

## FPCC's Language Programs

### Mentor-Apprentice Program

The Mentor-Apprentice Program supports adult language learners to become fluent speakers of B.C. First Nations languages. A "mentor" (a fluent speaker of a language) is paired with an "apprentice" (learner). The mentor and apprentice spend 300 hours per year together doing everyday activities using the language at all times. This highly effective program is designed in accordance with traditional Indigenous approaches to learning, such as mentorship and learning from Elders and Knowledge Keepers.

LANGUAGE	TEAMS	GRANT
Cree	Jacqueline Ballantyne and Onowa McIvor and	\$14,469
Dakelh	Hazel Alexis and Antoine Rosemarie	\$19,428
Dakelh	Sharon Bird and Florence Sam	\$838
Dakelh	Pauline Joseph and Walter Joseph	\$15,222
Dakelh	Desiree Louie and Vivian Cahoose (late)	\$1,376
Dakelh	Margaret Mattess and Ronald Mattess	\$15,064
Ditidaht	Christine Edgar and Sarah Edgar	\$ 9,300
Ditidaht	Dana Campbell and Magdelynn Patterson and Frances Tate	\$21,167
Ditidaht	Christine Edgar and Sarah Edgar	\$5,502.30
Éy7á7juuthem	Brenda Hanson and Mary Rose Hanson	\$ 6,736
Éy7á7juuthem	Sally Louie and Margaret Vivier	\$15,473
Éy7á7juuthem	Dawna Pallen and Devin Pielle	\$4,313
Gitsenimx̣	Melida Argueta and Irene Derrick	\$16,506
Gitsenimx̣	William Blackwater Sr. and Darlene Clayton	\$15,660
Gitsenimx̣	Ruth Campbell and Tiffany Rush and Barry Sampare	\$17,113
Gitsenimx̣	Tammy Derrick and Audrey Peggy Shirey	\$16,766
Gitsenimx̣	Yvonne Margaret Lattie and Jennifer Zyp	\$15,795
Gitsenimx̣	Norman Weget Sr and Ambrose Wright	\$15,549
Hailhzaqvla	Elizabeth Brown and Jessica Brown and Margaret Brown	\$17,836
Halq'eméylem	Roxanne George and Bibiana Norris	\$15,450
Halq'eméylem	Elizabeth Phillips and Jonathan Williams	\$14,900
Halq'eméylem	Steven Shaw and Samantha Williams	\$15,602

<b>LANGUAGE</b>	<b>TEAMS</b>	<b>GRANT</b>
Halq'eméylem	Christina Williams and Vivian Williams	\$15,702
Hul'q'umi'num'	Jerome Crocker and Virginia Mabel Mitchell	\$14,917
Hul'q'umi'num'	Bernard David and Margaret Seymour	\$13,571
Hul'q'umi'num'	Gary Manson and Lillian Morton	\$15,115
Hul'q'umi'num	Wilma Canute and Mary Peter	\$14,720
Hul'q'umi'num	Alexandra Charlie and Violet George	\$15,645
Hul'q'umi'num	Myra Charlie and Kelly Hall	\$19,929
Hul'q'umi'num	Calvin Claxton and Florence James	\$14,953
Hul'q'umi'num	Rae Anne Claxton and Sarah Modeste	\$14,716
Hul'q'umi'num	Pearl Harris and Theresa Rice	\$14,600
Kwakwala	Emily Aitken and Shana Smith	\$673
Kwakwala	Rita Barnes and Gina E. Coates	\$13,800
Kwakwala	Natasha Green and John Speck (Laich-Kwil-Tach Treaty Society)	\$11,188
Kwakwala	Coreen Child and Hazel Wilson	\$6,781
Kwakwala	Eva Dick and Ida Miller	\$17,103
Kwakwala	Corrine Hunt and Dallas Alfred Hunt	\$14,936
Kwakwala	Ross Hunt Jr and Mabel Knix	\$14,683
Kwakwala	Irene Isaac and Vera Newman	\$16,008
Kwakwala	Alfred Jack Robertson and Isabel Seward and Ferrin Yola Willie	\$14,847
Kwakwala	Daisy Sewid-Smith and Alice A. Smith and Daidy M. Smith	\$17,188
Kwakwala	Carla Voyageur and Evelyn Voyageur	\$10,548
Kwakwala	Laich-Kwil-Tach Treaty Society (Natasha Green and John Speck)	\$3,628.00
Neduten	Louise Lacerte and Philippe Lacerte	\$15,132
Nedut'en	Julian Brown and Violet Charlie	\$15,238
Nedut'en	Brian MacDonald and Rosali MacDonald	\$15,295
Nisga'a	Gail Tait and Verna Williams	\$1,750
Nl̓eʔkepmxcín	Martha Aspinall and Leona Dumont	\$15,408
Nl̓eʔkepmxcín	Lena Denise Dunstan and Trudine Dunstan	\$14,556
Nl̓eʔkepmxcín	Leonard Jack and Nikita Jack	\$15,157
Nl̓eʔkepmxcín	David Antoine and Sharon Antoine	\$10,361
Nl̓eʔkepmxcín	Norma Hall and Vonnet Hall	\$1,182

<b>LANGUAGE</b>	<b>TEAMS</b>	<b>GRANT</b>
Nsyilxcən	Herbert Bonneau and William Cohen Jr.	\$9,001
Nsyilxcən	Sheilah Marsden and Sarah Peterson	\$9,678
Nsyilxcən	Krista Allison and Diana Louis	\$14,783
Nsyilxcən	Delphine Armstrong and Corinne Derickson	\$15,083
Nsyilxcən	Jeannette Armstrong and Maryssa Bonneau-Jack	\$15,235
Nsyilxcən	Richard Armstrong and Victoria Jaenig	\$5,263
Nsyilxcən	Wilfred Barnes and Krystal Lezard	\$14,381
Nsyilxcən	Sheri Ann Stelkia and Theresa Ann Terbasket	\$14,936
Nsyilxcən	Jacqueline Baptiste and Morning Dove Hall	\$836
Nsyilxcən	Johnny Bonneau and Donna Mae Good Water and John Louie and William Marchand	\$14,671
Nsyilxcən	Tracey Kim Bonneau and Christopher Eneas	\$14,788
Nsyilxcən	Pauline Gregoire Archachan and Rachel Marchand	\$15,389
Nuučaanuł	Brittany Johnson and Angie Joe (Huu Ay Aht First Nation)	\$595
Nuučaanuł	Amber Caylee John and Hilda John	\$10,970
Nuučaanuł	Betty Keitlah and Carla Moss	\$16,445
Nuučaanuł	Julia Ann Lucas	\$7,500
Nuučaanuł	Joshua Shaw	\$7,815
Nuučaanuł	Beverly Martin and Marie Martin	\$15,850
Nuučaanuł	Martin Moses	\$643
Nuučaanuł	Carolyn Memnook and Frances Memnook	\$15,711
Nuučaanuł	Robert Mundy and Jeneva Touchie	\$14,583
Nuučaanuł	Eileen Touchie and Rose Wilson	\$1,643
Nuučaanuł	Janet Webster and John Webster	\$12,579
Nuučaanuł	Levi Martin and Marie-France Tsimka Martin	\$15,870
Secwepemcstín	Bernadette G. Dodson and Colleen Audrey Seymour	\$14,945
Secwepemcstín	Emmeline Felix and Rosalind Williams	\$14,200
Secwepemcstín	Ashley Michel and Flora Sampson and Roxanne Sampson	\$14,704
Secwepemcstín	Alice Jane William and Cody William	\$15,716
Secwepemcstín	Brittany Bakken and Johnny Jules and Geraldine Matthew	\$15,418
Secwepemcstín	Harry Jules and Mona Jules	\$15,642

<b>LANGUAGE</b>	<b>TEAMS</b>	<b>GRANT</b>
SENĆOŦEN	Linda Elliott and Lorelei McEvay	\$13,783
SENĆOŦEN	Bruce Morris and Joseph Seward	\$5,391
Sk̓wx̓wú7mesh sníchim	Kirsten Baker-Williams and Vanessa Campbell and Rebecca Duncan	\$13,013
Sk̓wx̓wú7mesh sníchim	Squamish Nation (Chantel Newman and Rebecca Duncan, Caroline Chandler and Virginia Johnston and Rebecca Duncan, Kaiya Williams and Rebecca Duncan)	\$40,615
Státimcets	Veronica Bikadi and Heather Joseph	\$15,439
Státimcets	Lil'wat7ul Cultural Centre (Linda Dan and Sharyle Peters)	\$818
Státimcets	Lil'wat Nation Xetolacw (Leroy Joe and Bernita Saul, Sandy Henry and Virginia Gloria Wallace, Crystal Gabriel and Laverne Paul, Lindsey Thevarge and Stella Jim, Marcella Jim and Mary James, Beth Bikadi and Terri Williams)	\$28,600
Státimcets	Xet'olacw Community School (Leroy Joe and Bernita Saul, Sandy Henry and Virginia Gloria Wallace, Crystal Gabriel and Laverne Paul, Lindsey Thevarge and Stella Jim, Marcella Jim and Mary James, Beth Bikadi and Terri Williams)	\$43,128
Státimcets	Susan Nelson and Martina Pierre	\$15,239
Státimcets	Daniel Peters and Sylvia Shanoss	\$16,670
Státimcets	Linda Redan and Daryn Scotchman	\$15,316
Státimcets	Burt Williams and Tanina Rose Williams	\$15,141
Tahltan	Tahltan Central Government (Judy Thompson and Jenny Quock)	\$9,200
Tse'khene	Georgina Chingee and Destiny Ketlo	\$816
Tse'khene	Angela Hocken and Edna McCook	\$15,696
Tse'khene	Alyssa Seymour and Faye Seymour	\$15,651
Tsilhqot'in	Blaine Grinder and Paul Chasley Grinder and Patricia Grinder	\$20,712
Tsilhqot'in	Grant Alphonse and Navaro Alphonse	\$7,813
Wet'suwet'en	Jessica Creyke and Catherine Michelle	\$16,429
Wet'suwet'en	Sarah Beaubien and Mabel M. Forsythe	\$15,645
Wet'suwet'en	Ronald Mitchell and Conrad Nikal	\$16,081
Wet'suwet'en	Charmayne Nikal and Helen Nikal	\$1,171
Wet'suwet'en	Barbara Skaling and Patricia Wright	\$15,407
Wet'suwet'en	Shirley Cook and Chantel Michell	\$15,765
Xaaydaa Kil	Aaron J. Grant and Rita Hutchingson	\$15,990

<b>LANGUAGE</b>	<b>TEAMS</b>	<b>GRANT</b>
Xaaydaa Kil	Melody Gravelle and Gladys Vandal	\$3,447
<b>TOTAL</b>		<b>\$1,437,245</b>

The Mentor-Apprentice Program is funded by First Peoples' Cultural Foundation (FPCF) and Aboriginal Neighbours (AN).

## Language Nest

The Language Nest Program creates new language speakers by funding language and cultural immersion environments for pre-school children and their parents to become fluent in their First Nations languages. In Language Nests, young children are immersed in the language, parents are encouraged to participate, and staff, volunteers and Elders carry out daily activities in the language with the children.

<b>LANGUAGE</b>	<b>RECIPIENT</b>	<b>GRANT</b>
Dakelh	Nadleh Whuten Indian Band	\$60,019
Dakelh	Saik'uz First Nation	\$40,210
Dakelh	Stellat'en First Nation	\$23,692
Ditidaht	Ditidaht First Nation	\$50,495
Éy7á7juuthem	Homalco First Nation	\$28,319
Gitsenimx̄	Gitanyow Independent School Society	\$41,554
Gitsenimx̄	Gitwangak Education Society	\$47,932
Gitxsanimx	Dox Naahlx Dip Niye'e Day Care Ltd.	\$49,132
Haisla	Haisla Nation Council	\$35,518
Hul'q'umi'num	Hul'q'umi'num' Language & Culture Society	\$53,236
Hul'q'umi'num'	Cowichan Tribes	\$37,761
Ktunaxa	Tobacco Plains Indian Band	\$39,806
Kwakwala	Campbell River Indian Band	\$37,913
Kwakwala	Hase' Language Revitalization Society	\$28,778
Kwakwala	Kwakiutl Band Council	\$45,566
Nsyilxcən	Okanagan Indian Band	\$43,819
Nsyilxcən	Outma Sqilx'w Cultural School	\$36,870
Nuučaanuł	Ahousaht Education Authority	\$37,990
Nuučaanuł	Language Keepers Society	\$40,970
Nuučaanuł	Yuulu?il?ath Government	\$30,099
Nuxalk	Nuxalk Acwsalmalslayc Academy of Learning Society	\$35,000
Secwepemctsin	Adams Lake Indian Band	\$46,311
Secwepemctsin	Little Shuswap Lake	\$47,138
Secwepemctsin	Tk'emlups te Secwepemc	\$38,296
SENĆOŦEN	Tsawout First Nation	\$44,801
Smalgyax	Gitga'at First Nation	\$39,158

<b>LANGUAGE</b>	<b>RECIPIENT</b>	<b>GRANT</b>
Smalgyax and Nisga'a	Kermode Friendship Centre	\$53,159
Squamish	Squamish Nation	\$19,500
Squamish	Squamish Nation-	\$20,507
Státimcets	Lil'wat Nation	\$57,783
Tahltan	Tahltan Central Government	\$40,093
Tsilhqot'in	Yunesit'in Government	\$43,774
Wet'suwet'en	Kyah Wiget Education Society	\$46,658
Xaaydaa Kil	Skidegate Band Council	\$55,321
<b>TOTAL</b>		<b>\$1,397,176</b>

The Language Nest program is funded by FPCF.

