

# 2018/19 INDIVIDUALS AND COMMUNITIES FUNDED

This document is an appendix to the First Peoples' Cultural Council's 2018/19 Annual Report – *Year in Review*. The tables below list the 2018/19 funding recipients for the Language Program (pp. 1–15) and Arts Program (pp. 16–26), followed by the list of peer-review committee members (p. 27).

To view FPCC's 2018/19 Annual Report – *Year in Review*, visit [www.fpcc.ca/reports](http://www.fpcc.ca/reports).

## FPCC'S LANGUAGE PROGRAMS

### LANGUAGE NEST

The Language Nest Program creates new language speakers by funding language and cultural immersion environments for pre-school children and their parents to become fluent in their First Nations languages. In Language Nests, young children are immersed in the language, parents are encouraged to participate, and staff, volunteers and Elders carry out daily activities in the language with the children.

LANGUAGE	RECIPIENT	GRANT
Dakelh (CB*)	Nadleh Whut'en Indian Band	\$39,922.67
Dakelh (CB*)	Stellat'en First Nation Band	\$54,604.57
Éy7á7juuthem	Homalco First Nation	\$50,526.42
Gitsenimx	Gitanyow Independent School Society	\$52,021.59
Gitsenimx	Gitwangak Education Society	\$54,130.53
Hul'q'umi'num'	Cowichan Tribes	\$45,596.10
Hul'q'umi'num'	Hul'q'umi'num' Language & Culture Collective Society	\$50,384.00
Kwakwala	Campbell River Indian Band	\$51,550.59
Kwakwala	Kwakiutl Band Council	\$52,496.40
Kwakwala	Hase' Language Revitalization Society	\$26,848.78
Nsyilxcən	Okanagan Indian Band	\$52,597.24
Nsyilxcən	Outma Sqilx'w Cultural School	\$52,774.43
Secwepemctsin	Adams Lake Indian Band	\$51,479.70
Secwepemctsin	Little Shuswap Lake Indian Band	\$44,800.00
Secwepemctsin	Tk'emlups te Secwepemc	\$44,375.51
SENĆOŦEN	Tsawout First Nation	\$50,104.88
Státimcets	Lilwat Nation	\$50,810.05
Tahltān	Tahltan Central Government	\$54,186.81
Tsilhqot'in	Yunesit'in Government	\$53,417.69
Witsuwit'en	Kyah Wiget Education Society	\$51,022.69
ᖠaaydaa Kil	Skidegate Haida Immersion Program (SHIP)	\$44,761.11
Nsyilxcen	Paul Creek Language Association	\$ 2,018.00
Returned grants from 2017/2018		-2,384.35
<b>TOTAL</b>		<b>\$1,028,045.41</b>

The Language Nest Program is funded by the First Peoples' Cultural Foundation.

## LANGUAGE REVITALIZATION PLANNING PROGRAM

In this program, all communities sharing a language are asked to come together to collaborate, coming together through geographical challenges, and dialect, and political and community differences. Communities are asked to work as a team to share resources, knowledge, funding, resource people, infrastructure and expertise to develop strategic language plans.

LANGUAGE	RECIPIENT	GRANT
Cree, Dane-Zaa (Cᓄᓂᓄ)	West Moberly First Nations	\$2,500
Halq'eméylem	Seabird Island Community School	\$15,000
Kwakwala	Hase' Language Revitalization Society	\$14,700
Kwakwala	Musgamagw Dzawada'enuxw	\$11,920
Dakelh (CB <sup>4</sup> )	Tl'azt'en Nation	\$15,000
Státimcets	T'it'q'et Administration	\$9,143.65
Gitsenimx	Lax Skiik Connection Society	\$12,000
Nuučaañuł	Mowachaht/Muchalaht First Nation	\$7,225
Hul'q'umi'num'	Penelakut Island Elementary School	\$14,330
Halq'eméylem	Sto:lo Service Agency	\$15,000
Státimcets	Pa'La7Wit Society	\$12,978
Éy7á7juuthem	Homalco First Nation	\$15,000
Ktunaxa	Ktunaxa Nation Council	\$15,000
Nsyilxcən	Syilx Language House Association	\$15,000
Státimcets	Lilwat7ul Cultural Centre	\$15,000
Nhe?kepmxcín	Sxwemx Child and Family Services Society	\$ 8,050
Dakelh (CB <sup>4</sup> )	Quesnel Dakelh Education & Employment Society	\$10,972
Hailhzaqvla	Heiltsuk Integrated Resource Management Department	\$15,000
Heiltsuk	Heiltsuk Tribal Council	\$7,874.34
Hul'q'umi'num'	Hul'q'umi'num' Language & Culture Collective Society	\$1,238.16
Nisga'a	Nisga'a Lisims Government	\$15,000
Kwakwala	Nuyumbalees Cultural Centre	\$15,000
Smalgyax	Nanaimo Aboriginal Centre	\$7,566
Nuučaañuł	Aboriginal Neighbours	\$15,000
Nhe?kepmxcín	piye?wi?x kt Language Foundation Society	\$14,000
N/A (multiple)	Aboriginal Life in Vancouver Enhancement Society	\$15,000
Gitsenimx	Gitksan Wet'suwet'en Education Society	\$15,000
Secwepemctsin	Shuswap Nation Tribal Council	\$15,000
Smalgyax	'Na Aksa Gyilak'yoo School	\$15,000
Tse'khene	McLeod Lake Indian Band	\$15,000
hənqəmiñəm	Kwantlen First Nation	\$15,000
Dane-Zaa (Cᓄᓂᓄ)	Doig River First Nation	\$6,000
ᖃaaydaa Kil, Xaad Kil	Skidegate Haida Immersion Program	\$30,000
Nsyilxcən	Ntamtqen Snm'a?m'aya?tn	\$11,495
N/A (multiple)	Kermode Friendship Society	\$15,000
Diitiid?aatx	Lake Cowichan First Nation	\$15,000
Nsyilxcən	Okanagan Indian Band	\$15,000
Diitiid?aatx	Ditidaht Community School	\$13,860

LANGUAGE	RECIPIENT	GRANT
Dakelh (CB <sup>4</sup> )	Burns Lake Band	\$10,530.88
Haida	Aboriginal Life in Vancouver Enhancement Society	\$11,650
Kwakwaka	WheLaLaU Area Council Society	\$15,000
Dakelh (CB <sup>4</sup> )	Nadleh Whut'en Indian Band	\$5,000
Returned grants from 2017/2018		-7,619.59
<b>TOTAL</b>		<b>\$530,413.44</b>

The Language Revitalization Planning Program is funded by the First Peoples' Cultural Foundation.

### SPECIAL LANGUAGE GRANTS

These grants were provided on a one-time basis to partners working to raise awareness about Indigenous languages.

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
University of Hawai'i	Fund technical support and a help desk for those working in the area of language revitalization	Endangered Languages Project	\$150,000
Royal BC Museum	Support the "Our Living Languages" exhibition to travel throughout B.C. to raise the profile of Indigenous languages and encourage communities to add content to the exhibition.	Our Living Languages Exhibit	\$100,000
<b>TOTAL</b>			<b>\$250,000</b>

Special Language Grants were funded by the First Peoples' Cultural Council

## MENTOR-APPRENTICE PROGRAM

The Mentor-Apprentice Program facilitates the development of adult fluent speakers of B.C. First Nations languages. A “mentor” (a fluent speaker of a language) is paired with an “apprentice” (learner). The mentor and apprentice spend 300 hours per year together doing everyday activities using the language at all times. This highly effective program is designed in accordance with traditional Indigenous approaches to learning, such as mentorship and learning from Elders and Knowledge Keepers.

