

2019/20

YEAR IN REVIEW



FIRST PEOPLES'
CULTURAL COUNCIL

A more comprehensive Annual Report, including goals, performance measures and audited financial statements, is published annually for the provincial government. To view the individuals and communities who received funding from First Peoples' Cultural Council (FPCC) in 2019/20 please visit the FPCC website, and see fpcc.ca/about-us/governance/.

Cover image courtesy of: Syilx artist Sheldon Pierre Louis

CONNECT

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First Peoples' Cultural Council is grateful to have our home in the traditional unceded territory of the **WSÁNEĆ** Nation people in the village of **WJOLELP**, and an additional satellite office at Tk'emlups in the traditional unceded territory of the Secwepemc people. Our leadership and staff are honoured to travel, conduct our work and provide support throughout Indigenous homelands across what is now called British Columbia and beyond.

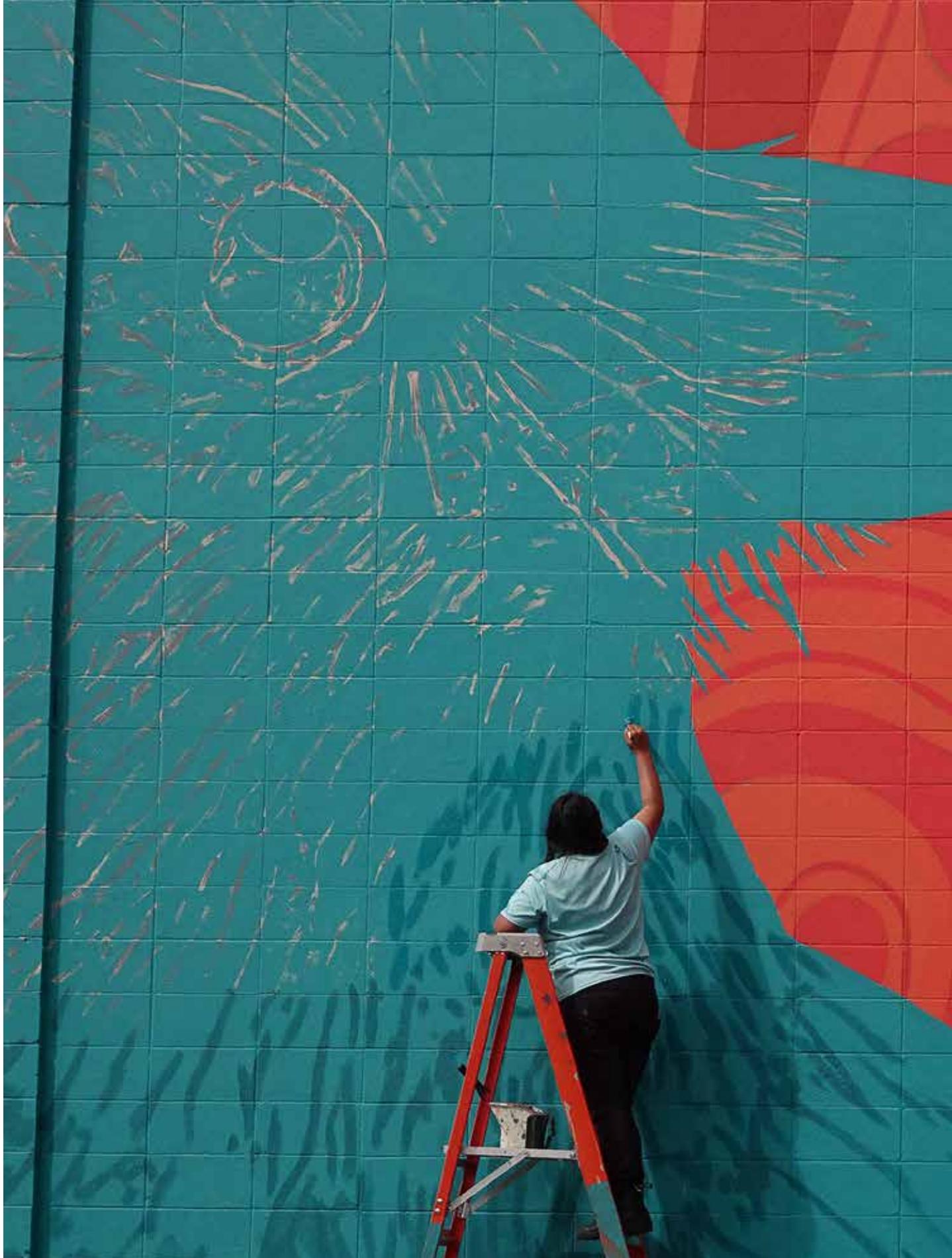
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MANDATE

To assist B.C. First Nations in their efforts to revitalize their languages, arts and cultures.