## Reclaiming My Language

The Reclaiming My Language program is based on a successful course that has been developed in Sweden and Norway by and for the Sami people who are the Indigenous peoples of that territory. The course uses Cognitive Behavioural Therapy (CBT) to support silent speakers (people who know the language but do not use it) to overcome barriers to using their Indigenous language in their communities.

<b>LANGUAGE</b>	<b>COMMUNITY OR AFFILIATION</b>	<b>GRANT</b>
Dakelh	Maiyoo Keyoh Society	\$25,000
Dakelh	Nadleh Whuten Indian Band	\$27,500
Dakelh	Quesnel Dakelh Education & Employment Society	\$22,500
Dakelh	Stellat'en First Nation	\$18,340
Dene K'eh	Fort Nelson First Nation	\$25,000
Gitsenimx̣	Anspayxw Three Crests Society	\$22,500
Gitsenimx̣	Gitanyow Human Services	\$22,500
Gitsenimx̣	Gitksan Wet'suwet'en Education Society	\$25,000
Gitksan, Tsimshian, Métis (Michif), Nisga'a	Kermode Friendship Centre	\$22,500
Hul'q'umi'num'	Inter Tribal Services Association	\$22,500
Hul'q'umi'num'	Stz'uminus First Nation	\$22,500
Kwakwala	Kwakiutl Indian Band	\$11,023
Nedut'en	Lake Babine Nation	\$25,000
Nedut'en Sustudene, Dakelh Sustudene	Takla First Nation	\$22,500
Nedut'en Sustudene, Dakelh Sustudene	Takla Lake First Nation	\$2,500
Nłeʔkepmxcín	Coldwater Band School	\$22,500
Nłeʔkepmxcín & Nsyilxcn	Upper Nicola Indian Band	\$25,000
Nsyilxcən	Okanagan Indian Band	\$22,500
Nuučaanuł	Yuuluʔilʔath Government	\$25,000
St'át'imcets	Upper St'at'imc Language, Culture and Education Society	\$22,500
Tsilhqot'in	Xeni Gwet'in First Nation	\$23,310
Ucwalmicwts	Lil'wat7ul Cultural Centre	22,500
<b>TOTAL</b>		<b>\$480,173</b>

The Reclaiming My Language Program is funded by FPCF.



### Aboriginal Languages Initiative (ALI)

The Aboriginal Languages Initiative (ALI) is a federal program funded by the DCH. The program supports projects that maintain, revitalize and promote provincial First Nations/Aboriginal languages.

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
'Wuikala	Wuikinuxv Nation	Wuikinuxv Nation	Port Hardy	This project develops a webpage and videos for Oowekyala language learning materials.	\$35,000
Cree	Pacific Association of First Nations Women	Urban	Vancouver	This project recruits students from PAFNW's first courses to learn basic conversation in Cree and Ojibway.	\$50,000
Dakelh	Nak'azdli Whut'en	Nak'azdli Whut'en	Fort St. James	This is a continuation of a project to engage Elders and Youth in learning using digital and media technology.	\$42,500
Dakelh	Saik'uz First Nation	Saik'uz First Nation	Vanderhoof	The "Saik'uz Dakelh Language Archives Translation/Digitization" project involves transferring 168 cassette tapes onto CDs, with transcriptions.	\$32,592
diitiid?aatx	Ditidaht Community School	Ditidaht First Nation; Pacheedaht First Nation	Port Alberni	This project provides online courses to accommodate members who live off-reserve and those who are uncomfortable in a classroom setting.	\$35,000
Gitsenimx	Gitanyow Human Services	Gitanyow	Kitwanga	This project offers a variety of activities and experiences, to better be able to connect words to objects, place names, animals, and songs.	\$36,916
Gitsenimx	Gitxsan Child & Family	Anspayaxw; Gitanyow;	Hazelton	This project creates five video recordings of Gitksan Elders'	\$48,128

<b>LANGUAGE</b>	<b>RECIPIENT</b>	<b>COMMUNITY OR AFFILIATION</b>	<b>LOCATION</b>	<b>PROJECT BRIEF</b>	<b>GRANT</b>
	Services Society	Gitsegukla; Gitwangak; Sik-e-Dakh		interviews, stories, or lessons in the Gitksan language, with a specific focus on traditional practices and healing in the Gitksan family. Through internships this project helps train the next generation of Gitksan community linguists.	
Gitseṇim̓x	Gitksan Treaty Society	Anspayaxw; Gitanyow; Gitsegukla; Gitwangak; Sik-e-Dakh	Hazelton	This Language and Culture Camp takes place out on the land in a communal setting at an ancestral fishing site.	\$25,000
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Hul'q'umi'num' Language & Culture Society	Cowichan Tribes; Lake Cowichan First Nation; Penelakut Tribe; Snuneymuxw First Nation; Stz'uminus First Nation	Duncan	This project presents four Hul'q'umi'num' stories in both live and recorded forms.	\$47,630
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Kwantlen First Nation	Katzie First Nation; Kwantlen First Nation; Matsqui First Nation; SEMYOME (Semiahmoo)	Fort Langley	This project continues the good work of Language teachers/Knowledge keepers of həŋqəmiŋəm and Halq'eméylem dialects.	\$31,276
Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm	Seabird Island Band	Chawathil First Nation; Cheam First Nation;	Agassiz	The goal of this project is to have 100 people language aware, beginning new learning, and 20 speakers by	\$34,183

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
		Peters Band; Popkum First Nation; Seabird Island Band; Shxw'owhamel First Nation; Skawahlook First Nation; Union Bar Band		2020. Existing language programs are enhanced by offering an evening language program and providing transportation for families from neighbouring First Nation communities to attend.	
Hul'q'umi'num' / Halq'eméylem / həŋqəminəm	Skwah First Nation	Skwah First Nation	Chilliwack	This project is a collaborative partnership to develop a series of four songs and companion stories.	\$37,586
Hul'q'umi'num' / Halq'eméylem / həŋqəminəm	Sto:Lo Service Agency	Aitchelitz Band; Leq'a:mel First Nation; Matsqui First Nation; Shxwhá:y Village; Skawahlook First Nation; Skowkale First Nation; Squiala First Nation; Sumas First Nation; Tzeachten First Nation; Yakwekwioose Band	Chilliwack	The goals of this project are to provide logistical and training support to allow community members to network and use the language, and to integrate the Elder's knowledge directly into the program. The major activity that builds on the workshop and materials development from the previous year is the continuation of the community immersion program.	\$47,775

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Hul'q'umi'num' / Halq'eméylem / həŋqəminəm	Sts'ailes Band	Chehalis Indian Band	Aggasiz	This project involves curriculum development with research and documentation.	\$37,000
Ktunaxa	?Aq'am	Urban and Cranbrook	Cranbrook	Two separate projects – one in urban Vancouver, one in Cranbrook. Activities include 60-90 minute weekly language classes and learner-led outside-class conversations in and around urban settings in Vancouver. In Cranbrook, generations are brought together to learn language using storytelling, land-based cultural activities and traditional cooking.	\$48,722
Ktunaxa	Traditional Knowledge and Language Enrichment Society	Ktunaxa Nation Council	Cranbrook	This project digitizes and transcribes recordings of Elders into Ktunaxa and English for language and cultural learning purposes.	\$42,500
Kwakwala	Laich-Kwil-Tach Treaty Society	Wei Wai Kai First Nation; Wei Wai Kum First Nation	Campbell River	This project supports the ongoing language initiatives in the community by providing training and equipment.	\$3,014
Kwakwala	Musgamagw Dzawada'enuxw Tribal Council	Dzawada'enuxw First Nation; Gwawa'enuxw; Kwikwasut'inuxw Haxwa'mis	Campbell River	This project converts and recovers an outdated dictionary of 3000-4000 Kwakwala words/phrases.	\$32,200
Kwakwala	NAMGIS First Nation	'Namgis First Nation	Alert Bay	This is a Language Nest Project, with a materials development component. This project includes reporting for	\$34,040

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				future immersion classes, to continue to improve upon and expand language learners.	
Kwakwala	Nuyumbalees Cultural Centre	Wei Wai Kai First Nation; Wei Wai Kum First Nation	Quathiaski Cove	This project enhances previous raw materials and creates new materials to provide audio and video lessons to the LaichKwilTach communities on and off reserve.	\$50,000
Kwakwala	Sanyakola Foundation	Gwa'sala-'Nakwaxda'xw Nations; Kwakiutl Band Council	Port Hardy	This is a 10-day youth leadership camp with eight trained trainers who have the capacity to conduct a set number of immersion activities.	\$49,900
Kwakwala	Tlowitsis First Nation	Wei Wai Kai First Nation; Wei Wai Kum First Nation	Campbell River	This project brings together fluent speakers, Elders and language experts to gather and combine various (often incomplete) dictionaries and word lists into one dictionary, to be put into one database made freely accessible to Kwakwala speakers and the general public.	\$34,988
Lingít	Children of The Taku Society	Taku River Tlingit First Nation	Whitehorse	This project continues the development of accompanying beginner language materials for the classroom, based on original Elder recordings.	\$50,000
Nedut'en / Wet'suwet'en	Wet'suwet'en Language and Culture Society	Witset First Nation	Smithers	This project is focussed on capacity building, including ongoing documentation, digitization, and archival work, to be used for future language learners and teachers.	\$50,000

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Nisga'a	Gitmaxmak'ay Nisga'a Prince Rupert / Port Edward Society	Other	Prince Rupert	This project involves adult language classes designed to increase conversational Nisga'a speakers.	\$25,000
Nisga'a	Kwhlii Gibaygum Nisga'a Dancers	Urban	New Westminister	This project fosters inter-generational Nisga'a language learning and community capacity building.	\$41,881
Nisga'a	Wilp Wilxo'oskwhl Nisga'a Institute	Nisga'a Village of Gitwinksihlkw	Gitwinksihlkw	The "WWN Institute Nisga'a Language Immersion" project will provide additional language learning materials on Nisga'a FirstVoices. Elders will provide guidance and direction for the materials and will be interviewed for materials as they are developed. A Nisga'a language technician will be hired to assist in the development, interviewing, production and uploading of materials onto FirstVoices.	\$42,500
Nłeʔkepmxcín	Scwexmx Child and Family Service Society	Coldwater Indian Band; Lower Nicola Indian Band; Nooaitch Indian Band; Shackan Indian Band; Upper Nicola Band	Merritt	This project is for one-day language camps in each community in each season starting in summer 2019.	\$21,500

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Nsyilxcən	Okanagan Indian Band	Okanagan Indian Band	Vernon	This project is a continuation of successful “Chief Atahm Language Nest,” and implementation of Adult Language Learning Intensive Program.	\$35,000
Nsyilxcən	Okanagan Indian Educational Resources Society	Lower Similkameen Indian Band; Okanagan Indian Band; Osoyoos Indian Band; Penticton Indian Band; Upper Nicola Band; Upper Similkameen Indian Band; Westbank First Nation	Penticton	This is a language immersion program to increase fluency for language teachers, language/culture workers and other interested language learners.	\$39,937
Nsyilxcən	Okanagan Nation Alliance	Lower Similkameen Indian Band; Okanagan Indian Band; Osoyoos Indian Band; Penticton Indian Band; Upper Nicola Band; Upper Similkameen	Westbank	The “Revitalizing Nsyilcen Through Story Mapping” project brings together Elders, speakers and youth on the land for Nsilxcen teachings in a place-based setting. Youth will create video recordings based on interviews for “voice maps” that will teach Nsyilxcen terms and worldviews related to plants, animals, aquatic life, place names, land markers, oral histories, natural laws, protocols and other teachings that Elders divulge. A minimum of four new tours will be	\$48,208

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		Indian Band; Westbank First Nation		created and uploaded onto the Voices On the Land (VOL) website.	
Nsyilxcən	Osoyoos Indian Band	Osoyoos Indian Band	Oliver	This project builds upon prior work to create original documentation of Elders using a successful strategy created by partners.	\$35,000
Nsyilxcən	Outma Sqilx'w Cultural School	Penticton Indian Band	Penticton	In this project, “Outma Sqilx'W Cultural School” enriches its language and culture capacity by supporting classroom teachers in an extensive process to become fluent. The key activity of this project is adult fluency training, working with a fluent speaker/educator for eight hours of language immersion per week.	\$41,965
Nsyilxcən	Syilx Language House	Lower Similkameen Indian Band; Okanagan Indian Band; Osoyoos Indian Band; Penticton Indian Band; Upper Nicola Band; Westbank First Nation	Penticton	This is a continuing project focused on training new advanced speakers and documenting language using recordings and transcriptions.	\$50,000
Nsyilxcən	Upper Nicola Indian Band	Upper Nicola Band	Merritt	This project involves transferring approximately 1000 words and phrases onto the interactive language	\$49,872



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				CAN-8 platform for use by Syilx communities and schools.	
Nuučaanuł	Ehattesaht Chinekint Tribe	Ehattesaht First Nation	Zeballos	The program includes documentation and archiving with materials development. This project includes production of one 140-page language learning book with stories, images, videos, sounds and methodologies.	\$45,000
Nuučaanuł	Hesquiaht Language Program	Hesquiaht First Nation	Port Alberni	This program includes a mituuni language group and a Nuučaanuł language camp.	\$25,000
Nuučaanuł	Huu Ay Aht First Nation	Huu-ay-aht First Nation	Port Alberni	This project plans and presents a 10-day language camp where participants are given daily instruction and education in the Nuu-Chah-Nulth language.	\$10,811
Nuučaanuł	Port Alberni Friendship Center	Hesquiaht First Nation	Port Alberni	This project is a continuation of the existing Language Nest.	\$30,000
Nuučaanuł	Ts'eshah First Nation	Ts'eshah First Nation	Port Alberni	The “Ts'eshah Immersion Pilot Project” provides Ts'eshah member(s) an immersion opportunity in the community by combining their language learning with employment for the Nation.	\$50,000
Nuxalk	Alkw Media Society	Nuxalk First Nation	Bella Coola	The project team is building a customized digital access management (DAM) system to relay language audio files to the internal radio system, as well as to house text	\$35,000