LANGUAGE	TEAMS	GRANT
Dakelh (CB*)	Cheryl Schweizer / Rose Thomas / Nellie Prince	\$15,777.27
Ḫaaydaa Kil	Melody Gravelle / Harvey Williams	\$17,651.18
N̓eʔkepmxcín	Yvonne Joe / Amelia Washington	\$9,691.62
Nisga'a	Gail Tait / Verna Williams	\$16,281.64
Nedut'en	Rosalie MacDonald / Brian MacDonald / Louise Lacerte	\$14,600.00
Secwepemctsin	Cody William / Alice Jane (Jean) William	\$15,003.76
Nsyilxcən	Sheri Ann Stelkia / Theresa Ann Terbasket	\$14,638.02
Nuučaanuṭ	Tsimka Martin / Levi Martin	\$17,312.23
Gitsenimx̣	Darlene Clayton / Bill Blackwater	\$16,413.63
Nsyilxcən	Krystal Lezard / Wildred Barnes	\$14,280.32
Witsuwit'en	Jessica Creyke / Catherine Michell	\$15,233.24
Tàltàn	Judy Thompson / Jenny Quock (TCG)	\$15,841.91
Kwakwala	Natasha Green / John Speck (LKKTS)	\$15,535.06
Witsuwit'en	Chantel Michell / Shirley Cook	\$15,663.92
Tàltàn	Carolyn Doody / Ryan Dennis	\$16,504.86
Kwakwala	Collette Child / Mildred Child	\$6,950.00
Diitiidʔaatx̣	Sarah Edgar / Christine Edgar	\$15,515.56
N̓eʔkepmxcín	Leona Dumont / Jim Toodlican / Martha Aspinall	\$14,817.06
Dakelh (CB*)	Margaret Mattess / Ronald Mattess	\$15,731.04
Hul'q'umi'num'	Lillian Morton / Gary Manson	\$15,358.06
Ḫaaydaa Kil	Aaron Grant / Rita Hutchingson	\$14,914.64
Gitsenimx̣	Carmen Turner / Melvin Turner	\$16,406.02
Tsilhqot'in	Blaine Grinder / Paul Grinder / Patricia Grinder	\$15,541.42
N̓eʔkepmxcín	Nikita Jack / Trudine Dunstan	\$14,266.64
Státimcets	Daryn Scotchman / Linda Redan	\$15,021.40
Éy7á7juuthem	Brenda Hanson / Rose Hanson	\$15,710.74
Kwakwala	Gina Coates / Rita Barnes	\$14,984.40
Nuxalk	Jerrel Nelson / Clyde Tallio	\$11,066.12
Halq'eméylem	Christina Williams / Vivian Williams	\$15,123.46
Nuučaanuṭ	Joshua Shaw / Julia Lucas	\$15,612.74
Hul'q'umi'num'	Alexandra Charlie / Violet George	\$15,370.04
N̓eʔkepmxcín	Jenelle McMillan / Charon Spinks	\$15,066.74
Gitsenimx̣	Ambrose Wright / Norman Weget Sr.	\$15,840.76
Skwxwú7mesh sníchim	Chantel Newman / Rebecca Duncan (Squamish Nation)	\$15,052.96
Hul'q'umi'num'	Jerome Crocker / Mabel Mitchell	\$15,456.56
Nsyilxcən	Donna Mae Good Water / John Louie / Johnny Bonneau / William Marchand	\$14,788.62

LANGUAGE	TEAMS	GRANT
Nuučaan̓ut	Janet Webster / John Webster	\$15,453.72
Nsyilxcən	Rachel Marchand / Pauline Gregoire	\$14,767.32
Secwepemctsin	Rosalind Williams / Emmeline Felix	\$14,742.26
Hul'q'umi'num'	Pearl Harris / Theresa Rice	\$14,821.00
Nsyilxcən	Tracey Bonneau / Christopher Eneas	\$14,748.10
Nsyilxcən	Sheilah Marsden / Sarah Peterson	\$14,833.78
Gitsenimx̓	Melida Argueta / Irene Derrick	\$16,042.76
S̓kw̓x̓w̓ú7mesh sníchim	Kirsten Baker Williams / Vanessa Williams / Aaron Williams	\$14,312.58
Nsyilxcən	Krista Allison / Diane Louis	\$14,770.04
Dakelh (CB*)	Desiree Louie / Vivian Cahoose	\$15,715.60
Secwepemctsin	Ashley Michel / Flora Sampson	\$14,873.22
Nsyilxcən	Maryssa Bonneau / Jeannette Armstrong	\$14,791.20
Dakelh (CB*)	Troy Findlay / Arthur Pierre	\$16,066.75
S̓kw̓x̓w̓ú7mesh sníchim	Caroline Chandler / Rebecca Duncan (Squamish Nation)	\$15,167.80
S̓kw̓x̓w̓ú7mesh sníchim	Kaiya Williams / Rebecca Duncan (Squamish Nation)	\$16,362.01
Secwepemctsin	Colleen Seymour / Loretta Seymour	\$14,694.20
Gitsenimx̓	Jennifer Zyp / Yvonne Lattie	\$16,371.12
Witsuwit'en	Charmayne Nikal / Lillian Morris	\$16,661.87
SENĆOŦEN	Lorelei McEvay / Linda Elliott	\$15,457.67
Hul'q'umi'num'	Margaret Seymour / Bernard David	\$15,353.38
Kwakwaka	Rejean Child / Florence Vesey	\$1,861.90
Dakelh (CB*)	Alana (Niky) Tevely / Irene French	\$1,473.64
Hul'q'umi'num'	Gina-Mae Harris / Ray Harris	\$730.22
Kwakwaka	Joshua Nelson / Flora Wallas	\$1,284.10
Witsuwit'en	Molly Wickham / Mabel Forsythe	\$1,913.66*
Secwepemctsin	Sarah Michel / Anne Michel	\$264.52*
Kwakwaka	Melanie Chickite (LKTTS)	\$964.61*
Nsyilxcən	Kara Ross	\$110.32*
Gitsenimx̓	Cheyenne Gwa'amuk	\$999.82*
Secwepemctsin	Craig Adams / Lucy William	\$263.46*
<b>TOTAL</b>		<b>\$ 854,896.27</b>

The Mentor-Apprentice Program is funded by the First Peoples' Cultural Foundation and Aboriginal Neighbours.

*\*Teams that participated in the program in 17/18 and were provided with a small amount of funding for a graduation event.*

## B.C. LANGUAGE INITIATIVE (BCLI)

The B.C. Language Initiative (BCLI) supports projects to revitalize B.C. First Nations languages through documentation, immersion programs, materials and curriculum development, traditional and cultural programming, and community collaboration. First Nations communities and organizations are eligible to submit proposals for this grant stream.

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
Cree	Victoria Native Friendship Centre	Urban (Cree)	Victoria	This project engaged and supported fluent speakers through Peer Learning and Immersion	\$100,000
Diitiid?aatx	Pacheedaht First Nation	Pacheedaht	Port Renfrew	This project documented audio and video of elder speakers for archive	\$48,100
Halq'eméylem	Sto:lo Shxw'el Halq'eméylem Language Program	Sto:lo	Chilliwack	This project is a Community Immersion Pilot Program, using archived Elders, and last Fluent Elder	\$95,760
Halq'eméylem	Sts'ailes Band	Sts'ailes	Agassiz	The Talk the Talk project was completed in a classroom setting.	\$16,057
Lekwungen	Songhees Nation	Songhees	Victoria	This project successfully completed language immersion classes, continuing Songhees Nation Plan	\$63,315
Nisga'a	Gitmaxmak'ay Nisga'a Prince Rupert/Port Edward Society	Urban (Nisga'a)	Prince Rupert	This project developed participants into conversational Nisga'a speakers	\$38,989
Nla'kepmxcin	Scwexmx Child and Family Service Society	Lower Nicola Indian Band	Merritt	This project is a Language Nest using Chief Atahm model	\$60,000
Nl̓eʔkepmxcín	Stein Valley Nlakapamux School Society	Lytton First Nation	Lytton	This project is an Integrated K4 immersion program to include parents mentoring their children	\$99,200
Nuučaañuṭ	Aboriginal Neighbours	Urban (Nuuchahnulth)	Victoria	This project was named 'Revitalization of the Box of Treasures' and it digitized and archived tapes	\$55,775
Nuučaañuṭ	Ditidaht Community School	Ditidaht	Port Alberni	This project built capacity, as well as continued digitization of standalone textbooks	\$100,000
Nuučaañuṭ	Ehattesaht Tribe	Nuuchahnulth	Zeballos	This project finished 100 hours of immersion classes, using Mentor Apprentice Technique	\$83,200
Nuučaañuṭ	Hesquiaht Language Program	Urban (Nuuchahnulth)	Port Alberni	This project is a Mentor Apprentice Program, with 4 Mentors and 4 new speakers	\$97,680
Nuučaañuṭ	Mowachaht/Muchalaht First Nations	Nuuchahnulth	Gold River	This project completed family focused language immersion classes including TPR method	\$43,010