VISION

Indigenous languages, arts and cultural heritage in B.C. are thriving. The knowledge and worldviews expressed through Indigenous languages, arts and cultural heritage are valued as essential to our collective well-being and human rights.

MISSION

The First Peoples' Cultural Council provides leadership to strengthen and rebuild systems disrupted by cultural genocide through the revitalization of Indigenous languages, arts and cultural heritage.

Skeena Salmon Arts Festival, Terrace B.C.,
Arts Organizations and Collectives recipient

LETTER FROM THE CEO

As I reflect on FPCC's successes in 2019/20, I am grateful to be working alongside the many dedicated language champions, Indigenous artists and cultural heritage experts in British Columbia. Their commitment and creativity have taken us to new heights of achievement in the revitalization of Indigenous languages, arts and cultures, and have inspired new ways of working together.

FPCC began in 1990, when Indigenous leaders in B.C. came together with government to form an Indigenous-led crown corporation. Since that time, we have honoured our commitments to our Indigenous founders by growing opportunities for funding, skill-building and planning in language, arts and cultural revitalization.

This year was our most successful year yet. In 2019/20, we awarded a record 580 grants from 19 grant streams, including two newly launched programs in cultural heritage and two new arts grant streams. Our grant funding increased to \$15.7 million, allowing us to create 3,134 language immersion opportunities and support 2,445 participants in arts projects.

These numbers reflect the determination of Indigenous communities across B.C. to develop and carry out new projects to revitalize their languages, arts and cultures. Over 900 people participated in FPCC training in 2019/20, showing the strong commitment of Indigenous communities in B.C. to continue to learn new technical skills and build professional networks.

Our programs and resources are grounded in Indigenous expertise shared by communities. We love to hear from community members, and in 2019/20 we significantly increased our community engagement through social media, websites, community visits and events. We increased our online presence by adding Instagram to our social media channels and we surpassed 21,000 followers on social media.

This year we brought communities together by hosting three landmark events: the Indigenous Cultural Heritage Forum; Indigifest, a one-day festival celebrating Indigenous music, art and culture, and **HELISSET TFE SKÁL** – 'Let the Languages Live', an international conference on language revitalization. These events showcased Indigenous arts, cultures and languages in B.C. and created opportunities for learning and sharing.

In 2019/20, we introduced groundbreaking research on the costs of Indigenous language revitalization, which is used to support communities in their own language planning. This research is also a tool to advocate for Indigenous communities in B.C. to receive support through the new federal Indigenous Languages Act.

Based on community feedback, we developed and launched the FPCC Grant Portal this year. This new system streamlines the process of applying for FPCC grant programs and tracking their progress. The launch of the Grant Portal was timely, as it made it easier to transition to online programming in response to the COVID-19 pandemic.



Aliana Parker, FPCC Language Program Manager, Tracey Herbert, FPCC CEO and Sarah Pocklington FPCC Arts Program Manager at **HELISSET TFE SKÁL**

Since the onset of the COVID-19 pandemic, we have supported communities to adapt their projects and provided guidance on how to conduct language, arts and heritage work safely. Our top priority is protecting our Elders, Knowledge Keepers and other community members from harm. We are excited for the day when we can gather again with Indigenous people and communities from across B.C. and around the world. Until that time, we view this as an opportunity to adapt and develop innovative strategies that support communities to revitalize their languages, arts and cultures.

The work that we do would not be possible without over 62 partnerships at the provincial, national and international levels and input from Indigenous peoples across the world. We take our direction from Indigenous communities in B.C., and our organization is structured to provide opportunities for Indigenous peoples to directly impact the work that we do. We invite you to join us on this journey and share your expertise by joining the FPCC Board of Directors or Advisory Committee.

We are deeply grateful for the critical contributions of our partners and community members, and we continue to draw guidance and inspiration from the many Indigenous Elders, Knowledge Keepers, artists, cultural heritage experts, language champions, learners and youth in B.C. who are working towards a future in which our languages, arts and cultures are thriving once again.



Kukwstsétsemc, Tracey Herbert, CEO First Peoples' Cultural Council

FPCC AGM 2019 in Chase B.C.



FPCC'S RESPONSE TO THE COVID-19 PANDEMIC

Me7 yecwestsút-kp, me7 qemqém-kt, me7 le7stwécw-kt!

– Secwepemctsin translation of “Be Kind, Be Calm, Be Safe”.

The past year brought about many unexpected changes with the COVID-19 pandemic. The pandemic highlighted the critical need to protect Indigenous languages, arts and cultural heritage, as the Elders and Knowledge Keepers who hold this knowledge are particularly vulnerable to the disease.