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
				files for use by radio hosts. The DAM houses language materials and is accessible to the community.	
Nuxalk	Wuikinuxv Kitasoo Nuxalk Tribal Council	Kitasoo / Xai'xais (Klemtu)	Bella Coola	This project focuses on continuing to document the Nuxalk language, while using a variety of methods to share the language with new learners and improve community attitudes and exposure to the language.	\$50,000
Secwepemctsin	Neskonlith Indian Band	Sk'atsin (Neskonlith Indian Band)	Chase	This project will continue the development and implementation of Secwepemctsin language learning resources.	\$49,920
Secwepemctsin	Skeetchestn Indian Band	Skeetchestn First Nation	Savona	This project is Language immersion, through camp and Mentor Apprentice Program. It includes documentation and dictionary enhancement of existing database.	\$50,000
Secwepemctsin	SPi7uy Squqluts Language & Culture Society	Esk'etemc First Nation; Stswécem'c (Canoe Creek Band); T'éxel'c (Williams Lake Indian Band); Tsq'éscen (Canim Lake Band); Xats'ull First Nations (Soda Creek)	Williams Lake	This project is based on Mentor Apprentice Program for intermediate learners, progressing through language immersion.	\$50,000

<b>LANGUAGE</b>	<b>RECIPIENT</b>	<b>COMMUNITY OR AFFILIATION</b>	<b>LOCATION</b>	<b>PROJECT BRIEF</b>	<b>GRANT</b>
Secwepemctsin	Splatsin Tsm7aksaltn Teaching Centre Society		Enderby	This project includes the revision of the verb section of the Splatsin Dictionary and creating audio recordings of each word/phrase with descriptions of usage.	\$40,205
Secwepemctsin	Tk'emlups te Secwepemc	Tk'emlups (Kamloops Indian Band)	Kamloops	This project facilitates seasonal gatherings of Secwepemctsin speakers and the development of learning resources, including a Secwepemctsin website.	\$50,000
Secwepemctsin	Williams Lake Indian Band	T'ixel'c (Williams Lake Indian Band)	Williams Lake	This project develops fluency by creating new Secwepemctsin resources and improving access to existing ones.	\$27,619
SENĆOFEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Tsawout First Nation	SEMYOME (Semiahmoo); STÁUTW (Tsaout)	Saanichton	This project is to create and gather resources for the "STÁUTW SENĆOFEN ÁUTW Language Nest," hire apprentices, provide training, and consult with a linguist.	\$35,000
SENĆOFEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	WSANEC School Board	SEMYOME (Semiahmoo); STÁUTW (Tsaout); SXIMELEL (Esquimalt)	Brentwood Bay	This project is a collaboration between the WSÁNEĆ School Board and Esquimalt Nation to provide summer day-camps for children and create new learning resources.	\$50,000
Sgüüxs	Kitasoo Band Council	Kitasoo / Xai'xais (Klemtu)	Klemtu	This project focuses on documentation and resource development, including compiling recordings in Xai'xais of Elders into a database and transcribing the	\$50,000

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
				recordings, which are uploaded to the FirstVoices online dictionary and mobile device app. Resources are developed for both languages. Sguuxs and Xai'xais and shared widely with community members. To build youth leadership and project management capacity, a part-time youth intern assists in project delivery.	
Sḵw̓wú7mesh sníchim	KAS Cultural Society	Squamish Nation	Vancouver	The project offers an advanced Summer Language Intensive immersion program, as well as materials and resource development. In addition, digital learning tools that can be accessed through websites and social media channels are created.	\$35,000
Sḵw̓wú7mesh sníchim	Squamish Nation	Squamish Nation	North Vancouver	This project develops and distributes resources and curriculum for an immersion school.	\$45,000
Sm'algyax	Ts'msyen Sm'algyax Language Authority	Gitga'at Nation; Metlakatla First Nation	Prince Rupert	This project is based on language immersion classes for adults. It includes documentation and archiving of the language, and fluent speakers. The archive includes audio and video adding to 2000 new and existing example sentences in our lexical database.	\$35,000

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
Státimcets	Lillooet Friendship Centre Society	Urban	Lillooet	The “Saq’uta Tsmal’tkalha” (Our Children Dance) is a project that will empower and engage Upper St’at’imc Nation youth to strengthen their cultural identity through language, song and dance. Youth will build on their language skills by leading workshops and performing traditional song and dances for the greater community.	\$21,000
Státimcets	Lil’wat7ul Cultural Centre	Lil’wat Nation	Mount Currie	This project focuses on developing an inventory and catalogue of all language resources.	\$39,420
Státimcets	Southern Stl’atl’imx Health Society	Skatin Nations; Xa’xtsa (Douglas First Nation)	Mt. Currie	This project utilizes communication and outreach, capacity building and leadership development, and resource creation through the “By the Seasons” video to achieve short-, mid- and long-term outcomes for Skatin and Xa’xtsa community members. “By the Seasons” is a four hour long CD-DVD based on the seasons and traditional seasonal activities to document and preserve Ucwalmicwts.	\$41,761
Státimcets	Ucwalmicw Centre Society	T’it’q’et	Lillooet	This program brings together fluent Statimc speakers, language workers, and representatives from T’it’q’et’s language revitalization team to	\$34,580

<b>LANGUAGE</b>	<b>RECIPIENT</b>	<b>COMMUNITY OR AFFILIATION</b>	<b>LOCATION</b>	<b>PROJECT BRIEF</b>	<b>GRANT</b>
				develop a collection of modern terms translated into Statimcets.	
Státimcets	Lil'wat Nation Xetolacw Community School	Lil'wat Nation	Mount Currie	This program is for graduating students to experience an impactful immersion setting outside of the classroom where they spend ten days out on the land, in the language.	\$25,000
Tāltān	Tahltan Central Government	Iskut Nation; Tahltan Nation	Tat'l'ah (Dease Lake)	This project continues the operation of a language nest in Dease Lake. The language nest is made up of eight children ages 0-4 years, along with fluent speakers, a coordinator and two assistants.	\$35,000
Tse'khene	McLeod Lake Indian Band	McLeod Lake Indian Band	McLeod Lake	This project develops the McLeod Indian Band Language Plan.	\$34,953
Tsilhqot'in	Tsideldel First Nation	Tsi Deldel	Chilanko Forks	This program delivers a Language Immersion program and Language and Culture camps to community members of all age groups.	\$21,493
Tsilhqot'in	Tsilhqot'in National Government	?Esdilagh; Nuxalk First Nation; Tl'esqox; Tl'etincox; Tsi Deldel; Xenigwet'in; Yunesit'in	Williams Lake	This project is to build a customized digital access management (DAM) system to relay language audio files to an internal radio system and house text files for radio hosts to work from.	\$35,000
Tsilhqot'in	Yeqox Nilin Justice Society	?Esdilagh; Tl'etincox; Tsi Deldel; Xenigwet'in	Williams Lake	In this project, activities are carried out in the language, so that the youth can learn their language while also	\$42,753

<b>LANGUAGE</b>	<b>RECIPIENT</b>	<b>COMMUNITY OR AFFILIATION</b>	<b>LOCATION</b>	<b>PROJECT BRIEF</b>	<b>GRANT</b>
		Gwet'in; Yunesit'in		learning traditional values and teachings.	
Tsilhqot'in	Yunesit'in Government	Yunesit'in	Hanceville	This project includes two five-day language camps and the development of language materials and resources.	\$50,000
X̱aad Kil / X̱aaydaa Kil	Skidegate Haida	Skidegate Band Council	Skidegate	This project involves language immersion, with components of documentation, archiving, and materials development.	\$50,000
<b>Returned grants from 2018/19</b>					\$125,007
<b>TOTAL</b>					<b>\$2,436,321</b>

The Aboriginal Languages Initiative is funded by Department of Canadian Heritage.

### B.C. Language Initiative (BCLI)

The B.C. Language Initiative (BCLI) supports the revitalization of B.C. First Nations languages by funding projects that focus on documentation, immersion programs, materials and curriculum development, traditional and cultural programming, and community collaboration. First Nations communities and organizations are eligible to submit proposals for this grant stream.

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
Cree	Métis Nation of Greater Victoria Association	Cheam First Nation; Urban	Victoria	This language program, open to Métis community members of all ages, focuses on intergenerational groups and families.	\$28,189
Cree	Pacific Association of First Nations Women	Urban	Vancouver	This project continues to provide language and culture services to Cree and Ojibway people who live in the lower mainland, through traditional and cultural language programming and materials development.	\$100,000
Cree	Victoria Native Friendship	Urban	Victoria	This is year two of the “Urban Indigenous Language Hub,” a project to address the diverse language needs of Indigenous people in Victoria in a culturally safe space.	\$100,000
Cree	West Moberly First Nation	West Moberly First Nations	Moberly Lake	This traditional and cultural language programming project builds Cree language skills and cultural and traditional knowledge through a year-round program of community activities.	\$61,249
Dakelh	Lheidli T'enneh First Nation	Lheidli-T'enneh First Nation	Prince George	This is a language planning and material development project that produces digital video lessons and accompanying printed materials to support Lheidli Dakelh language learning programs in the community.	\$70,000



<b>LANGUAGE</b>	<b>RECIPIENT</b>	<b>COMMUNITY OR AFFILIATION</b>	<b>LOCATION</b>	<b>PROJECT BRIEF</b>	<b>GRANT</b>
Dakelh	Lheidli T'enneh Nation	Lheidli-T'enneh First Nation	Prince George	This is a language planning and material development project that produces digital video lessons and accompanying printed materials to support Lheidli Dakelh language learning programs in the community.	\$30,000
Dakelh	Saik'uz First Nation	Saik'uz First Nation	Vanderhoof	This project continues the delivery of an after school Dakelh language program for children.	\$98,625
Dakelh; Nedut'en / Wet'suwet'en	Burns Lake Band	Tsil Kaz Koh (Burns Lake)	Burns Lake	"Yun Wha ootle Wakunkec Program" is a three year Language program to revitalization the Dakelh/Wetswuten Language.	\$16,160
Dane-Zaa	Blueberry River First Nation	Blueberry River First Nations; Doig River First Nation; Fort Nelson First Nation; Halfway River First Nation; Prophet River First Nation	Buick	This traditional and cultural programming project brings together youth, Elders, parents and community members to learn Dane-zaa through classroom teachings, group teachings, an annual Youth and Elders Gathering camp, and the youth-led development of a Dane-zaa bingo game.	\$85,435
Dane-Zaa	Doig River First Nation	Doig River First Nation	Rose Prairie	This is a project to create a comprehensive language plan to revitalize Dane-zaa and celebrate the language, stories, and traditions of Doig River First Nation in all facets of the community.	\$100,000
diitiid?aatx	Ditidaht Community School	Ditidaht First Nation	Port Alberni	The project develops textbooks and lessons for beginner Ditidaht learners, available in electronic format, along with Ditidaht story books and comic books. These resources will be used in Ditidaht	\$100,000

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
				Community School language classes and adult learning classes, and accessible to members off-reserve.	
Éy7á7juuthem	Homalco First Nation	Homalco First Nation	Campbell River	This project continues Homalco's First Voices project by recording and uploading new Éy7á7juuthem words and phrases to the site.	\$58,682
Gitsenimx̱	Gitwangak Education Society	Gitwangak	Kitwanga	This is a curriculum development project for a Gitsenimx̱ language adult immersion program that promotes intermediate speaking proficiency.	\$99,744
Gitsenimx̱	Gitxsan Health Society	Sik-e-Dakh	Hazelton	This project implements the Gitxsanimx̱ language into the draft framework of the “Gitxsan Traditional Parenting Material.”	\$40,000
Gitsenimx̱	Gitxsan Wet'suwet'en Education	Wet'suwet'en Nation	Hazelton	This project combines immersion programming, traditional and cultural language programming, documentation and recording, and materials development to increase Gitsanimx̱ language learning, improve fluency, and share traditional knowledge, especially for youth in the community.	\$72,726
Haɫzaqvɫa	Heiltsuk Tribal Council	Heiltsuk Nation (Bella Bella)	Bella Bella	This project is to develop a five-year strategic plan for Haɫzaqvɫa revitalization, establish a language authority board, and hire a full-time coordinator for the process.	\$100,000
Hul'q'umi'num' / Halq'eméylem / hənqəminəm	Coqualeetza Cultural Education	Aitchelitz Band; Cheam First Nation; Katzie First Nation; Kwantlen First	Chilliwack	This is a documentation and digitization project to archive over 500 Halq'eméylem language audio cassette recordings.	\$100,000

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
		Nation; Kwaw-kwaw-aplit First Nation; Matsqui First Nation; Peters Band; Shxw'owhamel First Nation; Shxwhá:y Village; Skowkale First Nation; Skwah First Nation; Soowahlie Indian Band; Tzeachten First Nation			
Hul'q'umi'num' / Halq'eméylem / həŋqəminəm	Cowichan Tribes	Cowichan Tribes	Duncan	The three-year project is to implement a sequential Hul'q'umi'num' immersion program starting at the “Lelum'uy'lh Daycare Centre” in a junior kindergarten class, then continuing at “Quwùtsun Smuneem” in the Kindergarten class and then the grade one class. The program services a cohort through three years of curriculum implementation.	\$96,470
Hul'q'umi'num' / Halq'eméylem / həŋqəminəm	Hul'q'umi'num' Language & Culture Society	Cowichan Tribes; Lake Cowichan First Nation; Snuneymuxw First Nation; Stz'uminus First Nation; Other	Duncan	This project accelerates efforts to transmit Coast Salish language and culture through a youth and adult immersion language gathering place.	\$82,200
Hul'q'umi'num' / Halq'eméylem / həŋqəminəm	Kwikwetlem First Nation	Kwikwetlem First Nation	Coquitlam	This project delivers engaging and interactive language classes with a focus on conversational həŋqəminəm,	\$26,602