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
Nuučaan̓ut	NuuChahNulth Tribal Council	Nuuchahnulth	Port Alberni	This project supported Nuuchah-nulth Education Workers in immersion programming catalogue	\$100,000
Nuučaan̓ut	Port Alberni Friendship Centre	Urban (Nuuchahnulth)	Port Alberni	This project is called ?iihmisuk taatna? and is a Language Nest	\$100,000
Nuxalk	WKNTC	Kitasoo/Nuxalk	Bella Coola	This project documented language, focusing on semantic knowledge, using archived vocabulary resulting in dictionary	\$100,000
SENĆOŦEN and Lekwungen	WSÁNEĆ School Board	WSÁNEĆ	Victoria	This project is a Language Nest with professional development for teachers and digitization of Lekwungen	\$100,000
Sgüüx̓ s	Kitasoo Band Council	Kitasoo	Klemtu	This project added archived recordings, and transcriptions to existing database	\$33,000
Sk̓wx̓wú7mesh sníchim	Kwi Awt Stelmexw	Urban (Squamish)	Vancouver	This project advanced new tools and resources for current immersion speakers	\$100,000
Sk̓wx̓wú7mesh sníchim	Squamish Nation	Squamish	Squamish	This project is a Mentor Apprentice Program, with teachers of preschool-grade 5	\$100,000
Sk̓wx̓wú7mesh sníchim	Tsleil-Waututh Nation	Tsleil-Waututh	North Vancouver	This project involved curriculum development, language research and teacher training	\$99,000
Sm̓algyax̓	Gitxaala Environmental Monitoring	Gitxaala	Prince Rupert	This project completed Language Teaching and Curriculum development, through immersion classes	\$54,840
Sm̓algyax̓	Ts'msyncn Sm'algyax Language Authority	Metlakatla First Nation, Hartley Bay, Gitga'a Nation	Prince Rupert	This project created 30 additional lessons in Sm'algyax App	\$81,950
S̓tátimcets	Lilwat Cultural Centre	Lilwat First Nation	Mount Currie	This project involved professional Development for teachers over summer months through language immersion	\$100,000
S̓tátimcets	Tit'qet Administration	T'it'q'et	Lillooet	This project created a language Teaching program using TIP (Total Immersion Plus) methodologies	\$81,415
Táłtān	Tahltan Central Government	Tahltan Iskut First Nation	Dease Lake	This project recorded fluent speakers, developed curriculum and a dictionary and Teaching Grammar	\$100,000
Tsilhqot'in	Yunesit'in Government	Tsilhqot'in	Hanceville	This project is a Mentor Apprentice and Curriculum Resource Development program	\$45,150

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
Witsuwit'en	Witsuwit'en Language and Culture Society	Witset First Nation	Smithers	This project involved adult language teaching workshops to further support children language development	\$100,000
Ḳaaydaa Kil	Haida Gwaii	Haida Gwaii	Skidegate	This project involved a Mentor Apprentice program using FPCC Handbook	\$100,000
Dakelh (CB <sup>4</sup> )	Burns Lake Band	Burns Lake Band	Burns Lake	This project completed Immersion classes, including translation and oral history	\$40,150
Dakelh (CB <sup>4</sup> )	Saikuz First Nation	Saikuz First Nation	Vanderhoof	This project taught parents the language to support their children's language learning early on	\$75,886
Éy7á7juuthem	Homalco First Nation	Homalco First Nation	Campbell River	This project involved data entry into First Voices, and 6 Tiny Books were published	\$50,644
Éy7á7juuthem	Tla'amin	Tla'amin Nation	Powell River	This project involved an apprentice healer program using traditional language, medicine and methods	\$40,300
Gitsenimx	Anspayxw Three Crests Society	Kispiox Band Council	Kispiox	This project recorded and Transcribed origin stories, and 11 points of interest	\$40,000
Gitsenimx	Gitxsan Health Society	Gitxsan	Hazelton	This project implemented language into Traditional Parenting Material and Parent-Child Assistance	\$100,000
Hailhzaqvla	Heiltsuk Tribal Council	Heiltsuk	Bella Bella	This project developed a 5-year Strategic plan using a Language Coordinator	\$100,000
Hul'q'umi'num'	Cowichan Tribes	Cowichan Tribes	Duncan	This project involved a comprehensive Immersion Program, it serviced a cohort of children through 3years of curriculum.	\$88,825
Hul'q'umi'num'	Coast Salish Employment and Training Society	Cowichan Tribes	Nanaimo	This project led a captured audience of youth and adults toward fluency, through language lessons	\$62,152
Hul'q'umi'num'	Hulquminum Language and Culture Collective	Cowichan Tribes	Duncan	This project offered Language mentoring for experienced instructors that was documented and archived	\$82,200
Hul'q'umi'num'	Lake Cowichan First Nation	Lake Cowichan	Lake Cowichan	This project offered Language mentoring for experienced instructors that was documented and archived	\$90,420



LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
Hul'q'umi'num'	Snuneymuxw First Nation	Snuneymuxw First Nation	Nanaimo	This project developed language immersion programming including curriculum and materials	\$100,000
Hul'q'umi'num'	Stz'uminus	Ladysmith	Chemainus	This project developed a Language Action Plan with the assistance of Language Coordinator and instated a Committee	\$98,262
Hul'q'umi'num' and Kwakwala	Intertribal Health Authority	Urban (Hulquminum and Kwakwala)	Nanaimo	This project developed curriculum and teaching methodologies, using songs, books, and video productions	\$40,608
Ktunaxa	?Aqam Band	Ktunaxa	Cranbrook	This project developed work plans for ongoing immersion classes, including resource materials	\$31,191
Ktunaxa	Lower Kootenay Band	Lower Kootenay Band	Creston	This project produced year-long calendar to engage families in language learning classes	\$83,400
Kwakwala	Gwa'sala-'Nakwaxda'xw School	Gwa'sala-'Nakwaxda'xw Nations	Port Hardy	This project built a toolkit of materials to support grammar and sentence structure in curriculum	\$100,000
Kwakwala	Laich Kwil Tach Treaty Society	Campbell River	Campbell River	This project involved five Mentor-Apprentice teams over three years, and developed pre-school curriculum	\$100,000
Kwakwala	Namgis First Nation	Namgis First Nation	Alert Bay	This project developed digital library of audio and video with Elder language clips to offer lessons	\$95,550
Kwakwala	Sacred Wolf Friendship Centre	Urban (Kwakwala)	Port Hardy	This project established a Society to support Language Revitalization Initiatives, including resource materials and training	\$68,580
Cree	Métis Nation of Greater Victoria	Urban (Cree)	Victoria	This project developed language material kits to distribute to regional communities	\$40,798
Nsyilxcən	Enowkin Centre	Penticton Indian Band	Penticton	This project documented audio/visual of fluent speakers in variety of everyday contexts	\$97,995
Nsyilxcən	Okanagan Indian Band	Okanagan Indian Band	Vernon	This project generated a new cohort of future language teachers, using WAYK	\$100,000
Nsyilxcən	Syilx Language House Association	Penticton Indian Band	Penticton	This project was adult language immersion based, in addition to recording and publishing Elders	\$100,000
Nsyilxcən	Westbank First Nation	Westbank First Nation	West Kelowna	This project created a Language House modeled after the Syilx Language House	\$100,000

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
Cree and Ojibwe	Pacific Association of First Nations Women	Urban (Cree & Anishinaabe)	Vancouver	This project created resource materials, including counting books, colors, picture books, and basic conversation books	\$99,924
Secwepemctsin	Chief Atahm School	Adams Lake Indian Band	Chase	This project edited and shared language resources on the schools' website, using Elders expertise to audit	\$78,144
Secwepemctsin	Neqweyqelsten School	Simpcw Indian Band		This project is training new language teachers, and development of resource materials including 10 children's books	\$55,174
Secwepemctsin	Skeetchestn Indian Band	Skeetchestn First Nation		This project engaged and supported fluent speakers through Peer Learning and Immersion	\$100,000
Secwepemctsin	Spi7uy Squqluts Language & Culture Society	Urban (Williams Lake)	Williams Lake	This project documented audio and video of elder speakers for archive	\$100,000
Secwepemctsin	Tk'emlups de Secwepemc	Tk'emlups de Secwepemc	Kamloops	This project is a Community Immersion Pilot Program, using archived Elders, and last Fluent Elder	\$64,072
Nuučaan̓ut	Ucluelet	Urban (Nuuchahnulth)	Ucluelet	This project successfully completed language immersion classes, continuing Songhees Nation Plan	\$42,200
Dane-Zaa	Blueberry River	Blueberry River First Nation	Buick	Language Camp: this project supported an immersion language and culture camp for youth.	\$25,000
<b>TOTAL</b>					<b>\$4,787,916</b>

The B.C. Language Initiative is funded by the First Peoples' Cultural Foundation.