FPCC's main priority from the start of the pandemic has been to keep community members, program participants and staff safe while ensuring that language and culture programming could continue. We produced a series of guidelines and provided support to grant recipients to revise their projects so work could continue in a safe way. We also produced online resources to promote virtual and at-home language revitalization. Our COVID-19 resource page is continually updated to keep communities connected and informed.

We have been inspired by how incredibly adaptable communities have been – adjusting plans and finding new and innovative ways to continue programs while keeping people safe. The commitment to carrying on programming throughout the pandemic demonstrates the high value communities place on language and culture revitalization.

Everyone is relying on technology now more than ever. FPCC is assisting with the increased costs of internet access in remote areas and allowing grant funds to be used for technology purchases. FirstVoices, our online language documentation platform, continues to be a valuable tool for documenting, teaching and learning.

The launch of the FPCC Grant Portal this year proved to be particularly timely, as it helped ease the transition to online programming during the pandemic by making it easier and faster to apply for grant funding, track progress, collaborate with teams and interact with FPCC staff.

We are sharing inspiring stories of how language champions, artists, musicians and cultural heritage programs in B.C. are working through these challenging times to find creative pathways to continue their work. If you have a story you'd like to share, please email communications@fpcc.ca.

FPCC will continue to work alongside Indigenous people and communities in B.C. to promote creative solutions and opportunities for innovation in the revitalization of languages, arts and cultures. We know that we can get through the pandemic if we continue to work together, listen to the wisdom of our Elders and draw guidance from our languages, arts and cultures.

“Putting the program on hold has never crossed my mind. The question was how do we keep going? Because not continuing wasn't an option. We knew somehow we would get there.”

– Jessica Couzelis, Language Coordinator at the Pacific Association of First Nations Women





“You just gotta find ways to creatively do your best and whatever the new normal is – just be willing to adjust to it. The good thing about the Arts is that we are creative. If you can use that creativity and translate it into your business, then you are going to win.”

–Joseph "Joey Stylez" LaPlante, Individual Emerging Artist recipient

FPCC SPECIAL EVENTS

INDIGIFEST

In August 2019, FPCC hosted Indigifest in Victoria, B.C. This one-day festival celebrating Indigenous music, arts and culture included 18 performers on two stages, workshops and an Indigenous marketplace.

Indigifest celebrated the diversity of Indigenous arts, music and culture and showcased Indigenous talent to the larger community. It united Indigenous artists and musicians to advance the Indigenous music industry in B.C. and beyond.

The idea for the event came from participants in the Indigenous Music Retreat hosted by FPCC in 2018.

Thanks to the hard work and dedication of Indigenous artists, musicians and organizers, as well as funding from Creative BC and the BC Arts Council, this event was a huge success that drew 3,000 attendees.

“Festivals like this are really important for Indigenous artists. Indigifest really manifested something in us that we already knew, that we had what it takes to get into the mainstream.”

– Quinton “Yung Trybez” Nyce of Snotty Nose Rez Kids

Curtis Clearsky & the Constellationz



Workshop host and Indigifest logo artist K.C. Hall



Norine Braun

HELISSET TFE SKÁL – ‘LET THE LANGUAGES LIVE’ INTERNATIONAL CONFERENCE

In partnership with the First Peoples’ Cultural Foundation and the Canadian Commission for UNESCO, FPCC hosted HELISSET TFE SKÁL – ‘Let the Languages Live’ in June 2019. It was the only Indigenous-led international conference marking the United Nations International Year of Indigenous Languages. The conference hosted over 1,000 attendees from 20 countries, bringing together language specialists, Knowledge Keepers and community champions to learn, share, collaborate and celebrate.

The conference highlighted the incredible work B.C. First Nations communities are doing to revitalize their languages – demonstrating leadership to inspire and support Indigenous communities worldwide.

For more information visit fpcflanguageconference.com.

“This conference I attended highlighted perspectives on the challenges and successes related to Indigenous languages on an international level. Through celebration, education and increased awareness, the intent of the United Nations (UN) International Year of Indigenous Language was upheld. Seeing the many Nations and Tribes working together to restore fluency and normalize our languages is an act of reconciliation, pride, nation-building and a key element in self-determination. Our languages are a reflection of who we are as First Nations people. They are essential to our ceremonies, traditional laws, and to the land and water – to our very identity.”

