xais | Kitasoo / Xai'xais (Klemtu) | Focused on stories, songs and conversational speech; shared resources with students at the Kitasoo Community School, who received weekly language instruction. Prepared for future project planning. | \$ 58,732 |
| Smalgyax | Kitsumkalum Indian Band | Kitsumkalum | Held language classes and created sharable resources for on- and off-reserve members and anyone who wants to learn; provided the resources to create a comprehensive language revitalization plan. | \$ 57,000 |
| Chakwal | Kwakiutl Band Council | Kwakiutl Band Council | Held regular language classes for fluent speakers / Elders and new learners; recorded Elders speaking the language; created introductory language resources for new language learners to enhance learners' experiences. | \$ 35,847 |
| Kwakwala | Kwakwaka'wakw Language Advocacy | Kwakiutl Band Council; Quatsino First Nation; Ławit'sis (Tlowitsis) Nation | Created curriculum in the Where Are Your Keys? language teaching method used in an adult immersion program. | \$ 80,000 |
| Kwakwala | Laich-Kwil-Tach Treaty Society | Homalco First Nation; Kwiakah First Nation; Wei Wai Kum First Nation; Wei Wai Kai First Nation | Produced a Liq'wala language and culture camp as a continuation of the established and positive camp program. | \$ 24,620 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|---------------|----------------------------------|--|---|-----------|
| Kwakwaka | Laichwiltach Family Life Society | Mamalilikulla First Nation; Wei Wai Kum First Nation; Wei Wai Kai First Nation | Conducted reclamation and revitalization of language using archival song research, identification and resurgence; held weekly after-school language classes and two language workshops. | \$ 36,800 |
| nuučaan̓ | Language Keepers Society | Tla-o-qui-aht First Nation | Enhanced capacity in the language nest and documented our language; especially suited for early learners. | \$ 47,643 |
| Státimcets | Lil'wat Nation | Lil'wat Nation | Provided professional development through on-the-land immersion for language teachers; continued to develop language plan; created resources and materials. | \$ 85,536 |
| Secwepemctsin | Little Shuswap Lake Indian Band | Skwlax (Little Shuswap Lake) | Focused on language immersion through cultural and traditional activities led by fluent Elders and Knowledge Keepers; offered to on-reserve members and guests of our lodge. | \$ 36,000 |
| Secwepemctsin | Little Shuswap Lake Indian Band | Skwlax (Little Shuswap Lake) | Operated a cultural and traditional program with a focus on language immersion through traditional activities; offered to on-reserve members and as outreach for guests at Quaaout Lodge. | \$ 80,000 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|------------|----------------------------|-----------------------------|---|-----------|
| Tse'khene | McLeod Lake Indian Band | McLeod Lake Indian Band | Held language workshops, deepening understanding of the Tse'khene language; recorded and shared workshops in real time on media platforms; provided the community with access to language-learning resources. | \$ 50,000 |
| S'malgyax | Metlakatla First Nation | Metlakatla First Nation | Hosted focus group meetings with Elders and Knowledge Holders to identify place name locations and record them on a map; also created audio and video recordings with the help of a film crew. | \$ 20,000 |
| Státimcets | N'Quatqua First Nation | Other | Conducted community consultation events to establish a long-term language revitalization plan and conducted language planning work for language revitalization in N'Quatqua that includes a vision, goals, strategies and planned activities. | \$ 59,690 |
| Dakelh | Nadleh Whut'en Indian Band | Nadleh Whut'en First Nation | Focused on the Carrier language taught on the land, teaching youth the same way Elders were taught when they were young, not by reading books or through classroom instruction. | \$ 25,000 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|--|--|--|--|-----------|
| Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiṇə́m | Nanaimo Aboriginal Centre | Urban | Developed an Indigenous language hub, starting with Hul'q'umi'num language revitalization to share resources with other learners in the community; has the goal of supporting the diverse cultural needs of the urban Indigenous population. | \$ 59,980 |
| Kwakwala | Nawalakw Healing Society | Dzawada'enuxw First Nation; Gwa'sala-'Nakwaxda'xw Nations; Kwikwasut'inuxw Haxwa'mis | Delivered language and cultural programming with the Nawalakw Project to youth; provided 200,000 hours of wellness programming to the larger Indigenous community and the language camp. | \$ 35,520 |
| Secwepemctsin | Sk'atsin (Neskonlith Indian Band) | Sexqeltqín (Adams Lake Indian Band) | Developed resources and materials such as games and interactive activities to supplement the main themes of Level 1 Secwepemctsin lessons completed through previous grants and to train family representatives how to use the curriculum resources. | \$ 79,992 |
| Nisga'a | Nisga'a Ts'amiks Vancouver Society | Urban | Combined immersion programming, traditional/cultural language programming and language planning to offer services to off-reserve members with two other urban offices. | \$ 48,000 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|-----------|---|---|--|-----------|
| Kwakwala | Nunwakola Cultural Society | Dzawada'enuxw First Nation; Gwawa'enuxw, Kwikwa sut'inuxw Haxwa'mis | Worked to ignite an interest in Kwakwala language learning and revitalization within the community of Ukwanalis; included all interested Musgamaugw Dzawada'enuxw members who are on and off reserve. | \$ 25,000 |
| Nuxalk | Nuxalk College: Lip'alhayc Learning Centre | Nuxalk First Nation | Developed a language authority through Nuxalk College to increase the number of language classes and record Elders. | \$ 45,072 |
| Kwakwala | Nuyumbalees Cultural Centre | Wei Wai Kai First Nation | Created 25 videos for our YouTube language channel; built video technology for classrooms and FirstVoices; created contemporary words for "Western world" surroundings; created 25 lessons based on real locations within the community/territory. | \$ 60,000 |
| Nsyilxcən | Okanagan Indian Band | Okanagan Indian Band | Promoted knowledge of Aboriginal language, culture and history to ensure effective use of resources with the continuation of our language nest day program for children; provided a youth and adult language learning intensive and language professional development. | \$ 36,000 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|----------------------------------|--|--|---|-----------|
| Nsyilxcən | Osoyoos Indian Band | Lower Similkameen Indian Band; Okanagan Indian Band; Osoyoos Indian Band; Penticton Indian Band; Westbank First Nation | Partnered with the Syilx Language House to create new speakers with Syilx Elder speaker recordings; published and distributed a book and CD and participated/assisted in the adult fluency project. | \$ 60,000 |
| Státimcets | Pa'La7wit Society of the Lower Lillooet | Samahquam First Nation | Held an immersion and traditional and cultural programming project focusing on Ucwalmícwts language learning through everyday and seasonal activities. | \$ 80,000 |
| Anishinaabemowin (Ojibway), Cree | Pacific Association of First Nations Women | Urban | Built on previous cultural teachings to offer five cohorts a two-week immersion program for students. | \$ 48,000 |
| Nsyilxcən | Penticton Indian Band | Penticton Indian Band | Created the Nsyilxcən Immersion Development Program for Outma Sqilx'w Cultural School; compiled existing Nsyilxcən language materials. | \$ 80,000 |
| Nłeʔkepmxcín | piyeʔwiʔx Kt Language Foundation Society | Lytton First Nation | Held regular language sessions; expanded the lunch program with more sessions; developed additional curricula; participated in other community language and cultural events. | \$ 58,000 |
| Dakelh | Saik'uz First Nation | Saik'uz First Nation | Increased capacity of Dakelh to digitize and transcribe stories and audio into Dakelh to build curriculum, language programming and resource development. | \$ 47,582 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|------------------------|--|--|--|-----------|
| Kwakwala | Sanyakola Foundation | Kwakiutl Band Council; Quatsino First Nation | Conducted language resource development and documentation work; provided immersion opportunities through youth mentoring in land-based and cultural activities; upgraded equipment to support storage of and community access to language resources. | \$ 92,000 |
| Nl̓eʔkepmxcín | Scwexmx Child and Family Service Society | Coldwater Indian Band; Lower Nicola Indian Band; Nooaitch Indian Band; Shackan Indian Band | Ran a Nl̓eʔkepmx language nest using the Chief Atahm model to teach language and culture. | \$ 80,000 |
| Xaad Kil / Xaaydaa Kil | Secretariat of the Haida Nation | Skidegate Band Council | Increased language accessibility for all levels of learning through an online hub and a Haida phrase booklet that is centred in our communications and political meeting spaces. | \$ 29,495 |
| Secwepemctsin | Sexqeltqín (Adams Lake Indian Band) | Sexqeltqín (Adams Lake Indian Band) | Helped families to practice, develop and maintain home-based language routines; developed home resource kits and conducted training sessions to prepare parents and volunteers to implement practical activities to help children's language growth at home. | \$ 57,475 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|--|-------------------------------|------------------------------|---|-----------|
| Hul'q'umi'num' / Halq'eméylem / hənqəminəh | Shxw'owhame l First Nation | Shxw'owhamel First Nation | Began language revitalization that includes key activities such as hiring a facilitator to teach introductions to Halq'eméylem, turning recordings into CDs and developing a calendar and posters. | \$ 18,344 |
| Secwepemctsin | Simpcw First Nation | Simpcw First Nation | Recorded the language; developed teaching resources; developed video conferencing capabilities and communication between the communities. | \$ 47,699 |
| Státimcets | Skatin Nations | Skatin Nations | Implemented a language nest focused on immersion and skills building, bringing in interested stakeholders, parents, elders and Youth. | \$ 25,000 |
| Secwepemctsin | Skeetchestn Indian Band | Skeetchestn First Nation | Conducted documentation work for the southern variant (Skeetchestn – Kamloops) of the western dialect of Secwepemctsin in the community of Skeetchestn. | \$ 48,000 |
| Hul'q'umi'num' / Halq'eméylem / hənqəminəh | Skwah First Nation | Skwah First Nation | Taught language classes two to three days a week to both youth and adults; infused language revitalization into existing community programming: traditional beading, coastal jams, winter celebrations and traditional Salish weaving. | \$ 34,032 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|---|--|---|---|------------|
| Nsyilxcən | Smum iem | Other | Built off the Blood of Life project (2015 to present), focused on revitalizing the Sinixt dialect and assessed needs and resources and improved a standardized and organized foundation for a future education curriculum. | \$ 47,278 |
| SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke | Songhees Nation | Songhees Nation | Provided language classes for staff and members; developed language resources from old and new materials in as many work/home/ceremonial contexts as possible; kept baseline and progress data from learners and encouraged a deeper understanding and integration of "birthright" cultural ways of living. | \$ 75,680 |
| Secwepemctsin | Spi7uy Squqluts Language & Culture Society | Esk'etemc First Nation; Stswécem'c (Canoe Creek Band); T'éxel'c (Williams Lake Indian Band); Tsq'éscen (Canim Lake Band); Xats'ull First Nations (Soda Creek) | Continued the Mentor-Apprentice Program (MAP); trained and provided recorders to MAP teams to archive sessions used in language resource development. | \$ 140,000 |
| Hul'q'umi'num' / Halq'eméylem / hənqəminəh | Stalew Arts and Cultural Society | Kwantlen First Nation | Continued development of family resource binders that included maps, alphabet, and lineage. | \$ 49,341 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|--|--|---|---|-----------|
| Nl̓eʔkepmxcín | Stein Valley Nlakapamux School Society | Lytton First Nation | Operated a K–4 immersion program to increase awareness of and accessibility to language learning throughout the community; hired a language specialist to assist K–4 pre-school teachers, provide oral instruction in the class and develop curriculum; employed Knowledge Keepers to transfer Nl̓eʔkepmxcin language and culture morning immersion to increase fluency of staff, students and families collectively in K–4 half-day immersion. | \$ 91,984 |
| Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmińə́n | Stó:lō Service Agency | Matsqui First Nation; Popkum First Nation; Shxwhá:y Village; Skawahlook First Nation; Skowkale First Nation; Squiala First Nation; Sumas First Nation; Tzeachten First Nation; Yakwekwioose Band | Supported a growing group of language learners and teachers by providing teachers with Elders' materials to develop resources and offered training from a linguist to expand participant interest; prepared stories with accompanying materials freely available for download. | \$ 53,640 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|---|---|---|---|------------|
| Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmińəŋ | Sts'ailes Band | Chehalis Indian Band | Included community members of all ages in early stages of language learning through existing programs/departments by delivering five modules that blend language and culture; provided hands-on language learning activities with staff and promoted language revitalization in the community, workplans and Council initiatives. | \$ 49,692 |
| Secwepemctsin | Stswecemc Xgattem First Nation (Canoe Creek Band) | Stswecemc Xgattem First Nation | Supported the revitalization of Secwepemctsin with our Silent Speakers Program; held various culture camps. | \$ 19,962 |
| Nsyilxcən | Syilx Language House Association | Osoyoos Indian Band; Penticton Indian Band; Westbank First Nation | Through the language house, trained new advanced speakers, created of a set of recordings and transcriptions for all learners; and focused on family-based fluency. | \$ 140,000 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|--|---------------------------------------|----------------------------|---|------------|
| Dakelh, Tse'khene, Tsilhqot'in, Gitsenimx̓ | Takla First Nation | Takla Lake First Nation | Implemented first year of language revitalization plan; set a framework for years two and three; collected data and provided management training; arranged presentation of language learning strategies used by neighbouring communities; held language and cultural days with workshops for youth and a year-end open house for the community to set the stage for year two. | \$ 78,939 |
| Nsyilxcən | Ti Kwu Ti Xilx Indigenous Association | Westbank First Nation | Formed a non-profit to administer the language nest and built a family-based and land-based model of culturally relevant language immersion programming, partnered with best practices in adult fluency. | \$ 140,000 |
| nuučaañut | Tla-o-qui-aht First Nation | Tla-o-qui-aht First Nation | Used existing language resources and partnered with other groups in our community-based family immersion programs, focused on bringing youth and families together. | \$ 36,000 |
| Sṛmalgyax | Ts'msyen Sṛmalgyax Language Authority | Urban | Reviewed K–12 program, incorporated traditional narratives and learned additional ones to share in the classroom. | \$ 42,556 |
| SENĆOŦEN/ Malchosen / Lekwungen / Semiahmoo / T'Sou-ke | Tsawout First Nation | STÁUTW (Tsaout) | Continued implementing the successful STÁUTW SENĆOŦEN ÁUTW Language Nest. | \$ 80,000 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|-------------|---------------------------------------|-----------------------|---|-----------|
| nuučaañuł | Tseshaht First Nation | Tseshaht First Nation | Developed resources, supported language workers in their fluency, conducted research to develop an effective adult immersion program and language camps for our community and reached out to neighbouring nations and the greater community to explore partnerships. | \$ 60,000 |
| Tsilhqot'in | T̓ideldel First Nation (Alexis Creek) | Tsi Deldel | Connected youth with Elders in a language immersion program, traditional culture camps and mini-workshops about Traditional Medicines; explored making bath bombs, natural lotions, etc. with traditional medicines located in the T̓silhqot'in Territory. | \$ 26,413 |
| Tsilhqot'in | Tsilhqot'in National Government | Tsi Deldel | Collaborated with all six T̓silhqot'in communities to produce a T̓silhqot'in language feature film, which includes language and culture research, storytelling, performing, a language curriculum for actors and recording for pre-production of the final film; development of a project knowledge resource team (includes Elder advisor and T̓silhqot'in war expert), with members representing all six current T̓silhqot'in communities. | \$ 49,989 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|-------------------------|-----------------------------|---|---|-----------|
| Sḵw̓xwú7mesh sníchim | Tsleil-Waututh Nation | Tsleil-Waututh Nation | Delivered immersion programming for youth and adults, developed materials, developed a Where Are Your Keys? curriculum for novice learners and held Mentor-Apprentice sessions to increase TWN language team fluency | \$ 79,200 |
| Kwakwala | U'mista Cultural Society | Gwawa'enuxw; Kwakiutl Band Council; Kwiah First Nation; Ławit'sis (Tlowitsis) Nation; Quatsino First Nation; Wei Wai Kum First Nation; Mamalilikulla- Qwe'Qwa'Sot'Em Band; Wei Wai Kai First Nation | Strengthened the language revitalization plan by connecting Elders and youth; worked with regional schools on northern Vancouver Island to increase language learning and provided guidance. | \$ 60,000 |
| Dakelh | Ulkatcho First Nation | Ulkatcho First Nation | Conducted a language assessment project to form a language revitalization plan while UFN completed their Nek'ah yats'ulhthtuk Language Project 2020/21. | \$ 36,000 |
| Nsyilxcən | Upper Nicola Indian Band | Upper Nicola Band | Provided traditional and cultural language programming for the home and classroom; continued to update/create online resources; introduced Can8 to learners and assisted with troubleshooting; gathered medicines and foods; hunted and fished; created traditional landmarks and site materials; developed books, posters, calendars and activities. | \$ 37,583 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|--|---|---|--|------------|
| Anishinaabemowin (Ojibway), Cree, Lingít, Dakelh, nuučaañuł, Gitsenimx | Victoria Native Friendship Centre | Urban | Developed an urban Indigenous language hub to address the diverse language needs of the Indigenous community in Victoria; created tools and resources that can be applied across other language families the hub. | \$ 160,000 |
| Gitsenimx | Wilps Luus | Anspayaxw | Held weekly multi-generation immersion gatherings with interpretation and question time; created a daily word and information display on the family page for use of language in the home; created index card resources. | \$ 28,664 |
| Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiñəh | Wisdom Seekers – Knowledge Keepers Collective | Cowichan Tribes | Held weekly classes that focused on the revitalization of the Hul'q'umi'num language through an experimental, traditional, culturally based methodology. | \$ 58,248 |
| SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke | WSANEC Leadership Council | SṠÁUTW (Tsaout); WJOŁEŁP (Tsartlip); WSIKEM (Tseycum) | Gathered and categorized digitized files to share transformational stories and contextualize these stories for the purpose of compiling a database of Natural Laws and to collect in a form that the WLC can use for a variety of purposes; hired an animator to create short animations of three stories to educate the larger community around reconciliation. | \$ 80,000 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|---|---|--|--|-----------|
| SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke | WSANEC School Board | SṪÁUTW (Tsaout); SXIMEŁŁŁ (Esquimalt); WJOŁŁŁP (Tsartlip); WŚIṲEM (Tseycum) | Developed materials and resources; facilitated two immersion language teachers to prepare Tribal Journeys participants for protocol and other duties, as well as to remain in the language throughout all Tribal Journeys travel and protocol events. | \$ 79,998 |
| 'Wuikala | Wuikinuxv Nation | Wuikinuxv Nation | Reviewed historical materials to determine which ones can be used for language learning stories to be transcribed, illustrated and presented on the FirstVoices web page; formed an Oowekyala language club with fluent and latent speakers to meet regularly and review new Oowekyala learning materials. | \$ 47,728 |
| Secwepemctsi n | Wumec r Cqweqwlutin-kt Community Society | Sexqeltqín (Adams Lake Indian Band); Splotsin First Nation; Skwlax (Little Shuswap Lake) | Continued language advancement through language courses and projects and increased accessibility by creating home language kits; developed language champion mentorship from Elders for language students working in teaching settings in the community. | \$ 59,953 |
| Státimcets | Xaxli'p First Nation | Xaxli'p | Provided language learning opportunities through traditional and cultural programming; drafted language plan; developed resources and materials. | \$ 57,771 |
| Tsilhqot'in | Yunesit'in Government | Tsi Deldel | Provided after-school youth- adult immersion courses and developed course material and curricula to continue to support the classroom lessons. | \$ 60,000 |