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
				accompanied by traditional and cultural language programming activities such as cedar carving and fish camp.	
Hul'q'umi'num' / Halq'eméylem / həŋqəminəm	Lake Cowichan First Nation	Lake Cowichan First Nation	Lake Cowichan	Lake Cowichan works with other institutions such as the Hul'q'umi'num' Language and Culture Collective to develop materials and deliver language camps.	\$18,618
Hul'q'umi'num' / Halq'eméylem / həŋqəminəm	Leq'a:mel First Nation	Leq'a:mel First Nation	Deroche	This project promotes meaningful engagement in learning Halq'eméylem in everyday situations through cultural language activities, which are also filmed and documented for future learners.	\$50,000
Hul'q'umi'num' / Halq'eméylem / həŋqəminəm	Nanoose First Nations	Snaw-naw-as First Nation	Lantzville	This traditional and cultural language programming project creates experiences to learn and live the Hul'q'umi'num language by being in nature, out on the water, and physically acting and living out the old ways through the language.	\$48,895
Hul'q'umi'num' / Halq'eméylem / həŋqəminəm	Snuneymuxw First Nation	Snuneymuxw First Nation	Nanaimo	The overall goal of this project is to produce four Seasonal Units that accommodate weekly lessons. Authentic Hul'q'umi'num' immersion materials consider teaching methodology and curriculum planning in the context of its relationship to the land and culture.	\$100,000

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Hul'q'umi'num' / Halq'eméylem / hənqəminəm	Sts'ailes Band	Chehalis Indian Band	Aggasiz	The "Talk the Talk" project focuses on preparing learners to speak in a public setting.	\$16,057
Hul'q'umi'num' / Halq'eméylem / hənqəminəm	Stz'uminus First Nation	Stz'uminus First Nation	Ladysmith	This project develops and delivers a "Community Hul'q'umi'num' School" for adult language learners. Key outcomes include researching and gathering materials to create the language teaching curriculum; recruiting language learners and four language teachers; establishing a venue and acquiring necessary equipment and materials; and delivering the Hul'q'umi'num' language program for five months.	\$33,361
Hul'q'umi'num' / Halq'eméylem / hənqəminəm	Tsawwassen First Nation		Tsawwassen	This project is a continuation and expansion of existing community language classes and the "Cultural Calendar."	\$12,420
Hul'q'umi'num' / Halq'eméylem / hənqəminəm; Kwakwala	Intertribal Health Authority	Dzawada'enuxw First Nation; Gwa'sala-'Nakwaxda'xw Nations; Gwawa'enuxw; Homalco First Nation; K'omoks First Nation; Klahoose First Nation; Kwakiutl Band Council; Kwiakah First Nation;	Nanaimo	In collaboration with member nations, the Elders and language teachers develop curriculum and teaching methods to use with youth at language camps.	\$104,292

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
		Kwikwasut'inuxw Haxwa'mis; Lake Cowichan First Nation; Lyackson First Nation; Mamalilikulla First Nation; Penelakut Tribe; Qualicum First Nation; Quatsino First Nation; Scia'new (Beecher Bay); Snaw-naw-as First Nation; Snuneymuxw First Nation; Songhees Nation; Stz'uminus First Nation; T'Sou-ke Nation; Tlatlasikwala First Nation; Wei Wai Kai First Nation; WSIKEM (Tseycum); Other			
Ktunaxa	Tobacco Plains Indian Band	ʔakinkumʔasnuqʔit (Tobacco Plains Indian Band)	Grasmere	This is a project to deliver a language and culture program in the Tobacco Plains community.	\$58,176
Kwakwala	Laich-Kwil-Tach Treaty Society	Kwiakah First Nation; Wei Wai Kai First Nation; Wei	Campbell River	Over three years, the project develops existing language programs and builds upon these successes to develop further language programs.	\$100,000

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
		Wai Kum First Nation			
Kwakwala	Laichwiltach Family Life Society	Wei Wai Kai First Nation; Wei Wai Kum First Nation	Campbell River	This is a materials development project to create five illustrated storybooks of legends of the leqwildoxw people for children to learn Liq̓wala (Kwakwala) language through stories of the territory.	\$64,400
Kwakwala	NAMGIS First Nation	’Namgis First Nation	Alert Bay	The project continues development of a digital library of audio and video Elder language clips, and uses these clips to create video language lessons with print support materials. The project builds on the successful collaboration in developing language lessons in the school and expands this model to create digital resources for community language learning.	\$95,777
Lingít	Children of The Taku Society	Taku River Tlingit First Nation	Whitehorse	This curriculum development project builds upon the successes of previous project phases by continuing the development of sequential intermediate Lingít language materials and teaching methods, based on original Elder recordings.	\$100,000
Nedut’en / Wet’suwet’en	Wet’suwet’en First Nation	Wet’suwet’en Nation	Burns Lake	This project is to deliver weekly language classes for adults and children (K-12) throughout the year, along with traditional and cultural activities in the summer, to increase exposure to and knowledge of the Wet'suwet'en language.	\$90,578

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Nedut'en / Wet'suwet'en	Wet'suwet'en Language and Culture Society	Witset First Nation	Smithers	The project continues to provide the community with adult Wet'suwet'en language instruction, which was initiated in 2017-2018.	\$100,000
Nisga'a	Gitmaxmak'ay Nisga'a Prince Rupert / Port Edward Society	Nisga'a Village of Gitwinksihlkw	Prince Rupert	The project increases the number of conversational Nisga'a speakers in the local communities of Prince Rupert and Port Edward by connecting participants with fluent Nisga'a Elder speakers from their traditional territory.	\$32,008
Nisga'a	Nisga'a Lisims Government	Gitlaxt'aamiks Village Government	New Aiyansh	This project continues the development of the "Nisga'a Language Plan," gathering more information and facilitating active engagement with stakeholders before distributing a final draft of the plan that unifies efforts toward the goals of empowerment and restoration.	\$49,850
Nisga'a	Nisga'a Ts'amiks	Urban	Vancouver	This is a traditional and cultural language programming project to promote learning and wellness for Nisga'a Ts'amiks members who are living away from the Nisga'a homeland.	\$100,000
Nisga'a	Nisga'a Village of Gitwinksihlkw	Nisga'a Village of Gitwinksihlkw	Gitwinksihlk	As Phase One of a Nisga'a language initiative, this is a documentation and digitization project to collect and organize language information, resources and stories from Elders, Fluent Speakers, community members, experts, and archival materials.	\$89,248
Nłeʔkepmxcín	Nicola Tribal Association	Coldwater Indian Band; Lower Nicola	Merritt	The "Nłeʔkepmx Language Nest" project continues to use the Chief Atahm	\$40,000



<b>LANGUAGE</b>	<b>RECIPIENT</b>	<b>COMMUNITY OR AFFILIATION</b>	<b>LOCATION</b>	<b>PROJECT BRIEF</b>	<b>GRANT</b>
		Indian Band; Nooaitch Indian Band; Shackan Indian Band		language nest model, with adaptations, to teach language and culture.	
Nłeʔkepmxcín	piyeʔwiʔx Kt Language Foundation Society	Kanaka Bar Indian Band; Lytton First Nation	Lytton	This is an immersion programming project to promote Nlakaʔpamuxcin language learning through community lunches.	\$56,000
Nłeʔkepmxcín	Scwexmx Child and Family Service Society	Lower Nicola Indian Band; Nicomen Indian Band; Nooaitch Indian Band; Shackan Indian Band; Upper Nicola Band	Merritt	This project continues the documentation and digitization of audio and video media, photographs, and historic documents to create a digital repository and database for the Nłeʔkepmxcín Language Library/Resource Database Centre.	\$110,000
Nłeʔkepmxcín	Scw'exmx Tribal Council (STC)	Coldwater Indian Band; Lower Nicola Indian Band; Nooaitch Indian Band; Shackan Indian Band	Merritt	The “Nłeʔkepmx Language Nest” project continues to use the Chief Atahm language nest model, with adaptations, to teach language and culture.	\$60,000
Nłeʔkepmxcín	Stein Valley Nlakapamux School Society	Lytton First Nation	Lytton	This project supports the continuation of a K4 Nłeʔkepmxcín language immersion program for children and their families by hiring a fluent speaker Language Specialist and several Knowledge Keepers to support language learning and curriculum development.	\$99,420
Nsyilxcən	En'owkin Centre	Lower Similkameen Indian Band; Osoyoos Indian	Penticton	This project involves immersion-style language discussions between the high language fluent speakers in each of seven	\$68,597

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
		Band; Westbank First Nation		Nsyilxcən communities with intermediate fluent speakers, listening and learning to participate in the conversation in a comfortable everyday way.	
Nsyilxcən	Okanagan Indian Band		Vernon	This project creates the capacity to implement OKIB's "Adult and Youth Language Revitalization Strategic Plan" to generate a new cohort of future language teachers who can work in the OKIB School, daycare and nest programs.	\$40,000
Nsyilxcən	Okanagan Nation Alliance		Westbank	This is a documentation, recording and digitization project to create video recordings of Elder fluent speakers sharing knowledge and explaining meanings of Nsyilxcən names and words relating to land and natural resources.	\$99,705
Nsyilxcən	Osoyoos Indian Band		Oliver	This project follows the successful Syilx Language House model to create an "Osoyoos Indian Band Language House" for promoting adult Nsyilxcən language fluency and language community building.	\$40,000
Nsyilxcən	Outma Sqilx'w Cultural School	Penticton Indian Band	Penticton	This project is to create an "Nsyilxcən Immersion Development Program" for Outma Sqilx'w Cultural School.	\$30,000
Nsyilxcən	Penticton Indian Band	Penticton Indian Band	Penticton	This project is to create an "Nsyilxcən Immersion Development Program" for Outma Sqilx'w Cultural School.	\$70,000
Nsyilxcən	Syilx Language House Association	Osoyoos Indian Band; Penticton Indian Band;	Penticton	The overall language revitalization plan is to create new speakers within the Syilx Nation in Canada and ultimately create a	\$100,000

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
		Westbank First Nation		large enough cohort of fluent speakers to ensure the sustainability of the language within the Nation.	
Nsyilxcən	Ti kwu ti xilx Indigenous Association	Okanagan Indian Band	Westbank	This project follows the successful Language House model to support Nsyilxcən language learners to develop fluency and produce materials for the “Ti Kwu Ti Xilem Language Nest.”	\$70,000
Nuučaanuł	Aboriginal Neighbours	Tseshaht First Nation	Victoria	The project documents historical Nuu-chah-nulth tapes with a transcriber and team of Elder translators.	\$70,300
Nuučaanuł	Ehattesaht Chinekint Tribe	Nuchatlaht First Nation	Zeballos	This three-year project creates new speakers over three years with 300 hours of immersion per year. Students are heads of families, some with children.	\$54,980
Nuučaanuł	Hesquiaht Language Program	Hesquiaht First Nation	Port Alberni	The MAP program dedicates the last few years of fluent speakers' lives to transmit language. Four mentors create four new speakers who are young adults of working age. The two people who have completed FPCC's three-year MAP train the four new MAP teams, offering additional support and learning materials that are specifically targeted at the language.	\$100,539
Nuučaanuł	Mowachaht/Muchalaht	Mowachaht/Muchalaht First Nations	Gold River	Simple language for beginners and conversation repetition are the basis of this language learning. Fun learning and the ability to hear and speak the language are the goal.	\$16,896
Nuučaanuł	Nuu-chah-nulth Tribal Council	Ahousaht First Nation; Ditidaht	Port Alberni	The "ḥaaḥuupa Project" brings together 15 Nuu-chah-nulth Education Workers,	\$39,086

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
		First Nation; Ehattesaht First Nation; Hesquiaht First Nation; Hupacasath First Nation; Huu-ay-aht First Nation; Mowachaht/Muchalaht First Nations; Nuchatlaht First Nation; Tla-o-qui-aht First Nation; Toquaht Nation; Tseshaht First Nation; Uchucklesaht Tribe; Yuułuʔiłʔatḥ (Ucluelet First Nation)		youth from their communities, and fluent speakers in the three main dialects in a series of recorded immersion sessions in dialect-specific groups. Supporting this are weekly two-hour follow-up review sessions to practice speaking, clarify teachings, ask questions, and catalogue the contents of the recording.	
Nuučaanuł	Port Alberni Friendship Centre	Urban	Port Alberni	The Language Nest creates a language and cultural immersion environment for preschool age children and their parents to become fluent in their First Nations language.	\$42,894
Nuučaanuł	Quuquuasta Language Society	Nuchatlaht First Nation	Port Alberni	This is a language planning and materials development project, with a focus in year one on planning for Nuu-chah-nulth fluency development.	\$99,570
Nuučaanuł	Tseshah First Nation	Tseshah First Nation	Port Alberni	The project increases access to Nuu-chah-nulth language learning by centralizing language materials in an easily accessible	\$89,904