– National Chief Perry Bellegarde, Assembly of First Nations



HELISSET TFE SKÁL
Let the Languages Live

Conference • June 24–26, 2019 • Victoria, BC Canada

(L-R) Wanosts’a7 Dr. Lorna Williams, National Chief Perry Bellegarde, Tracey Herbert FPCC CEO



Performance by Silla



Performance by the Kwhlii Gibaygum Nisga’a Dance Group



Youth Involvement in Language Revitalization panelists (L-R) Gisèle Maria Martin (Tla-o-qui-aht), Skil Jaadee White (Haida), and Jordan Brant (Mohawk)

ARTS REPORT



2018-19 2019-20

NUMBER INDIVIDUALS INVOLVED IN FPCC ARTS PROJECTS



2018-19 2019-20

NUMBER OF INDIVIDUALS RECEIVING ARTS TRAINING IN WORKSHOPS



2018-19 2019-20

NUMBER OF ARTS PROJECTS

The FPCC Arts Program set new records in 2019/20, supporting artists and organizations in B.C. with more grants than ever before.

This year 2,445 Indigenous artists were involved with FPCC-funded programs across the province. This work strengthens our communities by showing the importance of the arts. Our artists lift up our traditions by bringing our culture, knowledge and skills forward to the next generation.

In total, FPCC provided \$1.7 million in funding to 150 diverse arts projects – including visual arts, music, theatre and arts administration and mentorship.

In 2019/20, we expanded our programming to 10 grant streams with two new grants, the Community Arts Infrastructure Grant, which supports the development of Indigenous arts and culture workspaces, and the Touring, Promotions/Marketing and Performance Grant for Indigenous musicians and performers. The Arts Program also produced Indigifest, a one-day music, arts and culture festival that celebrated the diverse and creative skills of Indigenous people.

Beyond funding for artists, FPCC's arts programs provide training to strengthen professional skills. We provided 115 people with information and grant-writing workshops, which we improved to be hands-on and interactive. We also worked alongside communities to help artists develop places to create art, build networks, share their work and pass on arts practices.

The work that artists have done this year raises recognition and respect for Indigenous arts and creates opportunities for cultural connection. We thank all the artists who have made important contributions through FPCC arts grants this past year.

LOOKING AHEAD

In light of the COVID-19 pandemic, FPCC is supporting artists and performers to help them share their work in new and safe ways. We are excited to see how artists innovate as they shift to new modes for creating or performing.

A new partnership with Tides Canada is funding important research on the vitality of Indigenous arts in B.C. The research will allow us to learn which arts forms are at risk and how to develop strategies to support communities so they can protect and revitalize essential art forms.

FPCC also secured funding through the BC Arts Council for a new Indigenous arts scholarship program to be launched in 2020/21. This scholarship supports students who pursue arts education, either through post-secondary training or community mentorship.

We recognize that there is a strong need for more funding to provide equitable access for Indigenous artists. We continue to advocate for increased funding and seek new partnerships to support Indigenous arts in B.C.

OUR FUNDERS

We thank the BC Arts Council, Margaret A. Cargill Philanthropies and Creative BC for their funding and support of the Arts Program this year.



"Receiving this grant has been a huge support in my life. Especially amid COVID uncertainty. It has allowed me the freedom to dedicate time to create more works of modern wearable Indigenous art and to continue encouraging the traditions of Indigenous identity and adornment."

– Jay Bellis, Haida and Kutenai, Indigenous Emerging Artist recipient.





SENĆOŦEN LE, NONET SCUL, AUTEW ZEMLEW, LAU, WELNEW Tribal School, WSÁNEĆ



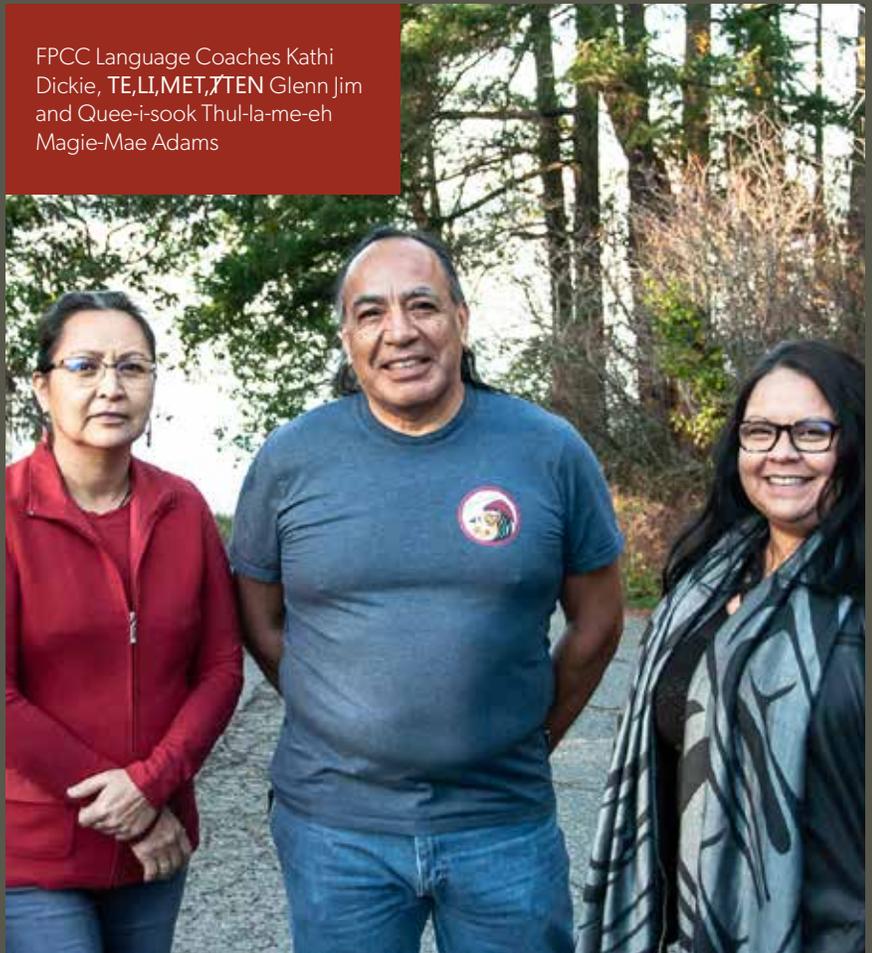
Lynette LaFontaine hide tanning course, Sharing Traditional Arts Across Generations



