

## Oral Histories Grant Program Webinar August 18<sup>th</sup>, 2021, Q&A

Q: Is it only BC-based Elders that would be part of this project?

A: Yes, the Elders and Knowledge Keepers participating in this grant program must be based in a B.C. community.

Q: Is it a hard and fast requirement that publication occur on the website?

A: Ideally, we would like to have part of the interview/transcript publishable to our map, even if it's just a small section, however, if a community really desires to carry out a project under this grant program but is not comfortable sharing any of the information, we can work together with that option as well. Our priority for this grant program is to support communities to record their oral histories and we want to make sure everyone is comfortable with the content if it's being shared.

Q: Does FPCC have recommended mileage rates? \$600 max would limit our involvement of more geographically distanced Elders

A: Our guidelines list a maximum of \$600 for travel, however, if there are circumstances that require further travel and there's a strong rationale for that, we would still encourage you to apply. When you apply, please provide an explanation for why it's necessary to exceed the maximum amount for travel. An alternative for geographically distanced Elders and Knowledge Keepers is to interview them online or over the phone if they are able to.

Q: Do we need to provide matching funds?

A: Matching funds may be required, depending on the scope of your project. If the grant covers the full expenses of your project, then you do not need to have matching funds for it. If your project is just one component of a larger initiative, with a much bigger budget, then funds will either need to be matched or supplemented from another source. It's helpful for us to know whether those other funds have been secured yet and there is a place in the application to let us know that information. This helps the evaluation committee in choosing successful applicants.

Q: Could you provide some examples of successful projects done in the past? Or show how we can look them up on the First Peoples' map?

A: We currently don't have the Oral Histories Grant Projects up from the last stream yet because we are reviewing them carefully for sensitive content to make sure we're in alignment with the wishes of communities, Elders, and Knowledge Keepers around what is appropriate to share.

To view the map, please visit: <https://maps.fpcc.ca/>. To see examples of what the Oral Histories Grant Projects might look like, you can click on the icons within the map to bring up information for an organization, point of interest, area, artist, event, and others.

In terms of successful project examples, this grant program is flexible. It does focus on stories of resilience, but the topics can be quite broad. If there are oral histories with a certain focus that you're interested in recording, we encourage you to apply, as a lot of oral histories inherently have stories or themes of resilience built into them. Your project doesn't have to have an explicit focus on resilience, those pieces seem to naturally come through in the oral histories themselves.

Q: Would this be including video recording or just voice recording?

A: Audio recordings are preferable, along with transcription documents. These are the types of files we will be uploading to FPCC's First Peoples' Map of B.C.

Q: Is the FPCC map online going to mirror the "history pin" app?

A: We aren't familiar with the "History Pin" app. For the Oral Histories Grant Projects, pins for general locations will be provided on First Peoples' Map of B.C., which the user will be able to click on to read transcripts or listen to audio files.

Q: Are the Elders kept anonymous or does it depend on their preference?

A: Generally, we will keep Elders and Knowledge Keepers anonymous unless they've given permission or have requested for their names to be shared. We would also suggest that if the Elder or Knowledge Keeper participating in your project wishes to remain anonymous, it may be better to provide a transcript, rather than an audio file, to upload, so they are not identified by their voice.

Q: Do the histories have to be recorded in English? If they are recorded in other languages, do they have to be translated /transcribed in English?

A: No, the oral histories do not have to be recorded in English. If the recording is in a traditional language, and the project team and Elder or Knowledge Keeper would like it to remain that way, then we would upload the oral history in the traditional language. If there is capacity to translate/transcribe the interview into English, that would be wonderful, but if the best or only option is to record the interview in a traditional language, then that is completely fine.