B.C. Language Initiative

The B.C. Language Initiative supports the revitalization of B.C. First Nations languages by funding projects that focus on documentation, immersion, materials and curriculum development, traditional and cultural programming, and community collaboration.

This work is funded by the First Peoples' Cultural Foundation and the Ministry of Indigenous Relations and Reconciliation.

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|---------------|---|---|--|-----------|
| nuučaánuł | Aboriginal Neighbours | Tseshaht First Nation | Documented historical Nuu-chah-nulth tapes with a transcriber and team of Elder translators. | \$ 98,000 |
| Secwepemctsin | Adams Lake Indian Band | (Sexqeltqín) Adams Lake Indian Band | Created a comprehensive inventory of existing resources; conducted a text audit to ascertain the language levels and vocabulary used in each resource, with a focus on the development of a Secwepemc language curriculum framework. | \$ 99,220 |
| Éy7á7juuthem | Aupe Cultural Enhancement Society DBA 100.7 The Raven CKCC-FM | Homalco First Nation, Klahoose First Nation, Urban, Sliammon First Nation | Provided youth and adults with training in radio broadcasting with a focus on language and cultural programming; broadcasted stories, skits/vignettes and other segments in the language. | \$ 50,000 |
| Dakelh | Binche Whut'en | Tlazten Nation | Conducted community-based language engagement by interviewing and recording Elders and translating those recordings for community use and community events such as games and camping trips to encourage multi-generational language learning and relationship building with each other and the land. | \$ 30,642 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|--|--|---|---|------------|
| Dane-ᑭaa | Blueberry River First Nations | Blueberry River First Nations | Hosted immersion day camps for multi-generational participants; created learning materials and kits for families; coordinated community events. | \$ 99,992 |
| Dakelh; Nedut'en/ Witsuwit'en | Burns Lake Band | Ts'il Kaz Koh First Nation (Burns Lake) | Provided opportunities for classroom and land-based learning; recorded, translated and digitized language for app development; hosted seasonal culture and language camps. | \$ 49,686 |
| Lingít | Children of The Taku Society | Taku River Tlingit First Nation | Developed intermediate Lingít language materials and teaching methods based on original Elder recordings. | \$ 100,000 |
| Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiṇə́m | Coast Salish Employment and Training Society | Cowichan Tribes | Provided language learning opportunities through lessons and cultural practices; created a language-learning music video geared toward youth. | \$ 60,376 |
| Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiṇə́m | Cowichan Tribes | Cowichan Tribes | The three-year project implemented a sequential Hul'q'umi'num' immersion program starting at the Lelum'uy'lh Daycare Centre in a junior kindergarten class, then continuing at Quwùtsun Smuneem in the kindergarten class and then the grade one class. | \$ 85,765 |
| diitiidʔaatx | Ditidaht Community School | Ditidaht First Nation | Developed a language learning app, "DitidahtKids," geared towards three- to six-year-olds. | \$ 20,000 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|-----------|-----------------------------------|---|--|------------|
| Dane-Zaa | Doig River First Nation | Doig River First Nation | Created a comprehensive language plan to revitalize Dane-zaa and celebrate the language, stories and traditions of Doig River First Nation in all facets of the community. | \$ 50,000 |
| Gitsenimx | Dox Naahlx Dip Niye'e Daycare Ltd | Anspayaxw; Gitanmaax; Sik-e Dakh | Implemented a full immersion language revitalization daycare program that increased parent participation and use of Gitsenimx outside of program hours and in the homes and everyday lives of participants. | \$ 75,763 |
| nuučaahut | Ehattesaht Chinehkont Tribe | Ehattesaht Chinehkont | Provided opportunities for 300 hours of immersion per year for adults and families. | \$ 79,990 |
| Nsyilxcən | En'owkin Centre | Lower Similkameen Indian Band; Osoyoos Indian Band; Westbank First Nation | Provided opportunities for immersion-style language discussions between the fluent speakers in each of seven Nsyilxcən communities with intermediate fluent speakers; conducted documentation work; created resources and materials, including audio/video materials, storybooks and archival records. | \$ 107,795 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|--|-------------------------|---|--|-----------|
| Secwepemctsin | Esk'etemc | Esk'etemc First Nation | Held traditional and cultural language programming to engage community members in Secwepemctsin language learning through language immersion sessions, cultural activities and online and written resources. | \$ 82,346 |
| SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke | Esquimalt Nation | Songhees Nation; SXIMEŁŁŁ (Esquimalt) | Worked with an Elder for Esquimalt First Nation language initiatives, the Esquimalt Head Start daycare program and the local public school in providing exposure and access to language, creating resources, as well as sharing Lekwungen language at local events and gatherings. | \$ 96,381 |
| Gitsenimx̓ | Gitanyow Human Services | Gitanyow | Held a Sṁalgyax learner's class with in-class instruction and ongoing hands-on learning activities; built resources and shared with other culture groups and neighbouring tribes with a focus on land-based immersion learning. | \$ 99,998 |
| Sṁalgyax | Gitga'at First Nation | Gitga'at First Nation | Held traditional and cultural language programming to promote and preserve Gitga'at language and traditions through Sṁ'algys teaching sessions, cultural visits and experiential learning. | \$ 30,000 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|------------|--|---|---|-----------|
| Nisga'a | Gitmaxmak'ay Nisga'a Prince Rupert / Port Edward Society | Nisga'a Village of Gitwinksihlkw | Increased the number of conversational Nisga'a speakers in the local communities of Prince Rupert and Port Edward by connecting participants with fluent Nisga'a Elder speakers from their traditional territory; operated between April 1, 2019, and March 31, 2020. | \$ 31,191 |
| S'malgyax | Gitxaala Environmental Monitoring | Gitxaala Nation | Completed language teaching and curriculum development through immersion classes. | \$ 10,874 |
| S'malgyax | Gitxaala Nation | Gitxaala Nation | Provided opportunities for adult language acquisition for Gitxaala citizens in both the village of Lach Klan and in Prince Rupert; created S'malgyax videos profiling key sites in Gitxaala territory. | \$ 79,440 |
| Gitksenimx | Gitxsan Health Society | Sik-e-Dakh | Integrated the Gitksanimx language into the draft framework of the Gitxsan Traditional Parenting Material for the program. | \$ 61,106 |
| Gitksenimx | Gitxsan S'malgyax Working Group (2019) | Anspayaxw; Gitanmaax; Gitanyow; Gitsegukla; Hagwilget Village Council; Sik-e Dakh | Established a Gitxsan S'malgyax working group and developed a language revitalization strategy for future years; began updating and expanding the 1998 Gitxsan S'malgyax dictionary; created resources. | \$ 8,000 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|--|---|--|---|------------|
| Kwakwala | Gwa'sala-'Nakwaxda'xw Nation | Gwa'sala-'Nakwaxda'xw Nations; Kwakiutl Band Council; Quatsino First Nation | Provided a full-time Immersion program using the Where Are Your Keys? method. | \$ 77,840 |
| Kwakwala | Gwa'Sala-'Nakwaxda'xw School | Gwa'sala-'Nakwaxda'xw Nations | Built a toolkit of materials to support the curriculum; provided language learning experiences that focus on immersing children in cultural practice. | \$ 141,556 |
| Xaad Kil / Xaaydaa Kil | Haida Gwaii Museum Society | Skidegate Band Council | Provided Mentor-Apprentice opportunities. | \$ 115,828 |
| Haítzaqv̓la | Heiltsuk Integrated Resource Management | Heiltsuk Nation (Bella Bella) | Provided language learning opportunities for children and youth through songs, rhythm and dance; provided professional development opportunities such as training in recording, splicing and editing videos; created resources. | \$ 8,000 |
| Haítzaqv̓la | Heiltsuk Tribal Council | Heiltsuk Nation (Bella Bella) | Developed a five-year strategic plan for Haítzaqv̓la revitalization and established a language authority board. | \$ 20,000 |
| nuučaáníł | Hesquiaht Language Program | Hesquiaht First Nation | Held a Mentor-Apprentice Program for four mentors and four new speakers; offered additional support and provided learning materials in the language. | \$ 19,915 |
| Éy7á7juuthem | Homalco First Nation | Homalco First Nation | Continued Homalco's FirstVoices project, recording and uploading new Éy7á7juuthem words and phrases to the site. | \$ 11,257 |
| Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiṇə́h | Hul'q'umi'num' Language & Culture Society | Cowichan Tribes; Lake Cowichan First Nation; Snuneymuxw First Nation; Stz'uminus First Nation; Other | Hosted language learning sessions and developed resources and materials. | \$ 65,760 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|---|-------------------------------|--|---|------------|
| nuučaahut | Huu-ay-aht First Nation | Huu-ay-aht First Nation | Began first phase of Huu-ay-aht First Nation's effort to implement "8 Steps to Community Language Revitalization: Keeping It Alive," including language planning, archiving resources and creating opportunities for language learning. | \$ 40,260 |
| Kwakwala; Hul'q'umi'num' / Halq'eméylem / hənqəminəh | Inter-Tribal Health Authority | Dzawada'enuxw First Nation; Gwa'sala-'Nakwaxda'xw Nations; Gwawa'enuxw; Homalco First Nation; K'omoks First Nation; Klahoose First Nation; Kwakiutl Band Council; Kwiakah First Nation; Kwikwasut'inuxw Haxwa'mis; Lake Cowichan First Nation; Lyackson First Nation; Mamalilikulla First Nation; Penelakut Tribe; Qualicum First Nation; Quatsino First Nation; Scia'new (Beecher Bay); Snaw-naw-as First Nation; Snuneymuxw First Nation; Songhees Nation; Stz'uminus First Nation; T'Sou-ke Nation; Tlatlasikwala First Nation; Wei Wai Kai First Nation; WSIKEM (Tseycum); Other | Developed a curriculum and teaching methods to use with youth at language camps. | \$ 77,220 |
| Skwxwú7mesh sníchim | Kwi Awt Stelmexw | Squamish Nation | Developed materials and activities to advance learning for intermediate and advanced speakers. | \$ 175,000 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|------------|---------------------------------|--|---|-----------|
| Sgüüxs | Kitasoo Stewardship Authority | Kitasoo/Xai'xais | Created language resources and supplementary educational materials; conducted documentation work; provided Mentor-Apprentice opportunity. | \$ 46,366 |
| Sr'malgyax | Kitselas First Nation | Kitselas First Nation | Developed a language and culture authority; created a language curriculum with the collaboration of Elders; recorded and documented language speakers. | \$ 46,095 |
| Kwakwala | Kumugwe Cultural Society | K'omoks First Nation | Created a Kwakwala language learning website; provided monthly language classes; created resources and materials. | \$ 54,765 |
| Kwakwala | Kwakiutl Band Council | Kwakiutl Band Council | Published a book and CD by the Kwakwaka'wakw for Kwakwaka'wakw with story developed by a community member. | \$ 20,396 |
| Kwakwala | Kwakwaka'wakw Language Advocacy | Kwakiutl Band Council; Ławit'sis (Tlowitsis) Nation; Quatsino First Nation | Developed curriculum in the Where Are Your Keys? method and implemented an eight-month Kwakwala adult immersion program in the Where Are Your Keys? method. | \$ 20,000 |
| Nisga'a | Kwhlii Gibaygum Nisga'a | Urban | Provided opportunity for intergenerational language learning through traditional and cultural language programming. | \$ 34,881 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|---|----------------------------------|--|--|------------|
| Hul'q'umi'num' / Halq'eméylem / hə́h̓qəmiṇə́m | Kwikwetlem First Nation | Kwikwetlem First Nation | Deliver engaging and interactive language classes with a focus on conversational hə́h̓qəmiṇə́m, accompanied by traditional and cultural language programming activities such as cedar carving and fish camp. | \$ 39,903 |
| Kwakwala | Laich-Kwil-Tach Treaty Society | Kwiakah First Nation; Wei Wai Kai First Nation; Wei Wai Kum First Nation | Implement a Mentor-Apprentice Program; implement an advanced apprentice / silent speaker program; develop curriculum; document language relating to territory and place. | \$ 100,000 |
| Kwakwala | Laichwiltach Family Life Society | Wei Wai Kai First Nation; Wei Wai Kum First Nation | Create five illustrated storybooks of legends of the leqwildoxw people for children to learn the Liq̓wala (Kwakwala) language through stories of the territory. | \$ 89,900 |
| Hul'q'umi'num' / Halq'eméylem / hə́h̓qəmiṇə́m | Lake Cowichan First Nation | Lake Cowichan First Nation | Deliver regular language sessions and develop resources and materials. | \$ 102,464 |
| nuučaən̓ł | Language Keeper's Society | Tla-o-qui-aht First Nation | Conduct an inventory of recordings; build on inventory by completing further recordings; develop resources in the form of recorded and transcribed children's songs and a book. | \$ 79,840 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|---------------|----------------------------------|------------------------------|--|-----------|
| Dakelh | Lheidli T'enneh First Nation | Lheidli-T'enneh First Nation | Conduct language planning; develop digital video lessons and accompanying print materials to support Lheidli Dakelh language learning programs in the community. | \$ 92,850 |
| Státimcets | Líl'wat Nation | Líl'wat Nation | Provide professional development through language immersion for language teachers. | \$ 52,573 |
| Secwepemctsin | Little Shuswap Lake Indian Band | Skwlax (Little Shuswap Lake) | Combine language planning, immersion programming, cultural programming, documentation and materials development to create a Secwepemctsin language program tailored to the needs of the community, with a focus on Elder engagement. | \$ 46,679 |
| Tse'khene | McLeod Lake Indian Band | McLeod Lake Indian Band | Develop materials that build upon an existing database of 2,400 Tse'khene words and phrases to create language learning resources, including an app, a dictionary and a booklet of stories. | \$ 53,924 |
| Cree | Métis Nation of Greater Victoria | Cheam First Nation; Urban | Hold regular language group activities and meetings open to Métis community members of all ages; develop and distribute language materials. | \$ 42,283 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|---|----------------------------------|-----------------------------------|--|-----------|