Jeffrey Salopree and Curtis Dickie, Fort Nelson First Nation, Heritage Program Sense of Place grant recipients



Daniel Peters and Sonja Große, Pa'La7wit Society of the Lower Lillooet Lake at the 2020 Digitization training session



FPCC Language Coaches Kathi Dickie, TE, LI, MET, XTEN Glenn Jim and Quee-i-sook Thul-la-me-eh Magie-Mae Adams



Indigenous Illuminations by Jamin Zuroski 'Namgis First Nations artist.

IMAGE BY WINTERHAWK STUDIOS

FPCC Language Coach Kathi Dickie with Cheryl Johnson and Cecilia DeRose at a Planning for Language Revitalization session in Williams Lake.



Penelakut First Nation, Heritage Program Sense of Place grant recipients

Ms. PAN!K, Haida, Arts Program recipient and Indigifest performer



(L-R) FPCC Staff Magie-Mae Adams, Hannah Mashon, Hon. Lisa Beare Minister of Tourism, Arts and Culture, and FPCC CEO Tracey Herbert at the B.C. Cabinet and First Nations Leaders' Gathering



HELISET TFE SKÁL – 'Let the Languages Live' International Conference



Northern Dene Language Gathering and Sharing Event

HERITAGE REPORT

29

2019-20

**NUMBER OF
HERITAGE GRANTS
FUNDED BY FPCC**

Indigenous cultural heritage includes many of the aspects of our culture that we hold dear, including sacred sites, cultural landscapes and objects, oral histories, medicines, traditional resource management practices, and ceremonies. Each nation's unique cultural heritage connects them to the land and to one another.

In 2019/20, we were pleased to offer grants for cultural heritage for the first time. The Indigenous Heritage Micro-Grant Program provided funding for preserving Indigenous heritage and developing cultural heritage skills. The Sense of Place Program supported activities that foster deeper understanding of significant cultural landscapes and places.

In 2019/20, FPCC also established the Indigenous Cultural Heritage Advisory Committee and hosted the Indigenous Cultural Heritage Forum. Both of these actions brought together community leaders and Knowledge Keepers to share knowledge and use their collective voice to advocate for better representation, funding and support.

The Indigenous Cultural Heritage Forum published a report that provided 23 recommendations to support the protection, transmission and revitalization of Indigenous cultural heritage in B.C.

Our policy paper Recognizing and Including Indigenous Cultural Heritage in B.C. was published in September 2019. This paper educates non-Indigenous heritage organizations about what Indigenous cultural heritage is and how to better support it. The paper has received international recognition, and it is an important resource for increasing support for Indigenous cultural heritage.

The FPCC Heritage Program continues to seek opportunities to expand. We are inspired by the hard work and dedication of Indigenous communities in B.C. to safeguard their cultural heritage for future generations.

LOOKING AHEAD

In 2020/21, we will expand our funding and add three new programs to support Indigenous cultural heritage work: the Oral History Program will provide funding and training to document oral histories; the Cultural Heritage and Climate Change Program will identify and safeguard tangible and intangible cultural heritage practices threatened by climate change impacts; and the Indigenous Cultural Heritage Infrastructure Grant will support shovel-ready projects to conserve, repair, rehabilitate or develop Indigenous cultural heritage infrastructure.

FPCC is laying the foundation to provide stronger supports for the revitalization of Indigenous cultural heritage in B.C. We are developing new heritage toolkits that provide background information, planning resources and step-by-step guides for heritage projects. Guidance from communities and Knowledge Keepers continues to steer this work.

