

Organizations & Collectives 2018/19 - 15 projects being awarded a total of \$331,284

LAST NAME	FIRST NAME	ORGANIZATION	AFFILIATION	PROJECT DESCRIPTION	CITY	AWARD
Cranmer -Underhill	Paula	2 Rivers Remix Society	Nlaka'pamux	to produce and build capacity for Q'emcin 2 Rivers Remix Society and to host a day festival of contemporary music.	Lytton	\$ 30,000
Crabtree	Brenda	Aboriginal Gathering Place Collective	Nlaka'pamux/Spuzzum Band	to host a totem pole carving mentorship project in rural (Terrace) and urban (Vancouver) communities led by northern Tahltan Tlingit artist Dempsey Bob.	Vancouver	\$ 30,000
Vardacostas	Christos	Aboriginal Housing Society Of Prince George	Ojibwa	to foster cultural identity by facilitating artistic educational workshops that celebrate the diversity of Indigenous knowledge and unique ways of knowing.	Prince George	\$ 30,000
Fernie	Brenda	Coast Salish Arts and Culture Society	Kwantlen First Nation	to facilitate Indigenous programing to partner organizations.	Fort Langley	\$ 15,000
Joseph	Salia	KAS Cultrual Society (Kwi Awt Stelmexw)	Squamish	to build capacity in art publishing and promotion with a multilingual illustrated poetry book.	Vancouver	\$ 30,000
Alpine	Janice	Ktunaxa Nation Theatre Dance Troupe Society	Ktunaxa	to teach cultural knowledge that will develop the society into a functional organization to compete in the market that is a missing component in the Kootenay region.	Crankbook	\$ 16,000
Evans	Tasha- Faye	Water Project Collective	Coast Salish	to deliver workshops, concerts and ceremony that focus on water and how water is sacred.	Port Moody	\$ 15,000
Payette	Corey	Raven Theatre	Oji-Cree Heritage	to produce "Les Filles du Roi", written in English, French, and Kanien'kéha (Mohawk) exploring the history of colonization in 1665 at the Native North American Travelling College.	Vancouver	\$ 30,000
Forseth	Jason	Seabird Island Band	Seabird Island Band, First Nation Municipality	to have Seabird Island Graphic Multimedia Design Initiative train the communication department employees in combining culture and tradition with new technologies.	Agassiz	\$ 30,000
Yordy	Rachel	Siyiyaya Reconciliaiton Movement	Coast Salish	to deliver workshops for Salish Wool weaving.	Sechelt	\$ 12,884
Blaney	Drew	Tla'amin Nation	Tla'amin Nation, Coast Salish	to have Tracy Williams teach traditional Coast Salish weaving skills using both cedar bark and wool.	Powell River	\$ 6,400
Plasway	Karen	Wiset First Nation	Wet'suwet'en	to revive the oral traditions of the arts that, in the past, was a means of survival, connection to self-identity and worth.	Wiset	\$ 12,000
Stumborg	Norma	Wiset First Nation	Witsuwit'en, Gitumden Clan	to teach traditional beading, tour museums and canyons with a demonstration at the end, as well as to learn the administrative skills of doing inventory and final reporting.	Moricetown	\$ 29,000
Brillion	Erin	Hai-Kwa Collective	Haida Cree	to train with three contemporary art mediums and techniques of production and establish NWC Art hub for artists to develop their skills.	Courteny	\$ 30,000
Morgan	Virginia	Rebuilding Our Stories Through the Arts	First Nations	to offer workshops such as hide tanning, beading, cedar weaving and tumpline weaving.	Hazelton	\$ 15,000
TOTAL AMOUNT						\$ 331,284