## ABORIGINAL LANGUAGES INITIATIVE (ALI)

The Aboriginal Languages Initiative (ALI) is a federal program funded by the DCH. Program objectives are to support projects that maintain, revitalize and promote provincial First Nations/Aboriginal languages.

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
Nuučaan̓ut	Ahousaht Education Society	Ahousaht	Ahousaht	This project was a language immersion- based program	\$35,000
łingít	Axh Toowu At Wudikein Association	Taku River Tlingit First Nation	Whitehorse, YT	This project was Language Immersion and Materials Development	\$50,000
Nedut'én & Witsuwit'én	Carrier Sekani Family Services	Lake Babine Nation, Nee Tahi Buhn Band, Yekooche First Nation, Skin Tyee Nation, Takla Lake First Nation, Wet'suwet'én, Stellat'én First Nation, Saik'uz First Nation, Burns Lake Band, Cheslatta Carrier Nation, Nadleh Whut'én	Prince George	Language and Culture Camp	\$25,000
Secwepemctsin	Chief Atahm School	Adams Lake Indian Band	Chase	This project was web-based digital/audio files for use in home (pod casts), materials development	\$50,000
Wakashan - Diitiid?aatx	Ditidaht Community School	Pacheedaht, Ditidaht	Port Alberni	This project was Language immersion classes, First Voices, Materials Development	\$39,500
Gitsenimx	Gitksan Wet'suwet'én Education Society	Gitksan	Hazelton	Documentation and archiving, materials development	\$50,000
Tsimshian/ Gitsenimx	Gitwangak Education Society	Gitksen	Kitwanga	Language Immersion, Language Camp, documentation and archiving	\$46,025
S'malgyax	Gitxaala Nation	Gitxaala Nation	Kitkatla	Adult language immersion, ceremonial translation, and creation of interactive tools using a smartboard and other custom hand on tools	\$49,750
Gitsenimx	Gitxan Treaty Society	Gitksan	Hazelton	Language and Culture Camp open to all ages	\$25,000
Éy7á7juuthem – Klahoose	Klahoose First Nation	Klahoose First Nation	Squirrel Cove	Documentation and/ or archiving and material development focusing on children, youth and adults	\$33,420
Halq'éméylem, hənqəminəm	Kwantlen First Nation	Kwantlen First Nation	Fort Langley	Community language classes, Documentation, FV, Materials Development, Resources	\$36,513
Nə?kepmxcín (Interior Salish)	Lower Nicola Indian Band	Lower Nicola Indian Band	Merritt	Language Immersion, Materials Development	\$50,000

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
Dakelh (CB <sup>4</sup> )	Nak'azdli Whut'en	Nak'azdli Whut'en	Fort St. James	Language and Culture Camp, Documentation and Archiving	\$50,000.
Lik'wala	Nuyumbalees Cultural Centre	We Wai Kai	Quathiaski Cove	Cultural activities, documentation, materials development	\$49,994
Nsyilxcən	Osoyoos Indian Band	Osoyoos Indian Band	Oliver	Community Language classes, documentation, video	\$50,000
Dane-Zaa (Cᑭᑭ)	Prophet River First Nation	Prophet River First Nation	Fort Nelson	Documentation and archiving, materials development, translations	\$48,246
Secwepemctsin	Simpchw First Nation	Simpchw First Nation	Barriere	Documentation and/or archiving and material development focusing on youth and adults	\$49,584
Salishan (Eastern Secwepemctsin)	Splatsin Tsm7aksaltn	Splatsin	Enderby	This project involved Song performances, and production of DVD	\$48,500
Tāltān	Tahltan Central Government	Tahltan Band, Iskut First Nation	Dease Lake	This project was Language Nest and Adult Immersion	\$50,000
Dene (Athabaskan)	Tl'azt'en Nation	Tl'azt'en Nation	Fort St. James	This project involved documentation, video & database creation	\$50,000
Nsyilxcən	Upper Nicola Indian Band	Upper Nicola Indian Band	Merritt	This project was based on Materials Development	\$38,500
Inerior Salish - St'at'imcets	Upper St'at'imc Language, Culture, & Education Society	Lillooet Tribal Council; Northern St'at'imc communities of Xwísten (Bridge River), Sek'wel'wás (Cayoos Creek), T'it'q'et (Lillooet), Xaxl'ip (Fountain), Ts'kw'áylaxw (Pavilion), Tsal'álh (Seton Lake) bands	Lillooet	Cultural teachings and basic intermediate and advanced language teachings for all ages, and Materials Development	\$33,674
Cree and Dane-Zaa (Cᑭᑭ)	West Moberly First Nation	West Moberly First Nation	Moberly Lake	Language Culture Camp for all ages	\$25,000
SENĆOŦEN & Lekwungen	WSÁNEĆ School Board	WSÁNEĆ Nation	Brentwood Bay	Language Immersion, documentation, First Voices and materials development	\$50,000
Nuxalk	Wuikinuxv Kitasoo Nuxalk Tribal Council	Nuxalk First Nation	Bella Coola	Language and Culture Camp, Documentation and Archiving	\$50,000
Nuučaanuŋ	Yuulu?il?ath Government - Ucluelet First Nation	Yuulu?il?ath Government - Ucluelet First Nation	Ucluelet	Language immersion for children, and Materials Development	\$50,000
Nuučaanuŋ	Ehattesaht Tribe	Ehattesaht First Nation	Zeballos	Documentation and archiving, materials development	\$50,000

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
Nisga'a	Gitmaxmak'ay	Nisga'a Nation (Nisga'a Lisims Government)	Prince Rupert	Language and Culture Camp	\$25,000
Gitsenimx	Gitsegukla Education School Board	Gitsegukla Band, Gitxsan Nation	Gitsegukla	Language Immersion for adults, materials development	\$47,725
Nuučaanuł	Hesquiaht Language Program	Hesquiaht First Nation (Nuu-chah-nulth)	Victoria	Intergenerational Language Immersion classes & camps	\$25,000
Sgüüx s/Xai'xais	Kitasoo Band Council	Kitasoo/Xai'xais First Nation	Klemtu	Documentation and/or archiving, material development, language revitalization project, and leadership capacity building	\$50,000
Skw̓wú7mesh sníichim	Kwi Awt Stelmexw	Squamish Nation	Vancouver	Adult Immersion, Documentation, Materials Development	\$42,000
Státimcets	Lilwat7ul Culture Centre	Lilwat Nation	Mount Currie	Documentation and archiving, materials development	\$50,000
Kwakwala	'Namgis First Nation	'Namgis First Nation	Alert Bay	Language Immersion (Nest), materials development	\$47,463.60
Interior Salish - Nsyilxcən	Okanagan Indian Band	Okanagan Indian Band	Vernon	Language immersion for children, youth, and adults.	\$50,000
Nuučaanuł	Port Alberni Friendship Centre	Hesquiaht	Port Alberni	Language Nest - ongoing since 2016 through FPCC funding	\$50,000
Secwepemctsin	Skeetchestn Indian Band	Skeetchestn Indian Band	Savona	Language Immersion, Camp, MAP, Documentation Dictionary Enhancement	\$50,000
Xaayda Kil	Skidegate Haida Immersion Program	Skidegate Band Council	Skidegate	Language Immersion, Documentation and archiving and Materials Development	\$50,000
Ucwalmicwts	Southern St'at'imx Health Society	Skatin & Xa'xtsa First Nations	Mt. Currie	Documentation & Materials Development	\$49,893
Secwepemctsin	Spi7uy Squqluts Language & Culture Society	Williams Lake Indian Band, Soda Creek Indian Band, Canim Lake Indian Band, Stswecém\Xgá'ttem First Nation, Eskétemc First Nation	Williams Lake	MAP for intermediate language learners	\$50,000
Halq'eméylem	Sts'ailes Band	Sts'ailes	Agassiz	Community cultural/recreational events in the language, materials development	\$50,000