OUR FUNDERS

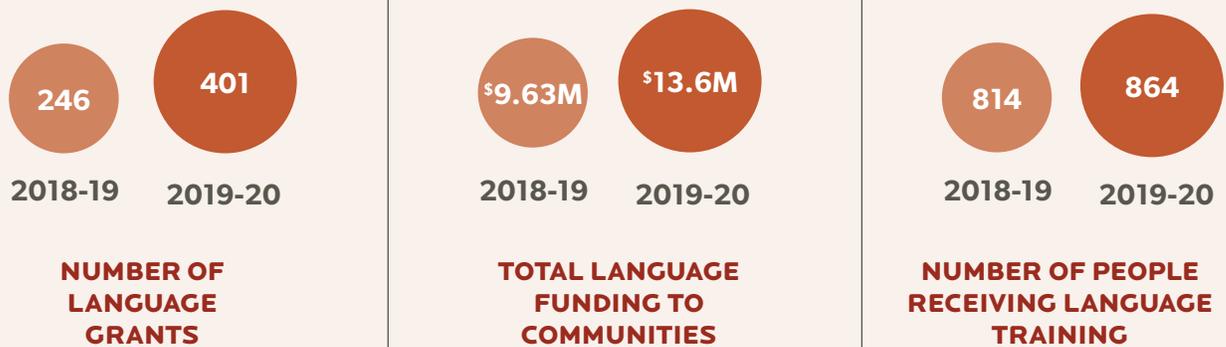
We thank the BC Heritage Branch and Indigenous Services Canada for their funding and support of the Heritage Program this year.

“We did not realize how impactful it is to really create opportunities for intergenerational learning and connection. Having Elders working with children and youth was such a benefit to the community. The youth expressed a sense of pride in their creation and in turn felt empowered with a new sense of what they are capable of, and the ability of their reserve lands to be a place for positive and progressive land-based projects. The trail is truly a place for connection and creation of culture and understanding.”

– Mar Kalbfleisch Special Education Teacher, Penelakut Island Elementary School and Learning Center, Heritage Program grant recipient.



LANGUAGE REPORT



In 2019/20, FPCC provided more funding than ever before to support communities with language revitalization. The incredible community response to this increased funding demonstrates a powerful commitment to keeping our languages strong. We are continually inspired by the creativity and motivation of grant recipients to learn and pass on their languages.

In addition to grant funding, FPCC helps language champions expand their skills and knowledge through training, resources and research. In 2019/20, we provided specialized training in language revitalization to 864 people in all regions of B.C., and we developed a series of resources designed to help communities in B.C. achieve their language revitalization goals.

The Mentor-Apprentice Program (MAP) is widely recognized as an effective strategy for language revitalization and cultural connection. This is a rigorous program, and we commend the 109 mentors who participated this year for their dedication to carry their languages forward. In the past year 99% of MAP learners reported improved language proficiency.

GROWTH IN MAP TEAMS



In 2019/20, we introduced Reclaiming My Language: A Course for Silent Speakers to support people who understand but do not speak their languages. The program combines cognitive behavioural therapy with opportunities to practice speaking with a supportive mentor. By participating in the program, silent speakers can regain their confidence and move towards speaking and sharing their languages.

"I was just amazed at myself how the language just started to pour out and pour, because I already heard it as a child, so it was there deep down in my heart ... This program has helped me to have that release."

— Sarafine Stewart, Upper Nicola Band, Reclaiming My Language Program Graduate

We are grateful to experts from the Musqueam Indian Band and the Museum of Anthropology at the University of British Columbia, who partnered with us to launch the Digitization Grants Initiative in 2019/20. This program provides training, funding, equipment and technical support for digitizing language materials stored on cassette tapes, VHS, or other outdated media so that they can be accessed by future generations. FPCC awarded 21 grants that allowed 50 resources to be digitized.

We are honoured to have shared in the successes of Indigenous communities in B.C. over the past year as they worked towards their language goals. These achievements are a fitting way to recognize the International Year of Indigenous Languages, and we are excited to work alongside communities in B.C. during the International Decade of Indigenous Languages, which begins in 2022.

LOOKING AHEAD

This past year we published research on the costs of Indigenous language revitalization. The research helped to advocate for the Indigenous Languages Act, which was passed by the federal government in June 2019. This new legislation came with a promise of increased funding for Indigenous languages, and the Department of Canadian Heritage has allocated \$6.25 million to FPCC to support language revitalization. As a next step, we are advocating for the development of a national strategy for Indigenous language revitalization in order to provide more ongoing funding to communities in B.C.