| nuučaáníł | Mowachaht/Muchalaht First Nation | Mowachaht/Muchalaht First Nations | Provide language learning opportunities for beginner learners using family nights, language games, and on-the-land learning. | \$ 59,136 |
| Hul'q'umi'num' / Halq'eméylem / hə́qəmiṇə́m | Nanoose First Nation | Snaw-naw-as First Nation | Host regular language classes and develop a monthly calendar of language and cultural activities to share with the community. | \$ 69,850 |
| Nisga'a | Nisga'a Village of Gitwinksihlkw | Nisga'a Village of Gitwinksihlkw | Conduct documentation and digitization work to collect and organize language information, resources and stories from Elders, fluent speakers, community members, experts and archival materials. | \$ 46,768 |
| Nłeʔkepmxcín | Nooaitch Indian Band | Nooaitch Indian Band | Host traditional and cultural programming and develop resources and materials. | \$ 31,803 |
| Kwakwala | Nunwakola Cultural Society | Gwawa'enuxw | Translate a set of 20 early learner books into Kwakwala and distribute them to families; host an online book club. | \$ 30,000 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|-----------|--|--|--|------------|
| nuučaáníł | Nuu-chah-nulth Tribal Council | Ahousaht First Nation; Ditidaht First Nation; Ehattesaht First Nation; Hesquiaht First Nation; Hupacasath First Nation; Huu-ay-aht First Nation; Mowachaht/Muchalaht First Nations; Nuchatlaht First Nation; Tla-o-qui-aht First Nation; Toquaht Nation; Tseshaht First Nation; Uchucklesaht Tribe; Yuułuʔiłʔatḥ (Ucluelet First Nation) | Conduct a series of recorded immersion sessions with 15 Nuuchah-nulth education workers, youth from their communities and fluent speakers; catalogue the contents of the recordings. | \$ 110,000 |
| Nuxalk | Nuxalk College: Lip'alhayc Learning | Nuxalk First Nation | Conduct research to expand documentation of the Nuxalk language and to create curriculum resources to assist community language learning. | \$ 80,000 |
| Nsyilxcən | Okanagan Indian Band | Okanagan Indian Band | Implement the OKIB's Adult and Youth Language Revitalization Strategic Plan to generate a new cohort of future language teachers who can work in the OKIB school, daycare and language nest programs. | \$ 110,000 |
| Nsyilxcən | Osoyoos Indian Band | Okanagan Indian Band; Osoyoos Indian Band | Provide opportunities for trainees to take part in an adult fluency program; conduct beginner Nsyilxcən lessons for adults and parents; create materials, including Elder documentation, to support further language work. | \$ 160,000 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|--|--|-------------------------|---|-----------|
| Státimcets | P'egp'ig'lha Council | T'it'q'et | Provide opportunities for participants to advance their Statimc-speaking knowledge and skills to very functional fluency and arrange a quasi Mentor-Apprentice project. | \$ 49,614 |
| Cree | Pacific Association of First Nations Women | Urban | Provide language and culture services to Cree and Ojibway people who live in the lower mainland through traditional and cultural language programming and materials development. | \$ 80,000 |
| Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmińə́h | Pauquachin First Nation | Pauquachin First Nation | Provide a Hul'q'umi'num' immersion program for pre-school children, enabling the children to learn, understand and speak the Hul'q'umi'num' language in an age-appropriate immersion setting. | \$ 55,256 |
| Nsyilxcən | Penticton Indian Band | Penticton Indian Band | Create a Nsyilxcən immersion development program for the Outma Sqilx'w Cultural School. | \$ 20,000 |
| nuučaañuł | Port Alberni Friendship Centre | Urban | Run a language nest that creates a language and cultural immersion environment for pre-school aged children and their parents to become fluent in their First Nations language. | \$ 76,356 |
| nuučaañuł | Quuquatsa Language Society | Nuchatlaht First Nation | Conduct language planning and materials development with a focus on planning for Nuuchahnulth fluency development. | \$ 50,000 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|------------------------|--|--|---|-----------|
| Dakelh | Saik'uz First Nation | Saik'uz First Nation | Continue the delivery of an after-school Dakelh language program for children; operated between April 1, 2019, and March 31, 2020. | \$ 68,874 |
| Kwakwala | Sanyakola Foundation | Kwakiutl Band Council; Quatsino First Nation | Conduct language resource development and documentation work; provide immersion opportunities through youth mentoring in land-based and cultural activities; upgrade equipment to support storage of and community accessibility to language resources. | \$ 8,000 |
| Cree | Saulteau First Nations | Saulteau First Nations | Provide lessons to younger community members with focused language learning, cooking classes, stories and dry meat making spoken only in Cree with the goal of revitalizing Cree in the community and helping youth connect to their cultural roots. | \$ 10,725 |
| Nl̓eʔkepmxcín | Scwexmx Child and Family Service Society | Coldwater Indian Band; Lower Nicola Indian Band; Nooaitch Indian Band; Shackan Indian Band | Run a Nl̓eʔkepmx language nest using the Chief Atahm model to teach language and culture. | \$ 50,000 |
| Xaad Kil / Xaaydaa Kil | Secretariat of the Haida Nation | Old Massett Village Council | Host traditional and cultural language programming; create materials; conduct language planning to revitalize Xaad Kil in Old Massett. | \$ 29,956 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|---|-----------------------------------|-----------------------------------|---|-----------|
| Secwepemctsín | Simpcw First Nation | Simpcw First Nation | Conduct a planning and renewal process for the Simpcw five-year language plan; develop a land-based language and culture curriculum; conduct documentation of language, history and culture through audio recordings. | \$ 99,002 |
| Secwepemctsín | Sk'atsin (Neskonlith Indian Band) | Sk'atsin (Neskonlith Indian Band) | Develop curriculum and materials to create and pilot resources for a Secwepemctsín language learning curriculum. | \$ 19,998 |
| Státimcets | Skatin Nations | Skatin Nations | Develop curriculum for language and cultural teachings; archive materials developed; host language learning opportunities. | \$ 90,550 |
| Secwepemctsín | Skeetchestn Indian Band | Skeetchestn First Nation | Conduct documentation work for the southern variant (Skeetchestn – Kamloops) of the western dialect of Secwepemctsín in the community of Skeetchestn. | \$ 80,000 |
| Xaad Kil / Xaaydaa Kil | Skidegate Haida Immersion Program | Skidegate Band Council | Host immersion classes; archive and produce CDs to support Haida people to use the language in daily activities, reading and schools. | \$ 80,000 |
| SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke | Songhees Nation | Songhees Nation | Host paid-work-time language classes for staff; develop materials in the language. | \$ 18,920 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|--|--|---|--|------------|
| Secwepemctsin | Spi7uy Squqluts Language & Culture Society | T'ixel'c (Williams Lake Indian Band) | Administer a Mentor-Apprentice-type program with a focus on intermediate/advanced speakers. | \$ 11,540 |
| Secwepemctsin | Splatsin Tsm7aksaltn Teaching | Splatsin First Nation | Develop and launch the Tuwitames app, a mixed reality storybook of Secwepemc stories designed as a unique way to experience Splatsin language and culture. | \$ 17,387 |
| Skwxwú7mesh sníchim | Squamish Nation | Squamish Nation | Hold a Mentor-Apprentice Program with teachers at both Xwemelch'stn Etsimawtxw and Totem Preschool, which received 1,440 hours of Skxwu7mesh language immersion programming over a period of three-years. | \$ 110,000 |
| Nte?kepmxcín | Stein Valley Nlakapamux School Society | Lytton First Nation | Continue providing a language immersion program for children and their families; hire a fluent speaker language specialist and several Knowledge Keepers to support language learning and curriculum development. | \$ 7,966 |
| Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəŋ | Stó:lō Service Agency | Matsqui First Nation; Popkum First Nation; Shxwhá:y Village; Skawahlook First Nation; Skowkale First Nation; Squiala First Nation; Sumas First Nation; Tzeachten First Nation; Yakweakwioose Band | Expand on the previous pilot immersion program; continue to support a growing group of language learners and teachers through material/resource creation and provide opportunity for professional development through continued language teaching. | \$ 13,410 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|------------------------|---|---|--|-----------|
| ᖃaad Kil / ᖃaaydaa Kil | Strathcona Community Centre Association | Urban | Provide traditional and cultural language programming to bring together urban community members to learn ᖃaat Kil through Haida arts and cultural practices. | \$ 4,675 |
| Secwepemctsin | Stswecemc Xgattem First Nation | Stswecemc Xgattem First Nation | Provide language learning opportunities for silent speakers and fluent speakers through traditional and cultural programming. | \$ 35,668 |
| Nsyilxcən | Sylx Language House Association | Osoyoos Indian Band; Penticton Indian Band; Westbank First Nation | Provide an adult language immersion program; provide community classes; document oral materials; transcribe and archive materials. | \$ 20,000 |
| Tāltān | Tahltan Central Government | Iskut Nation; Tahltan Nation | Document and record fluent speakers telling stories and narratives in Tāltān; begin developing a dictionary and teaching grammar. | \$ 30,000 |
| Nsyilxcən | Ti Kwu Ti Xilx Indigenous Association | Okanagan Indian Band | Support Nsyilxcən language learners to develop fluency and produce materials for the Ti Kwu Ti Xilem Language Nest. | \$ 50,000 |
| Secwepemctsin | Tk'emlups te Secwepemc | Tk'emlúps (Kamloops Indian Band) | Develop a comprehensive community language revitalization plan. | \$ 78,076 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|---|---------------------------------------|--|--|------------|
| nuučaañuł | Tla-o-qui-aht First Nation | Tla-o-qui-aht First Nation | Establish a language program for the Tla-o-qui-aht First Nation; continue to develop resources and fund partnerships. | \$ 49,639 |
| Ktunaxa | Tobacco Plains Indian Band | ʔakinkumʔasnuqʔiʔit (Tobacco Plains Indian Band) | Deliver a language and culture program in the Tobacco Plains community. | \$ 70,728 |
| Sʔmalgyax | Tsʔmsyen Sʔmalgyax Language Authority | Other | Use technology to create and disseminate vital Sʔmalgyax materials: 30 additional lessons in an existing successful app and website to share recordings, video, text and grammar resources. | \$ 81,958 |
| SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / TʔSou-ke | Tsawout First Nation | STÁUTW (Tsaout) | Continue implementing the successful STÁUTW SENĆOŦEN ÁUTW Language Nest. | \$ 70,000 |
| Hulʔqʔumiʔnumʔ / Halqʔeméylem / hə́qəmińə́m | Tsawwassen First Nation | Tsawwassen First Nation | Continue providing and expand existing community language classes and cultural calendar. | \$ 9,142 |
| nuučaañuł | Tseshaht First Nation | Tseshaht First Nation | Provide increased access to Nuuchah-nulth language learning by centralizing language materials in an easily accessible online location and hosting weekly language classes in the community. | \$ 110,000 |
| SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / TʔSou-ke | Tseycum First Nation | Tseycum First Nation | Provide community language immersion classes (six hours/week) for a total of 300 hours/year; conduct planning and curriculum development. | \$ 97,635 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|---------------------|-----------------------------------|---|---|-----------|
| Sḵw̓wú7mesh sníchim | Tsleil-Waututh Nation | Tsleil-Waututh Nation | Provide immersion programming for youth and adults and create resources and materials. | \$ 24,750 |
| Státimcets | Ucwalmicw Centre Society | Samahquam Nation | Support Státimcets speakers to develop fluency through intergenerational learning opportunities. | \$ 29,347 |
| Merritt | Upper Nicola Indian Band | Upper Nicola Indian Band | Conduct weekly multi-generational language instruction between fluent and learning community members and further develop language resources for community distribution. | \$ 79,602 |
| Cree | Victoria Native Friendship Centre | Urban | Address the diverse language needs of Indigenous people in Victoria in a culturally safe space through the implementation of the Urban Indigenous Language Hub. | \$ 80,000 |
| Cree | West Moberly First Nations | West Moberly First Nations | Host a traditional and cultural language programming project to build Cree language skills and cultural and Traditional Knowledge through a year-round program of community activities. | \$ 50,000 |
| Nsyilxcən | Westbank First Nation | Okanagan Indian Band, Westbank First Nation | Conduct immersion programming, traditional and cultural language programming, documentation, recording and digitization, materials development and language planning. | \$ 80,000 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|---|--|---|--|-----------|
| Secwepemctsin | Williams Lake First Nation | Williams Lake First Nation | Conduct language planning and trial the development of a Secwepemctsin language immersion program for the community. | \$ 87,131 |
| Nisga'a | Wilp Wilxo'oskwhl Nisga'a Institute | Gingolx Village Government | Continue development of a Nisga'a language study program to develop proficiency in Nisga'a language learners. | \$ 50,000 |
| Nedut'en / Witsuwit'en | Witsuwit'en Language and Culture Society | Witset First Nation | Continue adult Witsuwit'en language instruction, which was initiated in 2017/18. | \$ 80,000 |
| SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke | WSÁNEĆ School Board | BOŦÉĆEN (Pauquachin); SŦÁUTW (Tsaout); SXIMEĒĒ (Esquimalt); WJOĒĒP (Tsartlip); WSIŦEM (Tseycum) | Combine immersion programming, traditional and cultural language programming and materials development to continue SENĆOŦEN language revitalization. | \$ 20,000 |
| Nuxalk | Wuikinuxv Kitasoo Nuxalk Tribal Council | Wuikinuxv Nation | Continue to document Nuxalk language and develop a curriculum and other resources. | \$ 46,366 |
| Nuxalk | Wuikinuxv Kitasoo Nuxalk Tribal Council | Wuikinuxv Nation | Continue to document the Nuxalk language from a wide range of sources and develop more curriculum and resources. | \$ 30,000 |
| ʷuikʷala | Wuikinuxv Nation | Wuikinuxv Nation | Develop resources; prepare materials for the FirstVoices Oowekyala web page; organize and conduct Oowekyala language gatherings. | \$ 45,000 |
| Státimcets | Xaxli'p First Nation | Xaxli'p | Conduct long-term language planning and initiate language activities in the community. | \$ 18,617 |

