



Indigenous Music Initiative Awards

FINAL REPORT for Emerging Indigenous Music Industry Professionals Program

PLEASE READ ALL INSTRUCTIONS BEFORE COMPLETING THIS FORM, WHICH MUST BE SIGNED. PLEASE TYPE OR PRINT VERY CLEARLY.

**ALL SECTIONS ARE REQUIRED AND MUST BE COMPLETED.
DO NOT CHANGE OR REMOVE QUESTIONS FROM FINAL REPORT FORM.**

Section 1 – Contact Information FILE # _____ GRANT YEAR: _____

RECIPIENT NAME: _____

HOST ORGANIZATION NAME: _____

CONTACT/MENTOR: _____ TITLE: _____

IF DIFFERENT, CONTACT PERSON NAMED ON ORIGINAL APPLICATION: _____

ADDRESS: _____

CITY: _____ PROVINCE: _____ POSTAL CODE: _____

TELEPHONE: _____ OTHER _____

FAX: _____ WEBSITE: _____

Section 2 – Brief Project Description *(Who, what, when, where) maximum 30 words*

Section 3 – Project Activities

Describe the steps that were taken. Describe in detail any workshops and/or mentorship/internship activities that occurred. Include a timeline indicating key events (Dates, Learning Objectives, General Tasks, People/Mentors Involved). *Additional pages and support material can be attached.*

******* Attach additional details where needed *******

Section 4 – Project Outcomes

- A.** Describe the project's contribution toward the creative and/or professional development of the grant recipient and the arts community they serve. Describe whether the project included the transmission of traditionally based arts/music skills and knowledge.
- B.** Describe challenges or changes to your originally proposed project plan, and the strategies you used to meet these challenges. Based on what you learned, would you make any changes to your next project?
- C.** What unexpected benefits or learning resulted from this internship/mentorship?

Section 5 – Community Engagement (ALL SECTIONS ARE REQUIRED)

How many Indigenous musicians or organizations were served by this internship/mentorship?

How many communities were involved during the internship/mentorship?

How many music projects were served throughout the mentorship/internship?

How many others not mentioned here were involved in this program? What were their roles?

Please provide a breakdown of gender and orientation representations within your project (e.g. number of women, men, non-binary, LGBTQ, etc.)

How many workshops or presentations were offered during the internship/mentorship?

Please list the First Nations/Aboriginal communities or bands that were served and/or involved with this project:

How many full-time, part-time, or contract positions were associated with this project? What was the total spent on B.C. labor?

OUTCOME SUMMARIES (Please check all those that apply):

- Increased music industry skills and knowledge
 - Individual mentorship
 - Other advanced training
 - Involved in planning workshops, a festival or event
 - Involved in promotions/marketing activities
 - Coordinated a music industry project
 - Transmission of music industry skills and knowledge you gained to others
 - Increased potential for more work within the music industry
 - Network building and community outreach
 - Conducting research
 - Other, please explain _____
- _____
- _____

REGION (where did the project take place?)

- North Coast (including Haida Gwaii)
- Lower Mainland (including Fraser Valley)
- Central Coast (including West Coast and North end of Vancouver Island)
- North Interior (Prince George & North)
- South & Central Interior
- South Vancouver Island (Nanaimo & South)
- Other _____

Are you from the same region? If no, please share the region you're from.

How did you hear about the grant you received and/or FPCC? Check all that apply.

- Previous contact through someone else's funded project
- Word of mouth
- Social media
- Website
- Radio ad
- Met an FPCC employee at an event or workshop _____
- Other _____

Section 6 – Needs Assessment

Please provide your opinion or observations in relation to the questions asked. This information assists FPCC with planning and improving our services and programs.

Indigenous Music Landscape:

a. What styles of music are found in your community?

b. Are there a broad range of ages that participate in music creation?

c. What trends or forces do you see influencing the Indigenous music scene in a positive way?

d. Was an Indigenous language a part of the internship or mentorship? If yes, how was this incorporated?

Challenges & Needs:

e. What challenges do you see Indigenous music industry professionals facing? What other issues affect the music scene in your community?

f. Do you see any of the following challenges or needs in your community?

- Making a living is competing with time for skill development and learning
- More opportunities for artistic administrator skill development are needed
- More music venues needed for Indigenous music performance
- Opportunities for arts administrator positions are limited

Solutions & Recommendations:

g. What would you like to see happen within the music industry and for Indigenous musicians in your community?

h. How do you think this could happen? What resources and support are needed?

i. Do you find any of the options below supportive to musicians or the music industry in your community?

