

Indigenous Cultural Heritage Micro-Grants Program (ICH MG) Webinar August 5th, 2021, Q&A

Q: We are a non-profit organization, and we have a diverse board of directors, but we fall short of having 51% of directors on our board who identify as Indigenous, are we eligible?

A: To ensure that funded projects are Indigenous led, we require there to be 51% of directors on the organization's board.

Q: An interested organization has a project with youth filming and working with Elders on the land to learn about place names and food gathering practices; the requested funding would go towards an iPad for filming and honoraria. Can honoraria go to both Elders and youth?

A: Equipment is eligible up to 60% of funding granted, which is up to \$1,200 based on receiving the full \$2,000 grant. Yes, youth can receive honoraria, for the ICH MGs, honoraria can go to project participants of all ages.

Q: Can the funding be applied retroactively for cultural events that are planned in August before the deadline?

A: If some planning has already been done for the project and it hasn't been implemented yet, then the project may be eligible. If the project, for example, an event or workshop, is already in the late stages or has been completed, then the project is not eligible for funding.

Q: Are there any matching funds that are required? Also - you mentioned that the maximum grant award is \$2,000 dependent on need. What exactly did you mean by "dependent on financial need?"

A: Financial need is determined by the expenses and revenues of your project; if your expenses are more than your revenues, the difference is equal to your financial need.

Matching funds may be required, depending on the scope of your project. If the grant covers the full expenses of your project, then you do not need to have matching funds for it. If your project is just one component of a larger initiative, with a much bigger budget, then funds will either need to be matched or supplemented from another source. It's helpful for us to know whether those other funds have been secured yet and there is a place in the application to let us know that information. This helps the evaluation committee in choosing successful applicants.

Q: Can the ICH MG be used for recording language lessons?

A: On occasion, and depending on the volume of applications, we may be able to fund projects with a small language component, but not where language is the focus of the project. Projects with a strong language component may be more suitable for one of FPCC's Language Program's grants.

Q: Another project involves getting an iPad to interview Elders about stories they know or places in their community that are significant to them and to make this information a resource to the community; would that kind of project be eligible?

A: Equipment is eligible up to 60% of the funding granted. In your application, be sure to describe how the iPad and the collected stories will be used to share knowledge with the community, which is one of the key objectives of this grant program.

We also have a grant program that focuses on recording oral histories, specifically, stories of resilience. If you want to focus on just the recording, then the Oral Histories Grant may be better suited for this project. If you want to focus more on the community engagement component, then the Indigenous Cultural Heritage Micro-Grant is probably better suited for this project.

Q: Are projects with a focus on passing on teachings, for example, teachings on rites of passage, or on being out on the land, eligible for a micro-grant?

A: Projects with a focus on cultural teachings would certainly qualify for the micro-grant; be sure to describe the activities that will take place to transmit and share knowledge in your grant application.

Q: With the grant being the amount it is, it sounds like it could be used to compliment a larger project, is that right?

A: Yes, projects that are part of a larger or on-going initiative may be eligible for funding through this program. However, the aspect of the project funded through the ICH MG program must be a stand-alone piece with its own budget and outcomes that can be reported on according to the deadlines described in these guidelines.

Q: Going back to the eligibility of non-profit organizations that do not have 51% of their board of directors identifying as Indigenous, would they be eligible if they partnered with a First Nation?

A: If they partnered with a First Nation and the First Nation was the project lead/lead applicant for the grant application, then they may be eligible.

Q: Is this a one-off grant program or will it continue as a regular funding opportunity at FPCC?

A: This is the 3rd year that the Indigenous Cultural Heritage Micro-Grant Program has ran, and we hope to continue offering it in future years.

Q: What are past examples of successful projects? (This question was interpreted in 2 ways)

A1: There were several projects that involved workshops that reached many people because they were moved online due to COVID-19 restrictions. In this way, they were very successful.

A2: Project applications that really demonstrate sharing/transmission of knowledge within the community have a lot of strength under this grant program, so really bringing that forward in your application will increase the likelihood of a successful proposal.

Q: I'm looking at a project to interview someone who knows where heritage sites are, and we need to find funds to have them bring us to the sites. The project would consist of an interview, mapping and visiting the sites, and writing a report. Would this qualify?

A: Travel is eligible up to 20% of the funding granted. In your application, if you can demonstrate how that knowledge will be brought back and shared with the community, that would really strengthen your application.