As expertise in language revitalization grows, more communities are engaging in long-term language planning. In 2019/20, 12 communities worked with FPCC's regional coaches to begin developing language revitalization plans, and we anticipate many more in the coming years. We are developing a language planning toolkit to provide easy-to-use resources to support this work.

OUR FUNDERS

We thank the Department of Canadian Heritage, the First Peoples' Cultural Foundation, Aboriginal Neighbours and the B.C. Ministry of Indigenous Relations and Reconciliation for their funding and support of the Language Program this year.

Sarafine Stewart, Upper Nicola Band,
Reclaiming My Language Program Graduate



FIRSTVOICES REPORT



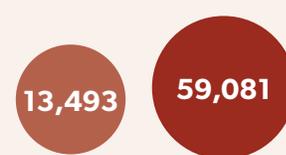
2018-19 2019-20

NUMBER OF NEW LANGUAGE ARCHIVES ADDED EACH YEAR



2018-19 2019-20

NUMBER OF FIRSTVOICES PROJECTS



2018-19 2019-20

NUMBER OF NEW DATA POINTS ADDED TO FIRSTVOICES EACH YEAR

FirstVoices is FPCC's innovative platform of web tools that supports language documentation so First Nations languages can be accessible now and for future generations. Communities create language sites on FirstVoices by uploading words, phrases, stories, songs and videos. These sites can be used for language teaching and learning.

FPCC expanded outreach activities in 2019/20 to connect with more people and communities. We hosted three large training events, visited communities and organized two FirstVoices workshops as part of the international conference **HELISET TFE SKÁL** – 'Let the Languages Live'.

We fixed bugs on the FirstVoices platform and improved system stability. As a result, FirstVoices is faster and easier to use than ever before. FPCC works in collaboration with Indigenous communities to ensure the platform follows best practices for data security to protect language content.

We supported 17 FirstVoices projects in 2019/20.. Two new dictionaries were added to FirstVoices (for Sm'algya x and Heiltsuk), as well as 10 new sites. Thirty-two of the 34 First Nations languages in B.C. now have an archive on FirstVoices.com.

"This past year has proven to be quite a learning curve for our team and a year of eternal gratitude. We have been able to add to the Archive invaluable pieces that may have been lost if not for FirstVoices and this wonderful opportunity."

- Wanda Good, Gitanyow Human Services and FirstVoices training attendee.



FirstVoices Training Session, Victoria ►



Victoria FirstVoices training session.

LOOKING AHEAD

FPCC has new features planned for FirstVoices in the year ahead. We are planning a new tasks and dashboard system for language administrators, adding an option that allows visitors to view the site in their language and a feature to export content. In response to community feedback, we are redesigning some pages and making it easier to upload large amounts of data through an automated feature.

In the coming year, there will more opportunities to use dictionary data from FirstVoices for projects. Communities will be able to use the data to build games, applications and learning resources. Along with these new tools, FPCC will offer training opportunities and resources to help communities grow their own digital expertise..

OUR FUNDERS

We thank the First Peoples' Cultural Foundation and the Ministry of Indigenous Relations and Reconciliation for their funding the FirstVoices Program this year.

We extend our thanks to linguists Margaret Anderson and Jennifer Carpenter with the Heiltsuk Cultural Education Centre. They imported the Sm'alg̱ax and Heiltsuk dictionaries into FirstVoices so these dictionaries are now available to more people.

ENDANGERED LANGUAGES PROJECT REPORT



**MULTIMEDIA
RESOURCES ON ELP
SITE**



**PAGEVIEWS ON
ELP SITE**



**MEMBERS OF
OUR LANGUAGE
DOCUMENTATION
WEBINAR**

FPCC plays a leadership role in the revitalization of Indigenous languages not just here in B.C., but also globally. As a founding partner of the Endangered Languages Project (ELP) with the University of Hawai'i at Mānoa, FPCC supports this collaborative online tool that provides a space for the documentation of at-risk languages around the world and promotes global linguistic diversity.

Today more than 3,400 languages worldwide face threats to their vitality. ELP uses technology to bring people and organizations together to help them keep their languages strong.

The past year was productive and exciting for ELP. We saw strong growth in our contacts and partnerships with Indigenous language communities around the world. ELP was honoured to participate in six international events, including **HELISET TŦE SKÁL** - 'Let the Languages Live', an international conference on Indigenous languages. We also hosted free eight-week webinars via Facebook Live to teach basic language documentation concepts and skills.

We added five new languages to the Catalogue of Endangered Languages, and there was a 10% growth in page views on endangeredlanguages.com. This growth means that people working in language revitalization are connecting online to share ideas. Particularly now when the COVID-19 pandemic restricts in-person interactions, having a large online community with common objectives is important.