| LANGUAGE | RECIPIENT | LOCATION | DESCRIPTION | GRANT |
|-------------|-------------------------|--------------------------------------|---|-----------|
| Tsilhqot'in | Yunesit'in Government | Yunesit'in | Conduct curriculum and resource development to cover the needs and priorities identified by the language committee regarding Tsilhqot'in language revitalization in Yunešit'in. | \$ 66,120 |
| nuučaanut | Yuufu?if?ath Government | Yuufu?if?ath (Ucluelet First Nation) | Continue providing language programming through language nest and youth language activities; continue resource development. | \$ 19,384 |

Language Revitalization Planning Program

The Language Revitalization Planning Program provides funding, resources and coaching to First Nations communities in B.C. to develop plans for Indigenous language revitalization.

This program is supported with funding from the First People's Cultural Foundation, the Ministry of Indigenous Relations and Reconciliation, and the federal government through the Department of Canadian Heritage.

| LANGUAGE | RECIPIENT | GRANT |
|--|--|-----------|
| Ktunaxa | ?Aq'am | \$ 35,077 |
| Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəm | Aboriginal Life in Vancouver | \$ 6,000 |
| Dane-Zaa | Doig River First Nation | \$ 50,000 |
| Tāttān | Iskut Band Council | \$ 50,000 |
| S'malgyax | Kitsumkalum Indian Band | \$ 50,000 |
| Kwakwala | Laichwiltach Family Life | \$ 10,500 |
| Dakelh | Lake Babine Nation | \$ 3,000 |
| Kwakwala | Nuyumbalees Cultural Centre | \$ 3,000 |
| Státimcets | Pa'La7wit Society of the Lower Lillooet Lake | \$ 3,000 |
| Hul'q'umi'num' / Halq'eméylem / həŋqəmiñəm | Qualicum First Nation | \$ 46,682 |
| ᖃaad Kil / ᖃaaydaa Kil | Secretariat of the Haida Nation | \$ 50,000 |
| Secwepemctsín | Shuswap Nation Tribal Council | \$ 80,000 |
| Sᖃwxwú7mesh sníchim | Squamish Nation | \$ 50,000 |
| Secwepemctsín | Tk'emlups te Secwepemc | \$ 80,000 |
| Státimcets | Ucwalmicw Centre Society | \$ 1,020 |
| Tsilhqot'in | Yunesit'in Government | \$ 50,000 |

FirstVoices Program

FirstVoices is an internationally recognized online Indigenous language archiving and teaching resource that allows communities to document their language for future generations. The program provides funding, training and technical support to language champions who upload dictionaries, alphabets, songs, stories, words and phrases, audio and video to community sites.

The program receives funding through First Peoples' Cultural Foundation, the Ministry of Indigenous Relations and Reconciliation and the federal government through the Department of Canadian Heritage.

| LANGUAGE | RECIPIENT | GRANT |
|--|---|-----------|
| Secwepemctsin | Adams Lake Indian Band | \$ 55,930 |
| Nl̓eʔkepmxcín | BC Aboriginal Child Care Society | \$ 31,364 |
| S̓k̓w̓x̓w̓ú7mesh sníchim | Coyote Cultural Society | \$ 56,000 |
| Danežāgé' | Daylu Dena Council | \$ 20,000 |
| Dane-žaa | Doig River First Nation | \$ 32,000 |
| nuučaañut | Ehattesaht Chinekint Tribe | \$ 20,000 |
| Dene K'e | Fort Nelson First Nation | \$ 43,162 |
| Gitsenimx | Gitanyow Human Services | \$ 35,000 |
| Haítzaqv̓la | Heiltsuk Tribal Council | \$ 56,000 |
| nuučaañut | Hesquiaht Language Program | \$ 56,000 |
| Éy7á7juuthem | Homalco First Nation | \$ 35,000 |
| Hul'q'umi'num' / Halq'eméylem / hə́nqə́mínə́m | Hul'q'umi'num' Lands & Resources Society | \$ 35,000 |
| Hul'q'umi'num' / Halq'eméylem / hə́nqə́mínə́m | Hul'q'umi'num' Language & Culture Society | \$ 55,622 |
| Haítzaqv̓la, Sgüüxs | Kitasoo Stewardship Authority | \$ 48,871 |
| Tse'khene | Kwadacha Nation Education | \$ 17,280 |
| Dakelh | Lake Babine Nation | \$ 56,000 |
| nuučaañut | Language Keeper's Society | \$ 55,563 |
| Státimcets | Lil'wat Nation | \$ 43,573 |
| Dakelh | Nadleh Whuten Indian Band | \$ 35,000 |
| Kwakwala | New Horizons Indigenous Media | \$ 55,387 |
| Kwakwala | Nunwakola Cultural Society Ltd. | \$ 35,000 |
| Kwakwala | Nuyumbalees Cultural Centre | \$ 56,000 |
| Nsyilxcən | Okanagan Indian Band | \$ 55,850 |
| ᑭaad Kil / ᑭaaydaa Kil | Old Masset Village Council | \$ 55,845 |
| Státimcets | Pa'La7wit Society of the Lower Lillooet | \$ 55,991 |
| Anishinaabemowin (Ojibway), Cree | Pacific Association of First Nations Women | \$ 35,000 |
| Nl̓eʔkepmxcín | piyeʔwiʔx Kt Language Foundation Society | \$ 56,000 |
| Dakelh | Saik'uz First Nation | \$ 56,000 |
| Nl̓eʔkepmxcín | Scw'exmx Tribal Council (STC) | \$ 36,681 |
| she shashishalhem | shishalh Nation | \$ 16,334 |

| LANGUAGE | RECIPIENT | GRANT |
|--|--|-----------|
| Secwepemctsín | Simpcw First Nation | \$ 56,000 |
| Secwepemctsín | SPI7uy Squqluts Language & Culture Society | \$ 56,000 |
| Secwepemctsín | Splatsin Tsm7aksaltn Society | \$ 56,000 |
| Státimcets | St'at'imc Government Services | \$ 55,810 |
| Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiŋərn | Stó:lō Nation | \$ 56,000 |
| Secwepemctsín | Stswecemc Xgattem First Nation | \$ 23,991 |
| Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiŋərn | Stz'uminus First Nation | \$ 51,513 |
| Tāttān | Tahltan Central Government | \$ 35,000 |
| Dakelh | TI'azt'en Nation | \$ 2,618 |
| Kwakwala | Tlowitsis First Nation | \$ 32,000 |
| nuučaañuł | Tseshat First Nation | \$ 55,974 |
| Kwakwala | U'mista Cultural Society | \$ 56,000 |
| Nuxalk | Wuikinuxv Kitasoo Nuxalk Tribal Council | \$ 55,982 |
| 'Wuikala | Wuikinuxv Nation | \$ 40,775 |
| Tsilhqot'in | Xeni Gwet'in First Nation Government | \$ 35,322 |
| Sḵwxwú7mesh sníchim | Coyote Cultural Society | \$ 17,750 |
| Secwepemctsín | SPI7uy Squqluts Language & Culture Society | \$ 32,000 |

Digitization Grant Initiative

Materials like videos and cassette tapes with interviews of Elders, and notebooks with words and phrases contain precious language knowledge. These formats may get damaged over time and vintage playback devices are increasingly hard to find. It is important to digitize these materials so that the language knowledge within them is accessible to learners for years to come. This program provides grants, equipment and training to help communities digitize and organize these valuable resources.