LANGUAGE	RECIPIENT	COMMUNITY OR AFFILIATION	LOCATION	PROJECT BRIEF	GRANT
Nsyilxcən	Syilx Language House	Syilx (Okanagan) Nation, Okanagan Nation Alliance, Penticton Indian Band, Westbank First Nation, Osoyoos Indian Band, Okanagan Indian Band, Upper Nicola Indian Band, Lower Similkameen Indian Band	Penticton	Immersion programs, MAP, Documentation and Archiving, Materials development, Language Planning	\$51,264.32
Sm'algəx	Ts'msyen Sm'algəx Language Authority	Metlakatla First Nation, Hartley Bay/Gitga'at Nation	Prince Rupert	Language Immersion for adults, documentation and archiving	\$50,000
Witsuwit'en	Witsuwit'en Language & Culture Society	Witset First Nation (formerly Moricetown Band)	Smithers	Literacy Training, Documentation and archiving	\$50,000
Tsilhqot'in	Yunešit'in Government	Yunešit'in Government	Hanceville	Adult Immersion (year 1), Language Camp (Year 2), resources (both)	\$50,000
Tsilhqot'in	Tsilhqot'in National Government	Tsilhqot'in	Williams Lake	Resource development, Documentation and archiving	\$50,000
Dene K'e	Chalo Independent School	Fort Nelson First Nation	Fort Nelson	This project is an immersion based cultural Language program	\$25,000
<b>Returned grants from 2017/2018</b>					<b>-\$21,781.36</b>
<b>TOTAL</b>					<b>\$2,075,270.64</b>

The Aboriginal Languages Initiative is funded by Department of Canadian Heritage.

## FIRSTVOICES\*

FirstVoices is our internationally recognized online Indigenous language archiving and teaching resource that allows Indigenous communities to document their language for future generations. FirstVoices provides state-of-the-art technologies, training and technical support to community language champions. Teams of fluent Elders and technically savvy youth upload dictionaries, alphabets, songs, stories, words and phrases as well as audio and video to their community archives.

LANGUAGE	COMMUNITY OR AFFILIATION	GRANT
Tāltān	Tahltan Central Government	\$50,000
Hailhzaqyla	Heiltsuk Tribal Council	\$50,000
Tla'amin	Sliammon First Nation	\$50,000
Xai'xais	Kitasoo Band Council	\$29,700
Dakelh (CB <sup>b</sup> )	Nadleh Whu'ten Indian Band	\$50,000
<b>TOTAL</b>		<b>\$229,700</b>

\*FirstVoices programs were funded directly by the First Peoples' Cultural Foundation, with programs administered by FPCC.

## RECLAIMING MY LANGUAGE

The Reclaiming My Language program is based on a successful course that has been developed in Sweden and Norway by and for the Sami, the Indigenous peoples of that territory. The course uses Cognitive Behavioural Therapy (CBT) to support silent speakers (people who know the language but do not use it) to overcome barriers to using their Indigenous language in their communities.

LANGUAGE	COMMUNITY OR AFFILIATION	GRANT
Secwepemctsin	Stswecem'c Xgattem First Nation	\$22,500
Kwakwala	Kwakiutl Band	\$22,500
Hul'q'umi'num'	Stz'uminus	\$22,500
Nuučaanut	Quuquatsa Language Society	\$13,513
Dakelh (CB <sup>b</sup> )	Nadleh Whuten Indian Band	\$22,500
<b>TOTAL</b>		<b>\$103,513</b>

The Reclaiming My Language Program is funded by the First Peoples' Cultural Foundation.

# FPCC'S ARTS PROGRAM

## SHARING TRADITIONAL ARTS ACROSS GENERATIONS

The Sharing Traditional Arts Across Generations program is intended to assist with projects that have the transmission of traditional arts skills and knowledge as their primary focus.

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
Sqilxw Apna Society	Deliver eight weaving workshops that include protocol, material care and processing.	Okanagan Syilx First Nations	\$12,000
Margaret Briere	Apprentice with Dylan Thomas for six months.	Lyackson	\$12,000
Pansy Collison	Teach 10 First Nations participants in Prince Rupert how to make traditional regalia, which includes a button blanket, vest or tunic and traditional drum.	Haida	\$12,000
Lindsay Delaronde	Be mentored by Iroquois regalia maker Teka Everetz and Nuuchahnulth cedar weaver Genevieve Mack to create regalia that encompasses both traditional art forms.	Iroquois, Mohawk Nation	\$11,800
En'owkin Centre	Host (Re)connection of Land to Water Traditional Transport and Skinning the Canoe workshops.	Syilx - Penticton Indian Band	\$12,000
David Fierro	Offer three two-day drum making workshops.	Westbank First Nation	\$12,000
Janice George	Transfer knowledge of weaving techniques of Salish Weaving, Coast Salish Spirituality associated when weaving and utilizing a woven garment as well as customs of the Coast Salish Peoples and how weavings are revered in Squamish culture.	Squamish First Nation	\$12,000
Sua Cultural Program	Offer a wide variety of cultural arts activities for community members of all ages.	Kitasoo/Xai'xais Nation	\$12,000
Lil'wat7ul Culture Centre	Carve a canoe that will serve as a permanent interpretive display piece.	Lil'wat7ul	\$12,000
Julia Joseph	Host Storytelling through Cedar Weaving and Sharp Grass Harvesting workshops in traditional territories across multiple generations, using the Ditidaht Language.	Ditidaht First Nation	\$10,340
Lynette La Fontaine	Pass on the traditional knowledge of hide tanning to a small group of dedicated individuals in a camp setting and captured with videography.	Métis	\$12,000
Mary Ann & James Lawson	Preserve our sacred traditional cedar bark use and host a harvesting, cleaning, stripping, soaking and weaving workshop.	Heiltsuk Nation	\$12,000
Splatsin Tsm7aksaltn	Practice the art of collecting and making from the land.	First Nations	\$12,000
Wilp Wilxoóskwhl Nisga'a Institute	Host a Nisga'a traditional drum making workshop with cultural and artistic knowledge shared across generations.	Nisga'a	\$8,870
Cowichan Valley Métis Association	Create a visual display reflecting Métis culture using multi-media.	Métis	\$12,000
Bertha Paull	Teach students how to make a Nuuchahnulth whalers basket, along with harvesting materials.	Tseshaht	\$12,000
Coreylee Philbrick	Teach how to dye, sort quills, embroidery "zig zag" quill work.	Shushwap	\$6,000



RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
Nancy Saddleman	Teach seven adults how to make Buckskin Gloves.	Okanagan Nation	\$10,000
Squamish Lil'wat Cultural Centre	Provide cedar weaving on the land workshops.	Lil'wat7ul	\$12,000
Marie Smith	Host a variety of cultural workshops within Gitxsan communities and create a children's activity colouring book introducing traditional art and language.	Gitxsan	\$8,000
Secwepemc Child & Family Services Agency	Provide the opportunity to Secwepemc Elders, community members and artists to be able to share their knowledge and teachings.	Secwepemc	\$12,000
Una-Ann Moyer	Use Indigenous values to inspire and encourage a representation of cultural and personal identity.	Tahltan-Tlingit	\$11,900
Ditidaht Community School	Have two mentors work with students to carve a totem pole entrance for the school.	Coast Salish	\$12,000
Nengay Che'd Naxidan-We Walk the Earth & Tletingox Adult Education	Bring carver Jimmy Joseph and Blaine Grinder to work with Tletingox Adult Education.	Tsilhqot'in & Kwakiutl	\$12,000
Nihiyaw Language and Culture Society	Host traditional dances and cultural workshops to support traditional knowledge.	Cree	\$12,000
Sophia George	Teach the younger generation to learn how to knit.	Coast Salish	\$10,000
<b>Total</b>			<b>\$292,910</b>

The Sharing Traditional Arts Program is funded by the BC Arts Council and Margaret A. Cargill Philanthropies.