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
				online location and hosting weekly language classes in the community.	
Nuučaanuł	Yuulu?il?ath Government	Yuulu?il?ath (Ucluelet First Nation)	Ucluelet	This project helps with a language revitalization plan by continuing with language programming including the Language Nest, youth language activities, and resource creation.	\$76,639
Nuučaanuł; SENĆOTEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke; Hul'q'umi'num' / Halq'eméylem / həŋqəmiŋəm; Kwakwala	Aboriginal Coalition to End Homelessness	Kwakiutl Band Council; Lyackson First Nation; Nuchatlaht First Nation; Quatsino First Nation; STÁUTW (Tsaout); Urban	Victoria	This is a pilot project to run and evaluate a land-based language camp that provides accessible cultural support to the Aboriginal Street Community.	\$25,000
Nuxalk	Nuxalk Acwsalmalslayc Academy of Learning Society	Nuxalk First Nation	Bella Coola	The "Youth Intro to Mentor-Apprentice program" introduces and prepares youth for Mentor Apprentice programming.	\$10,000
Nuxalk	Wuikinuxv Kitasoo Nuxalk Tribal Council	Wuikinuxv Nation	Bella Coola	This project continues to document Nuxalk language from a wide range of sources and develops more curriculum and resources.	\$70,000
Secwepemctsin	Adams Lake Indian Band	Sexqeltqín (Adams Lake Indian Band)	Chase	This is a project to edit and share language resources through the school's website and make Secwepemctsin language resources available to community members. The project also includes developing a proficiency	\$94,080

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
				framework to provide criteria for evaluating existing learning resources.	
Secwepemctsin	Esk'etemc	Esk'etemc First Nation	Alkali Lake	This traditional and cultural language programming project engages community members in Secwepemctsin language learning through language immersion sessions, cultural activities, and online and written resources.	\$100,000
Secwepemctsin	Little Shuswap Lake	Skwlax (Little Shuswap Lake)	Chase	This project combines language planning, immersion programming, cultural programming, documentation, and materials development to create a Secwepemctsin language program tailored to the needs of the community, with a focus on Elder engagement.	\$100,000
Secwepemctsin	Neskonlith Indian Band	Sk'atsin (Neskonlith Indian Band)	Chase	This is a curriculum and materials development project to create and pilot resources for a Secwepemctsin language learning curriculum.	\$99,460
Secwepemctsin	Shuswap Indian Band	Kenpésq't (Shuswap Indian Band)	Invermere	This is a language revitalization project to introduce and promote Secwepemctsin language learning in the community through cultural programming.	\$99,900
Secwepemctsin	Skeetchestn Indian Band	Skeetchestn First Nation	Savona	This is a three-year project to document and revitalize the southern variant (Skeetchestn – Kamloops language) of the western dialect of Secwepemctsin in the community of Skeetchestn.	\$100,000
Secwepemctsin	SPi7uy Squqluts Language & Culture Society	T'éxel'c (Williams Lake Indian Band)	Williams Lake	This program is administered similar to the Beginner Master-Apprentice Program	\$100,000

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
				but focuses on intermediate/advanced speakers.	
Secwepemctsin	Splatsin Tsm7aksaltn Teaching Centre Society	Splatsin First Nation	Enderby	This is a materials development project to refine and launch the “Tuwitames App,” a mixed reality storybook of Secwepemc stories designed as a unique way to experience Splatsin language and culture.	\$11,591
Secwepemctsin	Tk'emlups te Secwepemc	Tk'emlúps (Kamloops Indian Band)	Kamloops	This is a project to develop and write a comprehensive, community language revitalization plan.	\$64,218
Secwepemctsin	Williams Lake Indian Band	T'éxel'c (Williams Lake Indian Band)	Williams Lake	This is a language planning project to explore, generate support for, plan for, and trial the development of a “Secwepemctsin Language Immersion Program” for the community of Williams Lake Indian Band.	\$57,273
SENĆOFEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Songhees Nation	Songhees Nation	Victoria	The project provides paid-work-time language classes for staff, member inclusion in classes, developing materials in the language, and using lək <sup>w</sup> əŋiʔnəŋ in as many work/home/ceremonial contexts as possible.	\$83,600
SENĆOFEN / Malchosen / Lekwungen / Semiahmoo / T'Sou-ke	Tsawout First Nation	STÁUTW (Tsaout)	Saanichton	This project continues the successful “STÁUTW SENĆOFEN ÁUTW Language Nest.”	\$50,000
SENĆOFEN / Malchosen / Lekwungen /	WSANEC School Board	BOKÉCEN (Pauquachin); STÁUTW (Tsaout); SXIMELEEL	Brentwood Bay	This project is a combination of four initiatives for SENĆOFEN and Lekwungen language revitalization.	\$100,000

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
Semiahmoo / T'Sou-ke		(Esquimalt); WJOLELP (Tsartlip); WSIKEM (Tseycum)			
Skw̓wú7mesh sníchim	KAS Cultural Society	Squamish Nation	Vancouver	The project addresses the learning needs of intermediate and advanced speakers by developing materials and activities that advance learning.	\$25,000
Skw̓wú7mesh sníchim	Squamish Nation	Squamish Nation	North Vancouver	Through this Mentor Apprentice Program, teachers at both Xwemelch'stn Etsimawtxw and Totem Preschool receive 1440 hours of Skxwu7mesh language immersion programming over a period of three years.	\$70,000
Skw̓wú7mesh sníchim	Tsleil-Waututh First Nation	Tsleil-Waututh Nation	North Vancouver	The project includes two components: immersion programming for youth and adults, and materials development.	\$74,250
Sm̓lgy̓ax	Gitxaala Nation	Gitxaala Nation	Kitkatla	The project focuses on adult language acquisition for Gitxaala citizens in both the village of Lach Klan and in Prince Rupert. Sm'algyax videos profiling key sites throughout Gitxaala territory are filmed with direct participation of adult learners. Language classes are offered at the Continuous Learning Centre.	\$24,975
Sm̓lgy̓ax	Hartley Bay Band	Gitga'at Nation	Hartley Bay	This traditional and cultural language programming project promotes and preserves Gitga'at language and traditions through Sm'algyax teaching sessions, cultural visits, and experiential learning.	\$70,000



<b>LANGUAGE</b>	<b>RECIPIENT</b>	<b>COMMUNITY OR AFFILIATION</b>	<b>LOCATION</b>	<b>PROJECT BRIEF</b>	<b>GRANT</b>
Sm'algyax	KITSELAS BAND COUNCIL	Kitselas First Nation	Terrace	This project promotes Sm'algyax language revitalization through creation of a Language and Culture Authority.	\$25,000
Sm'algyax	Kitsumkalum Indian Band	Kitsumkalum	Terrace	This project combines ongoing Sm'algyax language classes with language planning and resource development to continue the development of the community's language plan.	\$55,640
Sm'algyax	Ts'msyncn Sm'algyax Language Authority	Other	Prince Rupert	This project uses technology to create and disseminate vital Sm'algyax materials: 30 additional lessons in an existing successful app and a website to share recordings, video, text, and grammar resources.	\$62,090
Státimcets	Lil'wat Nation	Líl'wat Nation	Mount Currie	This project brings adult language teachers from the community together over the summer months to be immersed in language and culture with fluent Elders to build teaching confidence and increase fluency.	\$40,000
Státimcets	Lil'wat Nation Xetolacw	Líl'wat Nation	Mount Currie	This is phase one of a curriculum review and revision project to better align the Xetólacw Community School language class curriculum and teaching methods with student needs and interests and thereby improve Ucwalmícwts language speaking and learning opportunities.	\$23,806
Státimcets	Lil'wat Nation Xet'olacw	Líl'wat Nation	Mount Currie	This is phase one of a curriculum review and revision project to better align the Xetólacw Community School language class curriculum and teaching methods	\$17,854

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
				with student needs and interests and thereby improve Ucwalmícwts language speaking and learning opportunities.	
Státimcets	Pa'La7wit Society	Samahquam Nation	Mt.Currie	This project focused on teaching language through cultural and everyday activities through a combination of formal and informal language classes taking place both in the classroom and on the land.	\$100,000
Státimcets	Ucwalmicw Centre Society	Samahquam Nation	Lillooet	This language immersion project supports Státimcets speakers to develop fluency through intergenerational learning.	\$29,347
Státimcets	Xaxli'p First Nation	Xaxli'p	Lillooet	This project follows through on a commitment to Státimcets language revitalization in Xaxli'p by undertaking long-term language planning and initiating language activities in the community.	\$46,962
Táhtān	Tahltan Central Government	Iskut Nation; Tahltan Nation	Tat'ah (Dease Lake)	This is a continuation of a documentation and recording project to gather and record fluent speakers telling stories and narratives in Táhtān and to develop a dictionary and teach grammar.	\$70,000
Tse'khene	McLeod Lake Indian Band	McLeod Lake Indian Band	McLeod Lake	This materials development project builds upon an existing database of 2,400 Tse'khene words and phrases to create language learning resources including an app, a dictionary and a booklet of stories.	\$40,000
Tsilhqot'in	Yunesit'in Government	Yunesit'in	Hanceville	Curriculum Resource Development covers the needs and priorities identified by the Language Committee regarding	\$45,150

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
				Tsilhqot'in language revitalization in Yunešit'in.	
Ucwalmícwts	Xet'olacw Community School	Lil'wat	Mount Currie	The "Xetólacw Community School Ucwalmícwts Curriculum Revitalization" project is a new project for Státimcets language revitalization through Traditional and Cultural Language Programming and Materials Development. This is phase one of a curriculum review and revision project to better align the Xetólacw Community School language class curriculum and teaching methods with student needs and interests and thereby improve Ucwalmícwts language speaking and learning opportunities.	\$17,854
Xaad Kil / Xaaydaa Kil	Haida Gwaii Museum	Skidegate Band Council	Skidegate	This is a Haida language Mentor-Apprentice project.	\$70,000
Xaad Kil / Xaaydaa Kil	Secretariat of the Haida Nation	Old Massett Village Council	Masset	This project combines traditional and cultural language programming, materials development, and language planning to revitalize Xaad Kil in Old Massett.	\$19,971
Xaad Kil / Xaaydaa Kil	Strathcona Community Centre Association	Urban	601 Keefer St	This traditional and cultural language programming project brings together urban community members to learn Xaad Kil through Haida arts and cultural practices.	\$21,455

<b>LANGUAGE</b>	<b>RECIPIENT</b>	<b>COMMUNITY OR AFFILIATION</b>	<b>LOCATION</b>	<b>PROJECT BRIEF</b>	<b>GRANT</b>
<b>Unrecoverable Grants (Written Off)</b>					<b>\$114,805</b>
<b>Returned grants from 2018/19</b>					<b>\$91,108</b>
<b>TOTAL</b>					<b>\$6,342,465</b>

The B.C. Language Initiative is funded by FPCF.

### Language Revitalization Planning Program

The Language Revitalization Planning Program provides support for B.C. First Nations communities and organizations to come together and share with each other about their current and future language revitalization goals and projects. The primary goal of this grant is the sharing of information and resources while forming positive relationships to support the work of language revitalization.

<b>LANGUAGE</b>	<b>Recipient</b>	<b>GRANT</b>
Dakelh	Lake Babine Nation	\$12,000
Dakelh	Ulkatcho First Nations	\$9,360
Dene K'e	Fort Nelson First Nation	\$13,591
Gitsenimx	Lax Skiik Connection	\$3,000
Gitxsenimx	Gitanyow Human Services	\$12,000
Haiłzaqvł̓a	Heiltsuk Tribal Council	\$15,000
Halq'eméylem	Aboriginal Life in Vancouver	\$5,845
Halq'eméylem	Seabird Island Community	\$15,000
Kwakwala	Gwa'sala-'Nakwaxda'xw Band	\$12,000
Kwakwala	Hase' Language	\$8,080
Kwakwala	Kwakwaka'wakw Language Advocacy	\$7,610
Kwakwala	Laichwiltach Family Life	\$4,500

Kwakwala	Mamalilikulla	\$15,000
Kwakwala	Musgamagw Dzawada'enuxw	\$2,980
Kwakwala	Nuyumbalees Cultural	\$12,000
Kwakwala	Sacred Wolf Friendship	\$11,776
Nle?kepmxcin	Citxw Nlaka'pamux	\$15,000
Nle?kepmxcin	Lytton First Nation	\$15,000
Nuucaanul	Aboriginal Neighbours	\$15,000
Nuucaanul	Hesquiaht Language Program	\$15,000
Nuucaanul	Hupacasath First Nation	\$15,000
Secwepemctsin	Eliza Archie Memorial School	\$12,000
Secwepemctsin	Shuswap Nation Tribal Council	\$15,000
Secwepemctsin	Stswecemc Xgatem	\$4,586
Secwepemctsin	Wumec r Cqwqwlutent	\$14,836
Smalgyax/Nisga'a/Tahltan/Gitxsan/ Haisla/Wet'suwet'en/Haida	Kermode Friendship Centre	\$12,000
Statimcets	Pa'La7wit Society of the	\$12,000
Statimcets	Ucwalmicw Centre Society	\$4,000

Tse'khene	McLeod Lake Indian Band	\$12,000
T̓silhqot'in	Yunesit'in Government	\$12,000
X̓aad Kil	Xaad Kil Nee Haida Language	\$14,825
X̓aayda Kil	Skidegate Haida	\$15,000
<b>Returned grants from 2018/19</b>		\$15,000
<b>TOTAL</b>		<b>\$347,989</b>

The Language Revitalization Planning Program is funded by FPCF.

**FirstVoices**

FirstVoices is an internationally recognized online Indigenous language archiving and teaching resource that allows Indigenous communities to document their language for future generations. FirstVoices provides state-of-the-art technologies, training and technical support to community language champions. Teams of fluent Elders and technologically savvy youth upload dictionaries, alphabets, songs, stories, words and phrases as well as audio and video to their community archives.