This program is supported by the First Peoples' Cultural Foundation, the Ministry of Indigenous Relations and Reconciliation and the Department of Canadian Heritage as a result of the Government of Canada's Indigenous Languages Act.

| LANGUAGE | COMMUNITY OR AFFILIATION | AMOUNT |
|--|--|-----------|
| Ktunaxa | ?Aq'am | \$ 24,930 |
| nuučaañuł | Ahousaht Administration | 5,200 |
| Éy7á7juuthem | Aupe Cultural Enhancement Society | 37,884 |
| Dakelh | Carrier Sekani Tribal Council | 32,542 |
| Dane-ᑭaa | Doig River First Nation | 40,000 |
| Nsyilxcən | En'owkin Centre | 69,762 |
| Secwepemctsin | Esk'etemc | 70,000 |
| ᑭenaksialakala / ᑭa'islakala | Haisla Nation Council | 31,745 |
| nuučaañuł | Hesquiaht Language Program | 70,000 |
| Hul'q'umi'num' / Halq'eméylem / hə́hə́mihə́h | Hul'q'umi'num' Language & | 49,589 |
| Kwakwala | Kwakwaka'wakw Language Advocacy Foundation | 29,570 |
| nuučaañuł | Language Keeper's Society | 67,025 |
| Státimcets | Lillooet Tribal Council | 49,099 |
| Státimcets | Lil'wat Nation | 119,777 |
| Nsyilxcən | Lower Similkameen Indian Band | 39,476 |
| Dakelh | Maiyoo Keyoh Society | 11,928 |
| Kwakwala | NAMGIS First Nation | 29,622 |
| Hul'q'umi'num' / Halq'eméylem / hə́hə́mihə́h | Nanoose First Nations | 7,425 |
| Nisga'a | Nisga'a Lisims Government | 68,956 |
| Nisga'a | Nisga'a Village of Gitwinksihlkw | 10,000 |
| nuučaañuł | Nuu-chah-nulth Tribal Council | 7,971 |
| Nuxalk | Nuxalk First Nation | 59,573 |
| Kwakwala | Nuyumbalees Cultural Centre | 49,000 |
| Nsyilxcən | Okanagan Nation Alliance | 47,578 |
| ᑭaad Kil / ᑭaaydaa Kil | Old Masset Village Council | 36,057 |
| Anishinaabemowin (Ojibway), Cree | Pacific Association of First Nations Women | 69,983 |
| Státimcets | Pa'La7wit Society of the Lower Lillooet Lake | 9,413 |
| Nsyilxcən | Penticton Indian Band | 7,104 |

| LANGUAGE | COMMUNITY OR AFFILIATION | AMOUNT |
|---|--|----------|
| Nl̓eʔkepmxcín | piyeʔwiʔx Kt Language Foundation Society | \$35,245 |
| SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke | S,IST Language Society | 1,844 |
| Dakelh | Saik'uz First Nation | 58,746 |
| Secwepemctsin | Simpcw First Nation | 40,964 |
| Státimcets | Skatin Nation | 22,606 |
| Secwepemctsin | Splatsin Tsm7aksaltn Society | 12,204 |
| Secwepemctsin | Stswecemc Xgatterem First Nation | 58,280 |
| Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiḱəḱ | Stz'uminus First Nation | 28,193 |
| Nsyilxcən | Syilx Language House Association | 70,000 |
| Lingít | Taku River Tlingit First Nation | 29,193 |
| nuučaaḱuḱ | Toquaht First Nation | 24,885 |
| Státimcets | Ucwalmicw Centre Society | 9,994 |
| Kwakwala | U'mista Cultural Society | 33,501 |
| Secwepemctsin | Adams Lake Indian Band | 36,008 |
| Hałtzaqv̓la | Heiltsuk Cultural Education Centre | 53,272 |
| Kwakwala | Kwakwaka'wakw Language Advocacy | 29,570 |
| Nedut'en / Witsuwit'en | Lake Babine Nation | 29,576 |
| Kwakwala | NAMGIS First Nation | 29,622 |
| Nisga'a | Nisga'a Village of Gitwinksihlkw | 50,000 |
| nuučaaḱuḱ | Nuu chah nulth Tribal Council | 50,000 |
| Státimcets | Pa'La7wit Society of the Lower Lillooet Lake | 50,000 |
| Nsyilxcən | Penticton Indian Band | 50,000 |
| SENĆOŦEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke | S,IST Language Society | 30,000 |
| Secwepemctsin | Splatsin Tsm7aksaltn Society | 12,204 |
| Hul'q'umi'num' / Halq'eméylem / hə́ŋqəmiḱəḱ | Stó:lō Nation | 39,656 |
| Státimcets | Ucwalmicw Centre Society | 50,000 |

Arts Program

Individual Artists Program

This program helps artists improve their skills and knowledge, pursue new approaches, exhibit or perform and gain recognition from their peers. This grant is made possible with funding from BC Arts Council.

| RECIPIENT | PROJECT BRIEF | AFFILIATION | AMOUNT |
|---------------------------|---|--|----------|
| Anderson, Stephanie Paige | Create public art installation, a Northwest Coast art piece that incorporates a three-dimensional aluminum sculpture with an outdoor painted wall mural spanning 55 feet. | Wet'suwet'en Nation | \$10,000 |
| Atimoyoo, Ryan | Produce a short film about a Cree/Asian girl learning about the Trickster spirit who is forced to fight with the power of smudging. | Cree from Little Pine First Nations | 10,000 |
| Bandura, Rodney Lorne | Create a live multi-camera broadcast/concert providing post-pandemic Indigenous material for later distribution and marketing on YouTube. | Qaqayt First Nation | 10,000 |
| Bear, Dakota | Produce a video that sheds light on the healing journey from a cultural and personal perspective connecting culture and community across Turtle Island. | Plains Cree (Witchehan Lake First Nations) | 10,000 |
| Bellis, Jay Adrien Robert | Create two "octopus" bandolier bags, each designed and decorated in different styles. | Haida, Tlingit, and Kootenay | 9,996 |
| Bent, Levi | Complete five acrylic paintings depicting the connections between land and story that are significant to the Okanagan people. | Okanagan - Lower Similkameen Indian Band | 10,000 |
| Bonneau, Tracey Kim | Create the Huckleberry Project, an AR piece inspired by the teachings about traditional foods of the Indigenous peoples from interior B.C. | Syilx Nation Okanagan | 10,000 |
| Boyer, Daphne | Design and produce a large-scale textile installation called the <i>Birthing Tent</i> , featuring my Berries to Beads technique. | Métis and French | 10,000 |
| Braun, Norine Sheila Olga | Research and create 12 songs that explore the interconnection of trees, their healing properties and how trees can save the planet. | Métis | 10,000 |
| Brown, Leslie | Individual learning with Marie Oldfield on traditional design for Raven's Tail weaving. | Haida | 10,000 |
| Cavagnaro, Angelo Kalum | Learn advanced sculptural techniques and culture under Henry Kelly. | Nisga'a | 10,000 |
| Clearsky, Curtis | Record my second full-length album and music video for release in 2021. | Anishinabe and Niitsitapii | 10,000 |

| RECIPIENT | PROJECT BRIEF | AFFILIATION | AMOUNT |
|---------------------------|--|--|-----------|
| Cunningham, Francine | Write the first draft of a memoir. | Cree, Métis | \$ 10,000 |
| Davis, Jaimie | Create a four-sided traditional formline mural with the Gitlaxdax Terrace Nisga'a Society. | Gitxsan/ Nisga'a | 10,000 |
| Dennis, Peter Edward | Plan, design and produce six pieces of Tsimshian art to further develop, improve and elevate my artistic skills. | Tsimshian | 10,000 |
| Dick, Linnea Jericho | Create a body of poetry to become a book, <i>Transformation</i> , which represents my healing and the First Nations communities I come from to promote representation. | Nisga'a, Tsimshian, Kwakwaka'wakw | 10,000 |
| Dick, Sherri | Create a woven, adult-size Raven's Tail Chilkat combination robe. | Haida, Tlingit, and Kootenay | 9,997 |
| Friday, Rylan Brett | Create a short film, <i>The Sound of You Collapsing</i> : a poetic experimental drama that explores emotional health and self-care in LGBTQ2+ relationships. | Cote First Nation (Saulteaux Ojibway/ Plains Cree) | 10,000 |
| Gagne, Nadine | Record and release a new contemporary Indigenous children's song and music video that incorporates Indigenous children, puppets and traditional language/words. | Métis Nation BC Citizen | 10,000 |
| Georgeson, Rosemary Anita | Create <i>The Water We Call Home: Women in Fish</i> : a public art installation and performance based on the play <i>Women in Fish</i> by Marie Clements. | Sahtu Dene and Coast Salish | 10,000 |
| Gray, Carsen Lee | Engage in professional artist and market development . | Haida | 10,000 |
| Gwa'amuuk, Cheyenne | Engage in a one-month Chilkat weaving apprenticeship. | Gitxsan | 9,900 |
| Haskell, Joy | Receive mentorship by CEO Camille Beaudoin of Mosaic Entertainment in creative and production development for film and television to promote my series <i>Hey Cuzzin</i> . | Tl'azt'en Nation | 10,000 |
| Hjalmer, Wenstob Jonothan | Create new body of work centring on the Potlatch ban and exploring a variety of new techniques and materials. | Tla-O-Qui-Aht First Nations | 10,000 |
| John, Damian Michael | Redesign old comic covers to explore colonization and the Indian Act, in particular. | Tl'azt'en Nation | 10,000 |
| Jules, Valeen | Create a dugout canoe from start to finish with mentor Joe Martin (Tla-o-qui-aht – Nuučaanuŋ). | Nuuchaanuŋ and Kwakwaka'wakw Nations | 10,000 |
| Kelly, Sarah | Create a short film about an Indigenous woman who must return home to her white adopted family for her grandmother's funeral and the conflict that arises with her siblings. | Algonquins of Pikwakanagan | 10,000 |

| RECIPIENT | PROJECT BRIEF | AFFILIATION | AMOUNT |
|----------------------------|--|---|----------|
| Kennedy, Roberta Alayne | Squamish stories. | Haida, Squamish, Musqueam | \$10,000 |
| Krulicki, Charlotte Taylor | Create <i>How Saysutshun Raccoon Got His White Coat</i> , a picture book that tells the traditional tale of how blonde raccoons came to the island. | Snuneymuxw First Nation | 10,000 |
| Levesque, Wayne Marlin | Record an album reflecting my connection to nature in order to honour the people and territories where my songs are written. | Michipicoten Band, Ojibwa | 10,000 |
| Loverin, Gordon | Write a feature-length movie script entitled <i>Game Bone</i> under the guidance of my screenwriting mentor, David Geary, for production. | Taku River Tlingit First Nation and Tahltan First Nation | 9,900 |
| McDonald, Frances | Create part of a series of 3D animated shorts to teach the St'at'imc language, imbued with indigenous art, culture, and song. | Tsk'way'laxw First Nation in the St'at'imc territory. Also Stó:lō Nation on my mom's side | 10,000 |
| McIntyre, Lindsay | Create short experimental animation (hybrid film/video) about Inua (spirit of land/animals) and community exclusion for exhibition at the Inuit Art Centre (2021); also mentor two emerging Inuit artists. | Inuk with family originally from Qamani'tuaq (Baker Lake), Nunavut. | 10,000 |
| Netsena, Jasmine | Participate in a traditional parka-making project from January to April 2021. | Tahltan and Dene | 10,000 |
| Norris, Kathie Anastasia | Expand my beading- and moccasin-making skills and create a youth pow wow dance performance, including storytelling about the history of pow wow. | Salishan - Nez Perce | 10,000 |
| Pahl, Jeremy | Record an album of songs written in S̓malgy̓x. | Gitga'at | 10,000 |
| Patrick, Eugene | Teach and share traditional drumming and singing of Potlatch songs through technology during the COVID-19 pandemic. | Lake Babine Nation | 10,000 |
| Poirier, Kelly | Develop a new series of paintings and mixed media works: <i>Restorying – making visible the restoration, reclamation and resilience stories of Nuu-chah-nulth women</i> | Tseshaht First Nation | 10,000 |
| Post, Pamela | Create a production-ready script for a short animated film based on Ts'msyen pre/post contact history and <i>adaawx</i> and <i>ayaaxw</i> (sacred stories and laws.) | T'smsyen from Kitsumkalum | 10,000 |
| Robinson, Peter | Create a five-song musical album using classic and modern recording techniques. | Fort Nelson First Nations | 9,990 |
| Sam, Lillian | Review, edit, and prepare to produce poetry pertaining to my life. | Nak'azdli Whut'en | 10,000 |
| Shular, Charlene | Foster and teach children while making and selling beaded leather journal covers. | Métis | 2,000 |