## ORGANIZATIONS AND COLLECTIVES

The Organizations and Collectives program is intended for Aboriginal organizations and established unincorporated arts collectives with a demonstrated commitment to Aboriginal arts development and practice.

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
Cowichan Tribes Ts'ewulhtun Health Centre	2018 BC Elders Gathering	First Nations	\$9,776
2 Rivers Remix Society	Produce and build capacity for Q'emcin 2 Rivers Remix Society and host a day festival of contemporary music.	Nlaka'pamux	\$30,000
Aboriginal Gathering Place Collective	Host a totem pole carving mentorship project in rural (Terrace) and urban (Vancouver) communities led by northern Tahltan Tlingit artist Dempsey Bob.	Nlaka'pamux/Spuzzum Band	\$30,000
Aboriginal Housing Society of Prince George	Foster cultural identity by facilitating artistic educational workshops that celebrate the diversity of Indigenous knowledge and unique ways of knowing.	Ojibwa	\$30,000
Coast Salish Arts and Culture Society	Facilitate Indigenous programming to partner organizations.	Kwantlen First Nation	\$15,000
KAS Cultural Society (Kwi Awt Stelmexw)	Build capacity in art publishing and promotion with a multilingual illustrated poetry book.	Squamish	\$30,000
Ktunaxa Nation Theatre Dance Troupe Society	Teach cultural knowledge that will develop the society into a functional organization to compete in the market that is a missing component in the Kootenay region.	Ktunaxa	\$16,000
Water Project Collective	Deliver workshops, concerts and ceremony that focus on water and how water is sacred.	Coast Salish	\$15,000

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
Raven Theatre	Produce "Les Filles du Roi", written in English, French, and Kanien'kéha (Mohawk) exploring the history of colonization in 1665 at the Native North American Travelling College.	Oji-Cree Heritage	\$30,000
Seabird Island Band	Have Seabird Island Graphic Multimedia Design Initiative train the communication department employees in combining culture and tradition with new technologies.	Seabird Island Band	\$30,000
Syiyaya Reconciliation Movement	Deliver workshops for Salish Wool weaving.	Coast Salish	\$12,884
Tla'amin Nation	Have Tracy Williams teach traditional Coast Salish weaving skills using both cedar bark and wool.	Tla'amin Nation, Coast Salish	\$6,400
Vancouver Haida Weaver Collective	Create a program offering participants the opportunity to learn how to weave with cedar bark but also a possible future carrying on this important First Nations skill.	Haida	\$12,000
Witset First Nation	Revive the oral traditions of the arts that, in the past, was a means of survival, connection to self-identity and worth.	Wet'suwet'en	\$12,000
Witset First Nation	Reach traditional beading, tour museums and canyons with a demonstration at the end, as well as to learn the administrative skills of doing inventory and final reporting.	Witsuwit'en, Gitumden Clan	\$29,000
Hai-Kwa Collective	Train with three contemporary art mediums and techniques of production and establish NWC Art hub for artists to develop their skills.	Haida Cree	\$30,000
Rebuilding Our Stories Through the Arts	Offer workshops such as hide tanning, beading, cedar weaving and tumpline weaving.	First Nations	\$15,000
<b>Total</b>			<b>\$353,060</b>

Organizations and Collectives are funded by the BC Arts Council and Margaret A. Cargill Philanthropies.

## ARTS ADMINISTRATOR INTERNSHIPS

The Arts Administrator Internship and Mentorship Program will support internship and training opportunities for individuals who have a demonstrated commitment to arts administration and cultural management.

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
Tk'emlups te Secwepemc (Kamloops Indian Band)	Jackie Jules will engage in a nine-month internship with TteS Museum & Heritage Park and work with a mentor to administer cultural heritage tours, facilitate workshops, and community consultation to develop Elder cultural resources.	Tk'emlups	\$30,000
O'Keefe Ranch	Mariel Belanger to learn museum principles and practices in preparation to install authentic tule mat lodge on site as living history museum.	OKIB Syilx Nation	\$30,000
Spotted Fawn Productions	Lydia Brown will intern with Spotted Fawn Productions with mentor Amanda Strong and Suna Galay Lydia to gain skillsets in areas of production and administration.	Snuneymuxw	\$30,000
Visible Arts Society (DBA grunt gallery)	Whess Harman to engage in a year-long curatorial mentorship with the Grunt Gallery to produce talks and lectures at the gallery, support the production of exhibitions, assist with the curatorial process and create programs.	Carrier Wit'at (Lake Babine Nation)	\$27,500
Contemporary Art Gallery	Elder Vickers Hyslop will mentor Emily Dundas Oke through a curatorial and educational programming internship involving Aboriginal artists and communities at the Contemporary Art Gallery.	Cree	\$30,000
Chemainus Valley Culture Society	Valerie Bob will intern with Chemainus Valley Cultural Society to manage, plan, organize and solicit sponsorship with businesses who are interested in purchasing First Nations Art.	Hul'q'umi'num'	\$27,420
Museum of Northern B.C.	Joanne Finlay will engage in an internship with the Museum of Northern B.C. to build skills in arts administration, research, curatorial practice, planning, marketing, fundraising and outreach.	Tsimshian	\$29,000
Savage Productions Society	Tai Amy Grauman will engage in a year-long internship with Savage Production Society in the area of producing.	Métis, Cree and Haudenosaunee	\$28,041
Returned grants from 2017/2018			-\$25,646
<b>Total</b>			<b>\$206,315</b>

Arts Administrator Internships is funded by the BC Arts Council and Margaret A. Cargill Philanthropies.

## INDIVIDUAL EMERGING ARTISTS

The Individual Artists program is intended for Aboriginal artists who have a demonstrated commitment to their artistic practice in any artistic discipline – visual, music, dance, theatre, or media, and including the contemporary practice of traditionally based forms.

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
John Aitken	Create a theatre piece, titled “Mixed-up” that explores the overlapping cultural similarities between my Coast Salish lineage and Scottish lineage.	Cowichan Tribes, Comiaken Nation (Coast Salish)	\$10,000
Mike Alexander	Create a 50+ page fictional comic book/graphic novel from the perspective of a First Nations band constable examining Anishinaabe mythology and culture.	Anhishinaabe, Swam Lake First Nation	\$10,000
Kirsten Auger	Create a new body of work that will combine printmaking with traditional Indigenous art and show at exhibits.	Bigstone Cree Nation	\$8,000
Shirley Babcock	Create new designs for “paint by numbers” kits and eventually use those designs for developing colour by number books.	Dzawada’enuxw First Nation	\$10,000
Sierra Baker	Create dance showcasing Indigenous ways of knowing, through performance based oral storytelling, including spoken word.	Squamish/ Kwakwaka’wakw, Tlingit	\$10,000
Daphne Boyer	Create iterative works on paper that celebrate Métis heritage and honour plants as the basis of life on earth.	Métis	\$10,000
Lorelei Boyce	Record 12 Meditations; such as Eagle Feather Meditation, releasing addictions meditation and Sacred Four Meditations with First Nations drumming, along with singing as background music.	Canim Lake Band - Secwepemc	\$10,000
Norine Braun	Write, direct and produce a music video for the song Crosses and Sweetgrass from upcoming album Through Train Windows.	Métis	\$10,000
Michelle Brown	Go on a journey of decolonization, both through poetry and to travel to Cree and Métis cultural centres.	Métis	\$9,920
Curtis Clearsky	Professionally market, promote and release the “Curtis Clearsky and the Constellationz” album in March 2019 accompanied by a culturally focused celebration launch event.	Blackfoot and Anishinabe, Blood Tribe	\$10,000
Paula Cranmer-Underhill	Design and weave Nlaka’pamux Tsupin (Tump Lines) using wool and Indian Hemp fibres in 4 Tsupin.	Namgis and Nlaka’pamux - Lytton First Nation	\$10,000
Daniel Elliot	Create a body of work that will draw people into a circle of relations where spiritual, artistic through conciliation and reconciliation.	Stz’minus First Nation	\$7,912
Suna Galay	Create a 2-minute short stop motion animation “Tiger Belly”, depicting a story from their mother’s childhood.	Métis, Dene (Chipewyan)	\$10,000
Rachelle George	Work with Mentors, Columpa Bobb and Nancy Black to deliver 2 weekends of digital media arts youth workshops. For Tseil-Waututh & Squamish Youth.	First Nations	\$10,000
Bonny Graham	Complete Halq’emylem/Coast Salish designed language art alphabet, to enable keyboard characters and create associate educational art books, to develop, tour, promote and distribute.	Snuneymuxw (Nanaimo) & Sto:lo (Skwah First Nation)	\$10,000
Andrea Grant	Create a spoken word performance art video that depicts a mythological-inspired point of view of what it means to be a “Modern Native.”	Coast Salish from Penelakut Island	\$10,000