<b>LANGUAGE</b>	<b>COMMUNITY OR AFFILIATION</b>	<b>GRANT</b>
Dakelh	Nadleh Whuten Indian	\$50,000
Dakelh	Tl'azt'en Nation	\$50,000
Haíłzaqvł̄a	Heiltsuk Nation	\$50,000
Haíłzaqvł̄a & Sgüüxs	Kitasoo Band Council	\$50,000
Halq'eméylem	Sto:Lo Service Agency	\$50,000
Hul'q'umi'num'	Stz'uminus First Nation	\$49,980
Nuučaan̄uł̄	Ehattesaht Chinekint Tribe	\$50,000
Nuučaan̄uł̄	Toquaht First Nation	\$49,000
Nuučaan̄uł̄	Ts'eshah First Nation	\$9,993
Nuučaan̄uł̄	Ts'eshah First Nation	\$39,971



<b>LANGUAGE</b>	<b>COMMUNITY OR AFFILIATION</b>	<b>GRANT</b>
Secwepemetsín	SPi7uy Squqluts Language	\$50,000
Secwepemetsín	Splatsin Tsm7aksaltn Society	\$50,000
SENĆOFEN	WSANEC School Board	\$50,000
Tāktān	Tahltan Central Government	\$50,000
Tsilhqot'in	Tsilhqot'in National Governmen	\$49,150
Tsilhqot'in	Xeni Gwet'in First Nation	\$50,000
'Wuiktala	Wuikinuxv Nation	\$49,200
<b>TOTAL</b>		<b>\$797,293</b>

FirstVoices programs were funded by Department of Canadian Heritage.

### Digitization Grant Initiative

The Digitization Grant Initiative is a new project that supports the digitization of Indigenous language resources in B.C. by offering grants to B.C. First Nations communities and organizations.

LANGUAGE	COMMUNITY OR AFFILIATION	GRANT
Dakelh	Saik'uz First Nation	\$14,869
Haiłzaqvł̓a	Heiltsuk Cultural Education	\$13,318
Halq'eméylem	Stolo Research and Resources	\$9,914
Hal'q'umi'num	Nanoose First Nations	\$3,712
Ktunaxa	?Aq'am	\$6,233
Kwakwala	Kwakwaka'wakw Language Advocacy	\$14,785
Kwakwala	NAMGIS First Nation	\$14,811
Nedut'en	Lake Babine Nation	\$7,394
Nisga'a	Nisga'a Village of	\$15,000
nsyilxcən	Outma Sqilx'w Cultural	\$14,276
Nuučaanuł	Nuu-chah-nulth Tribal Council	\$14,493
Nuxalk	Nuxalk College:	\$14,893
Secwepemctsin	Adams Lake Indian Band	\$9,002

<b>LANGUAGE</b>	<b>COMMUNITY OR AFFILIATION</b>	<b>GRANT</b>
Secwepemctsin	Splatsin Tsm7aksaltn Teaching	\$6,102
Secwepemctsin	Stswecemc Xgatem	\$6,573
SENĆOŦEN	S,IST Language Society	\$7,961
SENĆOŦEN	WSANEC School Board	\$9,174
Státimcets	Lil'wat7ul Cultural Centre	\$14,970
Státimcets	Pa'La7wit Society of the	\$14,853
Státimcets	Ucwalmicw Centre Society	\$14,999
Státimcets	Xet'olacw Community School	\$14,975
<b>TOTAL</b>		<b>\$242,305</b>

The Digitization Grant Initiative is funded by FPCF.

**One-time Grants**

These grants were provided on a one-time basis to organizations who are working to revitalize Indigenous languages and art.

<b>RECIPIENT</b>	<b>PROJECT BRIEF</b>	<b>GRANT</b>
T'lat'laḱuḱ Dr. Trish Rosborough Memorial Award	Province wide initiative to encourage Indigenous scholars to develop their expertise in language revitalization and language acquisition.	\$30,000
BC Association of Aboriginal Friendship Centres	The “Youth Language Leadership” project supported the Gathering Our Voices Indigenous Youth Conference, for Indigenous youth from across the province.	\$100,000
Squamish Lil'wat Cultural Center	The “Virtual Tour” project connects visitors with virtual exhibits and displays.	\$7,581
First Peoples' Cultural Foundation	This project supports Indigenous arts vitality research across the province of BC and supports the Indigenous Music Retreat.	\$87,510
<b>TOTAL</b>		<b>\$225,091</b>

## FPCC's Arts Programs

### Individual Emerging Artists

The Individual Artists program is intended for Aboriginal artists who have a demonstrated commitment to their artistic practice in any artistic discipline – visual, music, dance, theatre, or media, and including the contemporary practice of traditionally based forms.

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
Jayme Austin	Showcase art at the International Vancouver Art Fair in April 2020.	Métis	\$10,000
Rod Bandura	Share music for communities to experience the ability of music to empower, heal, and make social change.	Coast Salish (Qayqayt First Nation)	\$10,000
Francis Baptiste	Record a ten song solo album at Park Sound Studios with producer Andy Schichter and session drummer Kelly Stodola. Some songs will feature the Nsyilxcn Language.	Osoyoos Indian Band	\$9,700
Jay Bellis	Create five appliqued women's jackets, as well as five painted leather bags, to complete my collection of Northwest Coast fashion.	Haida and Kutenai	\$10,000
Levi Bent	Author, illustrate and record a children's book translated in Nsyilxcn (Okanagan Language) based on seasonal activities with both contemporary and culturally relevant activities.	Lower Similkameen Indian Band - Okanagan Nation	\$10,000
Gweneth Sharon Brown	Mentorship from Caroline Lytton, Nicoamen cedar basket weaver, and learn collecting, locating, preparing, and conserving cedar, spruce roots and cherry bark for cedar basket making.	Lytton First Nation	\$9,600
Cristiano Bruno	Create one-of-a-kind Special Edition Collection that will showcase my artistic skills and formline of my culture. It will consist of a Bracelet, a Pendant, and Earrings.	Kwakiutl Nation (Alert Bay)	\$9,267

<b>RECIPIENT</b>	<b>PROJECT BRIEF</b>	<b>AFFILIATION</b>	<b>GRANT</b>
Tessa Rain Cabana-Boucher	Create five large scale multimedia pieces that incorporate Métis beading techniques for a solo art show, which will be completed in seven months.	Métis Nation	\$5,000
Alexander Cardinal	Support travel in January 2020 to compete in Memphis and to New Orleans to participate in the International Indigenous Music Summit at Folk Alliance.	Métis of Cree Heritage	\$10,000
Jay Cardinal Villeneuve	Create an experimental documentary of life as a Private Statement Gatherer highlighting my extraordinary experiences with video footage and original artwork, while trying to answer the question of reconciliation.	Cree-Métis	\$8,277
Matthew Cook-Contois	Track, mix, master, and release my debut solo album which combines modern rock music with my traditional fiddling upbringing.	Misipawistik Cree Nation (Swampy Cree)	\$10,000
Susan Vera Jenifer Danyk	Develop artist project “Ms. PAN!K” by supporting marketing and creating a promo video in 2019/2020.	Xaayda- Haida Nation	\$10,000
Tyrone Elliott	Create a collection of Cedar woven regalia based upon the regalia of my Quw'utsun' and Snuneymuxw Ancestors, and study other fibres used within regalia.	Snuneymuxw First Nations/Cowichan Tribes	\$10,000
Lucy Hemphill-Hache	Research Kwakwaka'wakw culture, history and spirituality along with a writing retreat to contribute to the completion of the final installments of the Overhead series "Trees."	Gwa'sala - 'Nakwaxda'xw Nation	\$10,000
Caitlin Ann Nicole Humphrys	Record, mix, and master songs to complete an album. This project will include vocal, songwriting, and performance coaching for release and related performances.	Métis	\$9,440
Darren Joseph	Pursue new techniques and devote full attention to creating work.	Squamish Nation	\$9,000

<b>RECIPIENT</b>	<b>PROJECT BRIEF</b>	<b>AFFILIATION</b>	<b>GRANT</b>
Cheyanna Kootenhayoo	Dedicate full time to improve skills, gain more experience, and create work independently as a music producer and engineer.	Denesuline, Nakota Sioux, Cree	\$10,000
Lynette La Fontaine	Mentorship in the unique Métis art form of whitefish scale art with Jaime Morse.	Métis	\$10,000
Joseph LaPlante	Undertake a series of artistic development initiatives. This project will involve travel, sound recording, music and video production and digital marketing.	Moosomin First Nation	\$10,000
Chester Lawson	Improve skills in photography/inventory artwork.	Heiltsuk	\$9,670
Cody Lecoy	Create two paintings about Syilx Captikwl.	Syilx/Lekwungen	\$10,000
Carly Nabess	Support a beaded-watercolour landscapes mentorship: Introducing our people, languages, and 'traditional' plants in a contemporary context. Working with local, Northwest Coast and Métis artists holders to learn, produce and show a new style of Métis art.	Métis (Cree) and Anishnaabe	\$10,000
Justin Neal	Cast, direct, rehearse, create choreography, and produce the world premiere for the interdisciplinary stage play, “So Damn Proud.”	Squamish	\$10,000
David Orcas	Attend a carving with hard stone (Jade) course with one of the best jade carvers in the world, Deborah Wilson, and begin a jade sculpture of the thunderbird carrying the whale away based on a Coast Salish legend.	Bonaparte Indian Band	\$9,440

<b>RECIPIENT</b>	<b>PROJECT BRIEF</b>	<b>AFFILIATION</b>	<b>GRANT</b>
Sandy Powlik	Create a six-to-eight track sound recording that demonstrates a deepening awareness, an enriched community, Indigenous collaboration and artistic development.	Montagnais (Innu)	\$10,000
Delores Purdaby	Devote more time to harvest natural materials to make more traditional baskets and organize photos and promotional materials to develop an educational and marketing plan.	Secwepemc Nation, Neskonlith Community	\$10,000
Kelvin Robinson	Carve a red cedar panel depicting the past, present, and future of Nuxalkmc people. The panel will be displayed at the newly constructed Nuxalk Acwsacmalslayc Acedemy of Learning Office.	Nuxalk/Nuu-chah-nulth Nations	\$10,000
Brian Sampson	Complete my second CD, support studio time to record, mix and master, and also develop an album cover, purchase beats, and put together promotional material.	Tsartlip First Nation	\$10,000
Taralyn Sanderson	Develop my craft through mentorship with the medicine wheel as my guide and bring awareness to Postpartum Depression.	Cree	\$7,800
Sandra Scofield	Complete original CD, entitled "RED EARTH," for Sandy Scofield.	Métis (Cree, Saulteaux & French)	\$7,550
Jill Setah	Share my Thilhqot'in language and culture through clothing, and also want to raise awareness about our Murdered and Missing Indigenous People.	Yunesit'in Government	\$10,000
Catherine Sharp	Create a complete solo art show: new mixed media drawings and sculptural forms featuring handmade objects with words/phrases in both English and Denésuliné.	Denésuliné, Black Lake	\$10,000
Rebecca Solomon	Create a hip-hop album by working with professionals in the music industry and promote it at a professional level.	Tsilhqot'in (Chilcotin) nation	\$10,000



<b>RECIPIENT</b>	<b>PROJECT BRIEF</b>	<b>AFFILIATION</b>	<b>GRANT</b>
Debra Sparrow	Explore and create a test production of a new form of Salish blankets with an aim to decolonize and Indigenize the machine production of our blankets.	Musqueam	\$10,000
Scott Spicker	Record an EP of original singer-songwriter music at Fedar Mountain Studios in Vancouver BC from February to April 2020.	Métis	\$10,000
Kyle Tallio	Create and raise an Alhkw'alhtnak (landmark) near one of our ancestral village sites.	Nuxalk and Heilksuk Nation	\$9,990
Jamie Thomson	Create “Who We Walk With/Who We Stand With,” which represents a modern Haida Elder and Coast Salish Elder creating together.	Haida	\$9,500
France Trepanier	Conduct research and experiment with projection mapping technology on large scale drawings.	Kanien'kaha:ka (Mohawk)	\$10,000
Olivia Wade	Record my first LP (full length) album with record producer, Winston Hauschild at Hipposonic Studios in Vancouver with professional session musicians.	Métis	\$10,000
Lisa Walker	Create a series of complex, abstract expressionist beaded art pieces that explore memories, with accompanying written pieces that include learning Haislakala language.	Haisla	\$10,000
Thomas Wamiss Jr.	Construct two Kwakwaka'wakw-style cedar bentwood boxes under the mentorship of Bruce Alfred.	Kwakwaka'wakw	\$9,919
Tammy Watson	Teach beginner painting classes in First Nations communities-providing all the supplies needed including canvas, easels, paint brushes and paint, covering all my travel costs and my instruction fees. Classes will be at no cost to communities.	Saulteau First Nations	\$10,000
Adam Charles Wilson	Record and produce my sophomore album, tying my First Nations roots in with my modern work and showcasing Métis creativity and identity.	Métis	\$10,000

<b>RECIPIENT</b>	<b>PROJECT BRIEF</b>	<b>AFFILIATION</b>	<b>GRANT</b>
Charles Yaklin	Create “This Land is Your Land This Land is My Land This Land Was First Nations Land,” a revision of the 1944 Woody Guthrie song illustrates using a pre-contact, pre-colonial map of nations in the area that is now Canada. To be an illustrated book.	Tlinget First Nation	\$10,000
<b>Returned grants from 2018/19</b>			<b>\$12,000</b>
<b>TOTAL</b>			<b>\$412,153</b>

The Individual Emerging Artists Program is funded by BC Arts Council (BCAC).