| RECIPIENT | PROJECT BRIEF | AFFILIATION | AMOUNT |
|-------------------------|--|--|----------|
| Strain, Manuel Axel | Create a series of new sound, video installation and performance works to be exhibited during my residency in Maple Ridge and other communities. | Musqueam, Syilx, Secwepemc | \$10,000 |
| Waechter, Veronica Rose | Complete a new body of work including carving, sculpture and painting for an art exhibition in Gitanmaax. | Gitxsan | 10,000 |
| Wallace, Brenda Yvonne | Develop a new play to be livestreamed in rough draft with the technical support of Arts Whistler. | Lil'wat Nation | 10,000 |
| Walters, Rosalyn | Develop a full-length multidisciplinary solo show, <i>Finding Home</i> , through a writing retreat and theatre residency. | Métis | 9,970 |
| Watts, Joshua | Create a new body of work to progress my practice, pursue new approaches/techniques, gain peer recognition through public presentation and devote more time creating. | Nuu-chah-nulth, Coast Salish | 10,000 |
| White, Lisa | Create a traditional Haida Naaxiin apron with thigh spinning and weaving. | Haida Nation | 10,000 |
| White-Hill, Eliot Oscar | Write and illustrate a draft of a children's story using traditional Salish art and storytelling practices. | Snuneymuxw First Nation | 10,000 |
| Whitford, Jazzmin | Write and design my first poetry book, <i>Heirloom Grit</i> , with mentorship from Cease Wyss. | Secwepemc | 9,750 |
| Williams, Merle Emily | Create a 14 inch by 14 inch woven berry basket that will be a part of the new youth centre at Tsawwassen First Nation. | Haida member of Tsawwassen First Nation | 3,500 |
| Wilson, David Lloyd | Create <i>Maquette</i> , a 7 foot by 1 foot by 1 foot hollowed, painted traditional canoe, two foot powder coated, 1/4 inch aluminum sculpture paddlers; ancestors approaching neighbouring shores; three acrylic painting water-series. | Interior Salish, Sylix Nation, Member Okanagan Indian Band | 10,000 |
| Wilson, John | Create a mask with an articulated jaw; when you pull the string, it will say a word in Haisla with an interpretation in English | Haisla | 7,200 |

Sharing Traditional Arts Across Generations

This grant supports projects where the primary focus is passing on traditional arts skills and knowledge through generations. It includes all arts forms – visual, music, dance and story.

The program is made possible with funding from the Margaret A. Cargill Foundation.

| RECIPIENT | PROJECT BRIEF | AFFILIATION | AMOUNT |
|---------------------------------|--|---|----------|
| Ancestral Link Inc. | Create videos and a print guide of the workshop, processes, cultural significance and participants' experiences making drums and rattles to document teachings for future generations. | Douglas First Nation, Tipella Indian Reservation #7 | \$12,000 |
| Bryant, Sharon Kathleen | Make replacement and new regalia for dance group members; share song and dance with new members. | Tsimshian | 12,000 |
| Cowichan Valley Métis Nation | Continue the momentum of emerging Métis youth/members learning Métis art and culture by creating moose tufting flowers and porcupine quill work. | Métis, Cowichan Valley Métis Nation | 12,000 |
| GisiGwilGwelk Art Collective | Teach youth how to make a traditional button blanket, cape, wall hanging (button blanket) while sharing knowledge, language, history, culture and process. | Lax Kw'alaams | 12,000 |
| Guujaaw Guujaaw | Offer Kayjuu (Songs of Victory): a mentorship in Haida mask carving. | Haida | 12,000 |
| Hunt, Anthony | Teach students to make a traditional ceremonial cedar bark headpiece with spun cedar bark. | Kwagwł First Nation | 12,000 |
| Kenoras, Minnie | Teach how to scrape, clean and tan elk, deer and moose hides and teach ways to use the antlers, hooves, bones and hides. | Shuswap | 12,000 |
| Kitsumkalum Indian Band | Use on-the-land experiences for language and cultural revitalization with community members, Elders and youth, strengthening our identity as Tsimshian. | Kitsumkalum | 6,000 |
| Louie, Philip | Complete a six-month traditional carving mentorship with master carver Moy Sutherland Jr; formline, paddle, panel and a mask will be the primary projects. | Ahousat First Nation | 12,000 |
| Mandryk, Nicole | Deepen my knowledge of beading, Anishinaabe beading design concepts and colour theory. | Anishinaabe | 12,000 |
| Manson, Laura Margret Rose | Learn to perfect my cedar work skills beyond how to harvest cedar. | Tla-o-qui-aht First Nation | 10,860 |

| RECIPIENT | PROJECT BRIEF | AFFILIATION | AMOUNT |
|--------------------------------------|--|---|----------|
| Métis Nation of Greater Victoria | Show how a pair of moccasins would have traditionally been made from tanning hide, beading vamps and creating the moccasins themselves with traditional stories included. | Métis Nation of Greater Victoria | \$12,000 |
| Okanagan Indigenous Music and Arts | Transfer Indigenous knowledge aimed at cultural revitalization and intergenerational learning in a safe and welcoming learning environment. | Syilx | 12,000 |
| Paull, Bertha | Teach Nuu-chah-nulth basketry through gathering and processing materials to make a traditional whalers basket. | Nuu-chah-nulth | 12,000 |
| Point, Keith | Share traditional canoe building with three apprentices in summer 2021. | Skokale First Nation | 12,000 |
| Shanoss, Sylvia | Record stories and teachings of our People following our seasons while passing on our stories and teaching the next generations how they are told. | Samahquam First Nation | 12,000 |
| Snuneymuxw First Nation | Follow our <i>Snawayalth</i> (teachings) by weaving knowledge of the past into traditional and contemporary regalia pieces to be handed down to future generations. | Snuneymuxw First Nation | 12,000 |
| Spence, Nadine Elsie | Three generations share Traditional Knowledge, arts and skills connected to water, earth, fire and air; create a written story, visual map, character and soapstone carving. | People of Pukaist | 12,000 |
| Squamish Lil'wat Cultural Centre | Offer weekly workshops for our cultural performance team to work with an Indigenous storytelling coach in a culturally conscious way. | Lilwat Nation and Squamish Nation | 12,000 |
| Súa Educational Foundation | Provide a wide variety of cultural arts activities for exploration, learning and refinement for the community of Klemtu, Kitasoo/Xai'xais Nation. | Klemtu, Kitasoo/Xai'xais Nation | 12,000 |
| Support Network for Indigenous Women | Offer a collaboration opportunity between young Indigenous artists and Elders working together to craft stories that relay Indigenous teachings in a traditional way. | Tsleil-Waututh, Nuuchah nulth, Songhees, Esquimalt, W̱SÁNEĆ | 12,000 |
| Vancouver Island Heiltsuk | Support an intergenerational group of Heiltsuk, Haida, Nuxalk, Snuneymeux and Coast Salish members who learn, share and practise traditional Heiltsuk art. | Heiltsuk, Haida, Nuxalk, Snuneymeux and Coast Salish | 12,000 |

Organizations & Collectives

The Organizations & Collectives Grant helps to build administrative capacity and sustainability for organizations advance the work of Indigenous artists.

The grant is made possible with funding from the BC Arts Council.

| RECIPIENT | PROJECT BRIEF | AFFILIATION | AMOUNT |
|-------------------------------------|--|---|----------|
| Brillon, Glyniss Erin | Create Origin storybooks with illustrations and an Indigenous language component. | Haida/Cree | \$15,000 |
| Fort Nelson First Nation | Mentor eight individuals through 32 weeks of hide tanning; will create eight moose hide vests and eight moose hide/beaver mitts. | Fort Nelson First Nation, Dene | 30,000 |
| Parrish, Graham | Commission new masks for a Haida song and dance group. | Haida Citizen Skidegate Band member | 36,000 |
| Sault, Jessica | Offer workshop on beadwork, moccasins, drum bag, drumsticks and receiving musical instruments traditionally in ceremony; finish weaving and mask projects. | Nuu-chah-nulth | 15,000 |
| Sech'iziqi Arts and Culture Society | Offer an intensive research and weaving workshop to bring back Tsilhqot'in traditional spruce root baskets. | Tsilhqot'in | 22,380 |
| Skeena Salmon Arts Fest Society | Create a mural in downtown Terrace by a professional artist collective, featuring First Nation formline. | Various: we are a First Nations Arts Collective | 15,000 |
| Sparrow, Chris | Carve a 14 foot by 4.5 foot two-figure totem pole in the Coast Salish style with a collaboration of other Coast Salish carvers. | Musqueam | 16,000 |
| Spotted Fawn Productions | Build administration support capacity and evolve artistic skills in stop-motion animation. | Michif, Métis, Cree, ChippewaYaqui, Ojibwe | 30,000 |

Arts Administrator Internships

This program provides funding to support internship and training opportunities for people who have a commitment to arts administration, community cultural coordination or curatorial practice in a gallery or museum.

The program is made possible with funding from the BC Arts Council.

| RECIPIENT | PROJECT BRIEF | AFFILIATION | AMOUNT |
|--|--|--|----------|
| Ayasew Ooskana Pictures Inc. | Create a four-part TV miniseries about Cree Matriarch Aline Spears and her family, told over the course of 100+ years of Canada's history. | Métis/Dene | \$30,000 |
| Capture Photography Festival | Offer an administrative arts internship with the Capture Photography Festival. | Métis | 30,000 |
| Chemainus Valley Cultural Arts Society | Hire a cultural coordinator to gather, support and network with local First Nations artists to create a larger First Nations presence. | Penelakut Tribe Penelakut First Nation | 30,000 |
| Dawson Creek Art Gallery | The Northern Arts – Community Development Program is designed to alleviate barriers to artistic professional development in northeastern B.C. through workshops, writing and low-barrier exhibitions. | Métis | 28,900 |
| GisiGwilGwelk Art Collective | Lead, facilitate and promote open dialogue and gateways to cultural process; protocol restoration; health identity culture, engage with Elders and youth; collaborate and merge modern with tradition. | Ts'msyen, Lax Xskiig, Gispaxlo'atsTs'msyen Lax Kw'alaams, Lax Xskiig Gispaxlo'ats | 30,000 |
| Mortal Coil Performance Society | Provide arts administration training for members of the Tsatsu Stalqayu (Coastal Wolfpack) during its next co-production with Mortal Coil. | Coast Salish, Tsartlip, Okanagan, Dene, Han, Northern Tutchone | 29,000 |

| RECIPIENT | PROJECT BRIEF | AFFILIATION | AMOUNT |
|--|---|---|----------|
| Pacific Association of First Nations Women | Develop and program arts courses, instruct art workshops and support film projects under mentors Diana Day, Lead Matriarch, and Dale Lessoway, Film and Digitization Coordinator. | Oneida Inuit/Métis | \$30,000 |
| Pacific Opera Victoria | Deliver community engagement activities with a focus on creating and delivering relevant programming for Indigenous, Black and people of colour throughout the region. | Métis Nation of British Columbia, Plains Cree, Driftpile First Nation | 29,750 |
| Savage Production Society | Present Indigenous voices through art and storytelling in podcast interviews and a workshop on writing and creation. | Secwepemc Nakoda Nation and Blackfoot from Siksika Nation | 30,000 |

Arts Vitality Micro-Grants

Arts Vitality Micro-Grants provide funding to enable artists, collectives and organizations to respond to unexpected circumstances and changes in the arts and culture sector.