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
Shoshannah Greene	Be mentored by Amanda Strong with a focus on creating a 3-minute short film, combining a mix of oral Haida storytelling, gothic story-telling and Haida humour.	Haida	\$10,000
Laura Grizzlypaws	Focus on revitalizing St'at'imc Hymm Songs that are no longer practiced through this language learning initiative of ancestral songs sung by Elders, to restore and empower the community.	St'at'imc	\$10,000
Kim Harvey	Research and develop a new methodology for creating Indigenous artistic ceremony within the framework of theatre creation.	Syilx, Tsilhqot'in, Ktunaxa, Dakelh	\$10,000
Diana Hellson	Create "Empirical", the next project by BIPOC Hip Hop/R&B Artist Mamarudegyal.	First Nation - Blackfoot (Siksika Nation, AB)	\$7,621
Nicole Hetu	Write a biography about my Kokhum (grandmother), Mary Minnie (Paquette) Garbitt. Her story is an important act of cultural knowledge preservation, and important to her family.	Saulteau First Nations	\$10,000
Santana Julian	Create a 6-track Hip-Hop project, which will strive to include Indigenous instruments and writing to influence positivity in those with mental health issues.	Matsqui Sto:lo	\$10,000
Patrick Kelly	Create the album "Red Man", which focuses on my experience as an Indigenous man living in modern times.	Leq'a:mel First Nation	\$6,895
Shawna-Lee Kiesman	Be mentored by Dean Heron in creating two carving pieces made out of cedar.	Tsimshian	\$10,000
Sharifah Marsden	Create 10 new paintings for a solo art show. The images and writings will be themed "Motherhood".	Anishinaabe (Ojibwa), Mississaugas of Scugog Island First Nation	\$8,200
Carly Nabess	Study our plants using artistic expression, protocols harvesting, and their Michif names.	Métis, Cree, Anishinaabe	\$5,000
Niska Napoleon	Record, mix and market my debut solo album.	Cree and Dene from Saulteau First Nations	\$10,000
Jasmine Netsena	Attend conferences and update press kit to advance my professional development.	Tahltan, Dene Nations	\$10,000
Fara Palmer	Record a cultural album in our languages, with the assistance of elders fluent in Cree, Ojibwe, Dakehl and Secwepemc.	Cree, Ojibwe, Dakehl, Secwepemc	\$8,000
Lydia Prince	Create an exploration of an Indigenous woman reclaiming culture and language through modern mediums.	Dak'elh/Cree	\$5,000
Zofia Rogowski	Create a series of ten contemporary Anishinaabe paintings exploring territory and reclamation of cultural identity in order to expand my reach as an emerging Indigenous artist.	Anishinaabe from Rama First Nation	\$3,770
Megan Samms	Attend Dechinta to learn and practice hide preparation and traditional craft to further expand my textile arts practice.	Mi'kmaw and Nlaka'pamux	\$5,000
Rosemarie Spahan	Create new works based on my recently completed photo-based research project, with the initial subjects being my Uncle Baptists Paul and other family.	Tsartlip - Lower Nicola	\$10,000

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
Scott Spicker	Record an EP of original singer-songwriter music at Fader Mountain Studios in Vancouver.	Métis	\$10,000
Manuel Strain	Create a body of work to dissect the way intergenerational trauma from colonialism can lead to addiction and a sense of placelessness.	Musqueam, Syilx, Secwepemc	\$10,000
Samantha Sutherland	Travel to Eastern Canada and Europe to audition for a contemporary dance company with the goal of signing a contract as a company member for the 2019/2020 season.	Ktunaxa Nation	\$3,000
Tracy Underwood	Publish four children's books that I have written, which are about a Wsa'nec' boy's everyday activities.	Wsa'nec' - Tsawout First Nation	\$10,000
Olivia Wade	Record a new album with Jim Bryson that will showcase my growth as an artist.	Métis	\$10,000
Taryn Walker	Further develop my artistic practice by learning bookbinding, printmaking and setting up a studio space.	Interior Salish/ Coldwater Band	\$10,000
Caley Watts	Participate in a seven-month mentorship in audio engineering, creating a new collaborative project incorporating the Cree Language, graphics, and film.	Cree	\$10,000
Tara Willard	Devote time to my music and mentor with two established and recorded Indigenous female singer/songwriters.	Secwepemc, Neskonlith	\$10,000
David Wilson	Pay for living expenses during the creation of five pieces for three exhibits.	First Nations	\$10,000
Tyler York	Carve an eight-foot sculpture in red cedar of a thunderbird.	Haida	\$10,000
Nimkish Younging	Record an EP, a conceptual project that is about the first girl Nimkish fell for after coming out as bisexual in her early 20s.	First Nations, Opaskwayak Cree Nation	\$10,000
Tanner Zurkoski	Create "Whale," a short film about a young boy going to live with his Grandparents in a world he has never seen before.	Cree/Métis	\$10,000
<b>Total</b>			<b>\$408,318</b>

The Individual Emerging Artists Program is funded by the BC Arts Council.

## ABORIGINAL YOUTH ENGAGED IN THE ARTS

The Aboriginal Youth Engaged in the Arts program is intended to encourage youth participation in creative and artistic activity in all disciplines – visual, music, dance, theatre, literary or media, and including the contemporary practice of traditionally based forms. Projects should implement new arts activities that focus on engaging youth between the ages of 15 and 30.

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
BC Association of Aboriginal Friendship Centres	Reach youth how to build and create and paint their very own drum, used for healing, offering prayers and gratitude, ceremony and journeying.	All Friendship Centres in B.C.	\$13,000
Big House Project	Mentor youth in storytelling and documentary filmmaking.	Heiltsuk Indian Band	\$13,000
Dzawada'enuxw First Nation	Create a two-week art and empowerment program that allows Indigenous youth to produce their own films while gaining cinematic, directing and editing skills in the remote Dzawada'enuxw village of Kingcome Inlet.	Dzawada'enuxw First Nation	\$12,000
Kitasoo Community School	Create a cinematography project to protect, record and share the stories of Kitasoo/Xai'Xais elders and knowledge keepers.	Kitasoo/Xai'Xais First Nation	\$13,000
Lower Similkameen Indian Band	Provide youth space to document their community with the use of photo and video media.	Lower Similkameen Indian Band	\$13,000
Nuuchahnulth Tribal Council Education	Increase First Nations presence, knowledge and history and open doors to revisiting a First Nations approach of family and taking care of community.	Nuu-chah-nulth	\$12,875
Nuxalk Nation	Have Master Carver, Alvin Mack, engage with selected Nuxalk youth artists in a 10-day camp to design and create a "universal" Nuxalk fabric screen for use in travel.	Nuxalk	\$13,000
Raven Spirit Dance	Create "Salmon Girls Youth" project to support young Indigenous theatre artists.	Tr'ondek Hwech'in First Nation (Yukon)	\$10,450
The Raven Collective	Create "Bunk #7," a dance and regalia youth empowerment project.	Kitsumkalum First Nation, Nisga'a and Metlakatla	\$13,000
Tl'etinqox School	Connect music and video producers to write, produce and record three songs and film one music video.	Tsilhqot'in	\$10,000
Tsawwassen First Nation	Create the 'Tsawwassen First Nation Youth Centre Welcome Bench," a 14-foot carved red cedar bench depicting both Salish images and language.	Tsawwassen First Nation/Coast Salish	\$13,000
Tse Wedi Etlh	Help the youth find an artistic voice to express their relationship to the land.	Wet'suwet'en Nation	\$13,000
Wagalus Elementary Band School	Create a multi-media piece reflecting the historical narrative and the future prospects of life in an Indian village -Kwakiutl.	Kwakiutl	\$13,000
Yuulu?il?th Government	Guide the youth of Hitacu to carve a log drum to use within the community.	Yuulu?il?th Government	\$11,175
Crystal Chapman	Collaborate a reconciliation project with Seabird Island Community School creating a carved/sewed reconciliation board/blanket.	Sto:lo	\$6,500
<b>Total</b>			<b>\$180,000</b>