### Sharing Traditional Arts Across Generations

The Sharing Traditional Arts Across Generations program is intended to assist with projects that focus on the transmission of traditional arts skills and knowledge.

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
?Aq'am	Support hunting and hide harvest by hosting a one and a half week long Hide Harvest from start to finish.	Ktunaxa	\$12,000
Odette Auger	Create a radio/podcast audio series documenting traditional skills shared in fine detail, through thoughtful artist interviews, their Elder guides and unique in use of creative soundscapes.	Sagamok Anishnabek	\$12,000
Wade Baker	Support three mentor workshops, storytelling, carving and painting to enable youth to learn traditional arts in a contemporary form and create their own art.	Squamish, Kwakiutl, Tlinget	\$12,000
Boundary All Nations Aboriginal Council	Send three traditional artists to provide teachings at the "Hills are Alive" Métis Culture, Music and Dance festival in Cypress Hills Alberta in June 2020. Provide two drum and drumstick making workshops, drumming activities and drum song sharing for fifteen Boundary Aboriginal youth, as well as ten participants from the Métis festival.	Cree and Navaho	\$12,000
Cheryl Burdick	Write a guide for building steaming boxes based on testing prototypes and teach six students bentwood box carving.	Heiltsuk	\$12,000
Carving on the Edge Festival Society	Support a Nuu-chah-nulth women's language and culture sharing group, culminating in a canoe journey through the Nuu-chah-nulth communities.	Nuu-chah-nulth	\$12,000
Cowichan Valley	Support an engagement opportunity for Métis youth and parents to create visual displays that reflect Métis culture using fish scales and hide (beading, paint, textile, leather/hide) with a "keeper of knowledge" and Métis artist that develops young artist creative abilities and pride in Indigenous heritage.	Métis	\$12,000

<b>RECIPIENT</b>	<b>PROJECT BRIEF</b>	<b>AFFILIATION</b>	<b>GRANT</b>
Arlene Deptuck	Transfer knowledge across generations using Sm'algyax art in exchanges between a Kitsumkalum artist, Sm'algyax language champions, Elders and students of Na'aksa Gilak 'yoo school and community.	Kitsumkalum Tsimshian	\$12,000
En'owkin Centre	Offer a series of regional traditional workshops to support the learning of protocols associated with working within traditional arts materials with Elders, artists, and traditional knowledge keepers.	Syilx	\$12,000
Gwa'sala - 'Nakwaxda'xw Nation	A Bakwamkala story-writing workshop with Gwa'sala 'Nakwaxda'xw youth and Elders, led by 'Nakwaxda'xw Writer and Language Revitalization Coordinator, Lucy Hemphill.	Gwa'sala - 'Nakwaxda'xw First Nation	\$12,000
Hase' Language Revitalization Society	Create a contemporary song connecting us to earth in respect and responsibility with accompanying dance, regalia and book to use in language nest.	Kwakiutl	\$10,080
Ocean Hyland	Give myself the opportunity to showcase the importance of an Indigenous woman sharing the stories of my peoples through carving.	Tseil-Waututh Nation	\$12,000
Minnie Kenoras	Offer workshops that teach skills based on the land and what is ready to be harvested.	Secwepemc (Shuswap First Nation)	\$12,000
Kitsumkalum Indian Band	Support Kitsumkalum with on the land experiences for language and cultural revitalization by collaborating with community members, Elders, and youth to strengthen our identities as Tsimshian.	Tsimshian	\$12,000
Kwakiutl Band Council	Bring artists and youth together to plan and create a totem pole, focussing on culture, protocols and the local Kwakiutl traditions and Kwakwala language.	Kwakiutl	\$12,000

<b>RECIPIENT</b>	<b>PROJECT BRIEF</b>	<b>AFFILIATION</b>	<b>GRANT</b>
Louis Sheldon Pierre	Strengthen the embodied artistic practice of traditional Indigenous tattooing in the Interior of BC through mentorship and training in skin stitch and hand-poke tattooing techniques.	Syilx (Okanagan Indian Band)	\$12,000
Nicole Mandryk	Learn to jingle dress dance and to make my regalia for dancing.	Anishnaabe	\$11,250
Joseph Martin	Support introductions to traditional woodcarving with Joe Martin where participants will work on and proudly take home either a paddle or bentwood box.	Tla-o-qui-aht First Nation	\$11,300
Nunwakola Cultural Society Ltd.	Create a large scale feast dish in the community with lead artist Gilbert Dawson, associate artist Marianne Nicolson and an apprentice artist.	Dzawada'enuxw First Nation	\$12,000
Outma Sqilx'w Cultural	Support the students at Outma Sqilx'w Cultural School create a large-scale textile mural depicting images related to the Syilx Nation Siwłkw Declaration, their personal family histories related to Siwłkw and traditional social dances, led by artist/mentor Catherine Pierre.	Penticton Indian Band	\$12,000
Bertha Paull	Teach Nuu-chah-nulth style basketry, gather material and complete a basket.	Tseshaht Nuu-chah-nulth	\$12,000
Daniel Peters	Teach St'at'imx Nation citizens traditional dances and songs specific to the communities along the In-SHUCK-ch FSR.	Skatin First Nation	\$12,000
Raven Spirit Dance	Create a project called Urban Pow Wow Youth Project, a gathering of young Indigenous dancers who would like to further their knowledge and understanding of Pow Wow Dance.	Tr'ondek Hwech'in	\$9,300
Tina Robinson	Strengthen my abilities and knowledge of Chilkat weaving and joinery techniques by weaving a Dance Apron during a mentorship with Chilkat weavers.	Tsimshian	\$12,000

The Sharing Traditional Arts Program is funded by BCAC and Margaret A. Cargill Philanthropies (MACP).

<b>RECIPIENT</b>	<b>PROJECT BRIEF</b>	<b>AFFILIATION</b>	<b>GRANT</b>
Desiree Alexis Roy	Support public art work on BC hydro box and posts using graffiti proof wrap. Located in front of Jackson High School with a traditional garden planted around.	Métis	\$4,200
Seabird Island Band	Preserve and revitalize First Nations Culture through a variety of traditional workshops with Halq'emeylum language embedded in the activities, and to inspire people to find the creativity and playfulness within, and have the therapeutic effect of those processes.	Métis, First Nations, Inuit	\$12,000
Spo7ez Cultural Centre	Support the “Elder Youth Welcome Figure Carving Project.” Lead Carvers from Squamish and Lil'wat Nation will each carve a welcome figure on sure to enhance activities as a cultural centre and pass knowledge between generations while supporting developing artists.	Swuamish and Lil'wat First Nations	\$12,000
Ucwalmicw Centre Society	Support the artist to mentor three young people from the T'it'q'et community on a floor mosaic that represents the artist's rendition of the Peggigla clan.	St'at'imc	\$12,000
Wet'suwet'en Language and	Bring together traditional knowledge keepers from different nations to share skills and ideas for tanning hides in Wet'suwet'en territory.	Wet'suwet'en	\$12,000
<b>Returned grants from 2018/19</b>			\$12,000
<b>TOTAL</b>			<b>\$322,130</b>

## Organizations and Collectives

The Organizations and Collectives program supports Aboriginal organizations and established unincorporated arts collectives with a demonstrated commitment to Aboriginal arts development and practice.

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
2 Rivers Remix Society	Produce and build capacity for 'Q'emcin 2 Rivers Remix, BC's only free, outdoor, three-day feast of contemporary Indigenous music that focuses on empowering Indigenous youth, women and two-spirit artists.	Nlaka'pamux/'Nagmis	\$28,000
Alkw Media Society	Support the “Nuxalk Radio Residency Program” project that provides 4 Indigenous artists with the opportunity to create new audio works in conjunction with working with Nuxalk Radio.	Nuxalk	\$28,000
Tasha Faye Evans	Engage the public in Coast Salish art and culture centered around Cedar and culminating in a blessing ceremony of two house posts reclaiming both Kwikwetlem and Tseil Waututh's presence in Port Moody.	Coast Salish	\$15,000
(Whess) Katelynn Harman	Support the production of on-going 2SQ/Indigiqueer zine series organized by “Together Apart Collective” into two 3-issue, editorial peer mentorship terms.	none given	\$28,000
Ritchie Hemphill	Create a dramatic retelling of the traditional Gwa'sala-'Nakwaxada'xw legend of the Mink in stop animation, having the story told with audio of a late 'Nakwaxada'xw Elder.	'Nakwaxada'xw	\$28,000
Hul'q'umi'num' Language and Cultural Collective	Facilitate the development of an original Hul'q'umi'num' production which will foster language learning, delivery, transmission and capacity development in the arts and administration.	Coast Salish	\$28,000
Kermode Friendship Society	Support teaching how to do traditional work and First Nations art to 350 people through 35 workshops at Kermode Friendship Society.	Tsimshian First Nation	\$22,000

<b>RECIPIENT</b>	<b>PROJECT BRIEF</b>	<b>AFFILIATION</b>	<b>GRANT</b>
Lii Michif Otipemisiwak Family and Community Services	Support the “Kilelyelc: A place of belonging” project, which is a 31 unit housing complex that will house Indigenous Elders and Indigenous youth (ages 16-27) who are receiving or who have received services from the child welfare system.	Métis	\$21,000
Virginia Morgan	Resilience and Restoration workshops including hide tanning, sewing dresses or vests with a design, carving and designing a soapberry spoon, gathering cedar, weaving baskets.	First Nations	\$15,000
Nuxalk Nation	Support two master carvers Alvin Mack and Kelly Robinson to mentor three to four emerging Nuxalk artists as apprentices in the “Bighouse House Posts” phase two, and develop our capacity to deliver the entire project on a detailed	Nuxalkmc	\$29,000
OMVC Haida Heath Centre	Bring the Tuguna back to life - Haida Women's Coming of Age. Healing ourselves through art and culture: weaving a ceremonial Cedar cape.	Haida	\$15,000
Jessica Sault	Build capacity by supporting two members to build a grandmother drum with Wally Awasis, two members to train in mask carving with Rande Cook, six members to train with May Sam in the art of Cowichan weaving regalia and two members to learn administrative responsibilities and duties under Jessica Sault.	Nuu-chah-nulth	\$28,000
Savage Production Society	Build organizational capacity through improved financial, HR and fundraising systems and develop artistic capacity in Indigenous theatre through mentorship in key roles on our production of White Noise.	Secwepemc	\$30,000
Support Network for Indigenous & Women of Colour	Host an Indigenous Art Exhibit highlighting Indigenous youth photographers in Victoria and Vancouver.	Tseil-Waututh	\$14,000
The Raven Collective	Complete Nisga'a playwright Larry Guno's script, "Bunk #7" with a Living Writer, and train emerging Indigenous actors for a full-scale northwest BC tour in May 2020.	(mentor) Algonquin	\$14,000



<b>RECIPIENT</b>	<b>PROJECT BRIEF</b>	<b>AFFILIATION</b>	<b>GRANT</b>
Tk'emlups te Secwepemc	Support the TteS Cultural Experience Strategic Plan project to use community and partnership engagement to identify the priorities, goals and initiatives of the SMHP over the next five years.	Tk'emlups te Secwepemc	\$14,000
Tluu Xaada Naay Society	Build capacity, knowledge, skills, through tradition and Elders' artistic cultural preservation, training Haida ambassadors and youth with Totem Poles. language and knowledge in Old Massett on Haida Gwaii.	Haida	\$28,000
<b>TOTAL</b>			<b>\$385,000</b>

Organizations and Collectives are funded by BCAC and MACP.

### Arts Administrator Internships

The Arts Administrator Internship and Mentorship Program will support internship and training opportunities for individuals who have a demonstrated commitment to arts administration and cultural management.

<b>RECIPIENT</b>	<b>PROJECT BRIEF</b>	<b>AFFILIATION</b>	<b>GRANT</b>
Cowichan Valley Museum	Intern at the Cowichan Valley Museum and Archives, focussing on photographs, past and future, and curating materials leading to an exhibit in 2021.	Quamichan	\$29,000
Full Circle: First Nations	Assist with providing an internship to Nimkish O'Sullivan-Younging in the areas of artistic programming, community engagement, music curation, social media marketing, event coordination, and more.	Cree-Kwakwaka'wakw	\$28,000
Kamloops Arts Council	Shaleyea will join the KAC team in a supportive role to plan and market existing events, and take full ownership of a future Art Exhibit.	Tk'emlups	\$28,000
Nak'azdli Whet'en Cultural	An intern will teach her craft for three months, assist with all cultural activities and create a database of local artists, venues and galleries.	Talka First Nation	\$29,000
Nunwakola Cultural Society Ltd.	Provide intern Lindsey Willie with administrative skills development over the course of an 11 month distance mentorship with Lou-Ann Neel for Nunwakola Cultural Society.	Dzawada'enuxw First Nations	\$29,000
Pride in Art Society	Support a multi-disciplinary event series using art and intergenerational collaboration to build a platform for two-spirit community/knowledge and develop best practices for ethical presentation of two-spirit stories.	Gitxsan	\$28,000
Spotted Fawn Productions	Intern Zoe will take part in an artistic/administrative internship with Spotted Fawn Productions where Mentor Amanda Strong will help her gain vital skillsets in many areas of Production.	Métis-Cree	\$29,000
<b>TOTAL</b>			<b>\$200,000</b>

Arts Administrator Internships is funded by BCAC.

## Micro-Grants

Micro-Grants are small grants intended to help with immediate needs, such as supplies, travel, and administration fees.