Funding for this grant is made possible through the BC Arts Council.

| RECIPIENT | PROJECT BRIEF | AFFILIATION | AMOUNT |
|----------------------|---|-------------------------------------|---------|
| Aitken, John | Purchase all necessary filmmaking equipment to create independent films. | Quw'utsunMusqueam | \$3,000 |
| Alexander, Michael | Engage in direct mentorship with fellow Anishinaabe visual artist Mark Anthony Jacobson. | Anishinaabe, Swan Lake First Nation | 3,000 |
| August, Margaret | Secure materials for various media to develop my skills in Coast Salish art. | shíshálh Nation | 3,000 |
| Bannon, Gary Joseph | Cover music album costs (promotion, design, materials). | Fort William Ojibwa/BC Coast | 3,000 |
| Benson, Nicholas | Embrace professional development opportunities presented during the pandemic, such as online vocal/improv classes to increase my employability within the new landscape of the film industry. | Mi'kmaq | 1,000 |
| Bourque, Naomi Ruth | Produce a body of work of jewelry using natural B.C. materials and traditional techniques along with contemporary silversmithing: <i>My Ode to British Columbia</i> . | Gwich'in First Nation | 3,000 |
| Davies, Olivia | Supplement the technical costs of filming an updated trailer for <i>Crow's Nest</i> on August 28, 2020, in Vancouver, B.C. | Anishinaabe (Algonquin Territory) | 1,000 |
| Davies, Steven | Complete a sound design for a documentary film. | Snuneymuxw | 2,200 |
| Dennis, Peter Edward | Purchase equipment and technology to for my art development online presence and to assist me in developing my skills as an artist. | Tsimshian | 3,000 |
| Gabriel, Brandon | Commission three carvers for a 10-foot red cedar exterior house post carving for a new urban Indigenous childcare center in Langley, B.C. | Kwantlen First Nation | 1,000 |

| RECIPIENT | PROJECT BRIEF | AFFILIATION | AMOUNT |
|-------------------------------|---|---|---------|
| Hunt, Stanley | Cover costs of canvas, paint brushes and digitization. | Kwakiutl First Nation | \$3,000 |
| John, Damian | Purchase a dependable power carver. | Tl'azt'en Nation | 1,000 |
| Kelley, Sarah | Enable my acceptance of a full-time work experience program designed to prepare candidates for entry-level TV writing room positions. | Anishnabe from Algonquins of Pikwakanagan of Golden Lake, Ontario | 2,972 |
| Kelly, Henry | Because of COVID 19 I have had to use computers more lately. This project is to get training, a laptop and supplies. | Tsimshian/ Nisga'a | 2,424 |
| La Fontaine, Lynette | Provide beading and moccasin-making workshops online to adhere to COVID-19 protocols while passing on Traditional Knowledge. | Métis | 3,000 |
| Mandryk, Nicole | Acquire materials for custom beaded earrings and moccasins. | Anishinaabe | 2,950 |
| Marsden, Sharifah | Create a short video of my art exhibit in Vancouver so that it can be viewed online. | Mississaugas of Scugog Island First Nation, Ontario | 1,000 |
| Menard, Andrea | Orchestrate two original songs for a "COVID-reduced" Regina Symphony Orchestra concert in November 2020. | Métis Nation | 1,000 |
| Nabess, Carly Alivia Latvonen | Establish a self-contained at-home art studio for my art practice in order to meet digital demands and keep safe during COVID-19. | Métis (Cree) and Anishnaabe | 3,000 |
| Pahl, Jeremy | Cover travel expenses associated with performing at the livestream event Savage Society's Summer Music Series. | Gitga'at | 1,000 |
| Peal, Cameron Paul | Upgrade my current technology to meet drastically changed needs as a theatre artist. | Nisga'a Nation | 3,000 |
| Prince, Lydia | Purchase artist residency materials. | Dak'elh, Cree | 1,000 |

| RECIPIENT | PROJECT BRIEF | AFFILIATION | AMOUNT |
|------------------|--|-------------------------------------|---------|
| Reece, Skeena | Create a new film for the Ishi Collective and support my travel, accommodation and childcare costs. | Tsimshian/Gitksan/Cree/Métis | \$1,000 |
| Robinson, Kelvin | Purchase vector software, a printer and art-card material to learn how to vector, print and distribute four-dimensional vitality (post-COVID19) art cards to the Nuxalkmc. | Nuxalk and Nuuchah-nulth | 3,000 |
| Sault, Jessica | Create a beaded leather tunic and complete ribbon skirt regalia; harvest devils club to make devils club salve for face paint and devils club beads for regalia. | Tseshah First Nation, Nuuchah-nulth | 1,000 |
| Smith, Leona | NLF is 10 days of music, art, cultural performances and demonstrations showcasing the history of Fort Nelson, the Indigenous community and promoting peace and reconciliation. | Dene, Cree | 1,000 |
| Thomas, Sonya | I am an emerging music recording artist, with music available on popular streaming services (Spotify etc.) in need of funding to develop my next EP. | Tsleiwaututh Nation | 1,000 |
| Whyte, Laura | As per the administrative tasks for our musical business, Old Soul Rebel, our project is a music video created for the purpose of advertising. | Cree – Saddle Lake Nation | 1,000 |

Indigenous Art Scholarships

Indigenous Art Scholarships support the development of First Nations, Métis and Inuit artists and arts practitioners with funding for education or mentorship.

These grants are made possible with funding from the BC Arts Council.

| RECIPIENT | PROJECT BRIEF | AFFILIATION | AMOUNT |
|----------------------|---|--|----------|
| Baptiste, Taylor | Begin first-year studies at Emily Carr University. | Osoyoos Indian Band of the Syilx Okanagan Nation | \$10,000 |
| Corbett, Jon | Pursue a PhD in digital arts and humanities. | Nehiyaw-Métis, Métis Nation of Alberta | 10,000 |
| Delaronde, Lindsay | Pursue a PhD in applied theatre at the University of Victoria. | Kahnawake Mohawk | 10,000 |
| George, Rachelle Amy | Receive bi-weekly mentorship from Lee Maracle and write a play for the youth from our community at Tseil-Waututh Nation to perform. | Coast Salish | 19,925 |
| Harvey, Kimberly | Pursue an MFA in creative writing at the University of Victoria. | Syilx, Tsilhqot'in, Ktunaxa, Dakelh | 10,000 |
| Masso, Timothy | Create a traditional 24-foot dugout canoe and raise awareness of the importance of First Nations languages through culture and art; reclaim our history. | Tla-o-qui-aht First Nations | 19,920 |
| Neidhardt, Nicole | Continue a masters of art, media, and design at OCAD. | Diné – Navajo | 10,000 |
| Pettman, Jasper | Study fine arts at the University of Victoria (second year). | Cowessess First Nation | 8,762 |
| Picha, Atheana | Receive mentorship from Aaron Nelson-Moody to learn the basics of silversmithing, engraving, lamination possesses and Coast Salish art. | Coast Salish (Kwantlen) | 20,000 |
| Pickering, Sydney | Receive monthly mentorship from Mara Cur to establish a permanent education facility to foster the resurgence of the traditional Lil'wat textile art of hide tanning. | Lil'wat Nation | 15,000 |
| Tamez, Maura | Study visual arts at the University of British Columbia, Okanagan. | Nde, part of the Dene Nation | 10,000 |
| Trimble, Nakkita | Pursue a master of fine arts at Emily Carr University. | Nisga'a | 10,000 |
| Watts, Caley | Pursue a music-producer mentorship with Jesse Zubot and a song-writing mentorship with Eilliam Prince. | Cree | 17,940 |
| Zuroski, Jamin | Receive mentorship from Chief Rande Cook to build a Kwagiulth-styled baby cradle to be used in an upcoming family Potlatch. | Namgis First Nation | 12,500 |

Community Arts Spaces

This grant supports Indigenous arts collectives and organizations to develop workspaces to share artistic skills and knowledge.

The program is made possible through a partnership with the Martha A. Cargill Foundation.

| RECIPIENT | PROJECT BRIEF | AFFILIATION | AMOUNT |
|-------------------------------------|---|---|-----------|
| Frame Sovereignty Collective | Improve our digital infrastructure and share various workshops and artistic tools for participants and viewers. | Squamish, Skwxwu7mesh, Stó:lō, Irish-Métis, Cree, Métis, Michif, Wuikinuxv, Klahoose Nation, Heiltsuk Nation, Waglisla, Tsimshian, Nisga'a, sleilwaut, Coast Salish | \$ 20,000 |
| Ging Gang Hla tllGad | Build a 600-square-foot music and recording space dedicated to Haida Gwaii musicians, radio, language-initiatives and visiting musicians; pursue project partners to potentially expand on this goal. | Haida | 20,000 |
| Haida Gwaii Museum Society | Renovate the video security camera system in Haida Gwaii Museum (almost 15 years old). | Haida | 20,000 |
| Homalco First Nation | Renovate an existing shed to be repurposed as a carving shed. | Homalco First Nation, Tla'amin, K'omoks, Klahoose, We Wai Kai, Wei Wai Kum and Mamalillikulla | 19,000 |
| K'aalts'idaa K'ah Haida | Upgrade carving space and office space in the K'aalts'ida K'ah workshop in Old Massett. | Haida | 20,000 |
| Nuxalk College: Lip'alhayc Learning | Build a covered shelter and locked storage space to provide artists and students a space to carve and mentor others. | Nuxalk Nation, Ulkatcho, Heltsiuk | 20,000 |
| Nuyumbalees Cultural Centre | Upgrade the carving shed bathrooms and storage cabinets; upgrade the smoke house at the outdoor pavilion; hold one rattle-making workshop. | Kwa'kwa'ka'wa'kw | 20,000 |
| Roland, Fred | Renovate the cultural centre so it can be used in the winter season and enhance Hul'quminum knowledge sharing and cultural practices. | Cowichan Tribes | 20,000 |
| Talaysay Tours Inc | Open Candace's current art studio and outdoor space for Indigenous artists to work and show online and in person to local and international audiences. | Piapot First Nation, Sauteau First Nation BC, Shishalh First Nation BC, Métis Nation BC, Squamish Nation | 19,000 |

| RECIPIENT | PROJECT BRIEF | AFFILIATION | AMOUNT |
|------------------------------|---|---------------------|----------|
| White, Christian DUUGUUSD | Implement traditional, inclusive, exemplary, universal/barrier-free access to facilities, training and workshops for intergenerational participation, integration, well-being and knowledge sharing on Haida Gwaii for Haida cultural preservation. | Haida | \$20,000 |
| Witset First Nation | Acquire proper storage and retractable tables for G2G Project activities, which share space with the school and administration. | Witset First Nation | \$20,000 |

Indigenous Music Recording Industry Program

The goal of the Indigenous Music Recording Industry Program is to increase the number of Indigenous recording industry engineers and recording studios in B.C.

The program is made possible with funding from Creative BC.

| RECIPIENT | PROJECT BRIEF | AFFILIATION | AMOUNT |
|--------------------------|---|---------------------------------|-----------|
| Chalifoux, Danette Petie | ASKIY will contain 10 original audio tracks from two local Cree men: one is a flute player and the other is a hand drum singer. | Cree | \$ 30,000 |
| Joseph, Dennis Mathew | Learn ie:Pro Tools with a mentor and provide a safe hub of opportunity at Bubba's Studio with appropriate equipment and knowledge for artists and aspiring engineers. | Squamish | 29,747 |
| Kelly, Patrick J. | Increase the engineering capacity of Rudegang Entertainment Studios. | Stó:lō Nation | 26,902 |
| LaPlante, Joseph | Participate in a recording engineer mentorship to gain industry experience. | Métis and Moosomin First Nation | 30,000 |
| Parrish, Graham | Record/mix/master/produce two records in Haida Gwaii and mix/master a six-song EP online; consult around studio design. | Haida Citizen Skidegate | 30,000 |

Music Industry Professionals Program

The Music Industry Professionals Program provides people working in the Indigenous music recording industry opportunities to gain valuable experience and build relationships through mentorships and internships. Participants gain knowledge and skills to work as managers, promoters, agents, administrators, event organizers and presenters.

The program is made possible with funding from Creative BC.

| RECIPIENT | PROJECT BRIEF | AFFILIATION | AMOUNT |
|-----------------------|--|--|----------|
| Spicker, Scott | Receive mentorship with Tom Dobrzanski of Monarch Studios to learn the art of recording to help me advance as an audio engineer and producer. | Métis | \$10,000 |
| Wavey, Kelsey Kanatan | Receive mentorship with Rob Thompson to develop, prepare and execute the third annual Savage Summer Music Series from Savage Society with a focus on curatorial process. | Tataskweyak Cree Nation – Muskeg Ininowahk (Swampy Cree) | \$10,000 |

Cultural Heritage Program

Indigenous Cultural Heritage Micro-Grant

This program supports new activities that preserve or share Indigenous heritage, including knowledge sharing by Elders and developing cultural heritage skills in Indigenous communities.

It is made possible with funding from the Heritage Branch of the BC Ministry of Forests, Lands, Natural Resource Operations & Rural Development.

| RECIPIENT | PROJECT BRIEF | AMOUNT |
|--|--|---------|
| Dze L K'ant Friendship Centre Society | Interviewed three Elders in the community telling stories about how their families celebrated the long days of winter. The audio and video recordings of these interviews were combined in a video. The video was posted on social media and a virtual Zoom event was held to show the video and introduce the book they created out of the stories. Copies of the book were printed and sent to contributors and community members | \$2,000 |
| Gwa'Sala-'Nakwaxda'xw School | Designed, commissioned and placed informative signage, with a focus on the Bakwamkala language, throughout the outdoor learning areas (<i>awaḱ'was</i>) in the forest (<i>atti</i>) and beach (<i>ḡwi'nagwis</i>) and other locations for school and community uses. Elders were consulted on the words chosen to confirm they were correct (dialect) before they were put on signs. Teaching community members about the spaces will be done electronically until it's safe to do so in person. | 2,000 |
| Indigenous Physical Activity & Cultural Circle | Interviewed four Elders in the community who live healthy and active lifestyles and speak the Nlaka'pamuxcin language. The objective is to capture the knowledge and history of how people were physically active on the land and water. The videos of the interviews will be shared on two websites, on social media and at a national conference. | 2,000 |
| Lake Babine Nation | The Hereditary Chiefs of each clan (Frog, Bear, Caribou and Beaver) were interviewed about how they were taught <i>Wagoos</i> (respect). In order to hold a Hereditary Chief name, they must conduct themselves with high respect. Each Chief was asked the same questions regarding respect towards themselves, their families, the land and animals. With the help of a translator, these interviews were conducted in their Nedut'en language, then translated into English. The knowledge collected will be used in a teaching unit for students in the community. | 2,000 |