In response to the COVID-19 pandemic, ELP launched a repository of health information in Indigenous languages. The repository includes nearly 1,500 posters, audio and video messages and text documents providing information about the coronavirus in more than 600 languages.



LOOKING AHEAD

ELP is developing a global directory of language revitalization programs. We are sending out a survey to gather information on current programs to include in the directory. This directory will benefit Indigenous communities in B.C. by facilitating relationship-building and knowledge-sharing with other groups engaged in language revitalization initiatives around the world.

The directory will also form part of the Revitalization Helpdesk, a major ELP project slated to launch in 2021/22. The Helpdesk will assist language workers and activists through an interactive community platform. It will help foster collaboration between communities and assist with language planning.

Marma language in school, Chittagong Hill Tracts, Bangladesh. Photo by Maung Nyeu.



FINANCIAL SUMMARIES

Total grants delivered to communities	Amount (\$ million)	Number of grants
2017/18	\$4	199
2018/19	\$11.4	386
2019/20	\$15.7	580

Operating revenue ¹	2019/20 Budget ²	2019/20 Actual
Ministry of Indigenous Relations & Reconciliation	1,051	1,051
BC Arts Council	1,500	1,500
Other provincial ministries	0	210
Grants from federal ministries	3,630	4,163
Grants from non-governmental organizations	18,433	14,105
Deferred revenue	0	206
Interest and other	2,019	134
Office overhead recoveries	0	57
Total revenue	26,633	21,426

Operating expenses	2019/20 Budget	2019/20 Actual
Program costs		
Arts programs	3,836	2,320
FirstVoices programs	1,979	1,809
Language programs	17,355	14,205
Heritage programs	263	586
Operating and overhead		
Administrative salaries/benefits & governance	1,787	1,171
Amortization	304	243
Other operating costs	1,109	1,092
Total expenses	26,633	21,426
Capital expenditure	195	356
Accumulated surplus	384	384

* The detailed list of grant recipients may be found in the FPCC Resource Library under Annual Reports at fpcc.ca/resource.

1 Financial information was prepared based on current Generally Accepted Accounting Principles.

2 All figures are in thousands (000's).

ARTS PROGRAM GRANTS

Category	Successful Applicants	Funding awarded	Funding partners ³
Individual Artists	44	\$412,153	BCAC
Sharing Traditional Arts across Generations	29	\$322,130	BCAC, MACP
Arts Micro-Grants	36	\$34,528	BCAC
Organizations and Collectives	17	\$385,000	BCAC
Arts Administrator Internships	7	\$200,000	BCAC
Touring, Promotions/Marketing and Performance Initiatives	2	\$14,000	Creative BC
Emerging Music Industry Professionals	4	\$40,000	Creative BC
One-time grants ⁴	2	\$95,091	BCAC
Expanding Capacity in the Indigenous Music Recording Industry	3	\$87,805	Creative BC
Community Land-Based Arts	6	\$115,000	MACP
Total	150	\$1,705,707	



Sua Cultural Program, Kitasoo and Xai'xais Nation, Sharing Traditional Arts Across Generations recipients

³ BCAC = BC Arts Council; MACP = Margaret A. Cargill Philanthropies

⁴ One-time grants included a grant for arts research and a grant to develop a virtual tour of a cultural centre.

HERITAGE PROGRAM GRANTS

Category	Successful Applicants	Funding awarded	Funding partners ⁵
Indigenous Heritage Micro-Grants	15	\$27,750	BCHB
Sense of Place Grants	14	\$340,000	ISC
Total	29	\$367,750	

Fort Nelson First Nation, Heritage Program, Sense of Place grant recipients

IMAGE BY WINTERHAWK STUDIOS



5 BCHB = BC Heritage Branch; ISC = Indigenous Services Canada

LANGUAGE PROGRAM GRANTS

Category	Successful Applicants	Funding awarded	Funding partners ⁶
Aboriginal Language Initiative	66	\$2,436,321	DCH
B.C. Language Initiative	98	\$6,342,465	FPCF
Preschool Language Nest	34	\$1,397,176	FPCF
Mentor-Apprentice Program	109	\$1,437,245	FNCF, AN
Language Revitalization Planning	32	\$347,989	FPCF
Reclaiming My Language	22	\$480,173	FPCF
One-time grants ⁷	2	\$130,000	FPCF
FirstVoices	17	\$797,293	DCH
Digitization Grants Initiative	21	\$242,305	FPCF
Total	401	\$13,610,967	

Desiree, Digitization Participant,
Saik'uz First Nation



- 6 DCH = Department of Canadian Heritage; FPCF = First Peoples' Cultural Foundation; AN = Aboriginal Neighbours
 7 One-time grants included a grant for Indigenous language revitalization education and a grant for youth language and culture programming.



FIRST PEOPLES'
CULTURAL COUNCIL

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