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
John Aitken	Support me as a member of an Indigenous Artist Team which will mentor/direct Indigenous individuals and groups for a production called “Vision Quest,” which will be performed at the Belfry Theatre in Victoria B.C. May 2020.	Coast Salish, Cowichan Tribes, Comiaken Nation	\$1,000
Mike Alexander	Purchase supplies and prepare for my second solo art exhibition.	Anishinaabe, Swan Lake First Nation	\$805
Daphne Boyer	Attend the Indigenous Aesthetics and Community Building Institute as artist in residence in Montreal from May 11 – 30, 2019.	Métis	\$1,000
Olivia Brooks	Create a short documentary on the Blueberry Festival and wild blueberry foraging in Fort McMurray through the support of the National Screen Institute's IndigiDocs program.	Métis - McMurray Métis	\$818
Jenifer Brousseau	Accept the invitation to Banff Centre for Arts and Creativity for Indigenous Playwrights Circle, and work with a creative team on the play, “Beneath the Surface.” They will prepare to publish both play and supporting interactive study guide.	Anishnabekwe, Cree/Métis	\$1,000
Jay Cardinal Villeneuve	Attend a screening of “The Body Remembers When the World Broke Open” at TIFF, which is a feature film I performed in.	Bush Cree (Big Stone Cree Nation) Métis, Métis Nation of BC	\$1,000
Norman Champagne	Attend the Toronto International Film Festival.	Mikisew Cree First Nations	\$1,000
Krystle Coughlin	Build 18-24 "Snow Snake" Poles for a new art project to be displayed for the 2020 Arctic Winter Games.	Selkirk First Nation	\$1,000
Lindsay Delaronde	Support the “Visible Bodies Collective,” an inclusive transient group of Indigenous women who come from many nations and places across Turtle Island, preparing to perform Feb. 1.	Mohawk, Iroquois	\$600

<b>RECIPIENT</b>	<b>PROJECT BRIEF</b>	<b>AFFILIATION</b>	<b>GRANT</b>
Cory Douglas	Host a graduation ceremony for Native Education Centre's Northwest Coast Jewellery Arts Program at Bill Reid Gallery with catering services.	Squamish Nation	\$1,000
Grace Dove Syme	Support my annual 'Pilot Season' in Los Angeles. I pay out of pocket to be seen at casting sessions in the biggest movie studios across California.	Canim Lake Indian Band	\$1,000
Jessica Edgar-Wilson	Create a contemporary multimedia movement piece telling the story of my journey of discovering and taking ownership of my Two Spirit Métis identity.	Cree Métis	\$1,000
Andrew Genaille	Cover short-term living expenses and accommodation during the project "The Racist Guy."	Sto:lo & Anishnaabe	\$1,000
Lisa Genaille	Travel between Vancouver and Hope to work with the story editor for a screenplay.	Sto:lo and Anishnaabe	\$1,000
Sino General	Perform in New Mexico.	Cayuga	\$1,000
Leslie Kym Marie Gouchie	Travel to Montreal to showcase my music at the Mundial Montreal which is a springboard for national and international career development.	Lheidli T'enneh – Cree - Secwepemc	\$1,000
Joy Haskell	Support “Hey Cuzzin,” a comedic look into the antics that Indigenous cousins get into on and off the reserve.	none	\$1,000
Diana Hellson	Showcase and conference at the Indigenous Music Summit at Folk Alliance, New Orleans, Louisiana from January 20-27, 2020.	Blackfoot (Siksika, AB)	\$1,000
Leroy Joe	Travel to showcase our music at The Kamloopa Pow Wow.	Lil'wat Nation	\$805
Sandy Joseph Dorman	Revitalize the tradition of carving in our community by sharing stories, traditional teachings, art, and the Kwakwaka'wakw language at the community carving shed.	Campbell River Indian Band/ Kwakwaka'wakw	\$1,000
Patrick J. Kelly	Perform at the Indigenous Music West Showcase 2019 in Winnipeg.	Coast Salish & Tahltan	\$1,000
Patrick J. Kelly	Travel from Vancouver to New Louisiana for seven days to attend and preform at the Indigenous Music Summit.	Salish and Tahltan	\$1,000
Jeannette Kotowich	Design and create a personal fancy shawl regalia for pow wow.	Cree/Métis	\$1,000

<b>RECIPIENT</b>	<b>PROJECT BRIEF</b>	<b>AFFILIATION</b>	<b>GRANT</b>
Lynette La Fontaine	Attend the beading symposium, “ziigiminishin” Winnipeg Feb. 6-9 2020 to exchange knowledge and build community	Métis	\$1,000
David Orcas	Support learning introduction to stone carving and creating sculptures using soft stone to begin with.	Musqueam-Bonaparte Band	\$1,000
Jeremy Pahl	Add to my existing analog recording studio by purchasing a high quality blank 1/4" tape.	Gitga'at First Nation	\$1,000
Murray Porter	Travel to Mundial Montreal to showcase and attend networking sessions with talent buyers from Nov. 19-22, 2019.	Mohawk, Six Nations of the Grand River	\$1,000
Michelle Runns	Perform in New Mexico.	Cree	\$700
Jessica Sault	Travel with ANSWER Drumming Group to Port Alberni to train in deep, spiritual practices on the land.	Nuu-chah-nulth	\$1,000
Sandra Scofield	Travel and accommodation in New Orleans on January 20, 2020 to attend a week-long International Music Summit	Métis/Cree	\$1,000
Kimberly Stewart	Attend the Beadwork Symposium in Feb. 2020 in Winnipeg. The symposium will offer connections to learning and networking for my artistic practice and specifically a collaborative artwork with two other Métis artists involving beading and blood memory.	Métis Nation	\$1,000
Samantha Sutherland	Support a networking trip to take classes and watch rehearsals with dance companies in Montreal and Toronto.	Aqam-St. Marry's Indian Band-Ktunaxa	\$1,000
Abby Wale	Support a performance opportunity at Festival Du Voyageur in Winnipeg, Manitoba.	Gitxsan Nation	\$800
Russell Wallace	Assist with creating orchestral scores for orchestras in Ontario and Quebec from pieces that come from traditional Lil'Wat music or have been influenced by it.	Lil'Wat Nation	\$1,000
Betty Wilson	Create forms for traditional cedar root baskets.	Tla'amin Nation	\$1,000
Jamin Zuroski	Support Indigenous Illuminations in ordering and presenting four Indigenous designed ceiling light vinyl, in eight different colours, for a Victoria Makers Mixer.	'Nagmis First Nation	\$1,000
<b>TOTAL</b>			<b>\$34,528</b>

Micro-grants are funded by BCAC.

### Community Arts Infrastructure Grant

The Community Arts Infrastructure Grant supports Indigenous arts and culture workspaces by funding minor arts-related renovations and improvements to community infrastructure. This grant stream also supports workshops that focus on the transmission of arts skills and knowledge in all artistic disciplines. Projects must be initiated and directed by Indigenous artists, arts and culture organizations or arts collectives in B.C.

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
Aboriginal Housing Society	Provide a free artist workspace and exhibition space; build two large display cases and modify building into an art gallery, Indigenous artist market and exhibition space for Indigenous artists.	Urban Aboriginal, Carrier, Cree, Métis, Wetseweten	\$20,000
Esk'etmc	Support the Esk'etmc Art Room Refurbishment Project by encouraging participation in the arts and renovating our community art space to create a well-functioning room.	Esk'etmc/Sewepec Nation	\$20,000
Lil'wat7ul Cultural Centre	Repair the roof, stairs, and porch of the cabin at Skalula7, the location of our Kwezan'tsut Camps, and move electrical components at the Lilwat7ul Culture Centre for the upcoming installation of a permanent weaving and stone tool exhibit.	Lilwat, Statyemc Nation	\$20,000
Nenqay Che'd Naxidan-	Build a space for community members of the Tl'etinqox so they can work on deer and fur pelts to dry and tan for trade and sale.	Tsilhoqot'in, Tl'etinqox community	\$20,000
New BC Indian Art	Support the “Bush Gallery,” a land-based Indigenous art gallery that will conduct workshops invested in the relatedness and space for innovation within cedar root basket making and Secwepemc language.	Secwepemc	\$20,000
Tsashaht First Nation	Lease a building for two years to share the rich cultural history of the Tsashaht in the Alberni Valley, Alberni Inlet and Central Barkley Sound and create a venue for Tsashaht artists to sell their arts.	Tsashaht	\$15,000
<b>TOTAL</b>			<b>\$115,000</b>

The Community Arts Infrastructure Grant Program is funded by MACP.

### Emerging Indigenous Music Industry Professionals

Intended for individual Indigenous music industry professionals and artist-entrepreneurs living in B.C. who have a demonstrated commitment to working in the music industry as administrators, agents, promoters, managers, event organizers or presenters.

<b>RECIPIENT</b>	<b>PROJECT BRIEF</b>	<b>AFFILIATION</b>	<b>GRANT</b>
Derek Edenshaw	Mentor under Kyle Kraft in all aspects of music management and arts administration.	Haida/Métis-Cree	\$10,000
Craig Edwards	Support music production abilities through the development of my personal album while strengthening my ability to produce other local talent.	Status Indian	\$10,000
Samantha Pelkey	Gain expertise as a music professional, roles including: artist liaising, booking musicians, contract writing, and building artist contact lists.	Kwakwaka'akw Nation	\$10,000
Scott Spicker	Receive advanced audio engineering training from Tom Dabrzanski at Monarch Studios in Vancouver. The goal is to improve Scott's ability as a producer, mix engineer, and audio engineer.	Métis	\$10,000
<b>TOTAL</b>			<b>\$40,000</b>

The Emerging Music Industry Professionals Program is funded by Creative BC.

### Expanding Capacity in the Indigenous Music Recording Industry

This grant stream is offered to emerging Indigenous recording engineers, producers and independent Indigenous recording studios with a demonstrated and active commitment to working within the B.C. music industry.

<b>RECIPIENT</b>	<b>PROJECT BRIEF</b>	<b>AFFILIATION</b>	<b>GRANT</b>
Anonymous	Develop best engineering practices from Alexis Leycraft, while establishing and operating an independent recording studio to serve the Indigenous Okanagan community.	Qalipu Mi'kmaq First nation	\$28,782
Stuart Harry Naknakim	Support an intern to become proficient in recording and producing culturally religious songs in the First Nations language Kwakwala.	Status Indian	\$29,023
Gabriel Underwood	Use CFUV's weekly live music sessions ("Basement Closet" sessions) to get first-hand experience working with all kinds of artists and produce an album on tape.	Tsawout Status First Nations	\$30,000
<b>TOTAL</b>			<b>\$87,805</b>

The Expanding Capacity in the Indigenous Music Recording Industry Program is funded by Creative BC.



### Touring, Promotion/Marketing and Performance Initiatives

The Touring, Promotions/Marketing and Performance program supports Indigenous artists, ensembles and collectives in B.C. who are undertaking touring, promotions, marketing and performance activities in Canada that will lead to enhanced professional opportunities.

<b>RECIPIENT</b>	<b>PROJECT BRIEF</b>	<b>AFFILIATION</b>	<b>GRANT</b>
Curtis Clearsky	Live IndigiFUNK band “Curtis Clear Sky and the Constellationz” will tour BC in July 2020 with promotion leading up to the events.	Nitsiitapi (Blackfoot) and Anishnaabe	\$10,000
Nimkish O'Sullivan- Younging	Promote and market Nimkish's second album, titled “Damage Control.”	Cree/Kwakwaka'wakw	\$4,000
<b>TOTAL</b>			<b>\$14,000</b>

The Touring, Promotion/Marketing and Performance Initiatives is funded by Creative BC.

## FPCC's Heritage Programs

### Indigenous Heritage Micro Grants

The Indigenous Heritage Micro Grants program supports emergent activities on a one-time basis by offering funding to individuals and organizations who are leading activities that support the understanding, preservation and sharing of Indigenous cultural heritage.

<b>RECIPIENT</b>	<b>GRANT</b>
Boundary All Nations Aboriginal Council	\$1,750.00
Fraser River Indigenous Society	\$2,000
Gitanyow Independent School	\$1,800
Gitanyow Independent School	\$200
Lheidli T'enneh Nation	\$2,000
Lillooet Tribal Council	\$2,000
Métis Nation of Greater Victoria Association	\$2,000
Nuyumbalees Cultural Centre	\$2,000
OMVC Haida Health Centre	\$2,000
Penelakut First Nation	\$2,000
Sacred Rock Ventures	\$2,000
Seven Sacred Fires Society	\$2,000
Sooke School District	\$2,000
Tsasala Cultural Group	\$2,000
Uchuklesaht Tribe Government	\$2,000
<b>TOTAL</b>	<b>\$27,750</b>

The Indigenous Heritage Micro Grants Program is funded by the Heritage Branch.

### Sense of Place grants

The Sense of Place program offers grants to B.C. First Nations communities for projects that foster greater understanding of the connection and safeguarding practices between the land/environment and Indigenous cultural heritage. Projects examine how Indigenous knowledge, traditions and languages impact the land and can be used to support community resilience.

<b>RECIPIENT</b>	<b>GRANT</b>
Fort Nelson First Nation	\$25,000
Gitxaala Nation	\$25,000
Heiltsuk Integrated Resource	\$25,000
Kwakiutl Band Council	\$25,000
Lil'wat Nation	\$25,000
Nanaimo Aboriginal Centre	\$25,000
Nunwakola Cultural Society Ltd.	\$25,000
Nuyumbalees Cultural Centre	\$25,000
Okanagan Nation Alliance	\$25,000
Penelakut First Nation	\$25,000
Tk'emlups te Secwepemc	\$15,000
Ucwalmicw All Nations	\$25,000
West Moberly First Nation	\$25,000
Williams Lake Indian Band	\$25,000
<b>TOTAL</b>	<b>\$340,000</b>

The Sense of Place Grant Program is funded by Indigenous Services Canada.