| RECIPIENT | PROJECT BRIEF | AMOUNT |
|--|--|---------|
| Land of Maquinna Cultural Society | The main objective of this project was to gain feedback and support from the Mowachaht/Muchalaht First Nations Community of Elders and Council of Chiefs regarding the N'is M'aas Project at Yuquot. Information packages were sent to Elders and Council of Chiefs, which included background information (drawings and historical texts). Feedback was gathered through phone calls and meetings and was positive. This grant allowed them to agree on moving forward with the N'is M'aas Project and start planning for the next steps. | \$2,000 |
| Lower Fraser Valley Aboriginal Society | A weekly workshop was hosted by Jean Dan, in which she led participants in creating traditional beadwork (necklaces, bracelets, or sun catchers). They shopped for all the beading supplies, then created forms for participants to fill in their details to pick up their supplies or have them delivered. They created the bead kits and detailed instructions to send to participants. The workshops were held over Zoom weekly from February 4 to March 11, 2021. | 2,000 |
| Nanoose First Nation | A small reference library of titles related to Snaw-naw-as' history, tradition and customs was established for the community to reconnect with their heritage and identity. Ten titles and a smart TV to display quotations on were purchased. This library will be offered in an online or electronic format until COVID-19 restrictions are lifted, after which they will allow books to be borrowed. | 2,000 |
| Nikihk Management and Community | The project converted 20–30 hours of VHS footage of 1992 interviews with Kelly Lake Elders into digital format. The interviews will also be transcribed into written form and will need to be interpreted, as some of them are in Cree. Converting, transcribing and interpreting these interviews is important for enriching current and future generations with the knowledge, experience and history of Kelly Lake Elders with the intention of strengthening community ties. These will all be available to community members. | 2,000 |
| Osoyoos Indian Band | The Osoyoos Indian Band Language House hosted two nights of Zoom sessions with Elders/storytellers. OIB Language House made a poster to advertise for the nights, which was shared through email, Facebook and Instagram. Each storytelling session lasted 2.5 hours, and there were 47 participants on the first night and 23 on the second night. The sessions were recorded and are available to any interested Nation or community members. | 2,000 |
| Outma Sqilx'w Cultural School | Students from all grades, with their language and culture teachers, performed either songs, a monologue, or a play in a winter solstice concert. The concert was recorded and edited into a video that was shared with community members on YouTube. Originally, they intended to have a drive-thru turkey dinner for families of the children, but due to COVID-19 restrictions, they sent children home with goodie bags to share with their families and view the video on a specified night. | 2,000 |

| RECIPIENT | PROJECT BRIEF | AMOUNT |
|---------------------------|--|---------|
| Sault Jessica | A three-day online workshop was held so that members of ANSWER Women's Drum Group could create their own hand drums and drumsticks to keep drumming during COVID-19 times. This was originally an in-person event that was adapted to meet COVID-19 restrictions by moving it entirely online. There were two facilitators, one to lead the drum making and one to lead the drumstick making; each put together kits to send to the members prior to the workshop. | \$2,000 |
| Saulteau First Nations | Saulteau First Nations held a virtual hand-drum workshop over Zoom, in which an Elder shared the spiritual meaning of making a drum. They also hosted a virtual Medicine-pouch making workshop, which was done over two three-hour sessions; teachings regarding the knowledge and meanings behind the Medicine pouch were also shared. This was originally an in-person workshop series that was adapted to meet COVID-19 restrictions. | \$2,000 |
| Stó:lō Service Agency | Digital materials were created to distribute online to community members regarding the connection between Stó:lō cultural values and behaviour; also to communicate the need to share and report if there are any COVID-19 infections in the community. All activities for this project will be conducted online and shared virtually. | 2,000 |
| Ulkatcho First Nation | The project worked with Elders to identify gravesites on traditional lands and record their GPS locations. They also consulted Elders on the names of these gravesites in their traditional language. Pictures taken during this project will be posted on Ulkatcho First Nation's website, along with a map of the gravesite locations for community members to access. Eventually markers will be placed on the grave sites as well. | 2,000 |
| WSANEC Leadership Council | The project worked with the Provincial Geographic Services office to rename Reay Creek (near Sydney, B.C.) to KÉL,SET, which is the original name. As part of the renaming process, they were asked to provide a report with oral histories. The funding from this grant went towards conducting the oral history interviews for the report. Signage will be erected containing relevant information collected during the interviews. All interviews were held online. | 2,000 |

Oral Histories Program

This program provides funding and training to help organizations record oral histories about how Indigenous communities in B.C. have survived and lived through difficult times.

This program is supported with funding from the Heritage Branch of the BC Ministry of Forests, Lands, Natural Resource Operations & Rural Development.

| RECIPIENT | PROJECT BRIEF | AMOUNT |
|----------------------|--|---------|
| Alexis, Taress Lum | This project collected stories recounting the journey of a Sinixt Elder/Matriarch and other Elders remembering the repatriation and reburial process of the Sinixt ancestors that began in 1990. The project encompasses practices taught by the Elders on how to honour ancestors in the reburial. This is a story of resilience, highlighting how the Sinixt people had to start a new practice to bring their ancestors home to fulfill cultural practices and laws. The Sinixt have completed 64 reburials to date within their traditional territory. | \$3,000 |
| Bob, Valerie N. | An Elder's oral history will be documented to learn about her lived experiences and how her family survived hardships, specifically looking at the way she cared for her family, including harvesting foods and medicines and what they did as an entire family: picking berries, fishing, harvesting seafood and foraging and what the social and economic conditions were like throughout her lifetime. | 3,000 |
| Cooke, Anna-Lise | An Elder's stories from the past will be documented and shared to bring a greater sense of awareness and understanding to the community of the methods of resilience and resourcefulness used in the past to face challenges and increase community cohesion. Documenting oral histories is a priority in the community's comprehensive community plan and this grant will support recording the oral histories of an Elder with that in mind. | 3,000 |
| Cooper, Ardyth | The recipient will record her uncle's recollections about his mother, a well-respected Knowledge Keeper within the community, including how she used the art of basketry to keep her family together in the face of many challenges throughout her lifetime. Her uncle's own wisdom on how he overcame the obstacles of his generation will also be part of the recordings. | 3,000 |
| Cranmer, Gwanti'lakw | Oral histories from four Kwakwaka'wakw Elders will be recorded to capture the history of the Kwakwaka'wakw people and the customs, traditions and practices they utilized in response to anti-Potlatch legislation, residential schools and life under the Indian Act. This project supports community resilience because it shows how oral histories still provide a connection between Elders and their ancestral homelands, despite the Indian Act forcing them to leave. | 3,000 |
| Dowd, Leatha | A collection of information and data on the history of First Nations people living off and on reserves in B.C.'s interior and the practices and strategies they draw on to support community strength and resilience. The grant recipients aim to interview Elders and Knowledge Keepers to learn about their history, cultural practices and skills as they were passed down to them, the difficulties they faced and what resources they used to overcome them. These stories will be preserved to share with the community and future generations. | 3,000 |

| RECIPIENT | PROJECT BRIEF | AMOUNT |
|--------------------|---|---------|
| French, Tamatha | This project will provide training for community youth to record Elders' oral histories. This project connects youth and Elders through the sharing and recording of stories of resilience and how Elders and the community have adapted to historical challenges. Elders were trained how to use iPads so they could connect with youth through online meeting platforms, which is critical for connecting with Elders during the pandemic so they don't feel lonely and can transfer knowledge to youth. Capturing the oral histories in recorded/ spoken form is important so that the stories and meanings aren't lost in writing. | \$3,000 |
| Howard, Judith | The stories, lived experiences, and knowledge of two Elders (both Head Chiefs of the Frog Clan) will be recorded, focussing on the structure of the clan system and how individuals are connected to one another. The purpose of recording this information is to share with youth and future generations who wish to have a better understanding of their clan and where they fit in to help strengthen self-esteem and identity. The information embedded in the clan system lays out territorial food and fishing areas for preserving traditional food practices. Youth will receive a booklet that teaches them about the clan system and about names, the feast system and family-specific information. | 3,000 |
| Louie, Josie | Interviews with multiple family members of different generations will form a collection of oral histories that recollect how a Stz'uminus First Nation family survived and lived through difficult times in the past, highlighting how they engaged in fishing, hunting and harvesting practices as well as making clothing to ensure the health and survival of their families on Galiano Island. The intention is also to show how things were in the past and how they are now. | 3,000 |
| Lowley, Cynthia | The recipient will conduct 13 interviews with two people: an Elder and a Knowledge Keeper. These two people hold important lessons and information on how to survive. Their stories, knowledge and wisdom will be recorded and saved through audio and visual recording. This project is intended to show how important it is to remain connected for the health and well-being of the people, especially during the pandemic. | 3,000 |
| MacDonald, Rosalie | The recipient will record an Elder's stories on his traditional upbringing, how he got through winters and how the community overcame sickness and remained resilient in keeping healthy. Rosalie intends to take pictures of Fort Babine to show the Elder to encourage his memories for telling his stories. The intention is to share his story with the community to teach them about overcoming hardships and the importance of storytelling. | 3,000 |
| Marchand, Rheana | The project will record oral histories that connect the community to cultural practices that support healing and wellness. This project will document two types of stories. One type, <i>smaimai</i> (true stories), are about the Elders' childhood hardships, parental struggles, racism, loss of ancestral hunting and trapping trails and past sicknesses affecting their community. The other type of stories are <i>captik^{w4}</i> (Creation stories), which hold lessons of hope and resilience that will help people heal from grief and sadness. | 3,000 |

| RECIPIENT | PROJECT BRIEF | AMOUNT |
|------------------|--|---------|
| Munroe, Jim | The project will collect oral histories from three Keyoh Chiefs (Chiefs responsible for traditional land holdings) to capture personal and collective experiences related to managing difficult circumstances implemented by infringement of Aboriginal Title as it related to traditional systems of land and governance. The project demonstrates resiliency practices to guide and inspire future generations. The oral histories will be filmed and edited into a documentary film, which will be posted on the community's website. | \$3,000 |
| Napoleon, Julian | The project will gather oral histories and information on subsistence practices from the oldest living member in the community, documenting the ancestral ways of health, healing and resilience of the community. Significant local sites will be visited and photographs will be taken to complement the audio interviews. Upon completion of the work, the applicant plans to host a traditional foods feast to thank participants. The information gathered in this project has already been used to develop the roles and responsibilities for their new community guardians program. | 3,000 |
| Nooski, Eleanor | The recipient will record the oral histories of her mother, Nellie, focussing on her childhood growing up during the Depression in the 1930s and how her family survived food rationing during World War II. Nellie's stories will be video recorded. The stories of three other women will be collected, highlighting their roles as strong First Nations women and their stories of resilience and determination as hunters and gatherers of the Bear Clan. These oral histories will all be recorded and transcribed to be shared with generations to come. | 3,000 |
| Shanoss, Sylvia | Sylvia is a Knowledge Keeper and the project will focus on collecting the stories from five other Knowledge Keepers, describing the hardships they and their families endured and how they overcame them, and how it was for them to grow up in a community that no longer exists. Sylvia hopes that collecting Elders' stories will be healing and offer them peace of mind that their stories will live on for future generations. Their stories will be collected through personal interviews and transcribed. They will be added to an archive to teach youth and other communities about the important stories Elders and Knowledge Keepers have to tell. | 3,000 |
| Sparrow, Shona | Elders' oral histories will be documented through various activities, including documenting, interviewing, cultural site visits and mapping. The types of sites visited include unmarked burial sites, deer fence lines, pit houses, Sweat Lodges and traditional hunting and harvesting sites. Stories will be collected on Medicine men and women, fishing, hunting, food harvesting and medicines, and any other stories that the Elder wants to share. Collecting these stories will bring strength and resilience to the family of the Elder and Shona. | 3,000 |

| RECIPIENT | PROJECT BRIEF | AMOUNT |
|----------------------|---|---------|
| Stelmacker, Max | The project will record the stories of an Elder/Knowledge Keeper who is 83 years of age and has an invisible disability (lifelong hearing loss). Collecting her stories and knowledge preserves them for generations to come to teach them about courage, tenacity and perseverance in the face of difficult times, including daily life in a residential school and what it was like being separated from her family and community, and how she fit into contemporary life after residential school. One intention is to draw parallels to the difficulties of being separated from family because of residential schools to the contemporary experience of being separated due to the pandemic. | \$3,000 |
| Tsawout First Nation | The project will record the oral histories of the Tswaout First Nation related to their longhouse. The interviews will become part of a film about the history of the longhouse and inform its physical reconstruction. | 11,100 |
| Williams, Jean | This project focuses on Elders' oral histories that showcase how the Haida people have survived through previous difficult times with resilience, respect and dignity. The stories will focus on seasonal fishing camps as well as the gathering of culturally important foods and medicines such as berries, seaweed, shellfish and medicinal teas. Stories will also focus on cedar bark gathering and weaving and how these activities have offered healing and cultural continuity during hard times, similar to what the people are experiencing with the pandemic. | 3,000 |

Climate Change Pilot Program

The Indigenous Cultural Heritage Climate Change Pilot Program examines the impacts of climate change on Indigenous cultural heritage. FPCC is using this foundational study to inform the development of a new grant focused on climate change, its impacts on cultural heritage and the safeguarding of cultural heritage.

The pilot was supported with funding from the BC Ministry of the Environment and Climate Change Strategy.

| RECIPIENT | PROJECT BRIEF | AMOUNT |
|---|---|----------|
| Fort Nelson First Nation | The project focuses on addressing food insecurity and monitors the impacts of climate change at a culturally significant site. The project re-established a fish camp, which will be used as a base camp to monitor water and climate conditions through a Land Guardian program. The site will also be host to regular traditional fish camps and trips. | \$20,000 |
| Heritageworks Ltd. | Heritageworks collaborated with the Mowachat/Muchalaht First Nation to assess risks of climate change to cultural heritage sites at Yuquot on Nootka Sound. The research looked at shoreline erosion and its impacts on building remains and cemeteries, as well as vulnerability to wildfire. | 20,025 |
| Stó:lō Research and Resource Management | The research project examined the effects of climate-related events like floods, wildfire and drought on cultural heritage, and developed a risk-assessment framework. | 25,000 |