The Aboriginal Youth Engaged in the Arts Program is funded by the BC Arts Council.





## MICRO-GRANTS

Micro-Grants are small grants intended to help with immediate needs, such as supplies, travel, and administration fees.

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
Diana Hellson	Travel to attend Break Out West.	Blackfoot (Siksika Nation, AB)	\$1,000
Joy Haskell	Attend Scripted Conference in Los Angeles, CA, meeting network executives and agents to discuss their feature film and TV series.	Tl'azt'en Nation	\$1,000
Karl Harris	Create ceremonial wear for Aboriginal Affiliation for Protocol.	Seabird Island First Nation, Sto:lo Nation	\$1,000
Hjalmer Wenstob	Showcase select works in the art show "For Ground; Background."	Tla-o-qui-aht First Nations	\$1,000
Jessica Sault	Learn to be "stage ready" and pay for partial meals while attending Gathering Our Voices Youth Conference.	Dene, Mohawk	\$620
Darren Joseph	Expand business network with travel to Baldwin Gallery in London, England to discuss the Indigenous Art market.	Coast Salish - Squamish Nation	\$1,000
Vira Danyk	Pay for administration costs, business supplies and showcase application fees.	Skidegate Xaayda (Haida) Nation	\$1,000
Gerald Kelly	Produce wooden bowls for the upcoming Leq'a'mel Career and Employment Fair.	Leq'a'mel	\$600
Charrine Lace	Attend and help facilitate the first annual Indigenous Arts Conference in Ottawa, Ontario as the Western Liaison of the organization Pass the Feather.	Witset First Nation	\$973
Grace Dove	Travel to US for pilot season, which will allow them to take the next step in their career – expanding to an international level.	Secwepemc - Canim Lake Indian Band	\$1,000
<b>Total</b>			<b>\$9,193</b>

Micro-grants are funded by the BC Arts Council.

## EMERGING INDIGENOUS MUSIC INDUSTRY PROFESSIONALS

Intended for individual Indigenous music industry professionals and artist-entrepreneurs living in B.C. who have a demonstrated commitment to working in the music industry as administrators, agents, promoters, managers, event organizers or presenters.

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
Valerie Bob	Mentor in event planning, organizing, budgeting and promoting an Aboriginal Day Event	Coast Salish	\$8,000
Curtis Clearsky	Launch an independent Indigenous-focused music record label with mentorship from established industry professional Robbe Hardnette of StreetBeat Entertainment Group.	Niitsiitapii & Anishinabe	\$7,980
Caitlin Humphrys	Further develop her skills and contacts as an artist and songwriter by attending a songwriting retreat and being mentored by Judy Stakee.	Métis	\$4,021
Paisley Nahanee	Be mentored by No Fun Radio to book, promote and manage a new monthly night featuring bands and DJs at Fortune Sound Club in Vancouver.	Squamish First Nation	\$8,000
Garret Willie	Garret Willie will be mentored on producing an album, the process of distribution and marketing to the online and traditional music industry channels.	Namgis First Nation	\$8,000
Nimkish O'Sullivan-Younging	Nimkish will occupy the position of Music Assistant for Full Circle: First Nations Performance's Muyuntsut ta Slulum Concert Series and the Talking Stick Festival.	Opaskwayak Cree First Nation	\$10,000
Brody Halfe	Brody will be mentored to gain skills in planning and organizing live music events in New Westminster on his own Territory to establish a presence of the Qaywayt people.	Qayqayt First Nation, Saddle Lake Cree Nation	\$10,000
Nicole Huska	Attend the top seven music industry conferences in North America to source the most up to date information from expert presenters and industry leaders	Huron-Wendat	\$10,000
Madison Krullicki	This project aims to contribute to the development of their first professional album as an artist by creating 2 original written, mixed, and mastered songs.	Snuneymuxw First Nations	\$10,000
<b>Total</b>			<b>\$76,001</b>

The Emerging Music Industry Professionals Program is funded by Creative BC

## EXPANDING CAPACITY IN THE INDIGENOUS MUSIC RECORDING INDUSTRY

RECIPIENT	PROJECT BRIEF	AFFILIATION	GRANT
Michael Auger	Be mentored by Michael Turner of Turner Music Studios to produce a music CD of Nlakapamux Nation and produce a film soundtrack.	Cree First Nations	\$30,000
Dale Cutler	Train in a professional studio with an engineer to acquire skills to record local Indigenous artists to distribute worldwide.	First Nations	\$30,000
Cheyanna Kootenhayoo	Gain experience and knowledge to operate a studio and successfully work as a professional audio engineer and producer.	Dene and Cree	\$29,308
Caley Watts	Support a seven-month mentorship in sound engineering.	Cree	\$30,000
Jeremy Pahl	Gain knowledge and experience in recording live & in-studio performances with the intention of serving the Prince Rupert music community in the future.	Gitga'at	\$30,000
Scott Spicker	Receive audio engineering training from Tom Dobrzanski, at Monarch studios in Vancouver to improve Scott's ability as an audio engineer.	Métis	\$30,000
Damien Ketlo	Record, engineer & produce a single with Indigenous group Kedah Clan while apprenticing under Little Big studios.	6(1) Status Carrier First Nation	\$30,000
Craig Edwards	Support my participation in the B.C. Music Industry through arranging and composing music for a studio album and record a demo to secure funding.	Nanoose First Nations	\$9,600
Jonah Natral	Jonah Natrall will be producing and recording an album, as well as setting up his own recording studio.	Cree/Squamish Nation	\$27,000
Derek Edenshaw	Derek Edenshaw will be mentored by Edwin Bergsson in the art of mixing and mastering.	Haida, Cree/Métis	\$30,000
<b>Total</b>			<b>\$275,908</b>

Intended for emerging Indigenous recording engineers/producers and independent Indigenous recording studios with a demonstrated, active commitment to working within the B.C. music industry.

The Expanding Capacity in the Indigenous Music Recording Industry Program is funded by Creative BC.

## PEER-REVIEW COMMITTEES

FPCC grant applications are reviewed by independent peer-review committees, who make decisions about which applicants receive funding based on program criteria. Below are this year's participants.

LANGUAGE PROGRAMS (in alphabetical order)	ARTS PROGRAMS (in alphabetical order)
Craig Adams	Joanne Arnott
Aiona Anderson	Michael Auger
Lisa Anwar	Elaine Bomberly
Valerie Bob	Tejas Collison
Melanie Chickite	Deb George
Chuutsqa	Cheyanna Kootenhayoo
Tawni Davidson	Desiree Lawson
Carla George	Janine Lott
Melody Gravelle	Patrick Shannon
Carla Lewis	Lisa Shepherd
Krystal Lezard	Steve Sxwithu'txw
Kathryn Michel	Tobias Tomlinson
Melanie Morin	
Danielle Saddleman	
Jessica Starlund	
Cyndi Stevens	
Tye Swallow	
Cody William	
Elizabeth Williams	