- Micro grants that have a short turnaround time for individuals and organizations
- Multiple year funding (renewed if objectives were met and project is completed)
- A collaborative organization that provides space to the community for music/performing arts
- Marketing, business skills, and music industry training offered

Others:

j. What would you like to see FPCC do to respond to your recommendations or identified solutions?

Section 7 – Personal & Artform Assessment

This information assists FPCC with planning and improving our services and programs.

1. Have you worked in an art administration role before? Yes No

2. How long have you worked in an administrative role?

- Less than 1 year 1-2 years 3-5 years 10 + years

3. Are you a musician? Yes No

ARTISTIC DISCIPLINES (Please check all those that were included in the project):

- Music
- Storytelling/Words
- Visual
- Multi-media
- Dance
- Theatre /film
- Multiple-Disciplines

Please provide additional details about your specific music industry practice:

4. Are business skills relevant to your arts/professional practice? Yes No

How would you rate your level of business and marketing skills?

- Novice Beginner Intermediate Advanced Expert

Comments: _____

5. What level of income from do you receive from your arts administration practice?

- No income (*you don't generate income from your recording arts practice*)
- Quarter income (*25% of your income comes from your practice, and 75% other sources*)
- Half income (*50% of your income comes from your practice, and 50% other sources*)
- Three-fourths income (*75% of your income comes from your practice, and 25% other*)
- Full income (*your recording arts practice is your only source of income*)

6. If you answered no income, please indicate if any of the below reasons apply to you:

- I usually gift my arts administrator services to community and family members
- I am an emerging or early career arts administrator
- Other, please explain: _____

7. How many people directly benefited from your internship or mentorship? (artists, mentors, participants, etc.)

- 1 to 5 people 6 to 15 people 16 to 25 people 26 or more people

8. In what ways did you help promote and support local artists/muscians?

Other comments or notes from the above questions:

Section 8 – Financial Information

AMOUNT OF INDIGENOUS MUSIC INITIATIVE GRANT RECEIVED: _____

YEAR RECEIVED: _____

<u>PROJECT EXPENSES</u>	PROPOSED	ACTUAL	<u>PROJECT REVENUES</u>	PROPOSED	ACTUAL
ARTISTS' FEES/SALARIES (Names)	\$	\$	FIRST PEOPLES' CULTURAL COUNCIL	\$	\$
OTHER (MENTOR) FEES/SALARIES (Names)	\$	\$	OTHER GRANTS	\$	\$
OTHER FEES/SALARIES (Names)	\$	\$	OTHER GRANTS	\$	\$
MATERIALS PURCHASED (Describe & use additional page if required)	\$	\$	EARNED	\$	\$
TRAVEL (Describe)	\$	\$	PRIVATE	\$	\$
TECHNICAL EXPENSES (Describe)	\$	\$	IN-KIND CONTRIBUTIONS	\$	\$
ADMINISTRATION COSTS (Describe)	\$	\$	OTHER	\$	\$

OTHER	\$	\$	OTHER	\$	\$
OTHER			OTHER	\$	\$
OTHER	\$	\$	OTHER	\$	\$
TOTAL EXPENSES	\$	\$	TOTAL REVENUES	\$	\$
			PROJECT SURPLUS/ (DEFICIT) = Project Revenues – Project Expenses	\$	

NOTES:

Section 9 – Support Documentation

Ensure that you attach copies of the following items to this Final Report :

- A. Copies of images, photographs, video or other documentation, as well as printed material related to the project.
- B. List of title(s) of any work(s) produced through the project.
- C. List of any public presentations related to the project.

I consent to allowing FPCC to use photos and other documentation of my project for the organization's promotional and reporting purposes. Note: promotion of our work to funders and other stakeholders is important to the ongoing success of the program.

Yes **No** _____ **Initial**

Section 10 – Declaration

I do solemnly declare that, to the best of my knowledge, all information contained in this report is complete and true in every respect.

Print full name of applicant: _____

Signature of applicant: _____ Date: _____

Print full name of mentor: _____

Signature of mentor: _____ Date: _____

Print full name of Host Organization Authority (if different): _____

Signature of Host Organization Authority: _____ Date: _____